

Ludwig van Beethoven

(1770-1827)

Bagatelle No.11

Opus 119

Arranged for Guitar Trio

by

Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Bagatelle No.11

Arranged for guitar trio
by Andrew Forrest

Opus 119

Ludwig van Beethoven
(1770-1827)

Andante ma non troppo ♩ = c. 80

Guitar 1
⑥ = D

mp innocentamente e cantabile

Guitar 2
p innocentamente e cantabile

Guitar 3
p

5

p

mp

p

cresc.

cresc.

p

cresc.

cresc.

9

pp

dim.

pp

pp

pp

11

molto cantabile

p

molto cantabile

p

p

15

tr

sfz

tr

sfz

sfz

18

p

p

p

Guitar 1

Bagatelle No.11

Arranged for guitar trio
by Andrew Forrest

Opus 119

Ludwig van Beethoven
(1770-1827)

Andante ma non troppo ♩ = c. 80

⑥ = D *mp* *innocentamente e cantabile*

Guitar 2

Bagatelle No.11

Arranged for guitar trio
by Andrew Forrest

Opus 119

Ludwig van Beethoven
(1770-1827)

Andante ma non troppo ♩ = c. 80

VII

p *innocente e cantabile*

5

mp *p*

10

pp

13

p *molto cantabile*

16

sfz

19

p

Guitar 3

Bagatelle No.11

Arranged for guitar trio
by Andrew Forrest

Opus 119

Ludwig van Beethoven
(1770-1827)

Andante ma non troppo ♩ = c. 80

Musical notation for measures 1-4. The piece is in A major (three sharps) and common time. The first four measures consist of a steady eighth-note accompaniment in the bass clef, starting with a piano (*p*) dynamic. The melody in the treble clef is not clearly visible in this view.

Musical notation for measures 5-9. Measure 5 is marked with a fingering '5' and a dynamic of *p*. A 'CIV' (Capriccio) section is indicated by a dashed line above the staff. The melody in the treble clef features a series of eighth notes with various fingerings (4, 3, 2, 3, 3, 1). The accompaniment in the bass clef continues with eighth notes. Dynamics include *p* and *mp* (mezzo-piano).

Musical notation for measures 10-12. The melody in the treble clef consists of eighth notes with rests. The accompaniment in the bass clef continues with eighth notes. The dynamic is *pp* (pianissimo).

Musical notation for measures 13-15. The melody in the treble clef features eighth notes with rests and some slurs. The accompaniment in the bass clef continues with eighth notes. Dynamics include *p* and *sfz* (sforzando).

Musical notation for measures 16-18. The melody in the treble clef features eighth notes with rests. The accompaniment in the bass clef continues with eighth notes. The dynamic is *sfz*.

Musical notation for measures 19-22. The melody in the treble clef features eighth notes with rests. The accompaniment in the bass clef continues with eighth notes. The dynamic is *p*.