Sylvius Leopold Weiss

(1686 -1750)

Vienna Suite SW65

Originally for lute in G major

My thanks go to Zurab Parastaev
for his help with suggestions and proof-reading.

Arranged for Guitar
by
Andrew Forrest

Phantaisie, Allemande, Courrente,
Sarabande, Gigue, Gavotte, Menuet

It is likely that this Suite from the
Vienna manuscript is not all composed by Sylvius Leopold Weiss.
The Gavotte and Menuet have been attributed to Johann Anton Losy.
It is also possible that much was composed by Sylvius' father
Johann Jakob Weiss or that the suite is just a collection of varied pieces.
However, the style and depth of the opening Phantasie
does feel more like the rest of Sylvius' work.

In the event of a public performance, please include
the composer's and arranger's name on the programme.

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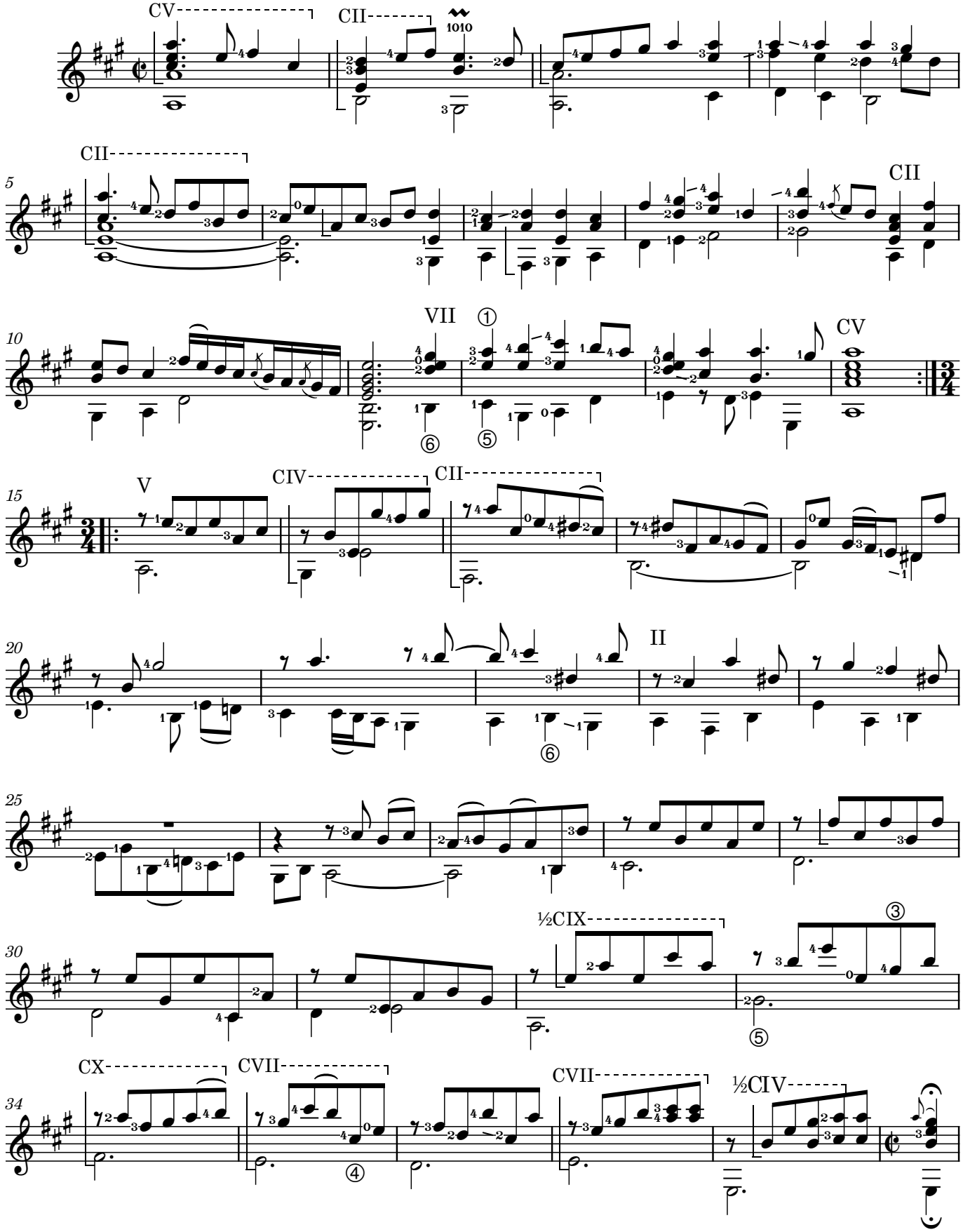
Vienna Suite SW65

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1686 -1750)

1. Phantaisie



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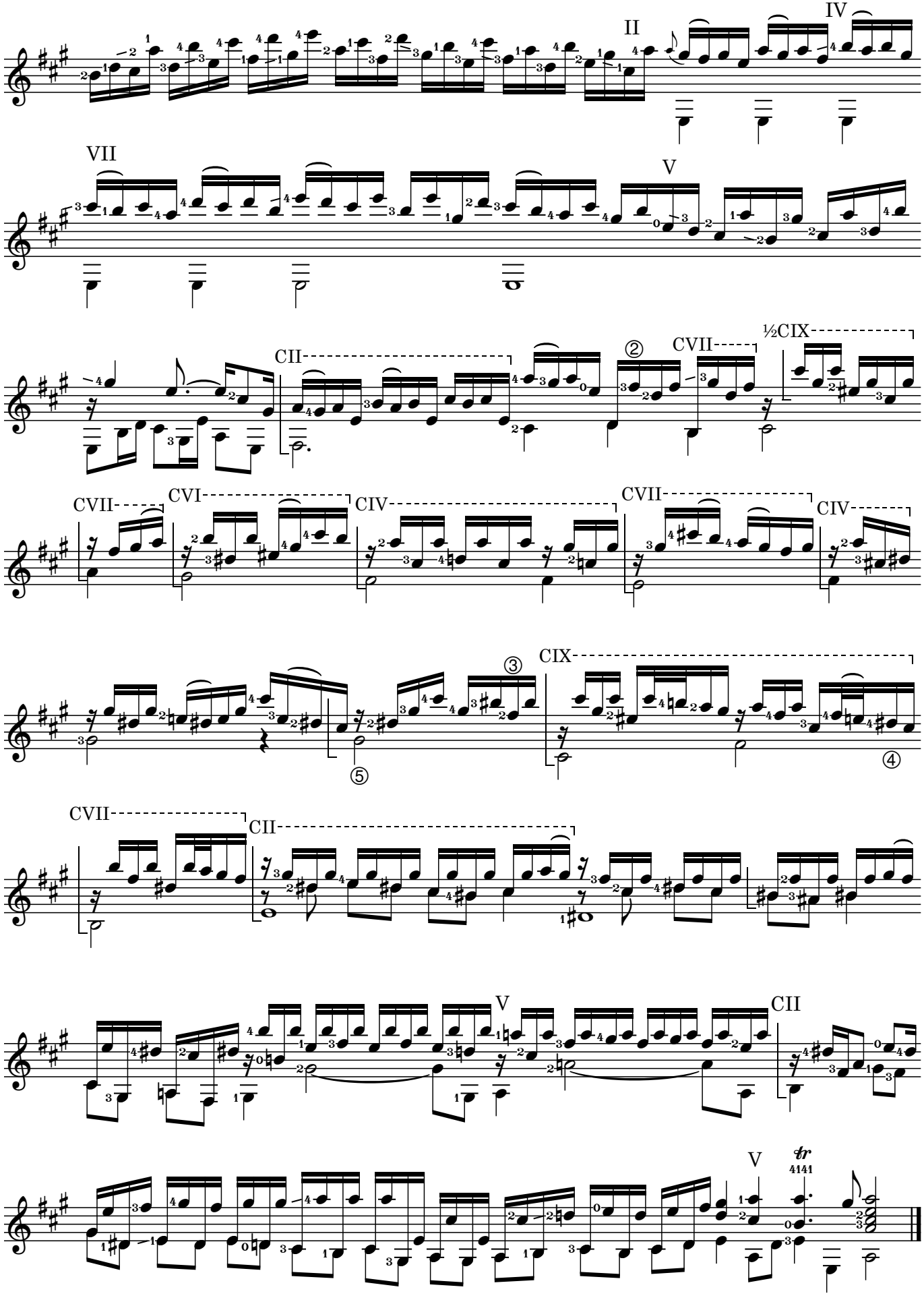
II
IV
VII
V
CII
②
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½CIX
CVII
CVI
CIV
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③
⑤
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④
CVII
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CII
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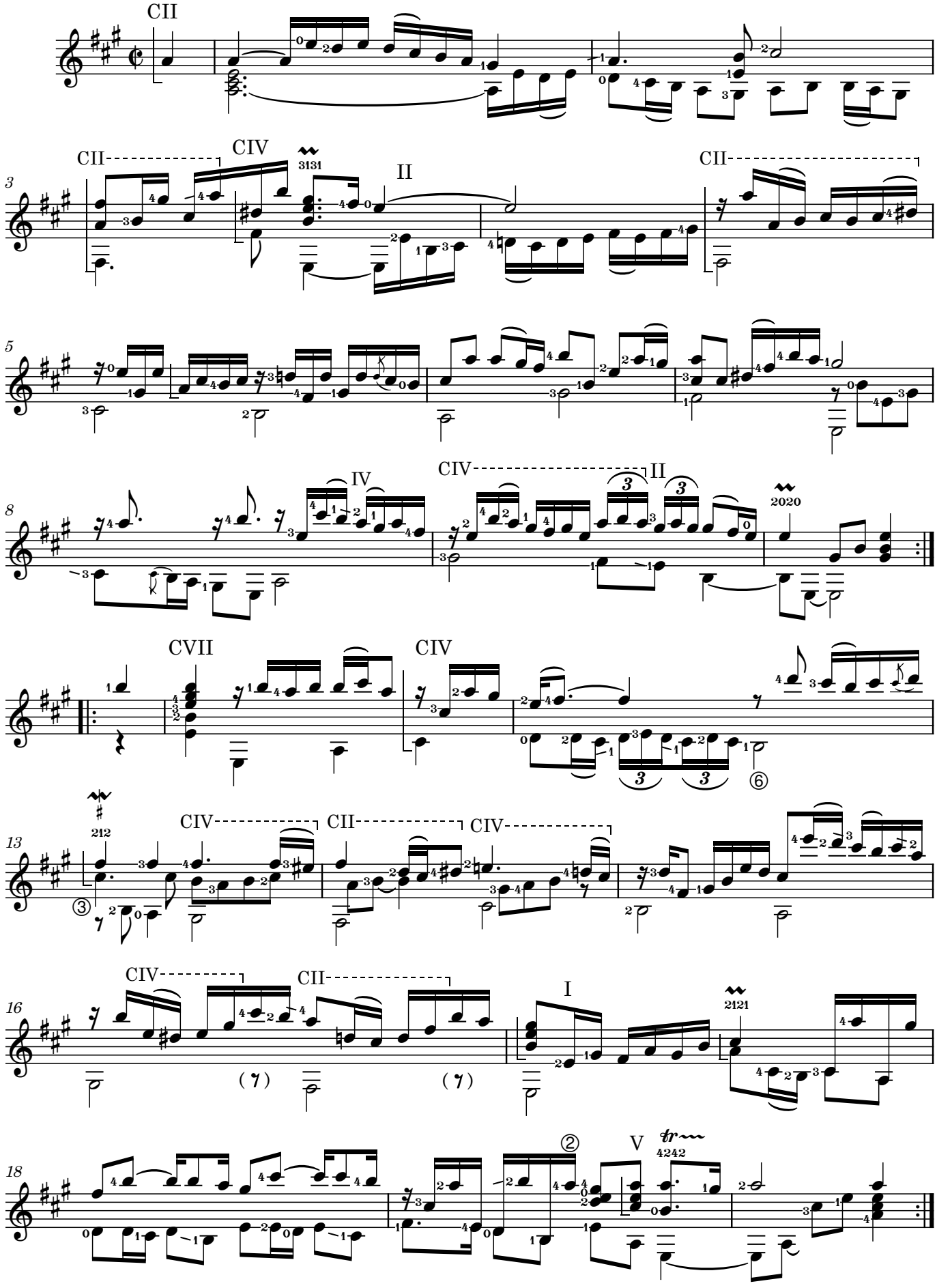
tr
4141

2. Allemande


CII
3
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3131
II
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CVII
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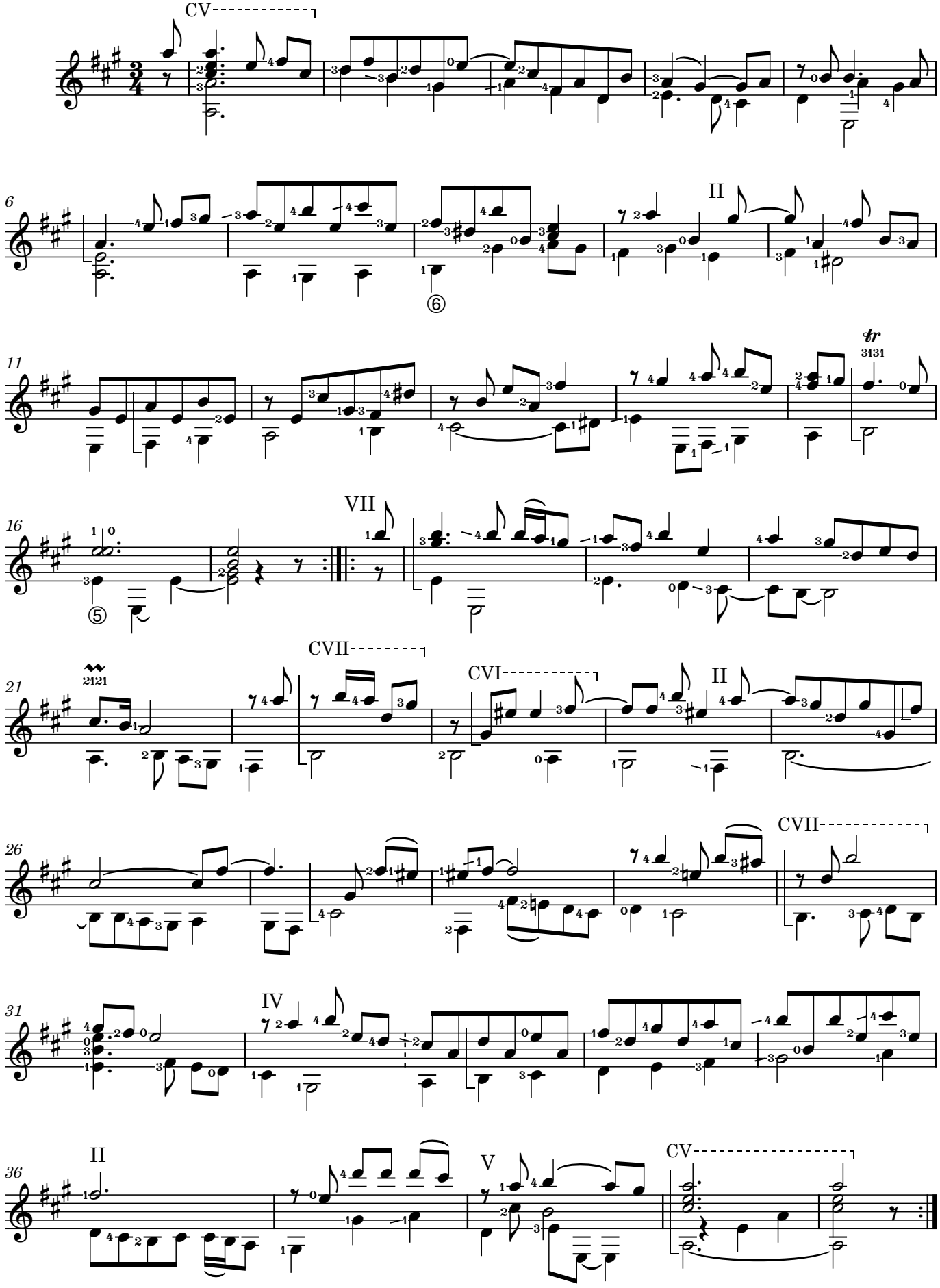
13
212
CIV
CII
CIV
16
CIV
CII
I
2121
18
②
V
4242

3. Courrente


CV
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VII
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26
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31
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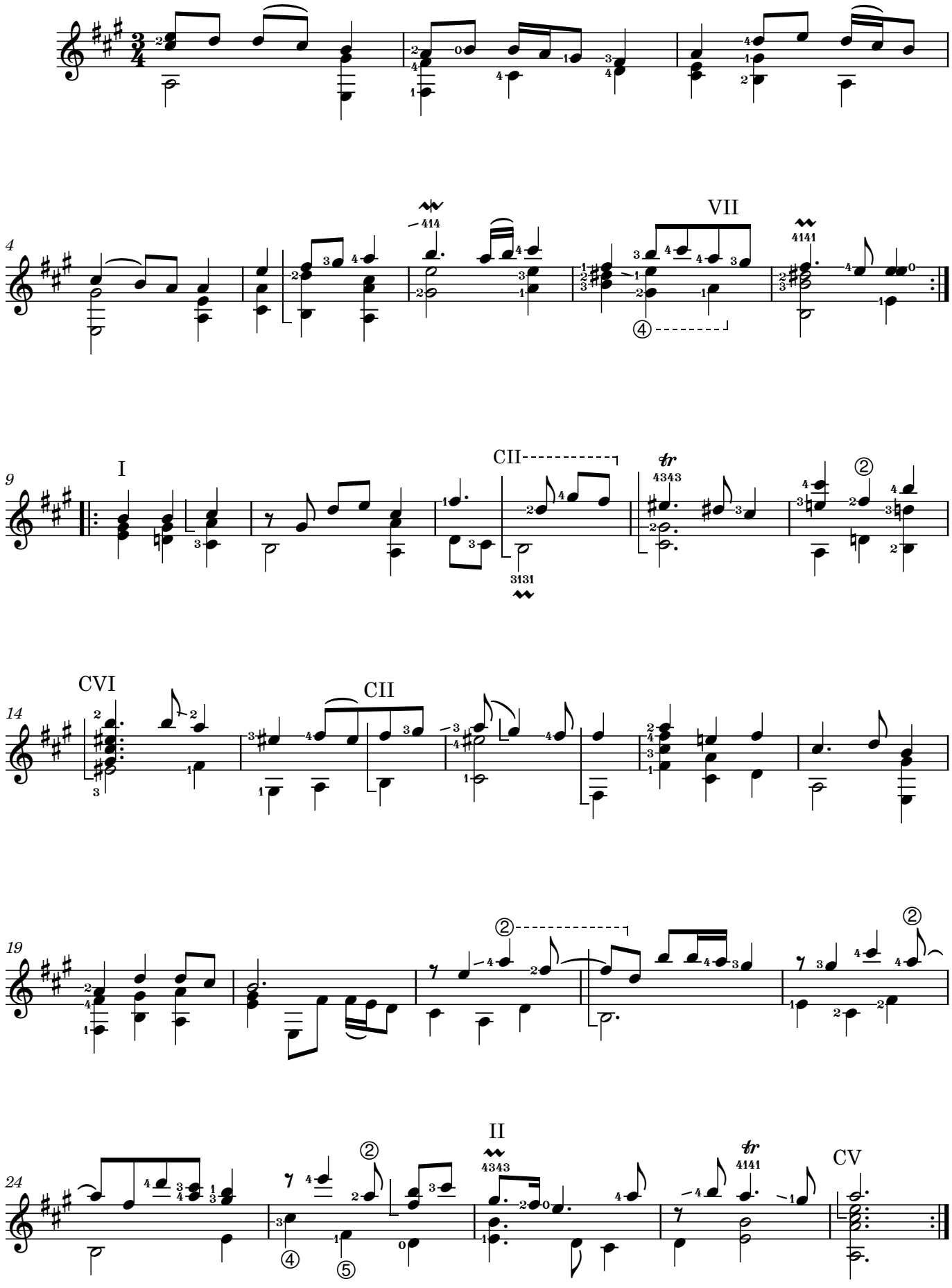
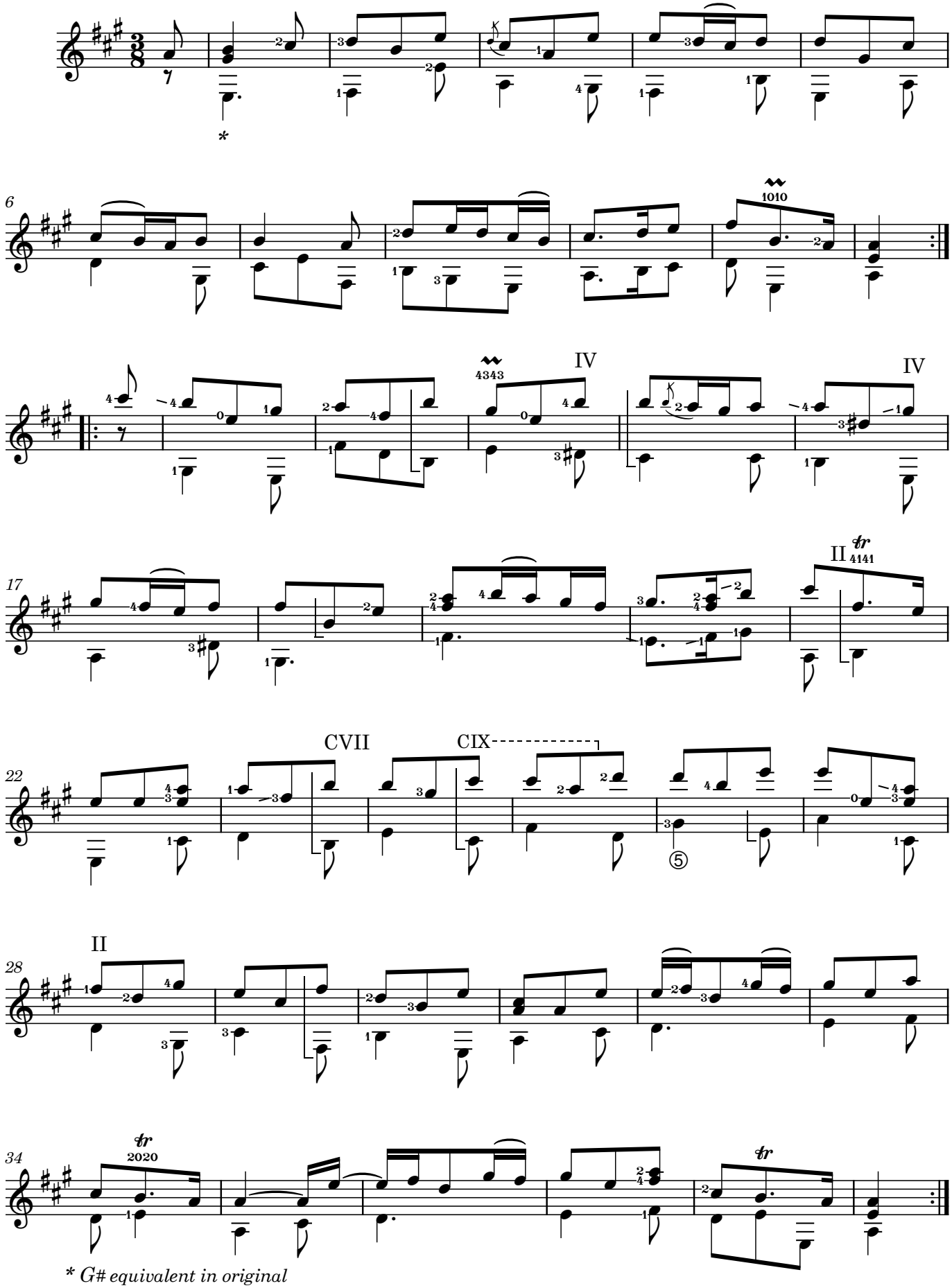
36
II
V
CV

4. Sarabande

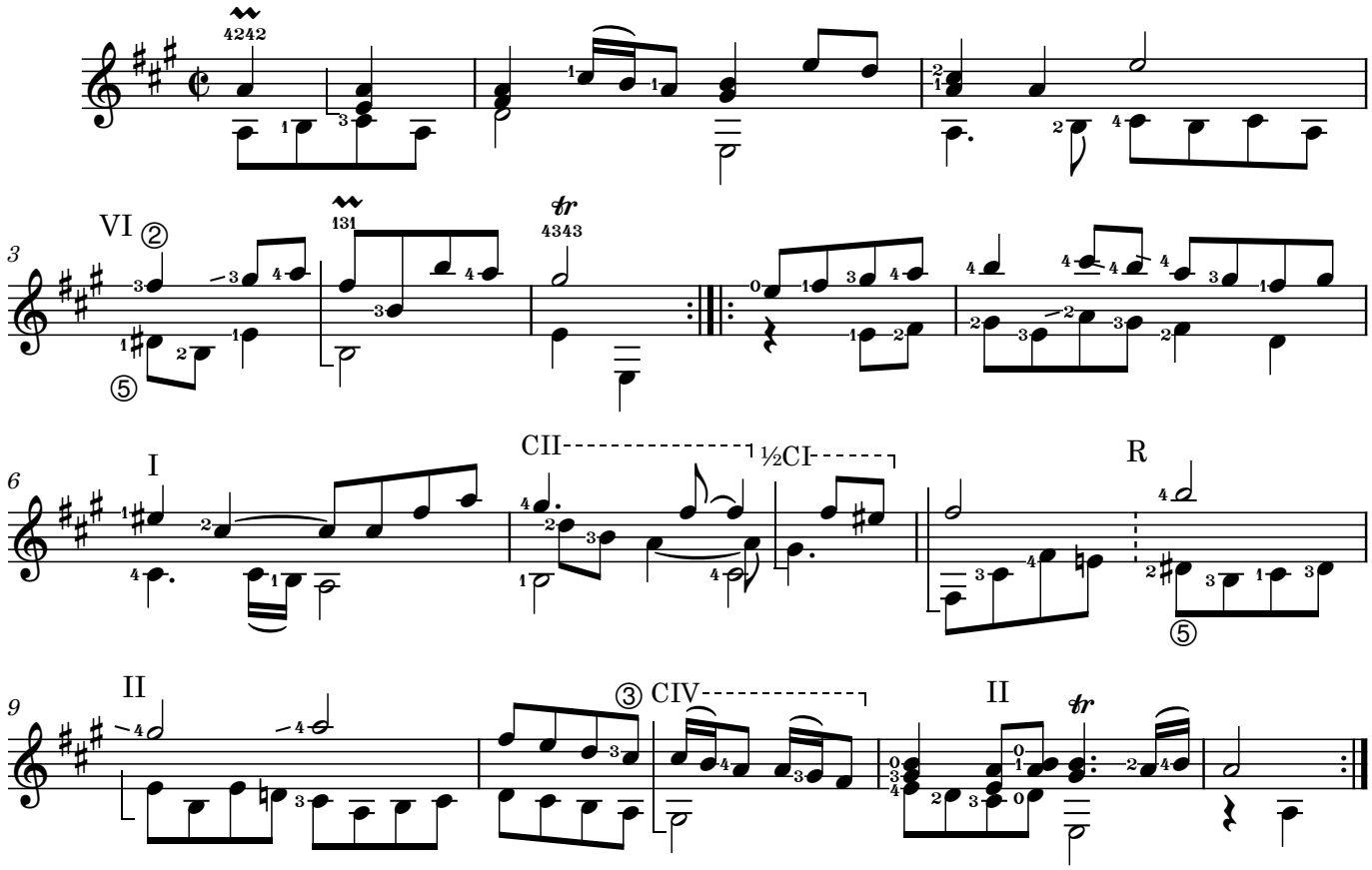
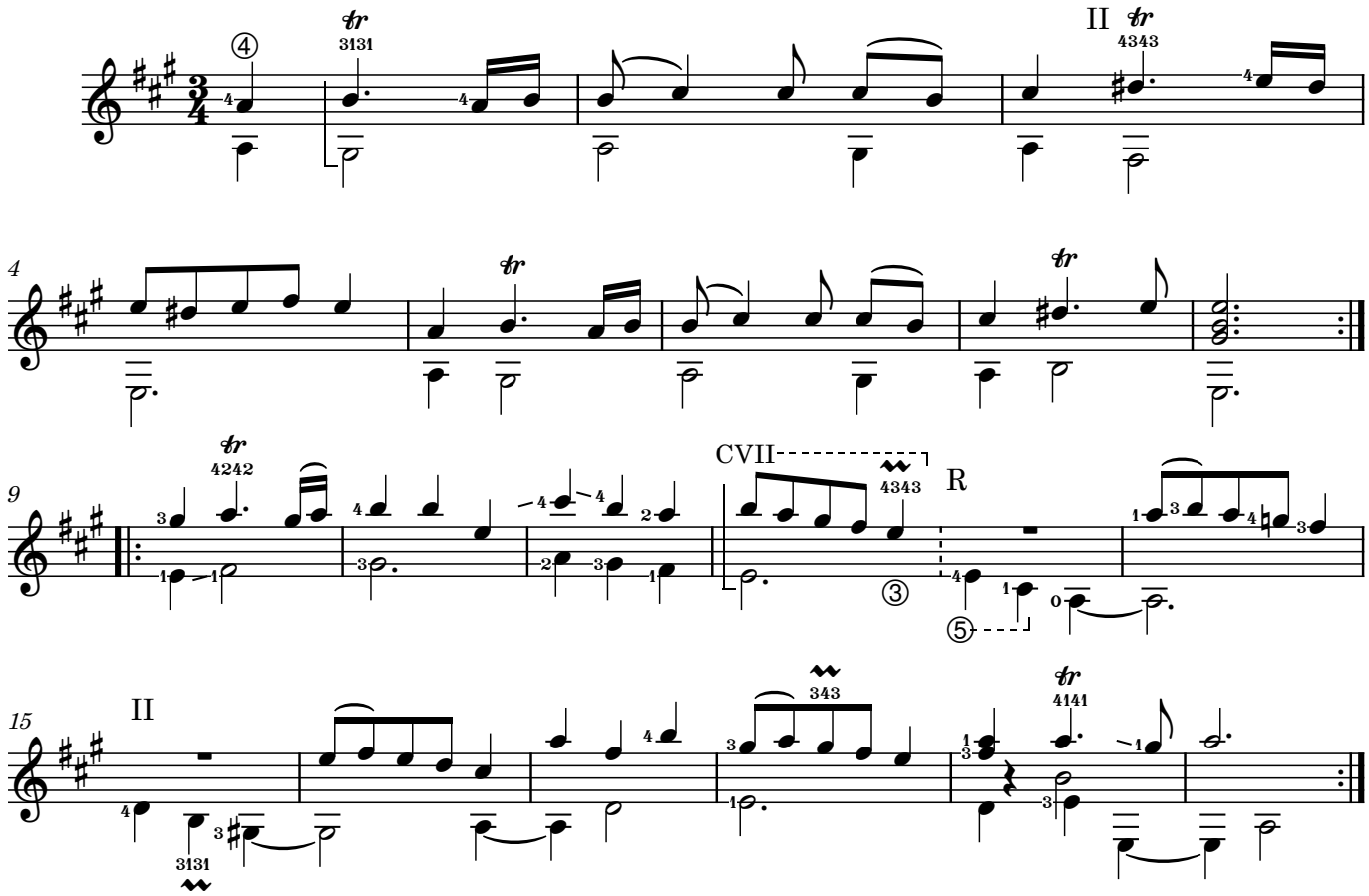


5. Gigue



* G# equivalent in original

6. Gavotte



7. Menuet