

Enrique Granados
(1867 - 1916)

Danza Española No.3
Fandango

a Joaquin Vancells

Arranged for guitar trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

Danza Española No.3

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Fandango

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Energico

Guitar 1

Guitar 2

Guitar 3

f

f

f

p

8

f

f

p

f

A

15

f

p

f

p

f

p

22

rit.

dim.

dim.

B *a tempo*

p

35

f *fp*

42 *poco rit - - - a tempo*

p

49 *Meno mosso*

cresc. *f* *p cantabile*

Measures 56-63. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 56 starts with a treble clef and a key signature change from two sharps to three sharps. The music features a melody in the right hand with trills (tr.) and a bass line with chords. Measure 63 ends with a 'rit.' (ritardando) marking.

D.C.

Allegro maestoso

sempre più allegro

Measures 64-70. Measure 64 begins with a repeat sign and a 'ff' (fortissimo) dynamic. The music is characterized by a driving bass line with chords and a melody in the right hand. Measure 70 ends with a 'cresc.' (crescendo) marking.

sempre animando

Measures 71-76. Measure 71 starts with a 'mp' (mezzo-piano) dynamic. The music continues with a driving bass line and a melody in the right hand. Measure 76 ends with a 'sempre più f' (sempre più forte) marking.

Measures 77-80. Measure 77 starts with a 'f' (forte) dynamic. The music features a driving bass line and a melody in the right hand. Measure 80 ends with a 'fff' (fortississimo) dynamic and an '8va' (octave) marking.

Guitar 1

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Energico

VI IV VI

6

11

16

21

A

B

a tempo

33

f

f

f

p

p

f

rit

4

5

Guitar 2

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Energico

VI IV VI

2 4 1 2 3 4 3 4 2 1

f

6

4 2 1 2 3 4 5

f

11

16

A

f *p*

21

I

rit *dim.*

B

a tempo

27

p

32

f

37 *poco rit .*

fp

45 *a tempo*

p

49 *cresc.*

f

53 *Meno mosso*

p cantabile

59 *rit D.C.*

65 *Allegro maestoso*

sempre più allegro

ff

cresc.

71 *mp*

75 *sempre animando*

sempre più f

79 *f*

ff

fff

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II

f

6

p

p

f

12

f

18

p

rit

24

dim.

B

a tempo

p

35

f

fp

40

poco rit

45 **a tempo**

p *cresc.*

51 **Meno mosso**

f *p*

56

p *cresc.*

63 **D.C.** **rit** **Allegro maestoso**

p *ff*

68 **sempre più allegro** **CII**

cresc.

73 **sempre animando**

mp *sempre più f*

78

f *ff* *fff*