

# Anon. CXV

## Tres morillas m'enamoran en Jaén

*A villancico from the Cancionero de Palacio (1465)*

Arranged for Guitar Trio  
by  
Andrew Forrest

Tres morillas m'enamoran  
en Jaén:  
Axa y Fátima y Marién.

Three Moorish girls stole my heart  
in Jaén:  
Axa and Fátima and Marién.

Tres morillas tan garridas  
iban a coger olivas,  
y hallában las cogidas  
en Jaén  
Axa y Fátima y Marién.

Three Moorish girls so pretty  
went to pick olives,  
and found them all picked  
in Jaén:  
Axa and Fátima and Marién.

Y hallában las cogidas  
y tornaban desmaídas  
y las colores perdidas  
en Jaén  
Axa y Fátima y Marién.

And found them already picked  
and they became dismayed  
and drained of color  
in Jaén:  
Axa and Fátima and Marién.

Tres moricas tan lozanas  
iban a coger manzanas  
en Jaén  
Axa y Fátima y Mariéní

Three lively Moorish girls  
went to pick apples  
in Jaén:  
Axa and Fátima and Marién.

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Tres morillas m' enamoran en Jaén

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Allegro non troppo ♩ = c. 144

**A** Allegretto ♩ = c. 132

Guitar 1 *f* *mf*

Guitar 2 *f* *p*

Guitar 3 *f* *p*

7 *poco rit* . . . . . *a tempo*

*mp*

*pp*

*pp*

12 *mf*

*mf*

*mf*

poco rit . . . . .

Musical score for measures 17-21. It consists of three staves in 4/4 time. The first staff starts with a dynamic of *f* and changes to *pp* at measure 19. The second staff starts with *f* and changes to *pp* at measure 19. The third staff starts with *f* and changes to *pp* at measure 19. There are triplets in measures 19 and 20. The time signature changes to 2/4 at the end of measure 21.

22 Allegro non troppo

**B** Allegretto

Musical score for measures 22-27. It consists of three staves in 2/4 time. The first staff starts with a dynamic of *f* and changes to *mp* at measure 26. The second staff starts with a dynamic of *f* and changes to *p* at measure 26. The third staff starts with a dynamic of *f* and changes to *p* at measure 26. There are triplets in measures 23, 24, 25, and 26. A repeat sign is present at the end of measure 27.

28 poco rit . . . . . a tempo

Musical score for measures 28-33. It consists of three staves in 4/4 time. The first staff starts with a dynamic of *f* and changes to *f* at measure 30. The second staff starts with a dynamic of *mf* and changes to *mf* at measure 30. The third staff starts with a dynamic of *mf* and changes to *mf* at measure 30. There are triplets in measures 29 and 31. The time signature changes to 2/4 at the end of measure 33.

Musical score for measures 34-38. It consists of three staves in 4/4 time. The first staff starts with a dynamic of *p* and changes to *mp* at measure 35. The second staff starts with a dynamic of *pp* and changes to *p* at measure 35. The third staff starts with a dynamic of *pp* and changes to *p* at measure 35. There are triplets in measures 35 and 37. The time signature changes to 2/4 at the end of measure 38.

39 poco rit . . . . . a tempo

*f* *p*  
*mf* *pp*  
*mf* *pp*

45 C poco rit . . . . .

*f* *p*  
*f*  
*f*

50 L'istesso tempo

*mp* *dim.*  
*mp* *dim.*  
*mp* *dim.*

55 rall . . . . . calando .

*ppp*  
*ppp*  
*ppp*

Guitar 1

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9 **poco rit** . . . . **a tempo**

15 **f** **pp**

20 **poco rit** . . . . . **Allegro non troppo**

27 **B** **Allegretto** **poco rit** . . **a tempo**

33 **p** **mp**

39 **poco rit** . . . . . **a tempo**

45 **C** **f** **poco rit** . . . .

50 **L'istesso tempo** **rall** . . . . . **calando**

**mp** **dim.** **ppp**

Guitar 2

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**Allegro non troppo** ♩ = c. 144

**A** **Allegretto** ♩ = c. 132

9 poco rit . . . . . a tempo

15 poco rit . .

21 **Allegro non troppo** **B** **Allegretto** poco rit

30 a tempo

36 poco rit . . . . . a tempo

42

47 **C** poco rit . . . . . L'istesso tempo

53 rall . . . . . calando

Guitar 3

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**Allegro non troppo** ♩ = c. 144

**A** **Allegretto** ♩ = c. 132

*f* *p*

*poco rit* . . . . . *a tempo*

*mf* *f* *pp*

*poco rit* . . . . . **Allegro non troppo**

*f*

**B** **Allegretto** *poco rit* . . . *a tempo*

*p* *mf*

*poco rit* .

*pp* *p*

*a tempo*

*mf* *pp*

**C** *poco rit* . . . . . **L'istesso tempo**

*f* *mp* *dim.*

*rall* . . . . . *calando*

*ppp*