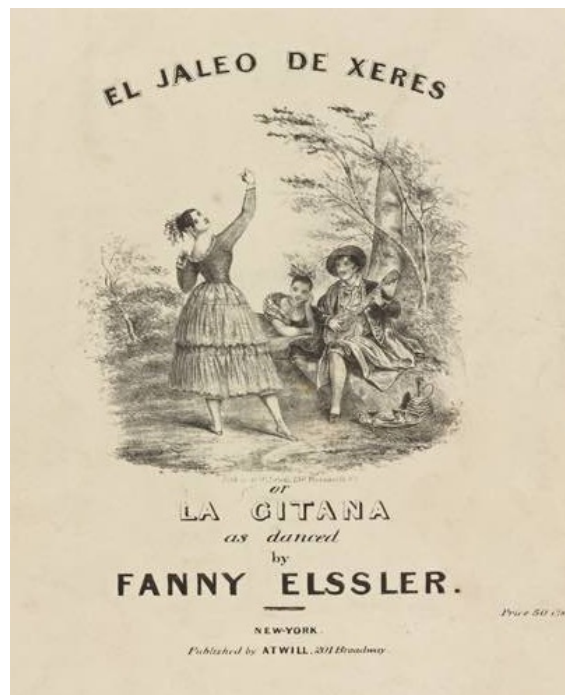


Anonymous

# El Jaleo de Xeres

*A Dance from Jerez de la Frontera*

Arranged for Guitar Trio  
by  
Andrew Forrest



*This is not the most well known version but comes from a piano duet piece (also called La Gitana) as danced by Fanny Elssler. I suggest that the repeat is used again after the D.S.*

*In the event of a public performance, please include the arranger's name on the programme.*

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# El Jaleo de Xeres

Arranged for guitar trio  
by Andrew Forrest

*A Dance from Jerez de la Frontera*

Anonymous

Allegretto, ♩ = c. 60

Musical score for Guitars 1, 2, and 3, measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto, with a quarter note equal to approximately 60 beats per minute. The music begins with a treble clef and a common time signature. The first measure is marked with a dynamic of *p dolce*. The second measure contains a repeat sign. The third measure is marked with a dynamic of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

Musical score for Guitars 1, 2, and 3, measures 7-14. This section includes first and second endings. Measure 7 is marked with a dynamic of *f*. Measure 8 is marked with a dynamic of *mf*. Measure 9 is marked with a dynamic of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents. A box labeled 'A' is placed above measure 9.

Musical score for Guitars 1, 2, and 3, measures 15-22. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

23 **B**

*p dolce*  
*p dolce*  
*p dolce*

31 **C** Fine

*mf*  
*mp*  
*mp*

38

*f*  
*f*  
*f*

45 **D.S. al Fine**

*p dolce*  
*p dolce*

Guitar 1

Arranged by  
Andrew Forrest

# El Jaleo de Xeres

A Dance from Jerez de la Frontera

Anonymous

Allegretto, ♩. = c. 60

*p dolce*

**A**

7

*f*

IX

14

$\frac{1}{2}$ CIX

**B**

22

*p dolce*

**C**

29

*mf*

Fine

36

IV VI

*f*

44

*p dolce*

D.S. al Fine

Guitar 2

Arranged by  
Andrew Forrest

# El Jaleo de Xeres

A Dance from Jerez de la Frontera

Anonymous

Allegretto, ♩ = c. 60

II §

*p dolce*

6

1. 2. A

*mf*

14

B

24

*p dolce*

Fine

32 C

*mp*

40 II IV

*f*

46 VI VII II D.S. al Fine

*p dolce*

Guitar 3

Arranged by  
Andrew Forrest

# El Jaleo de Xeres

*A Dance from Jerez de la Frontera*

Anonymous

Allegretto, ♩. = c. 60

7

15

23

31

39

45

*p*

*mf*

*p dolce*

*mp*

*f*

**A**

**B**

**C**

Fine

D.S. al Fine