

Maria Theresia von Paradis

(1759-1824)

Das Gärtnerliedchen aus dem Siegwart

The Gardener's Song from Siegwart

Arranged for guitar trio

by

Andrew Forrest

Siegwart - Eine Klostergeschichte

A novel written by Johann Martin Miller (1750 - 1814)

The ending slows and quietens since the gardener sings ...

*“If I am not allowed to kiss you soon
and hold you in my arms,
then I will dig myself a grave”.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Larghetto

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 3/8 time, key of D major. The tempo is marked **Larghetto**. The score is divided into four systems. The first system (measures 1-10) features a melody in Guitar 1 and 2, with Guitar 3 providing a bass line. Dynamics include *mp* (mezzo-piano) and *mp*. The second system (measures 11-21) includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. The third system (measures 22-33) includes a first ending (1.) and a second ending (2.) marked with a box 'A'. Dynamics include *mp* and *mp*. The fourth system (measures 34-40) includes a *rall - poco - a - poco -* marking and a *pp* (pianissimo) marking. The score concludes with a final chord in the bass.

Guitar 1

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Larghetto

Musical score for Guitar 1, featuring measures 1 through 37. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked **Larghetto**. The score includes various musical notations such as fingerings (1-4), slurs, accents, and dynamic markings (*mp*, *cresc.*, *pp*). The score is divided into systems, with measure numbers 9, 18, 27, and 37 indicated. The score concludes with a **pp** (pianissimo) marking.

Measure 1: **VII**, *mp*

Measure 9: **V**, *cresc.*

Measure 18: **VII**, *mp*

Measure 27: **A**, *mp*

Measure 37: *pp*

Tempo markings: **Larghetto**, *mp*, *cresc.*, *pp*

Dynamic markings: *mp*, *cresc.*, *pp*

Performance instructions: *rall . . poco . . a . . poco . .*

Guitar 2

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The musical score is written for a single guitar part in treble clef, key of D major (one sharp), and 3/8 time. It begins with a second finger position (II) and a mezzo-piano (mp) dynamic. The first staff contains measures 1-8, featuring a repeat sign and various fingerings (2, 4, 1, 4, 3, 4). The second staff (measures 9-18) includes a triplet (3) and a seventh finger position (VII), with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The third staff (measures 19-26) continues with a second finger position (II) and mezzo-piano (mp) dynamics. The fourth staff (measures 27-32) features a first ending bracket (1.) and a second ending bracket (2.), with a boxed 'A' marking the start of a new section. The fifth staff (measures 33-38) shows a gradual deceleration (rall.) and a mezzo-piano (mp) dynamic. The final staff (measures 39-44) includes a 'poco a poco' deceleration and ends with a pianissimo (pp) dynamic. The score is marked with various fingerings, slurs, and dynamic markings throughout.

Guitar 3

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Larghetto

