

Andrew Forrest

Green Donkey

for guitar trio

*Note: a Dango can be considered to be either
a fandango without a fan or a donkey tango.*

*In the event of a public performance, please include
the composer's name on the programme.*

© Copyright Andrew Forrest 2008
forrestguitarembles.co.uk

Green Donkey

Andrew Forrest

$\text{♩} = 144$ *Carefree*

Musical score for three guitars (Guitar 1, 2, and 3) in measures 1-5. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). Guitar 1 starts with a whole rest in measures 1 and 2, then plays a melodic line in measures 3-5. Guitar 2 plays a rhythmic accompaniment throughout. Guitar 3 plays a bass line. Dynamics include *ff* and *mf*. The word *Carefree* is written above the staff in measure 5.

The green donkeys of Zanagascar are now thought to be extinct.

Musical score for three guitars in measures 6-10. The music continues with complex rhythmic patterns and melodic lines. Dynamics include *f* and *mf*. The word *Carefree* is written above the staff in measure 10.

Musical score for three guitars in measures 11-15. The music concludes with a final melodic phrase in measure 15. Dynamics include *f*.

A No one has seen one for a very long time.

17

Musical score for measures 17-21. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The music starts with a treble clef and a 4/4 time signature. The piano accompaniment begins with a forte (*f*) dynamic. The vocal line starts with a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The music concludes with a *dim.* (diminuendo) instruction.

22

How sad!

Musical score for measures 22-26. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The music starts with a treble clef and a 4/4 time signature. The piano accompaniment begins with a piano (*p*) dynamic. The vocal line starts with a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The music concludes with a *cresc.* (crescendo) instruction.

27

poco rit - - - - -

Musical score for measures 27-31. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two sharps (F# and C#). The music starts with a treble clef and a 4/4 time signature. The piano accompaniment begins with a forte (*f*) dynamic. The vocal line starts with a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The music concludes with a *p* (piano) instruction and a change to a 5/4 time signature.

B A tempo, *Rhythm of the Dango

Musical score for measures 1-5. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff has rests for the first four measures and a sixteenth-note pattern in the fifth. The middle staff has rests for the first two measures, followed by eighth-note patterns. The bottom staff has eighth-note patterns throughout. Dynamics include *mf* and *mp*.

Some say that the coats of the donkeys are intrinsically green.

Musical score for measures 36-40. The score is in 2/4 time with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a *mf* dynamic. The middle staff has eighth-note patterns with a *mf* dynamic. The bottom staff has eighth-note patterns with a *mf* dynamic.

Musical score for measures 41-45. The score is in 2/4 time with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a *mp* dynamic. The middle staff has eighth-note patterns with a *mp* dynamic. The bottom staff has eighth-note patterns with a *mp* dynamic.

45 C

mp mp mp

This system contains measures 45 through 48. It features three staves in a treble clef with a key signature of two sharps (F# and C#). The music is in common time. A box labeled 'C' is positioned above the first measure. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with eighth notes and rests. Dynamics markings of *mp* (mezzo-piano) are placed below the first, second, and third staves.

49

mf mf mf

This system contains measures 49 through 52. It continues the three-staff arrangement. The first staff features a melodic line with eighth notes and rests. The second and third staves provide harmonic accompaniment. Dynamics markings of *mf* (mezzo-forte) are placed below the first, second, and third staves.

53

f f f

This system contains measures 53 through 56. It continues the three-staff arrangement. The first staff begins with a triplet of eighth notes. The music features more complex rhythmic patterns and dynamics. Dynamics markings of *f* (forte) are placed below the first, second, and third staves.

57

mf

mf

mf

D Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.

mp semplice

mp semplice

mp

66

Hee-haw!

ff

ff

71

mp mp mp ff mp

mp ff mp

mp ff mp

Detailed description: This system contains five measures of music. The first staff has a melodic line starting with a sixteenth-note run. The second staff has a similar melodic line with some chromaticism. The third staff has a bass line with eighth-note patterns. Dynamics include *mp* and *ff*.

76

E ♩ = ♩

ff ff ff

Detailed description: This system contains five measures of music. A key signature change to E major is indicated by a box labeled 'E' with a double bar line. The first staff has a melodic line with a fermata. The second staff has a melodic line with eighth notes. The third staff has a bass line with eighth notes. Dynamics are consistently *ff*.

81

mf mf mf

Detailed description: This system contains five measures of music. The first staff has a melodic line with eighth-note patterns. The second staff has a melodic line with eighth notes. The third staff has a bass line with eighth notes. Dynamics are consistently *mf*.

86

Musical score for measures 86-90. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. A forte (*f*) dynamic marking appears in the third measure. The middle and bottom staves provide harmonic support with chords and bass lines. Measure 90 ends with a double bar line.

91

Musical score for measures 91-95. The score consists of three staves. The top staff continues the melodic line from the previous system. A forte (*f*) dynamic marking is present in the second measure. The middle and bottom staves continue the harmonic accompaniment. Measure 95 ends with a double bar line.

96

Musical score for measures 96-100. The score consists of three staves. The top staff features a melodic line with a *rit.* (ritardando) marking above it. The middle and bottom staves provide harmonic support. A *dim.* (diminuendo) marking is present in the bottom staff. The system concludes with a double bar line and repeat signs.

Green Donkey

Andrew Forrest

$\text{♩} = 144$

2 *ff* *Carefree* *mf*

7 *The green donkeys of Zanagascar are now thought to be extinct.*

12 *f*

18 **A** *No one has seen one for a very long time.* *dim.*

24 *How sad!* $\text{♩} = \text{♩}$ *p* *cresc.* *f*

29 **B** *A tempo, *Rhythm of the Dango* *p* *mp*

36 *Some say that the coats of the donkeys are intrinsically green.* *mf*

41 **V** *mp*

46 **C** *mp* *mf*

* A dango can be considered to be either a fandango without a fan or a donkey tango.

Green Donkey

Andrew Forrest

♩ = 144

V I Carefree

ff ④ *mf*

6 The green donkeys of Zanagascar are now thought to be extinct.

11

f

A No one has seen one for a very long time. How sad!

dim. *p* *cresc.*

26 poco rit - - -

f *p*

B A tempo, *Rhythm of the Dango

mf *mp*

36 Some say that the coats of the donkeys are intrinsically green.

mf

40

mp

44

mp

* A dango can be considered to be either a fandango without a fan or a donkey tango.

C

mp mf

f 2

D

mf mp semplice

Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.

Hee-haw! ff mp ff

E

mp ff

mf

f 4

rit. p

Green Donkey

Andrew Forrest

♩ = 144

Carefree

III I

⑥ *ff* *mf*

7 The green donkeys of Zanagascar are now thought to be extinct.

13 **A** No one has seen one for a very long time.

4

f

21 How sad!

dim. *p*

25 *poco rit* . . .

cresc. *f* *p*

B A tempo, *Rhythm of the Dango

mf *mp*

36 Some say that the coats of the donkeys are intrinsically green.

mf

41

mp

45 **C**

mp

* A dango can be considered to be either a fandango without a fan or a donkey tango.

49

mf

53

f

57

mf

D Others said that the colour was moss on their coats, left after scratching their flanks against the trunks of Zanagascan oaks.

mp

67

I Hee-haw!

ff *mp*

72

ff *mp*

76

III

E ♩ = ♩

ff

81

mf

87

4

f

96

rit.

dim. *p*