

Andrew Forrest

Ainsty Suite

Six Original Compositions For Easy guitar Trio

The Ainsty was an ancient kingdom on the Plain of York, England

This suite of 6 short pieces has been written for the beginner ensemble in mind - typically for players with between 1 month and 1 year's experience. Since most beginners are uneasy at the sight of all those ledger lines on bass notes, I have endeavoured to make these parts simple so that they can be played almost straight away, having learned just 3 or 4 notes.

Generally, the standard of the parts is about equal with the exception of Appleton Greens where the 'tune' is certainly harder than the other two parts; but then, no three players are ever of exactly the same standard.

1. Stutton Stomp

Lots of easy open strings help to get started. The second guitars should be aware of their imitation on the first system; and the first guitars likewise on the second system. The diminuendo and rallentando should be dramatic at the end of the piece.

2. Bishopthorpe March

A good strong, steady opening. The second part of the piece in the relative minor should be much quieter and more reflective. The last bass note (in brackets) should not be played at Fine - leave the C before on for a full whole note.

3. Boating on the Wharfe

Try to achieve a good contrast between the gently flowing opening section of the piece and the more dramatic second section.

4. Tadcaster Dance

Aim for a quick exciting tempo, do all the repeats and beware the last section. This is easy enough to play but does require some ensemble practice. Most groups with whom I have worked on this have usually broken into giggles and chaos before finally getting it together!

5. Copmanthorpe Air

A much more peaceful and flowing piece.
Try to shape the melody into its (unusual) 3 and 5 bar phrases.

6. Appleton Greens

Play this in 'swing' tempo as suggested at the bottom of the page. The first guitar part 'looks' hard because of all the tied notes, but, once understood, is easy enough to play. Have fun!

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1. Stutton Stomp

Allegro ♩ = 144

Guitar 1
Guitar 2
Guitar 3

6

Gtr 1
Gtr 2
Gtr 3

12

1. 2. **molto rall.**

Gtr 1
Gtr 2
Gtr 3

2. Bishopthorpe March

Allegro ♩ = 144

Guitar 1

Guitar 2

Guitar 3

Gtr 1

Gtr 2

Gtr 3

5

Fine

Gtr 1

Gtr 2

Gtr 3

9

Menore

pp

pp

pp

Gtr 1

Gtr 2

Gtr 3

13

rall.....

D.C. al Fine

3. Boating on the Wharfe

Andante $\text{♩} = 54$

Guitar 1 *mp*

Guitar 2 *p*

Guitar 3 *p*

Gtr 1

Gtr 2

Gtr 3

13 *rall* ----- *Fine*

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3 *mf*

20 1. 2. *D.C. al Fine*

Gtr 1

Gtr 2

Gtr 3

4. Tadcaster Dance

Guitar 1

Guitar 2

Guitar 3

f (p)

p

f (p)

p

f (p)

Gtr 1

Gtr 2

Gtr 3

6

Fine

f

sfz

f

f

sfz

f

f

sfz

f

Gtr 1

Gtr 2

Gtr 3

9

p

p

p

p

f

Gtr 1

Gtr 2

Gtr 3

14

1.

2.

D.C. al Fine

pp

sempre cresc.

pp

sempre cresc.

pp

sempre cresc.

ff

ff

ff

ff

5. Copmanthorpe Air

Adagio $\text{♩} = 60$

Guitar 1

Guitar 2

Guitar 3

mf *p* *mp*

Gtr 1

Gtr 2

Gtr 3

f *f* *f*

Gtr 1

Gtr 2

Gtr 3

f *f* *f*

Gtr 1

Gtr 2

Gtr 3

mf *p* *dim.* *rall.* *dim.*

6. Appleton Greens

Allegro in swing rhythm

Guitar 1 *mf*

Guitar 2 *mp*

Guitar 3 *mp*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Gtr 1 *p* *f*

Gtr 2 *p* *f*

Gtr 3 *p* *f*

Gtr 1 1. 2. *p*

Gtr 2 *p*

Gtr 3 *p*

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1. Stutton Stomp

Allegro ♩ = 144

f

6

2

p *f*

13

1. 2.

molto rall.....

pp

2. Bishopthorpe March

Allegro ♩ = 144

f

6

Fine

pp

12

rall D.C. al Fine

3. Boating on the Wharfe

Andante $\text{♩} = 54$

Musical score for 'Boating on the Wharfe' in 3/4 time, key of D major. The score consists of three staves of music. The first staff starts with a *mp* dynamic and includes fingerings (4, 2, 4, 2, 1, 3, 3, 4) and a *II* fingering. The second staff begins at measure 10 with a *rall.....* marking and ends with a *Fine* and *mf* dynamic. The third staff starts at measure 19 and includes first and second endings, with a *D.C. al Fine* instruction. A hairpin crescendo is shown below the staff.

4. Tadcaster Dance

Musical score for 'Tadcaster Dance' in 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a *f(p)* dynamic and a *2* fingering. The second staff begins at measure 6 with dynamics *f*, *sfz*, and *f*, ending with a *Fine* marking. The third staff starts at measure 10 with a *p* dynamic. The fourth staff begins at measure 14 with a *pp* dynamic, a *sempre* marking, and first and second endings, ending with a *D.C. al Fine* and *ff* dynamic. A Bartók snap symbol is used in the second ending.

☉ Bartók snap - lift string from fingerboard and let it snap back.

5. Copmanthorpe Air

Adagio $\text{♩} = 60$

Musical score for Copmanthorpe Air, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio with a quarter note equal to 60 beats per minute. The piece begins with a long melodic line spanning measures 1 to 5, marked with a *p* dynamic. Measure 6 starts with a *mp* dynamic and continues with a melodic line that reaches a *f* dynamic by measure 10. Measure 11 features a *f* dynamic and a crescendo hairpin. Measure 17 begins with a *mf* dynamic and includes a decrescendo hairpin. Measure 22 starts with a *p* dynamic and concludes with a *rall.* (rallentando) instruction indicated by a dotted line.

6. Appleton Greens

Allegro in swing rhythm

Musical score for Appleton Greens, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Allegro in swing rhythm. The piece begins with a *mf* dynamic. Measure 5 starts with a *f* dynamic and includes accents (>) over several notes. Measure 10 begins with a *f* dynamic and features a first ending (1.) and a second ending (2.). The first ending concludes with a *p* dynamic and an accent (>) over the final note.

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1. Stutton Stomp

Allegro ♩ = 144

Musical score for '1. Stutton Stomp' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest marked with a '1' above it, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the eighth-note pattern. The third staff features a slur over a group of notes, with a dynamic marking of *p* below the first measure and *f* below the last measure. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'molto rall.....'. The piece concludes with a final note marked with a fermata and a dynamic marking of *pp*.

2. Bishopthorpe March

Allegro ♩ = 144

Musical score for '2. Bishopthorpe March' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note marked with a '1' above it, followed by eighth notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the eighth-note pattern. Above the staff, the word 'Fine' is written, followed by a double bar line and the word 'Menore'. Below the staff, a dynamic marking of *pp* is placed. The third staff continues the eighth-note pattern. Above the staff, the word 'rall.....' is written, followed by 'D.C. al Fine'. The piece concludes with a final note marked with a fermata.

3. Boating on the Wharfe

Andante $\text{♩} = 54$

Musical score for 'Boating on the Wharfe' in 3/4 time, key of D major. The piece is marked 'Andante' with a tempo of 54 quarter notes per minute. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a 'rall.' (rallentando) marking and ends with a 'Fine' double bar line. The fourth staff features a first ending (1.) and a second ending (2.) that leads back to the beginning, marked 'D.C. al Fine'. Dynamics include *mf* and *ff*.

4. Tadcaster Dance

Musical score for 'Tadcaster Dance' in 2/4 time. The piece is marked 'Andante' with a tempo of 54 quarter notes per minute. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending (1.) and a second ending (2.) that leads back to the beginning, marked 'D.C. al Fine'. Dynamics include *f*, *f(p)*, and *ff*. The second staff includes a 'Fine' marking and a *sffz* (sforzando) marking. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff includes a *pp* (pianissimo) dynamic, a circled 5 (5th fingering), and a *sempre* marking. Dynamics include *ff* and *ff*.

5. Copmanthorpe Air

Adagio $\text{♩} = 60$

Musical score for Copmanthorpe Air, measures 1-21. The piece is in C major, 4/4 time, and marked Adagio with a tempo of 60 beats per minute. The score consists of five staves of music. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-5 include fingering numbers 3, 1, 2, and 2. Measure 6 begins with a mezzo-piano (*mp*) dynamic. Measure 11 features a forte (*f*) dynamic. Measure 16 is marked mezzo-forte (*mf*). Measure 21 concludes with a piano (*p*) dynamic and a *rall.* (rallentando) instruction. The piece ends with a fermata over the final note.

6. Appleton Greens

Allegro in swing rhythm

Musical score for Appleton Greens, measures 1-11. The piece is in D major, 4/4 time, and marked Allegro in swing rhythm. The score consists of three staves of music. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 6 begins with a forte (*f*) dynamic. Measure 11 features a piano (*p*) dynamic and includes first and second endings. The piece concludes with a fermata over the final note.

Guitar 3

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1. Stutton Stomp

Allegro ♩ = 144

Musical score for 'Stutton Stomp' in 4/4 time, key of D major. The score is written for guitar 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a measure rest for 4 measures. The third staff starts at measure 14 and includes first and second endings. The first ending leads back to the beginning of the piece. The second ending is marked 'molto rall.' and ends with a fermata. The dynamic is marked 'pp' (pianissimo) at the end of the piece.

2. Bishopthorpe March

Allegro ♩ = 144

Musical score for 'Bishopthorpe March' in 4/4 time, key of D major. The score is written for guitar 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a measure rest for 4 measures. The third staff starts at measure 12 and includes a 'rall.' marking and a 'D.C. al Fine' instruction. The dynamic is marked 'pp' (pianissimo) at the end of the piece.

3. Boating on the Wharfe

Andante $\text{♩} = 54$

Musical notation for the first system of 'Boating on the Wharfe'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a 'p' dynamic. The system ends with a quarter note and a dotted quarter note.

Musical notation for the second system of 'Boating on the Wharfe', starting at measure 11. It includes a 'rall.....' marking and a 'Fine' marking. The notation shows a sequence of quarter notes and eighth notes, with a triplet of eighth notes. A 'mf' dynamic is indicated at the end of the system.

Musical notation for the third system of 'Boating on the Wharfe', starting at measure 20. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to 'D.C. al Fine'. The notation includes quarter notes and eighth notes with a slur under the first ending.

4. Tadcaster Dance

Musical notation for the first system of 'Tadcaster Dance'. It features a treble clef and a common time signature (C). The melody is a continuous eighth-note pattern. Dynamics include 'p' and 'f(p)'. A triplet of eighth notes is marked with a '3'.

Musical notation for the second system of 'Tadcaster Dance', starting at measure 5. It includes a 'Fine' marking. The notation shows eighth notes and a triplet of eighth notes. Dynamics include 'f', 'sffz', and 'f'.

Musical notation for the third system of 'Tadcaster Dance', starting at measure 9. It features eighth notes and quarter notes. Dynamics include 'p' and 'p'.

Musical notation for the fourth system of 'Tadcaster Dance', starting at measure 14. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to 'D.C. al Fine'. The notation shows eighth notes and quarter notes. Dynamics include 'pp', 'sempre cresc.', and 'ff'.

5. Copmanthorpe Air

Adagio $\text{♩} = 60$

Musical score for Copmanthorpe Air, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 60 beats per minute. The piece begins with a *mf* dynamic and features a long, sweeping line with a hairpin crescendo. Measure 1 includes a triplet of eighth notes. The dynamics progress through *p* and *mp* to *f* in measure 7, then back to *f* in measure 13. The piece concludes in measure 19 with a *mf* dynamic, a *p* dynamic, and a *rall.* (rallentando) marking.

6. Appleton Greens

Allegro in swing rhythm

Musical score for Appleton Greens, measures 1-11. The piece is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Allegro in swing rhythm. It begins with a *mp* dynamic and features a triplet of eighth notes. The dynamics fluctuate, including *f*, *p*, and *f*. The piece concludes in measure 11 with a first ending (1.) and a second ending (2.) leading to a *p* dynamic.