

Domenico Scarlatti

(1685-1757)

Sonata

K.430

Arranged for guitar trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Non presto ma a tempo di ballo

Guitar 1

Guitar 2

Guitar 3

⑥ = D

19

A

29

B

48

C

64

D

Musical score for measures 1-31, marked 'D'. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

32 **E**

Musical score for measures 32-61, marked 'E'. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff continues the melodic development with various rhythmic patterns. The middle and bottom staves provide accompaniment. The piece ends with a double bar line and repeat dots.

92 **F**

Musical score for measures 62-91, marked 'F'. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff features a melodic line with a prominent trill in measure 79. The middle and bottom staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

101

Musical score for measures 92-100. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff features a melodic line with a trill in measure 99. The middle and bottom staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Guitar 1

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-8. Fingerings: 0, 3, 1, 0, -4, I, 242, 1, -4, 1. Includes a second finger position 'II' above the first measure.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 9-17. Fingerings: 4, 3, 3, 1, 1, 4, 2, 3, 343. Includes a second finger position 'II' above the first measure.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 18-26. Fingerings: 010, 3, 2, 3, 1, 1, -4, 2, 3. Includes a boxed letter 'A' above measure 20 and a fifth finger position 'V' above measure 26.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 27-35. Fingerings: 1, 0, I, 2, 3, 1, -2, 3. Includes a first finger position 'I' above measure 27.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 36-45. Fingerings: II, 1, 0, 4, 3, 131, 4. Includes a boxed letter 'B' above measure 37.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 46-54. Fingerings: 4, 4, 2, 1, 3, 4, 0, -2, 4, 4, -2, 1, 4. Includes a circled number '4' above measure 50.

C

I 4 1 3 0 3 010 IV 4 2 4 4 1 3 4 1

63

3 2 1 1 4 0 1 2 1 3 II 1 3 3 I

D

4 VII 1 4 2 3 4 VII 1 4

81

E

2 1 4 0 3 VII

90

VII

F

3 VII 1 4 4 3 131 F 1 0

100

2 1 3 0 4 2 1 3 1 4 2 1 3 1

Guitar 2

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11

22

33

45

66

78

89

99

I

A

B

IV

C

D

E

F

Guitar 3

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Non presto ma a tempo di ballo

⑥ = D

11 **A**

22

33 **B**

44 **C** I $\overset{\sim}{242}$ 1

66 **D** IV II 4

76 **E**

87 **F**

99 I