

Johann Sebastian Bach

(1685-1750)

Siciliana

from Flute Sonata BWV1031

Originally in Eb major

Arranged for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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from *Flute Sonata BWV1031*
Originally in *E♭ major*

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Guitar 1
p cantabile

Guitar 2
p dolce e legato

Guitar 3
p dolce

4

8

12

This system contains measures 12 through 15. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The second staff (treble clef) provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff (treble clef) shows a bass line with a simple eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

16

This system contains measures 16 through 18. The first staff (treble clef) continues the melodic line with various intervals and rests. The second staff (treble clef) maintains the eighth-note accompaniment. The third staff (treble clef) continues the bass line with eighth notes. The key signature remains one sharp (F#), and the time signature is common time (C).

19

This system contains measures 19 through 21. The first staff (treble clef) shows the melodic line ending with a quarter rest. The second staff (treble clef) has a quarter rest followed by a melodic phrase. The third staff (treble clef) continues the bass line with eighth notes. The key signature remains one sharp (F#), and the time signature is common time (C).

22

26

30

Guitar 1

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V

p cantabile

VIII

6

10

15

19

22

27 $\frac{1}{2}$ CVII

30

Guitar 2

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p dolce e legato

4

7 $\frac{1}{2}$ CII

11

15

19 IV III

23 I

27

30 *tr*

The musical score is written in treble clef with a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p dolce e legato*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 2, 1, 2, 3, 1, 4, 2, 4, 3). There are also performance instructions like *tr* (trill) and Roman numeral chord indicators (IV, III, I) placed above the staff lines. The piece concludes with a double bar line at the end of the 30th measure.

Guitar 3

Arranged for guitar trio
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⑥ = D *p dolce*

6

11

17

21

26

30