

Christoph Nichelmann

(1717 - 1762)

Five Little Pieces

Arranged for guitar trio

by

Andrew Forrest

La Gaillarde

La Tendre

Sarabande

Gigue

Sonata

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the arranger's name on the programme.*

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1. La Gaillarde

Allegro commodo

Guitar 1
mf *p dolce* *poco f*

Guitar 2
mf *p dolce* *poco f*

Guitar 3
mf *p dolce* *poco f*

6
dim. *mf* *p dolce*
dim. *mf* *p dolce*
dim. *mf* *p dolce*

12
poco f *cresc.* *f* 1. 2.
poco f *cresc.* *f*
poco f *cresc.* *f* *dim.* *dim.*

A

mf *f* *mf* *f* *mf* *f*

B

mf *mf* *mf*

p dolce *poco f* *dim.* *mf* *p dolce* *poco f* *dim.* *mf* *p dolce* *poco f* *dim.* *mf*

p dolce *mf cresc.* *f* *p dolce* *mf cresc.* *f* *p dolce* *mf cresc.* *f*

2. La Tendre

Andante molto sostenuto

Guitar 1
p dolce *cresc.*

Guitar 2
p dolce *cresc.*

Guitar 3
p dolce *cresc.*

6

1. 2. C

f *mf*

f dim. *mf*

f dim. *dim.* *mf*

13

f *pp* *f* *pp*

f *pp* *f*

f *pp* *f*

poco rit a tempo

20

Three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff starts with a *pp* dynamic. The second and third staves have *f espress.* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are slurs and accents throughout the passage.

26

D

Three staves of music in treble clef with a key signature of two sharps. The first staff has a *cresc.* marking. The second and third staves have *dim.* and *pp* markings. A trill (*tr*) is indicated in the third staff. A box labeled 'D' is placed above the second staff. The music includes slurs, accents, and a repeat sign at the end of the section.

33

1. 2.
Gaillarde senza ripetizione

Three staves of music in treble clef with a key signature of two sharps. The first and second staves have *cresc.* markings. The third staff has *mf* and *dim.* markings. The music features slurs, accents, and repeat signs. The section is titled 'Gaillarde senza ripetizione' and includes first and second endings.

3. Sarabande

Adagio

Guitar 1
mf *f*

Guitar 2
mf *f*

Guitar 3
mf *f*

6 *p dolce* *dim.* *p* *f*
dim. *p* *mf*

12 *ff* *p* *molto espress. rit.*
ff *p*
ff *p*

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4. Gigue

Presto

Musical score for Guitars 1, 2, and 3, measures 1-5. The tempo is marked **Presto**. The key signature has one flat (B-flat). The time signature is 6/8. **Guitar 1** has a whole rest in measures 1-3 and enters in measure 4 with a quarter note G4, marked *f ma leggiero*. **Guitar 2** plays a rhythmic pattern of eighth notes throughout, marked *f ma leggiero*. **Guitar 3** plays a rhythmic pattern of eighth notes throughout, marked *f ma leggiero*. Measure 5 features accents (>) on the eighth notes in Guitars 2 and 3.

Musical score for Guitars 1, 2, and 3, measures 6-10. **Guitar 1** continues with eighth notes, marked *p* in measure 10. **Guitar 2** continues with eighth notes, marked *p* in measure 10. **Guitar 3** continues with eighth notes, marked *p* in measure 10. Measure 10 includes a grace note (7) before the final eighth note in all three parts.

Musical score for Guitars 1, 2, and 3, measures 11-15. Measure 11 is marked with a box containing the letter **E**. **Guitar 1** has a whole rest in measure 11, then enters with a quarter note G4 marked *f*. **Guitar 2** has a whole rest in measure 11, then enters with a quarter note G4 marked *f*. **Guitar 3** has a whole rest in measure 11, then enters with a quarter note G4 marked *f*. Measures 12-15 show dynamic changes: **Guitar 1** and **Guitar 2** are marked *p* in measure 12, and *f* in measure 15. **Guitar 3** is marked *p* in measure 12 and has a whole rest in measure 15.

16

Musical score for measures 16-21. The score is written for three staves. The first staff contains a melodic line with a dynamic marking of *p* at measure 17 and *f* at measure 20. The second staff has a dynamic marking of *f* at measure 16, *p* at measure 18, and *f* at measure 20. The third staff has a dynamic marking of *f* at measure 17, *p* at measure 18, *p* at measure 19, and *f* at measure 20. The piece concludes with a fermata over a whole note in the first staff at measure 21.

22

Musical score for measures 22-26. The score is written for three staves. The first staff has a dynamic marking of *ff* at measure 22 and *f* at measure 26. The second staff has a dynamic marking of *ff* at measure 22 and *f* at measure 26. The third staff has a dynamic marking of *ff* at measure 22 and *f* at measure 26. The first two staves have a dynamic marking of *p* at measure 24. The first and third staves have a fermata at measure 26.

27

Musical score for measures 27-30. The score is written for three staves. The first staff has a dynamic marking of *ff* at measure 29. The second staff has a dynamic marking of *ff* at measure 29. The third staff has a dynamic marking of *ff* at measure 29. The first staff has a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The piece concludes with a fermata over a whole note in the first staff at measure 30.

5. Sonata

Allegretto (cantabile)

Guitar 1
mp dolce *rf*

Guitar 2
mp dolce *rf*

Guitar 3
mp dolce *rf*

8
mf espr. *mp* *cresc.*

mf espr. *mp* *cresc.*

mf *mp* *cresc.*

16
poco f

poco f

poco f

23

F

mp *p* *mp* *p* *mp*

30

rf *cresc.* *espr. poco f* *rf*

37

rf *poco f* *rf*

44 G

mp

mp

mp

52 *graziosa.*

dim.

dim.

dim.

p cresc.

p cresc.

p cresc.

58

mf

mf

mf

pp

pp

pp

Guitar 1

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1. La Gaillarde

Allegro comodo

VI *mf* V *p dolce* $\frac{1}{2}$ CVII *poco f* $\frac{1}{2}$ CV

7 VI *dim.* *mf* *p dolce* *poco f*

14 1. 2. A II *cresc.* *f* *mf*

21 ② II *f*

27 B $\frac{1}{2}$ CIV *mf* *p dolce*

34 $\frac{1}{2}$ CVII $\frac{1}{2}$ CV VI *poco f* *dim.* *mf*

40 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

The musical score for 'La Tendre' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a circled '3' and contains various fingerings (3, 4, 4, 2, 1, 3, 4, 1, 1, 1, 4, 2, 1, 4, 2, 4, 2) and dynamics including *p dolce* and *cresc.* with a circled '4'. The second staff starts at measure 8 and includes first and second endings, a box labeled 'C' with a 'V' below it, and dynamics *f*, *mf*, *f*, and *pp*. The third staff starts at measure 16 and includes a box labeled 'V', dynamics *f* and *pp*, and a tempo change from *poco rit.* to *a tempo* with *f espress.* The fourth staff starts at measure 24 and includes a box labeled 'D', dynamics *cresc.* and *pp*. The fifth staff starts at measure 32 and includes boxes labeled '1/2 CVII' and 'VI', dynamics *cresc.* and *mf*, and first and second endings. The piece concludes with the instruction 'Gaillarde senza ripetizione'.

3. Sarabande

Adagio

The musical score for 'Sarabande' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a circled '3' and contains various fingerings (4, 3, 4, 3, 1, 3, 2, 3, 2, 1, 4, 3, 2, 1, 3, 4, 2, 1, 3, 4, 1, 2, 3, 4) and dynamics including *mf*. The second staff starts at measure 5 and includes first and second endings, a box labeled '1/2 CV', a box labeled 'I', and dynamics *f*, *p dolce*, *dim.*, and *p*. The piece concludes with a circled '3' and a box labeled 'V'.

VII

f

②

②

13

ff

p

molto espress.

rit.

③

4. Gigue

Presto

CVIII

f ma leggiero

8

p

f

13

p

f

18

p

f

ff

23

p

f

27

ff

1.

2. VII

5. Sonata

Allegretto (cantabile)

IX
mp dolce *rf*

8 VI IX VII
mf espr. *mp* *cresc.*

16 IX VII
poco f

23 VI F IV ③
mp *p* *mp*

29 rf *cresc.* *espr.*

35 *poco f* *rf*

43 G IX *mp*

52 *grazioso.* *dim.* *p* *cresc.*

58 VII ④
mf *pp*

Guitar 2

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1. La Gaillarde

Allegro commodo

II

mf *p dolce* *poco f* *dim.*

9 *mf* *p dolce* *poco f* *cresc.* *f*

17 *mf* *f*

23

B *mf* *p dolce* *poco f* *dim.* *mf*

39 *p dolce* *mf* *cresc.* *f*

2. La Tendre

Andante molto sostenuto

Musical score for 'La Tendre' in 3/8 time, key of D major. The score consists of five staves of music.
 - Staff 1 (measures 1-8): Starts with a fermata on a whole note, followed by eighth notes. Dynamics: *p dolce*, *cresc.*, *f dim.*. Includes a first ending bracket labeled '1.' and a box labeled 'II'.
 - Staff 2 (measures 9-15): Features a second ending bracket labeled '2.' and a box labeled 'C'. Includes a triplet of eighth notes. Dynamics: *mf*, *f*, *pp*.
 - Staff 3 (measures 16-21): Includes a box labeled 'D'. Dynamics: *f*, *pp*. Marking: *poco rit*.
 - Staff 4 (measures 22-31): Starts with a fermata on a whole note. Dynamics: *f espress.*, *dim.*, *pp*. Marking: *a tempo*.
 - Staff 5 (measures 32-35): Includes first and second ending brackets labeled '1.' and '2.'. Dynamics: *cresc.*, *mf*. Marking: *Gaillarde senza repetizione*.

3. Sarabande

Adagio

Musical score for 'Sarabande' in 3/4 time, key of D major. The score consists of three staves of music.
 - Staff 1 (measures 1-6): Starts with a fermata on a whole note. Dynamics: *mf*, *f*. Includes a box labeled 'I'.
 - Staff 2 (measures 7-11): Dynamics: *dim.*, *p*, *mf*. Includes a box labeled 'VII'.
 - Staff 3 (measures 12-15): Dynamics: *ff*, *p*. Includes boxes labeled 'CV', 'II', and 'I'. Marking: *rit*.

4. Gigue

Presto

5. Sonata

Allegretto (cantabile)

mp dolce <> *rf* IV

8 *mf espr.* I *mp* *cresc.*

17 *poco f* II *mp* *p* ③

25 **F** I *mp* <> *rf* ④ IV

33 II *poco f* *rf* IV

41 I **G** *mp* <>

49 *dim.* *p cresc.*

58 VI CVII-----1 *mf* ③ ③ ③ *pp*

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1. La Gaillarde

Allegro commodo

The musical score for guitar 3 of "1. La Gaillarde" is written in 3/8 time and D major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p dolce*, *poco f*
- Staff 2: *dim.*, *mf*, *p dolce*, *poco f*
- Staff 3: *cresc.*, *f*, *dim.*, *dim.*, *mf*
- Staff 4: *f*
- Staff 5: *mf*, *p dolce*
- Staff 6: *poco f*, *dim.*, *mf*
- Staff 7: *p dolce*, *mf*, *cresc.*, *f*

Rehearsal marks A and B are placed above the staves at measures 14 and 26 respectively. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs.

2. La Tendre

Andante molto sostenuto

II

I

121

p dolce

cresc.

7 *tr* 1010

1. 2.

C

f *dim.* *dim.* *mf* *f*

poco rit . a tempo

15 *pp* *f* *pp* *f espress.*

25 *cresc.* *tr* *dim.* *pp*

D

32 1. 2.

Gaillarde senza repetizione

cresc. *mf* *dim.*

3. Sarabande

Adagio

mf *f*

6 *rf* *dim.* *p* *mf*

12 *ff* *p* *rit*

4. Gigue

Presto

f *ma leggiero*

7

E

f *p* *f* *p*

19

p *f* *ff*

24

28

ff

5. Sonata

Allegretto (cantabile)

mp dolce *rf* *mf*

9 *mp* *cresc.*

19 *poco f* *mp* *p* *mp* **F**

29 *cresc.* *poco f* *rf*

38 *mp* **G**

46

52 *dim.* *p* *cresc.*

59 *mf* *pp*