

François Couperin

(1688 - 1723)

Les Moissonneurs

Rondeau
Sixième Ordre

Arranged for guitar trio
by
Andrew Forrest

Most of Couperin's original mordents and trills have been preserved. This makes the execution of the top part of the piece more demanding but are characteristic of the piece. It is possible to leave them out but the left hand fingering should then be ignored. The quavers should be played 'inégaie'.

In the event of a public performance, please include the arranger's name on the programme.

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Rondeau

François Couperin
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Gaïement $\text{♩} = 60$

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/2 time signature with a key signature of one sharp (F#). The tempo is marked 'Gaïement' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) includes a first ending bracket and is marked *f*. The third system (measures 9-12) is marked *p* and includes a second ending bracket. The fourth system (measures 13-16) is marked *mf*. The piece concludes with a trill in the final measure of the fourth system.

20 *2e Couplet*

f *p*

25 *Rondeau*

f *f* *f*

30

f *f* *f*

35 *3e Couplet*

p *p* *p* *f*

40

45

49

Rondeau

54

Guitar 1

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Gaïement $\text{♩} = 60$

II 212 4 242 131 I

mf

4 3131

1er Couplet

8 V 131 II 2121 V 3

f *p*

Rondeau

11 II 323

mf

15 I

2e Couplet

19 *fr* V 3 II 4

f

22 V 343 VII 4242 V 323 343

p

Rondeau

26 II 3

f

30

Musical notation for measure 30 in G major. It features a series of eighth and sixteenth notes with various ornaments (trills and grace notes) and a dynamic marking of *p*. A Roman numeral **I** is positioned above the staff.

34

3e Couplet

Musical notation for measure 34, the start of the 3rd couplet. It includes a dynamic marking of *p* and a Roman numeral **IX** above the staff. The notation shows eighth notes with trills and grace notes.

38

Musical notation for measure 38, featuring a Roman numeral **VII** above the staff. The notation includes eighth notes with trills and grace notes, and a dynamic marking of *p*.

42

Musical notation for measure 42, featuring a Roman numeral **VII** above the staff. The notation includes eighth notes with trills and grace notes, and a dynamic marking of *p*.

45

Musical notation for measure 45, featuring Roman numerals **V** and **VII** above the staff. The notation includes eighth notes with trills and grace notes, and a dynamic marking of *p*.

48

Rondeau

Musical notation for measure 48, the start of the Rondeau section. It includes a dynamic marking of *mf* and a Roman numeral **II** above the staff. The notation shows eighth notes with trills and grace notes.

52

Musical notation for measure 52, featuring a Roman numeral **I** above the staff. The notation includes eighth notes with trills and grace notes, and a dynamic marking of *f*.

55

Musical notation for measure 55, featuring a dynamic marking of *f* and a Roman numeral **I** above the staff. The notation includes eighth notes with trills and grace notes.

Guitar 2

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Rondeau

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Gaÿement $\text{♩} = 60$

I

mf

4

1er Couplet

f *p*

Rondeau

mf

17

2e Couplet

f

21

p

25

Rondeau

f

30

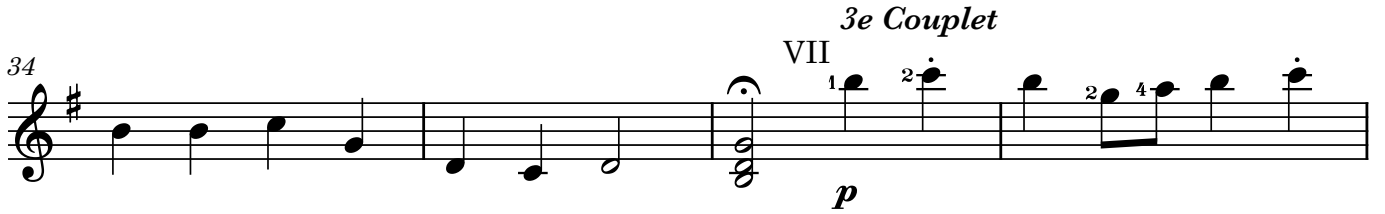


Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

34

3e Couplet

VII



Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, the Roman numeral VII is written, and the number 1 is above the first note. The dynamic marking *p* is below the staff.

38

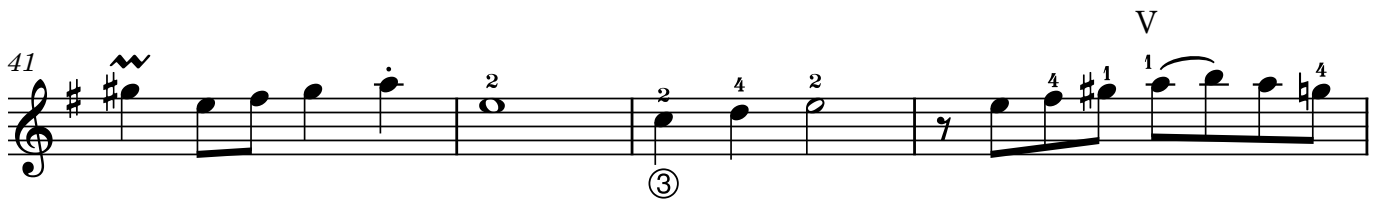
fr *IV*



Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, *fr* and *IV* are written. Fingerings 2, 1, 2, 1, 2, 1 are indicated above the notes.

41

V



Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, the Roman numeral V is written. Fingerings 2, 2, 4, 2, 7, 4, #1, 1 are indicated above the notes. A circled number 3 is below the staff.

45

fr



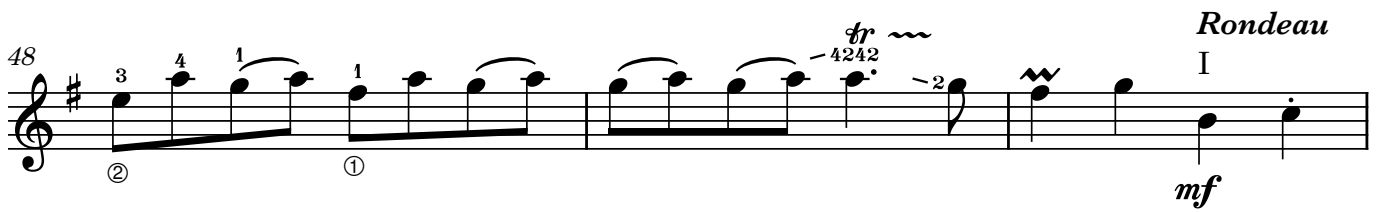
Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, *fr* is written. Fingerings 4, 3, 4, 3, 1, 3, 1, 4, 3 are indicated above the notes.

48

fr

Rondeau

I



Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, *fr* and *Rondeau* are written. Fingerings 3, 4, 1, 1, 4, 2, 4, 2 are indicated above the notes. Circled numbers 2 and 1 are below the staff. The dynamic marking *mf* is below the staff.

51



Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* is below the staff.

55



Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

Guitar 3

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II

⑥ = D *mf*

5

434

1er Couplet

f *p*

Rondeau

mf

2e Couplet

17

f *p*

22

p

Rondeau

26 212

31

3e Couplet

36 p

41

45

Rondeau

49 mf

54 2421