Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.26

Originally for lute in F major
(Sonata SC32)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet I & II, Gigue

My thanks to Zurab Parastaev
for pointing out that this is nearly identical to Dresden Suite No.2
but substituting the gigue from Dresden Suite No.1.

This suite is taken from the London manuscript of Weiss' works.
(It is also the same as Dresden Suite 1 but with Suite 2 Gigue substituted.)
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

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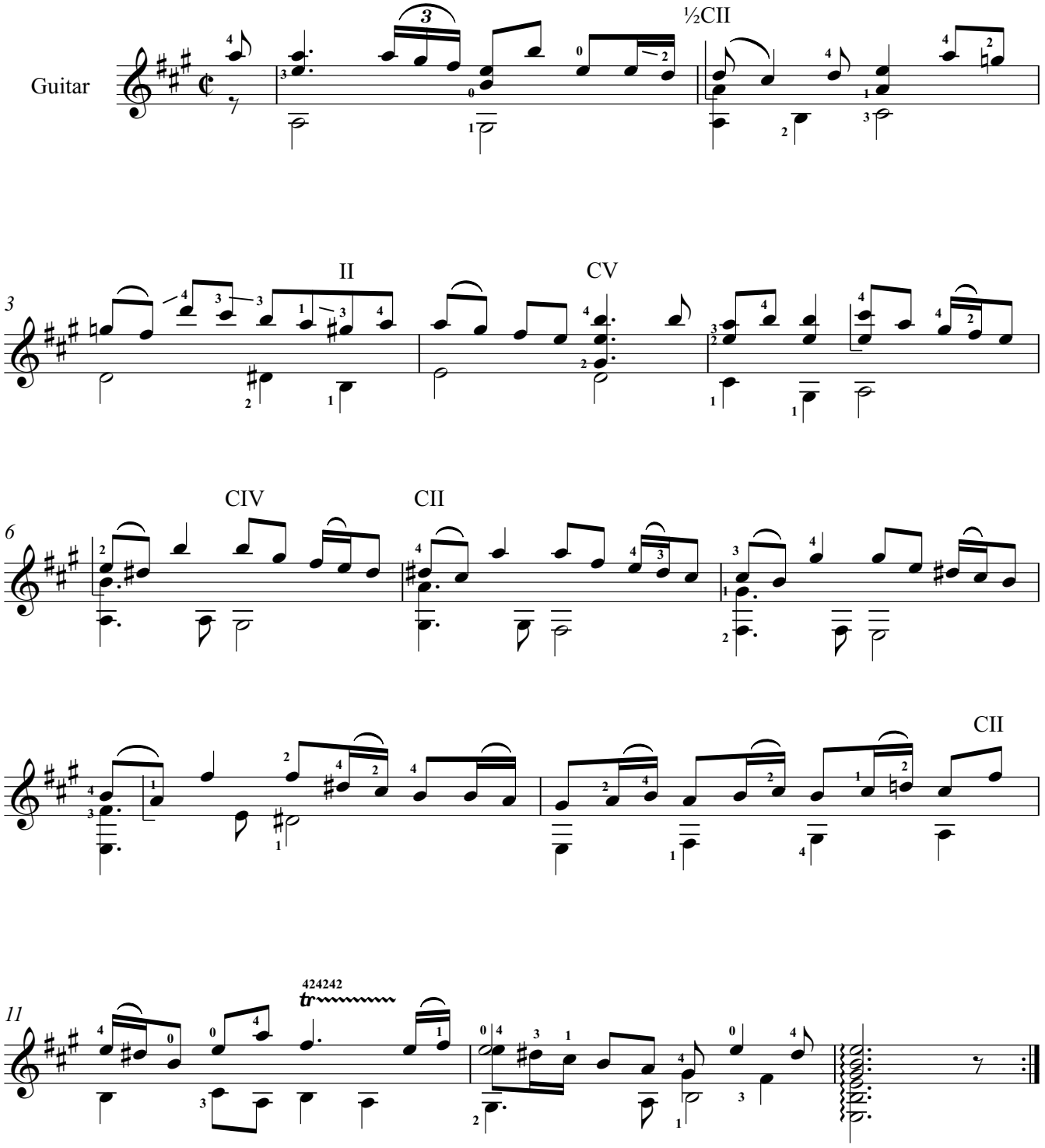
London Suite No.26

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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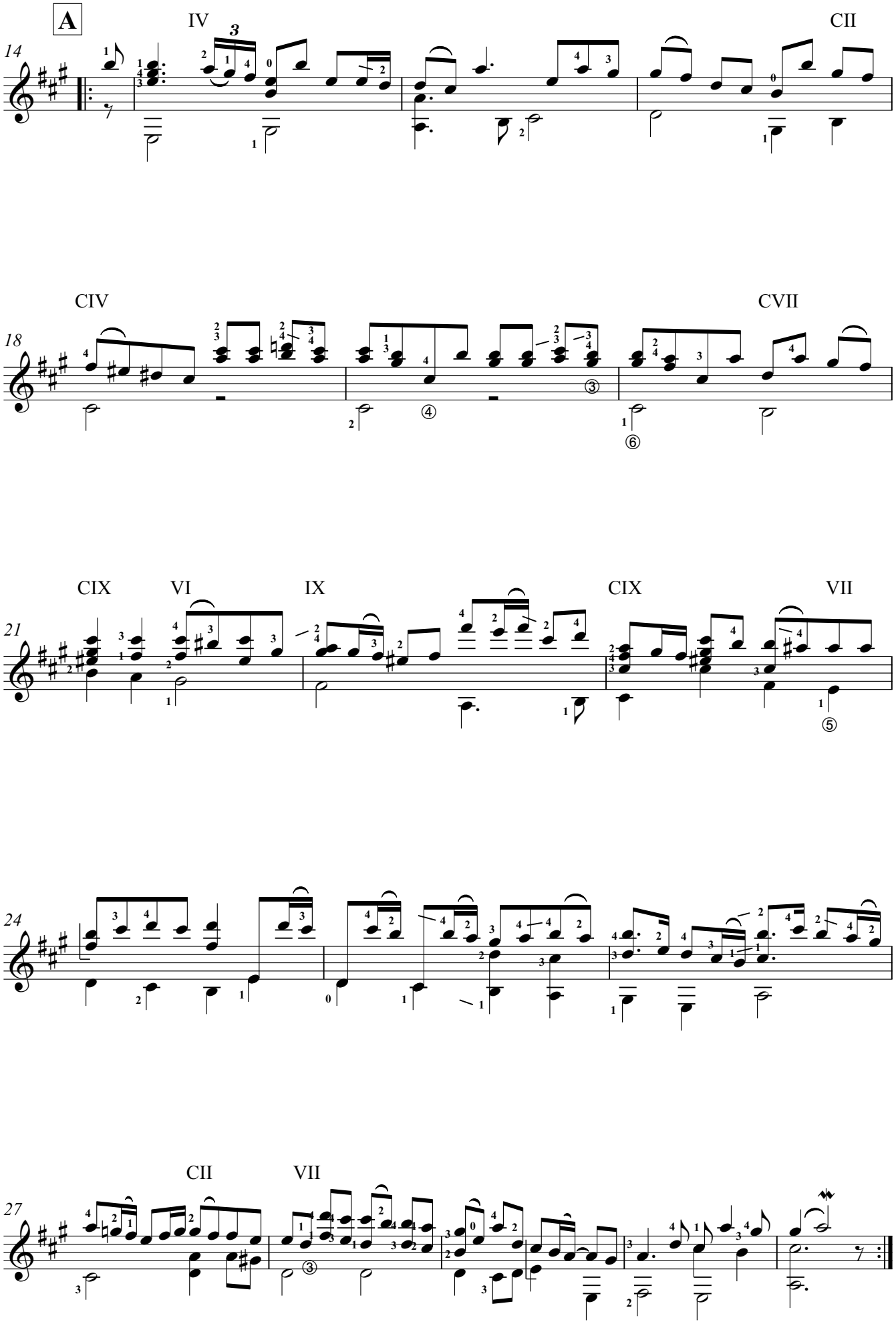
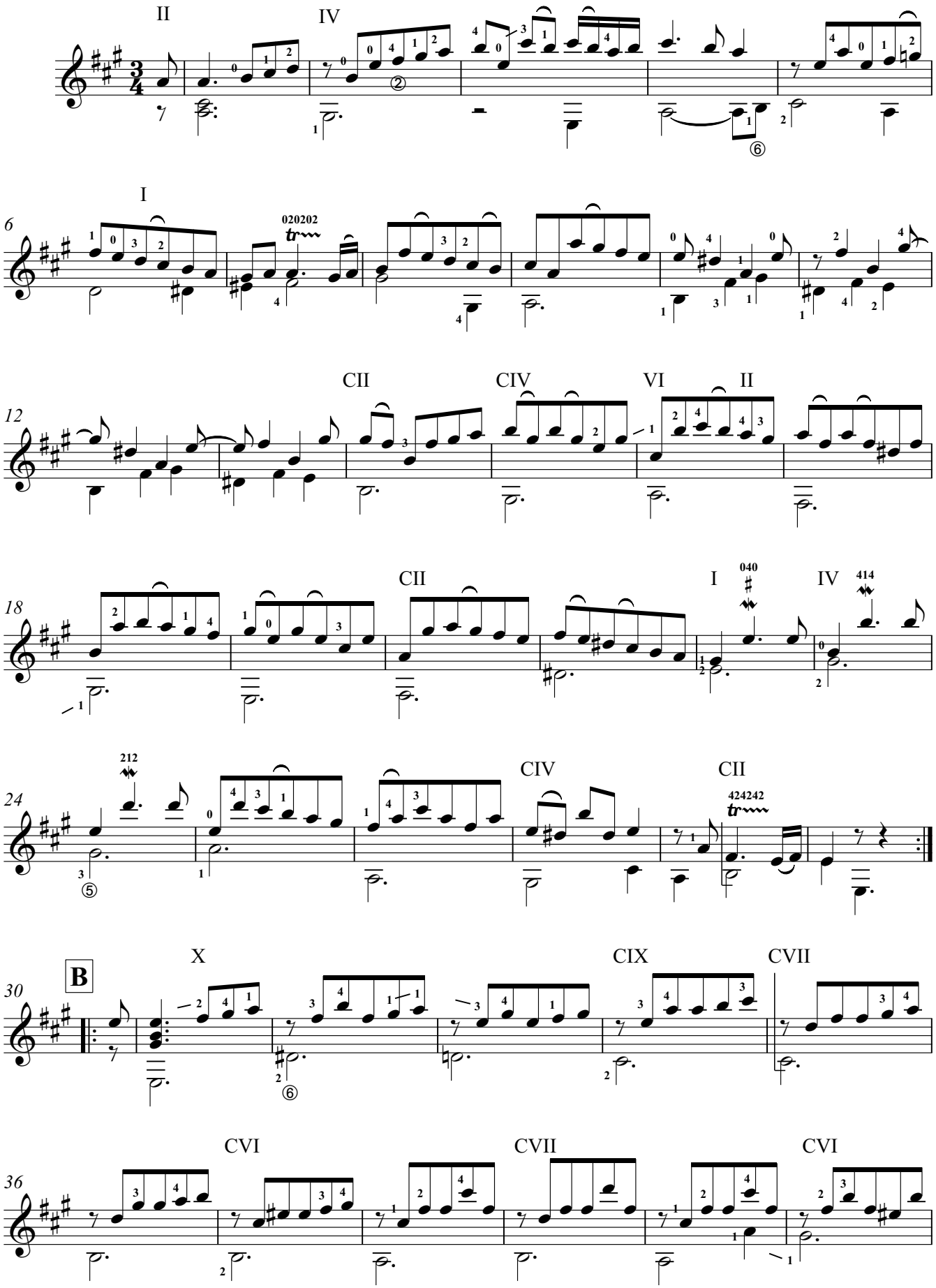
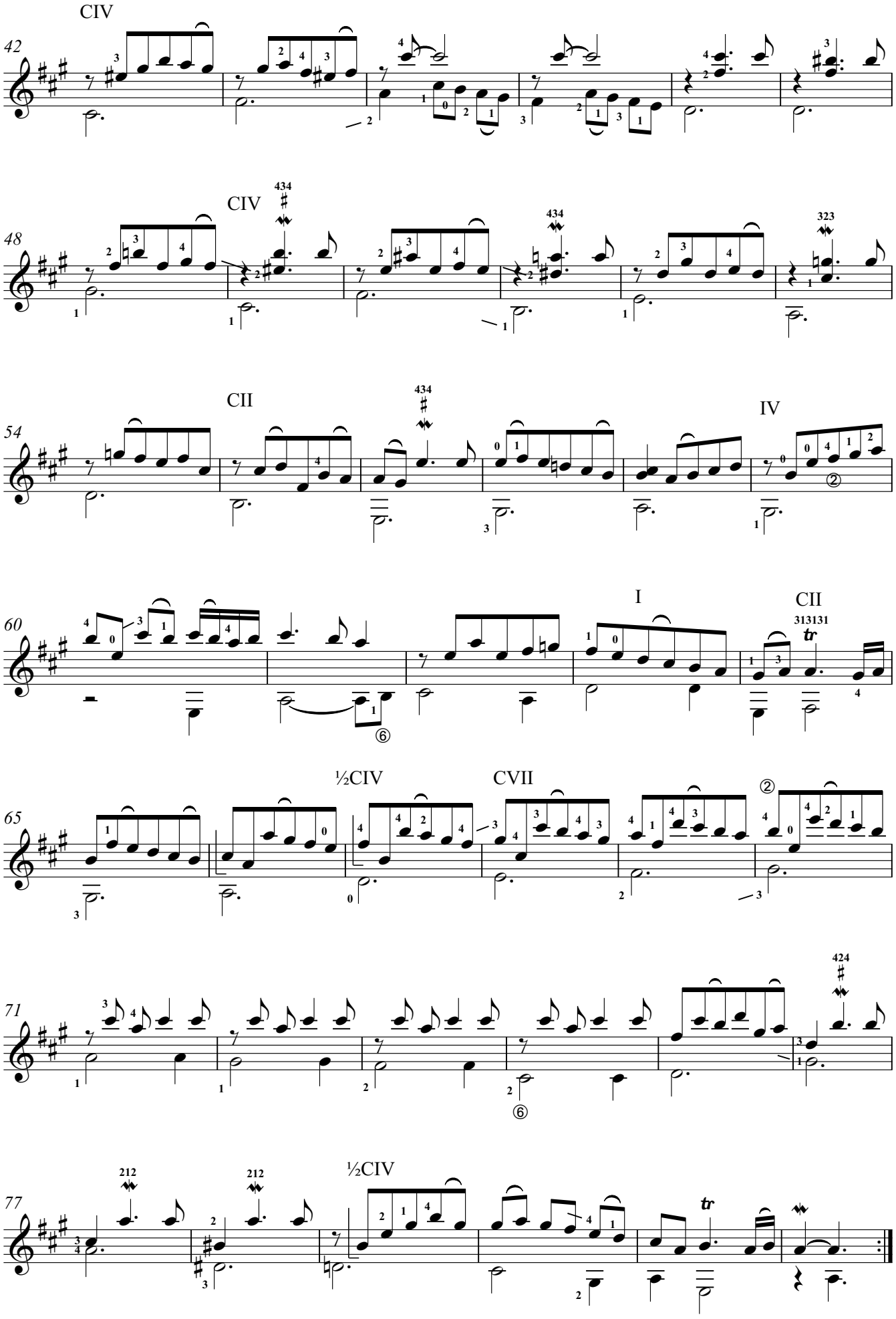
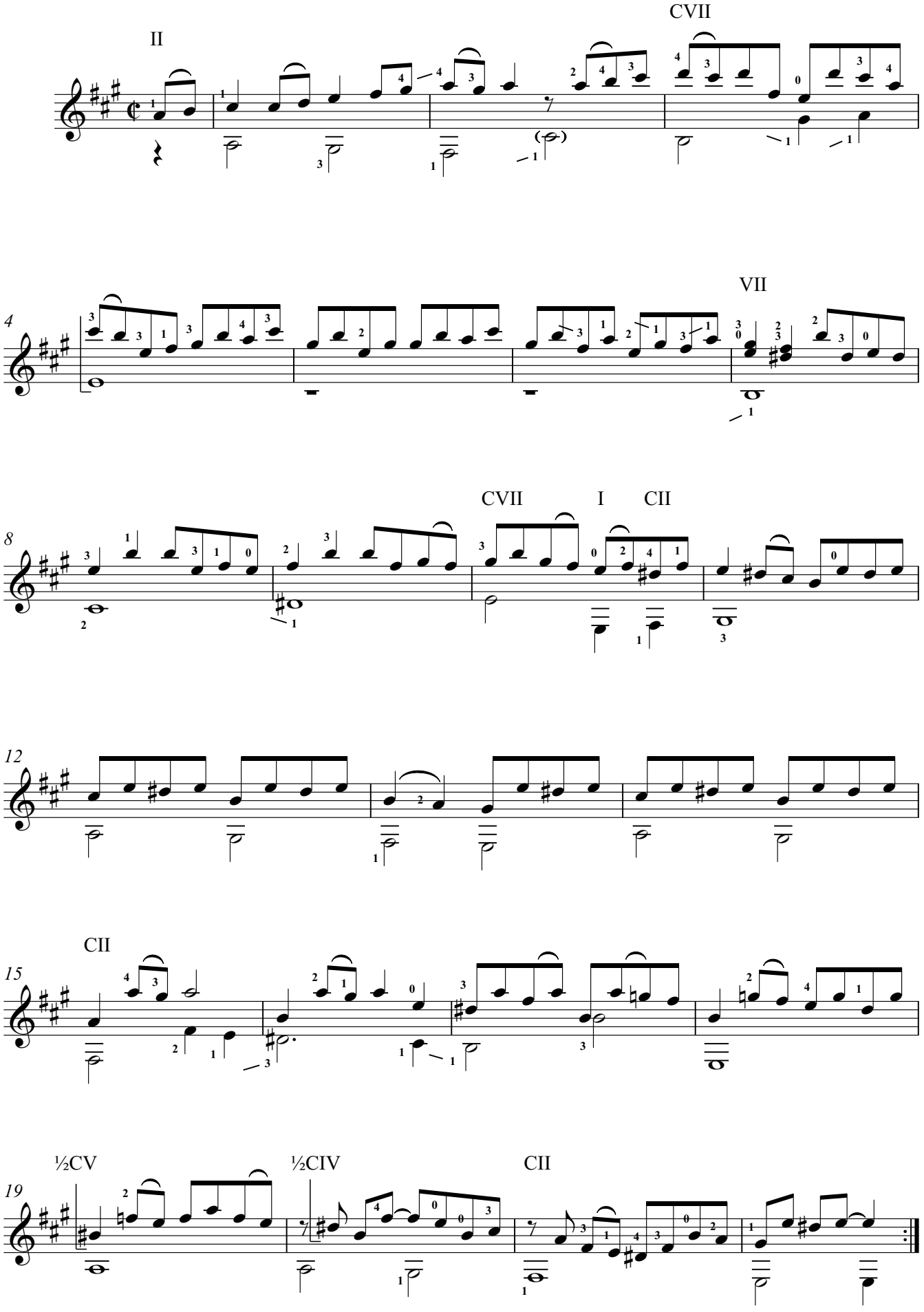

A
IV
CII
14
CIV
CVII
18
CIX
VI
IX
CIX
VII
21
24
CII
VII
27

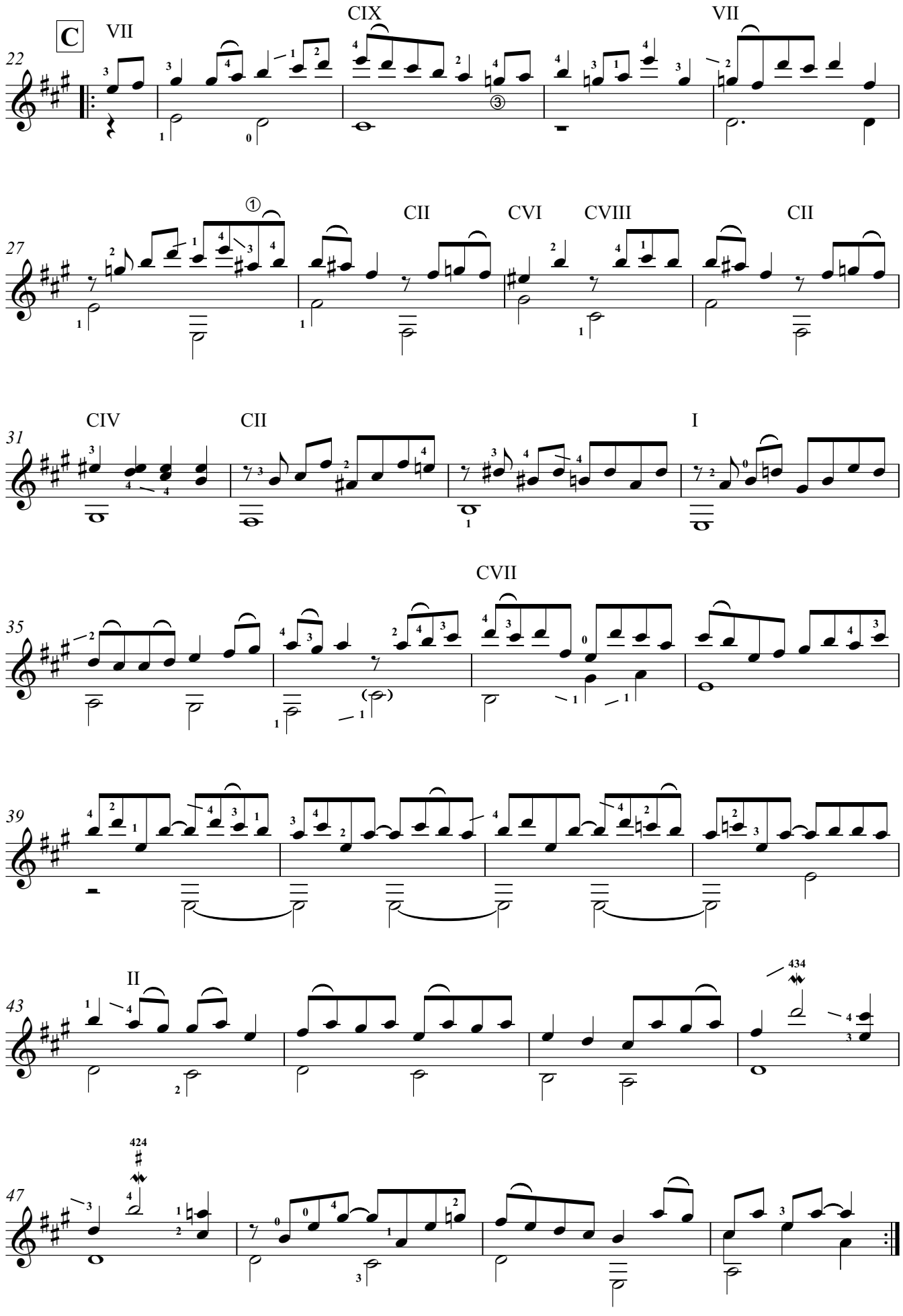
2. Courante


II
IV
I
020202
CII
CIV
VI
II
CII
I
040
IV
414
212
CIV
CII
424242
B
X
CIX
CVII
CVI
CVII
CVI

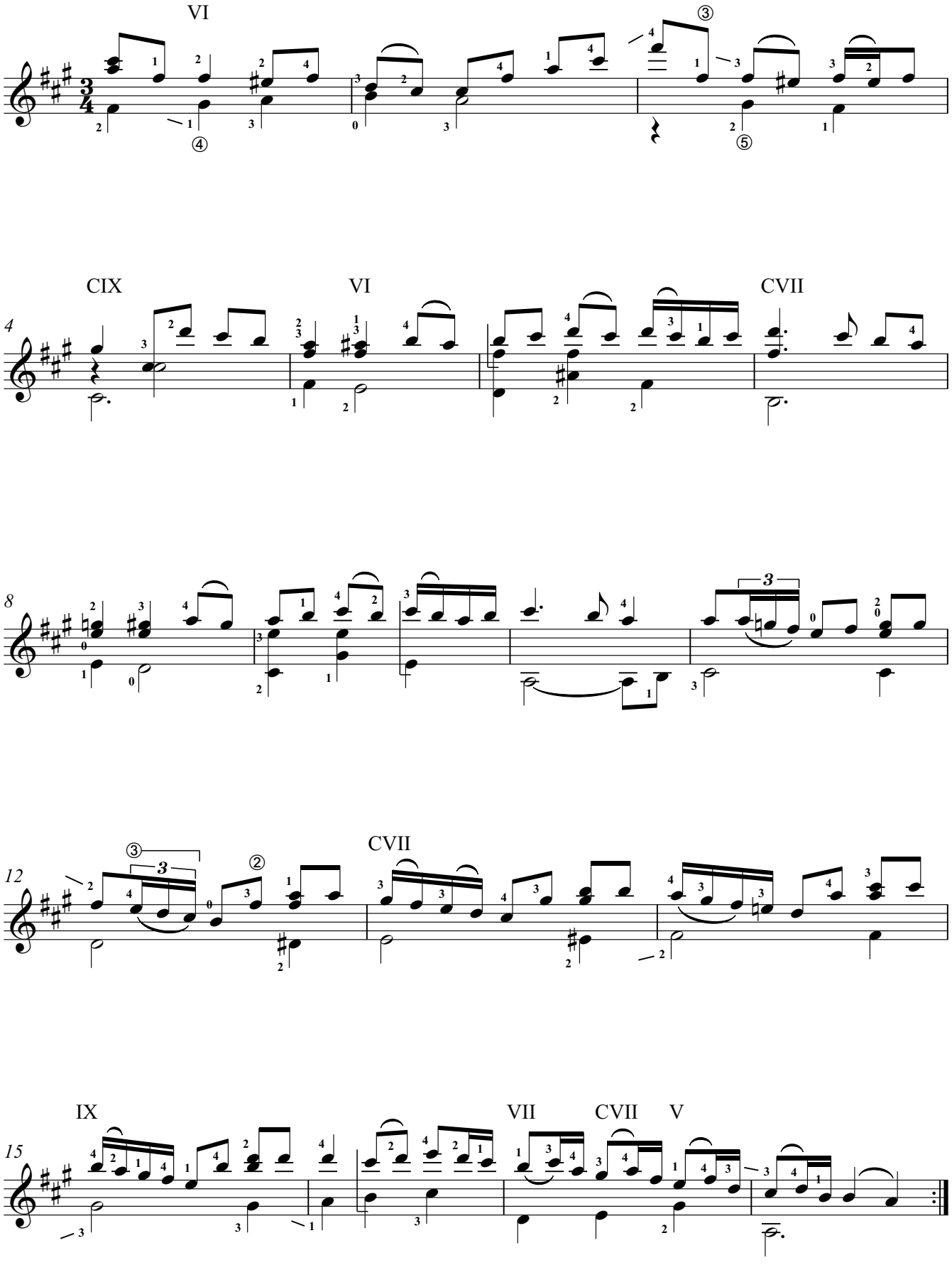

CIV
42
CIV
48
CII
54
IV
60
I
CII
313131
tr
65
½CIV
CVII
71
424
77
212
212
½CIV
tr

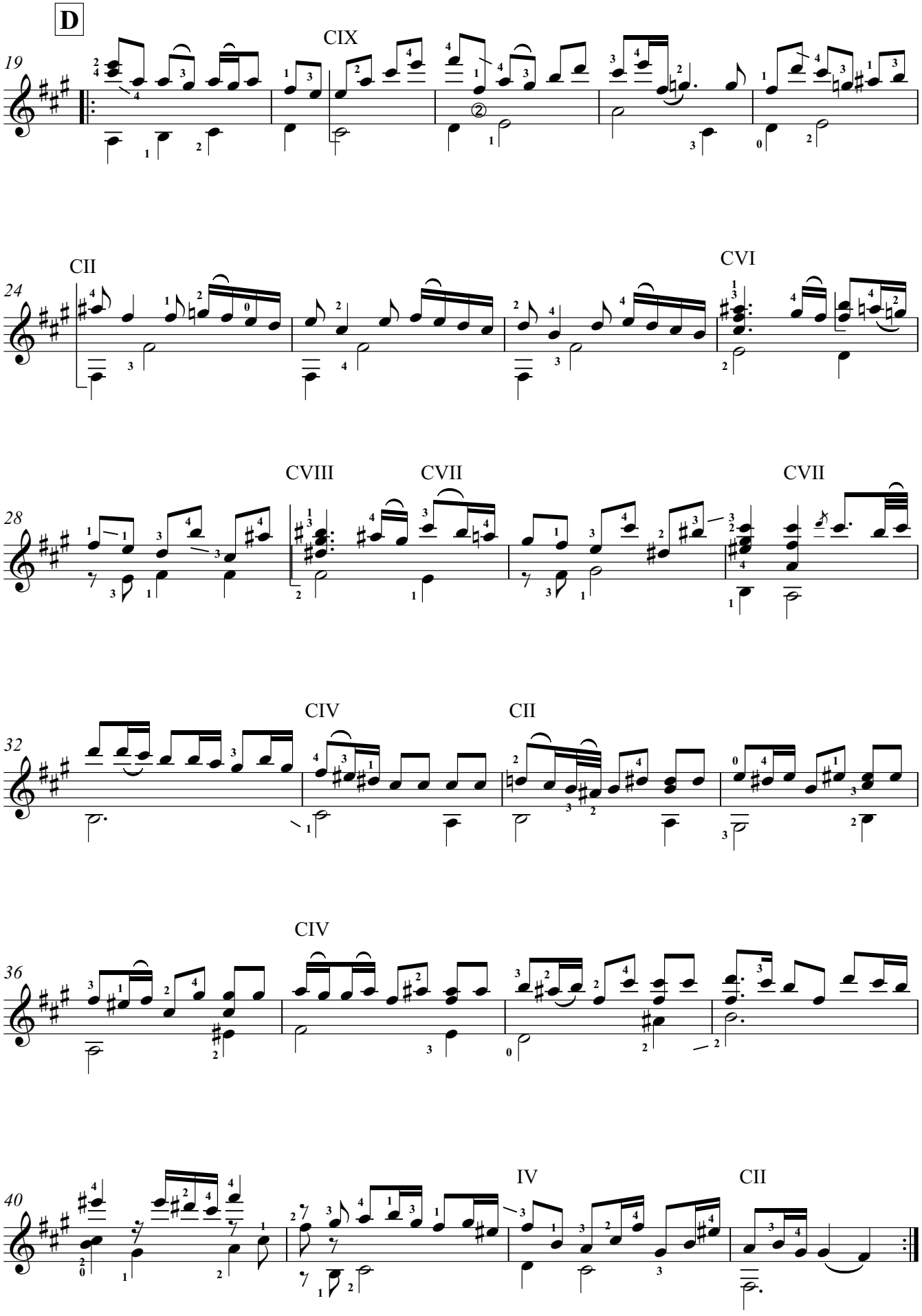
3. Bourrée



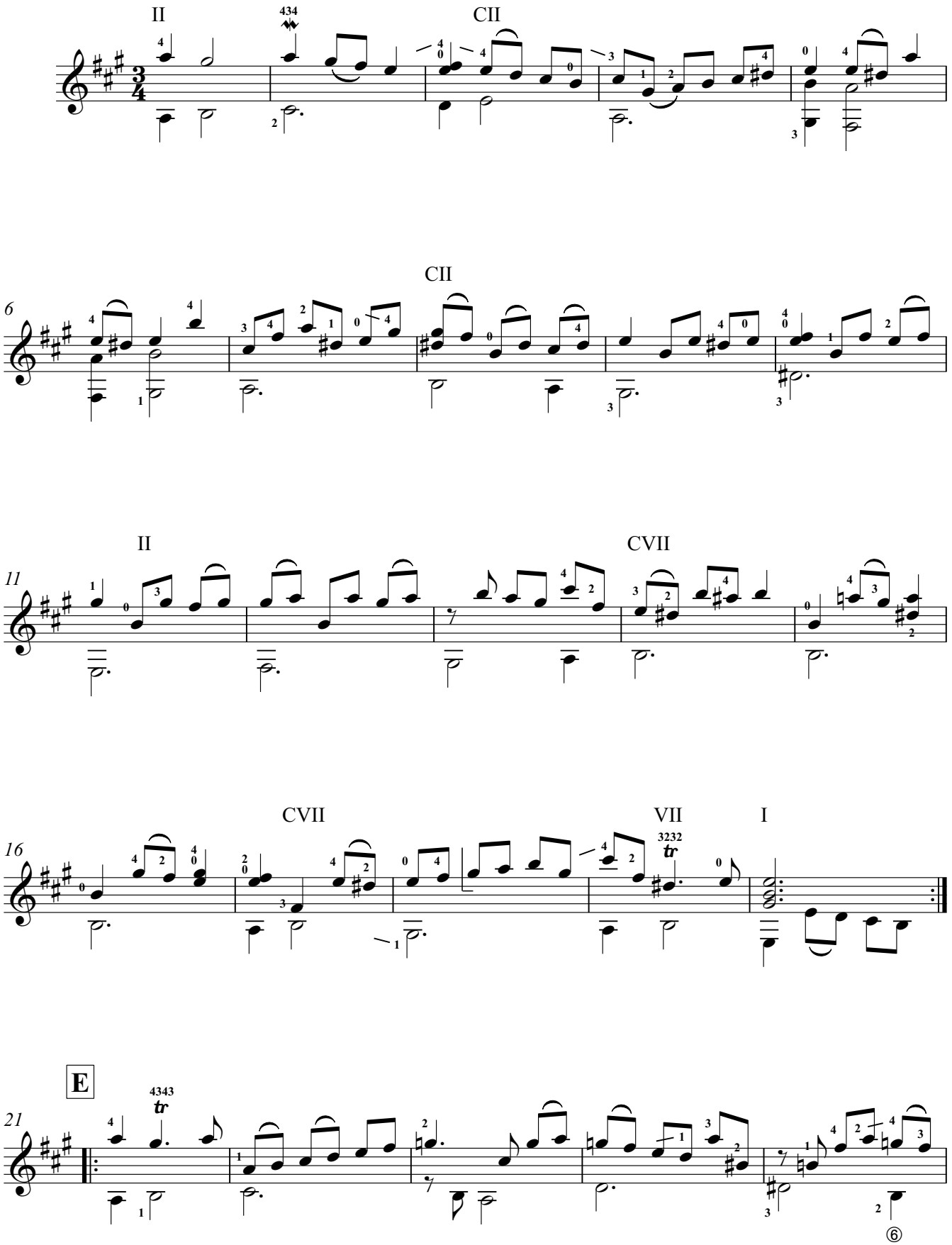

C
VII
CIX
VII
22
①
CII
CVI
CVIII
CII
27
CIV
CII
I
31
CVII
35
39
II
434
43
424
47

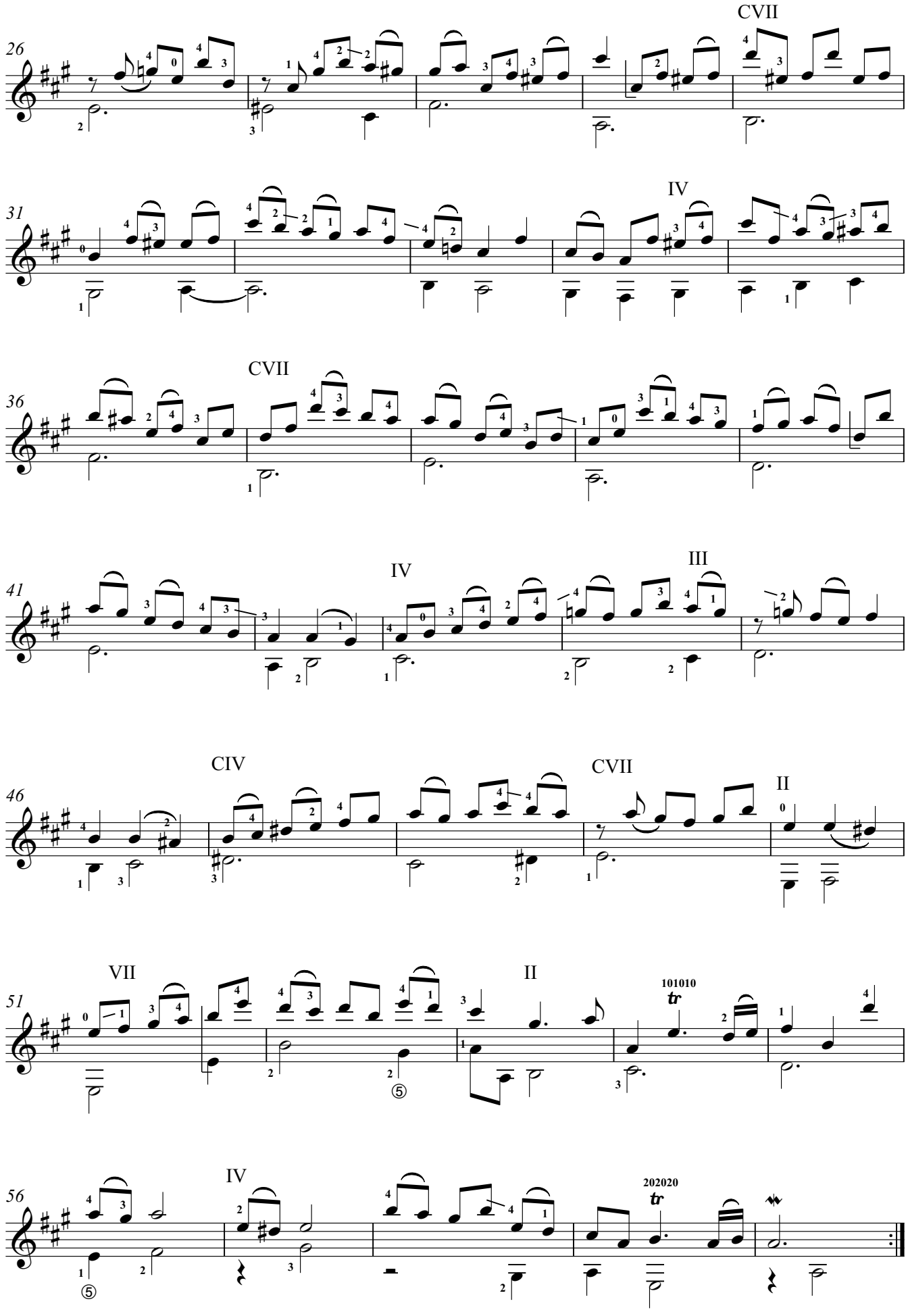
4. Sarabande



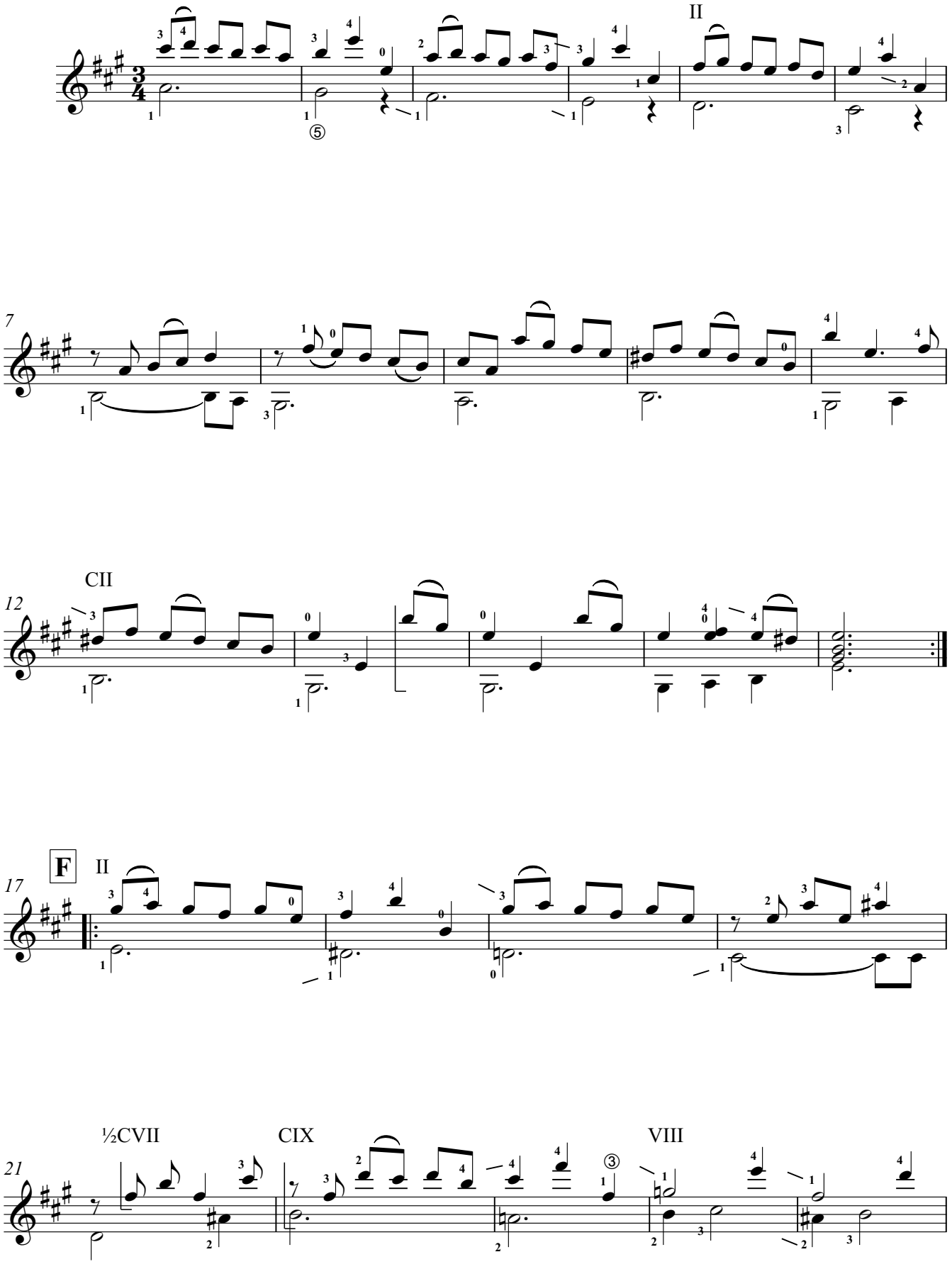

D
19
CIX
24
CII
CVI
28
CVIII
CVII
CVII
32
CIV
CII
36
CIV
40
IV
CII

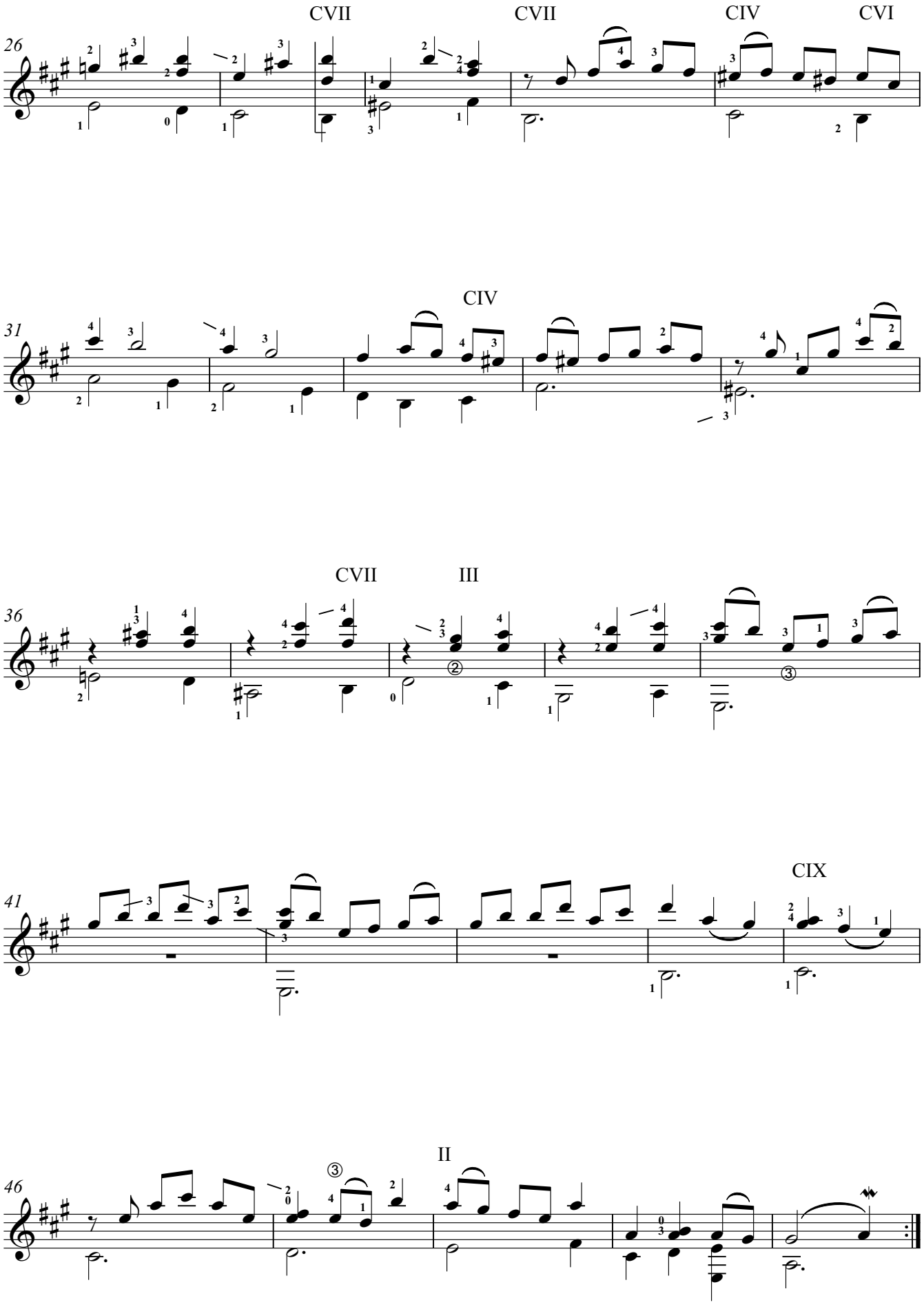
5. Menuet I



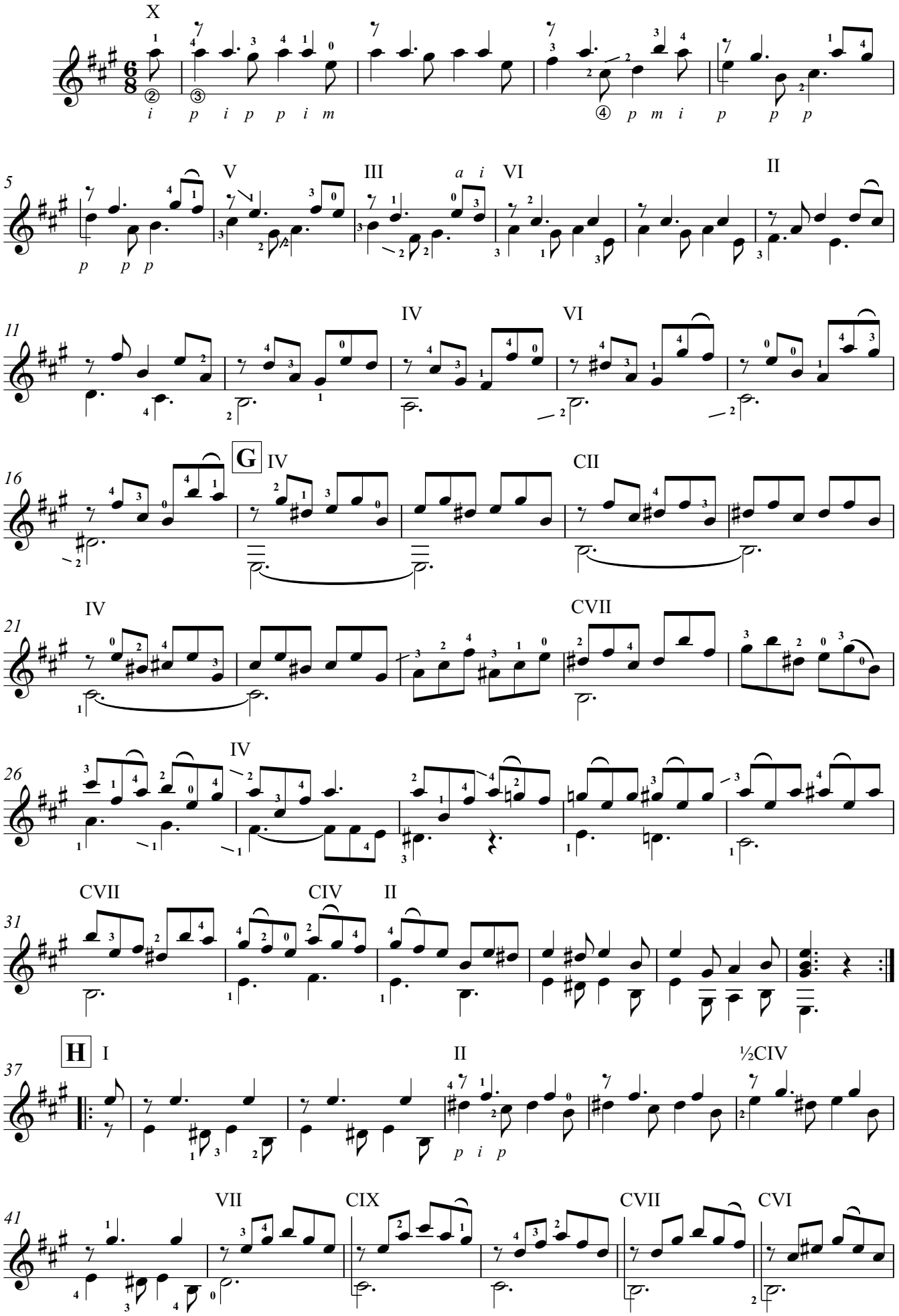

26
CVII
31
IV
36
CVII
41
IV
III
46
CIV
CVII
II
51
VII
II
101010
tr
56
IV
202020
tr

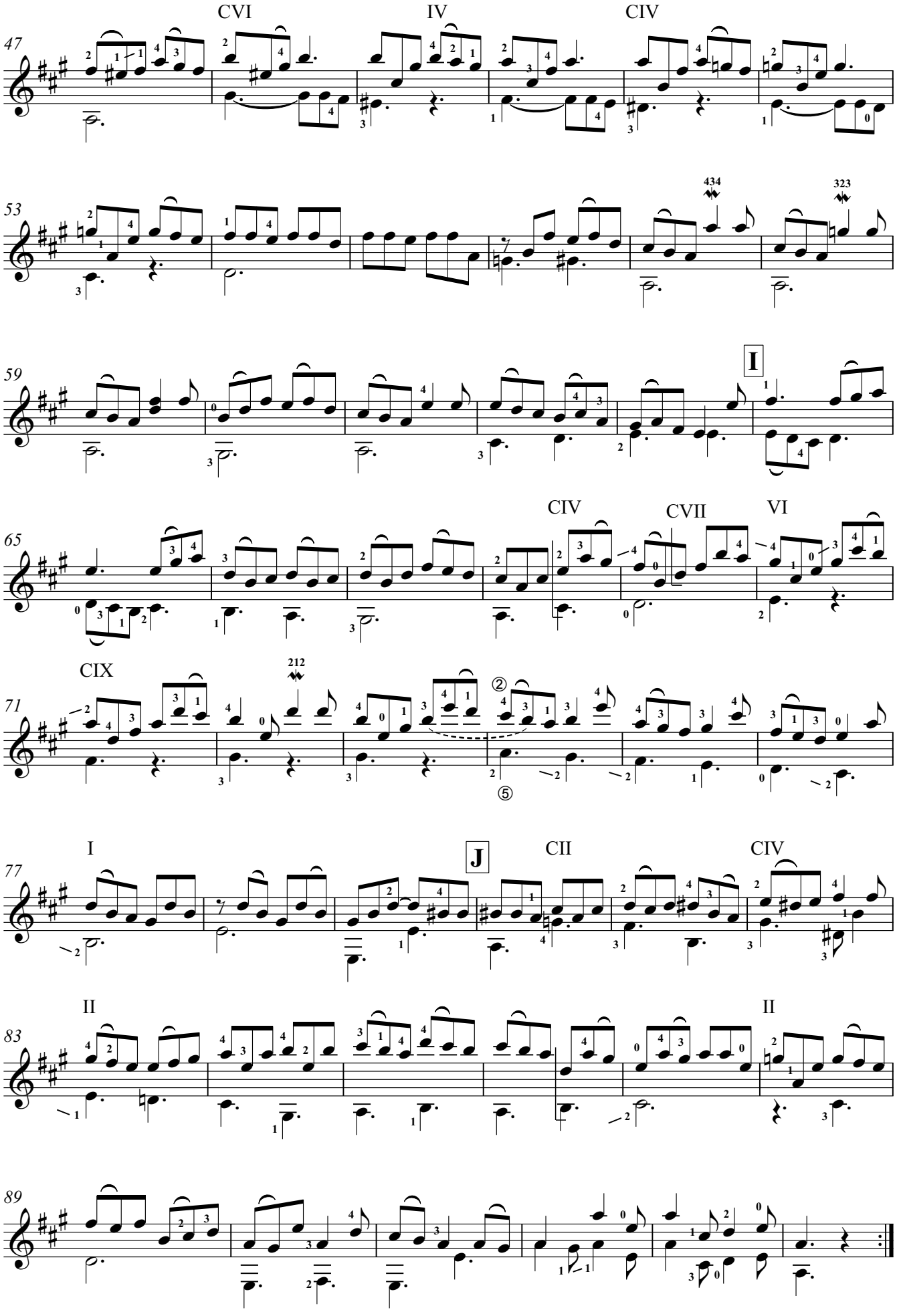
6. Menuet II




CVII
CVII
CIV
CVI
26
CIV
31
CVII
III
36
CIX
41
II
③
46

7. Gigue


X
V
III
a i
VI
II
IV
VI
G
IV
CII
IV
CVII
IV
CVII
CIV
II
H
I
II
½CIV
VII
CIX
CVII
CVI


CVI
IV
CIV
47
434
323
53
59
I
CIV
CVII
VI
65
CIX
212
71
I
J
CII
CIV
77
II
II
83
89