

G. F. Handel

(1685 - 1759)

Four Dances from Alcina

from Il Ballo (atto primo)

Arranged for guitar trio

by

Andrew Forrest

*Dynamics in the No.1 Gavotte are editorial
and may be used or ignored.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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No.1 Gavotte

Alla breve

Musical score for Guitars 1, 2, and 3, measures 1-6. The score is in treble clef with a key signature of one sharp (F#). The tempo is Alla breve. The dynamics are marked *f* (forte) for measures 1-4 and 6, and *p* (piano) for measures 5-6. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

Musical score for Guitars 1, 2, and 3, measures 7-13. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *p dolce* (piano dolce) for measures 7-8, *mf* (mezzo-forte) for measures 9-10, and *f* (forte) for measures 11-13. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

Musical score for Guitars 1, 2, and 3, measures 14-20. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for measures 14-15, *f* (forte) for measures 16-17, and *mf* (mezzo-forte) for measures 18-20. The piece features a repeating rhythmic pattern of eighth notes and quarter notes.

No.2 Sarabande

Adagio

Guitar 1

Guitar 2

Guitar 3

p *pp dolce* *mp* *pp dolce* *f*

p *pp dolce* *mp* *pp dolce* *f*

p *pp dolce* *mp* *pp dolce* *f*

10

p *pp dolce* *mf*

p *pp dolce* *mf*

p *pp dolce* *mf*

20

Play No.1 again,
the last strain once.

mp *pp dolce* *f*

mp *pp dolce* *f*

mp *pp dolce* *f*

No.3 Menuet

Guitar 1 *poco f* *tr.* *mf*

Guitar 2 *poco f* *mf*

Guitar 3 *poco f* *mf*

10 *poco f* *tr.* *poco f* *poco f*

19 *tr.*

29 *mf* *tr.* 1. 2.

No.4 Gavotte

§
Alla breve

Guitar 1
f

Guitar 2
f

Guitar 3
f

Fine

7

pp

pp

pp

14

D.S. al Fine

20

ff

ff

ff

Guitar 1

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No.1 Gavotte

Alla breve

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic. Fingerings are indicated: 0, V, 1, 1, 4, 4, 3, 1. The piece ends with a repeat sign.

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Fingerings: V, 1, #3, 4, 1, 3, 4, 4. Measure 6 includes the instruction "sul pont." and a forte (*f*) dynamic. Measure 7 has a second fingerboard position (II) and a forte (*f*) dynamic. Measure 8 ends with a repeat sign. Fingerings: #1, 2, 0.

Musical notation for measures 9-11. Measure 9 starts with a piano (*p*) dynamic and the instruction "dolce". Fingerings: IV, 1, #, 0, 1, #, II, #, 3, 4, #, 0. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*f*) dynamic. Fingerings: V, -1, 1, 2, 0, 1.

Musical notation for measures 12-16. Measure 12 starts with a forte (*f*) dynamic. Fingerings: 5, 3, 0, I, 0, V, 1, 2, 0, 1. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 16 ends with a forte (*f*) dynamic.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Fingerings: 4, 3, 3, 1, 2, 0, 1. The piece ends with a repeat sign.

No.2 Sarabande

Adagio

③ VII

p *pp dolce*

V

5 *mp* *pp dolce*

9 *f*

V

13 *p* *pp dolce*

II

17 *mf*

III

21 *mp* *pp dolce*

IV

25 *f*

**Play No.1 again,
the last strain once.**

Detailed description: The score is written for guitar in 3/4 time. It consists of seven staves of music. The first staff (measures 1-4) is marked 'Adagio' and 'p', with a 'VII' fingering and a trill (tr) over a 4343 pattern. The second staff (measures 5-8) is marked 'mp' and 'pp dolce', with a 'V' fingering. The third staff (measures 9-12) is marked 'f'. The fourth staff (measures 13-16) is marked 'p' and 'pp dolce', with a 'V' fingering and trills (tr) over 4343 and 3131 patterns. The fifth staff (measures 17-20) is marked 'mf', with a 'II' fingering and a trill (tr) over a 4242 pattern. The sixth staff (measures 21-24) is marked 'mp' and 'pp dolce', with a 'III' fingering and trills (tr) over 4343 and 3131 patterns. The seventh staff (measures 25-28) is marked 'f', with a 'IV' fingering. The piece concludes with a double bar line and a final instruction: 'Play No.1 again, the last strain once.'

No.3 Menuet

III
poco *f*

6 V
mf III

11 V VII
② ③

17 X VII
poco *f* ② ②

22 ③ *tr* 212121 I

27 III V
mf *tr*

32 VII 1. 2.

Detailed description: This is a musical score for guitar, titled 'No.3 Menuet' from 'Four Dances from Alcina'. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-5) starts with a 'poco f' dynamic and includes fret positions III, V, and VII. The second staff (measures 6-10) has a 'mf' dynamic and includes fret positions V and III. The third staff (measures 11-16) includes fret positions V and VII, with fingerings ② and ③. The fourth staff (measures 17-21) includes fret positions X and VII, with a 'poco f' dynamic and fingerings ② and ②. The fifth staff (measures 22-26) includes fret positions X and I, with a 'tr' (trill) and fingering ③. The sixth staff (measures 27-31) includes fret positions III and V, with a 'mf' dynamic and a 'tr'. The seventh staff (measures 32-35) includes fret position VII and first/second endings. The piece concludes with a repeat sign and a double bar line.

No.4 Gavotte

Alla breve

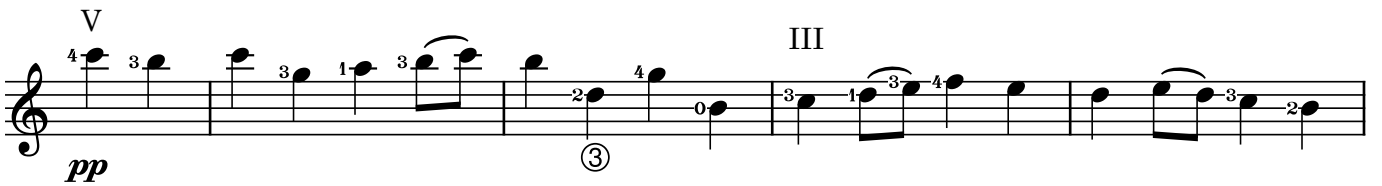
I 



f

4 
f

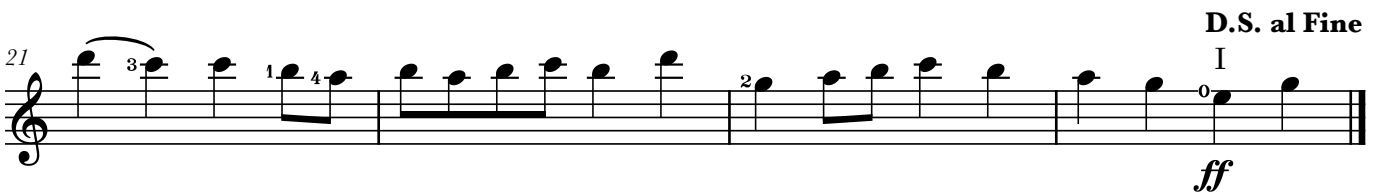
Fine

V 
pp

III

13 
pp

17 
pp

21 
ff

D.S. al Fine

I

Guitar 2

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No.1 Gavotte

Alla breve



No.2 Sarabande

Adagio

Musical notation for measures 1-6. Includes dynamics *p*, *pp dolce*, and *mp*. Includes fingering numbers 3, 4, 1, 2, 1, 2, 4, 4, 1, 2, 3. Includes a circled 2 above a note.

Musical notation for measures 7-12. Includes dynamics *pp dolce* and *f*. Includes a Roman numeral I above a measure.

Musical notation for measures 13-16. Includes dynamics *p* and *pp dolce*. Includes Roman numeral II above a measure. Includes trills marked with *tr* and fingering numbers 4343 and 2121.

Musical notation for measures 17-20. Includes dynamic *mf*. Includes Roman numeral IV above a measure. Includes a trill marked with *tr* and fingering numbers 4242.

Musical notation for measures 21-24. Includes dynamics *mp* and *pp dolce*. Includes Roman numeral II above a measure.

**Play No.1 again,
the last strain once.**

Musical notation for measures 25-28. Includes dynamic *f*. Includes Roman numeral I above a measure.

No.3 Menuet

1 *poco f*

6 *mf*

12 *poco f*

18 *mf*

25 *mf*

32 *mf*

No.4 Gavotte

Alla breve



Musical staff 1: Treble clef, first measure with dynamic marking *f* and repeat sign.

4

Musical staff 2: Treble clef, measures 4-7, ending with a double bar line and **Fine**.

Musical staff 3: Treble clef, measures 8-12, starting with dynamic marking *pp*.

13

Musical staff 4: Treble clef, measures 13-16.

17

Musical staff 5: Treble clef, measures 17-20, including fingerings (1, -1, 4, 1, 3, 1) and a slur.

21

II

Musical staff 6: Treble clef, measures 21-24, including fingerings (2, 4, 1, 2, 1, 4) and dynamic marking *ff*.

D.S. al Fine

Guitar 3

Four Dances from Alcina

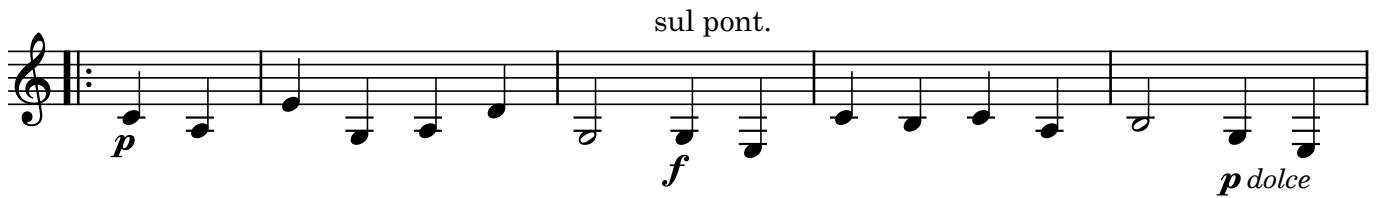
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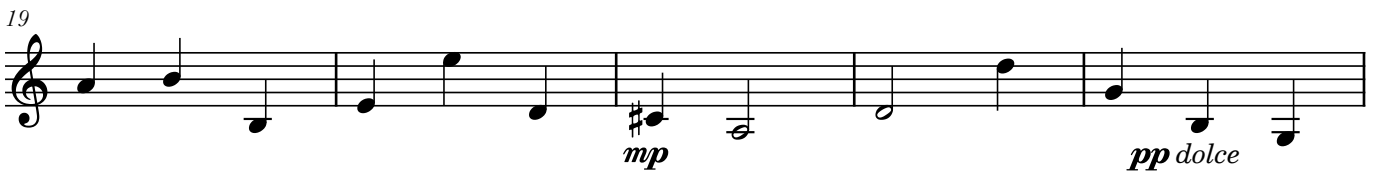
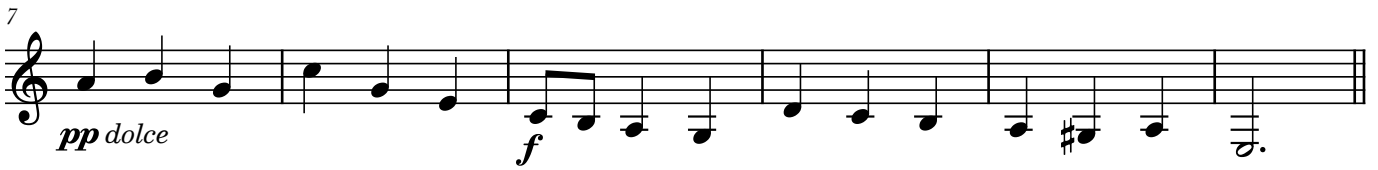
No.1 Gavotte

Alla breve



No.2 Sarabande

Adagio



**Play No.1 again,
the last strain once.**



No.3 Menuet

poco f

6

mf

12

17

poco f

23

28

mf

33

1. 2.

No.4 Gavotte

Alla breve



Musical staff 1: Treble clef, common time signature. Starts with a dynamic marking *f*. The staff contains the first five measures of the piece, ending with a repeat sign.

5

Musical staff 2: Treble clef, common time signature. Starts with a dynamic marking *f*. The staff contains measures 6 through 12, ending with a fermata and the word **Fine**.

Musical staff 3: Treble clef, common time signature. Starts with a dynamic marking *pp*. The staff contains measures 14 through 20.

13

Musical staff 4: Treble clef, common time signature. The staff contains measures 21 through 26.

17

Musical staff 5: Treble clef, common time signature. The staff contains measures 27 through 32.

21

Musical staff 6: Treble clef, common time signature. Starts with a dynamic marking *ff*. The staff contains measures 33 through 38, ending with a fermata and the instruction **D.S. al Fine**.