

N. Rimsky Korsakov

(1844-1908)

Song of the Indian Guest

Hindu Song from Sadko

Arranged for guitar trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andantino ♩ = 84

The musical score is arranged for three guitars. It begins with a tempo marking of *Andantino* at 84 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems of music.

System 1 (Measures 1-5): Guitar 1 starts with a melody marked *mp*, followed by *p* and *mp*. Guitar 2 and 3 provide accompaniment with dynamics *p*, *mp*, and *p* respectively. A *simile* marking is present at the end of the system.

System 2 (Measures 6-12): The first staff continues with a melodic line marked *p dolce*. The second and third staves continue their accompaniment with *p dolce* dynamics.

System 3 (Measures 13-18): The first staff continues with a melodic line. The second staff features chords marked with *p*. The third staff continues with accompaniment.

System 4 (Measures 19-24): A section marked **A** begins. The first staff has a melodic line marked *pp*. The second staff has chords marked *pp*. The third staff continues with accompaniment. The instruction *pp sempre legato assai* is written below the system.

25

30

35

B

41

C

47

52

57

63

poco rit rit

Guitar 1

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mp p mp

6

11 *p dolce*

16 *pp* A

22 IV ②

27

32 B

mf

38

p

C V VI

mf

49 V IV VII

p

55

p

D VII

p

rit

63

p

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7

14

23

32

39

46

53

62

p *mp* *p* *p dolce* *pp* *mf* *p* *p* *poco rit* *rit* *pp*

1/2CVIII 1/2CVII A B C D 1/2CIII 1/2CVII

Guitar 3

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a 7-measure rest. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note chord of G2 and B2 in measure 2, and a half note chord of G2 and B2 in measure 3. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for measures 5-9. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass line features a steady eighth-note accompaniment. Fingering numbers 1, 2, 4, and 1 are indicated. The instruction *simile* is written below the staff.

Musical notation for measures 10-14. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass line features a steady eighth-note accompaniment. The instruction *p dolce* is written below the staff.

Musical notation for measures 15-19. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 20-24, marked with a box 'A'. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass line features a steady eighth-note accompaniment. The instruction *pp sempre legato assai* is written below the staff.

Musical notation for measures 25-29. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The bass line features a steady eighth-note accompaniment.

