Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.14

Originally for baroque lute in F major
(Sonata SC19)

Arranged for Guitar
by
Andrew Forrest

My many thanks to Zurab Parastaev for his excellent and careful scrutiny of this arrangement.

Prelude, Allemande, Courante,
Bourrée, Sarabande, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk/

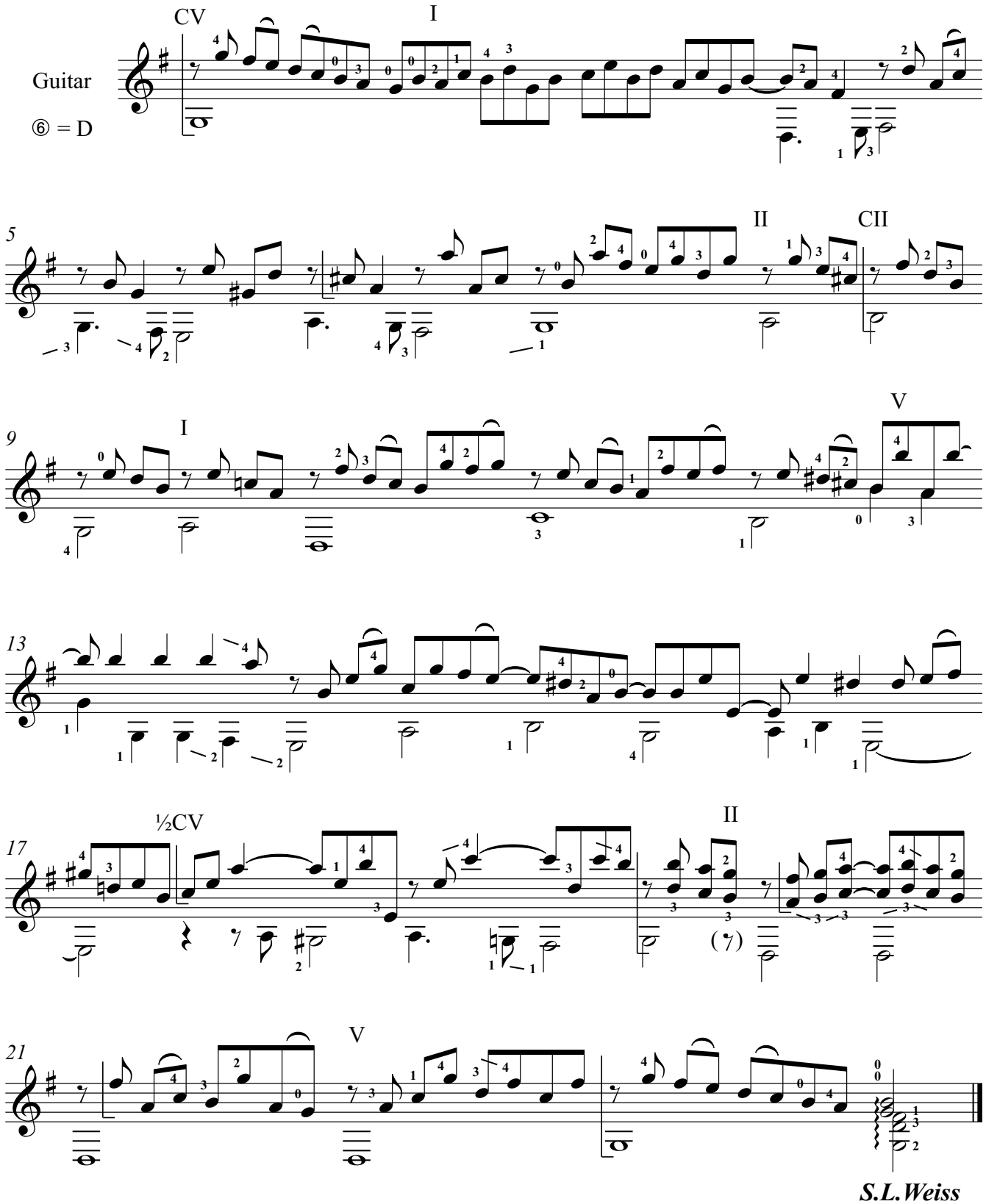
London Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

Presto



S.L.Weiss

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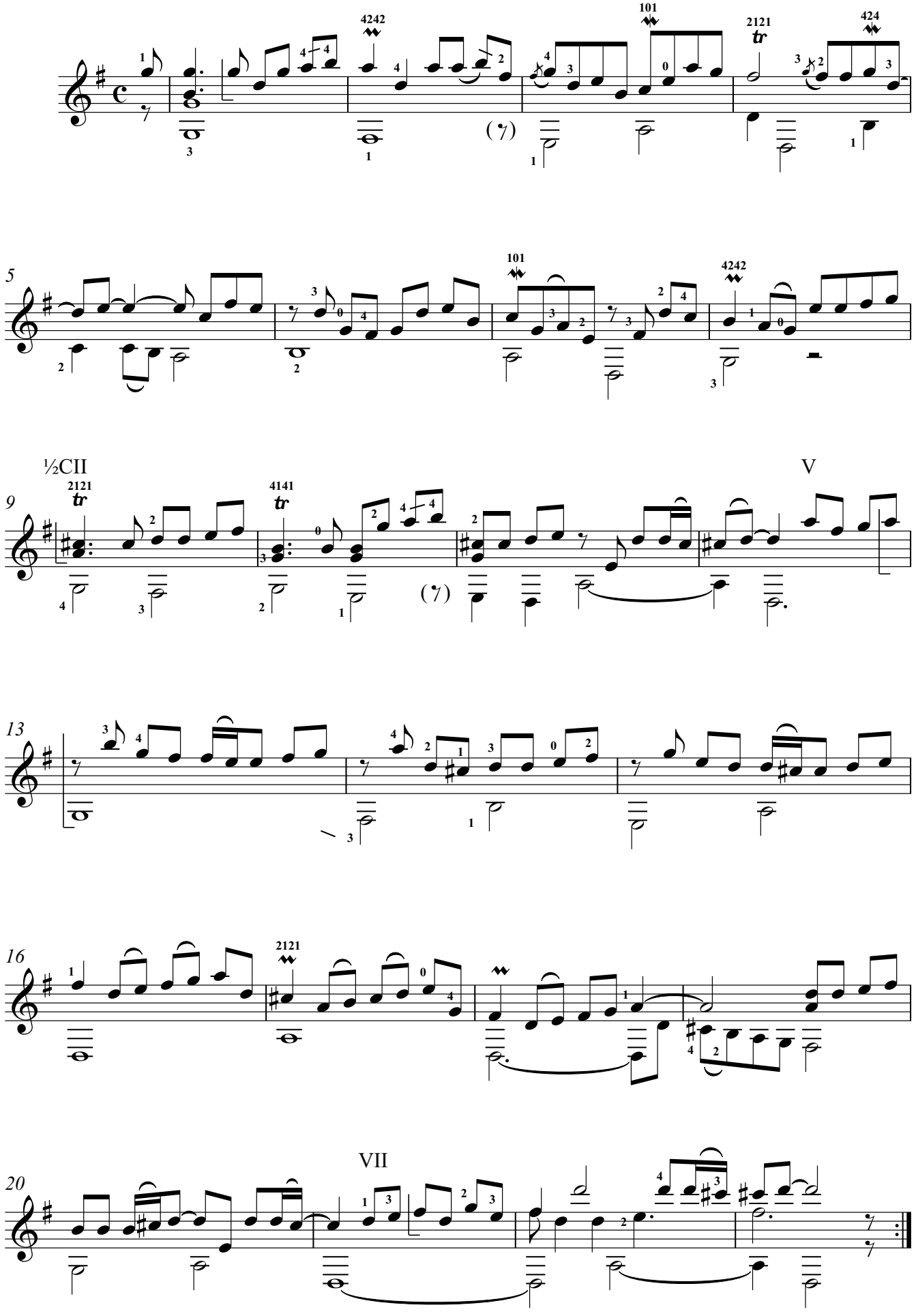
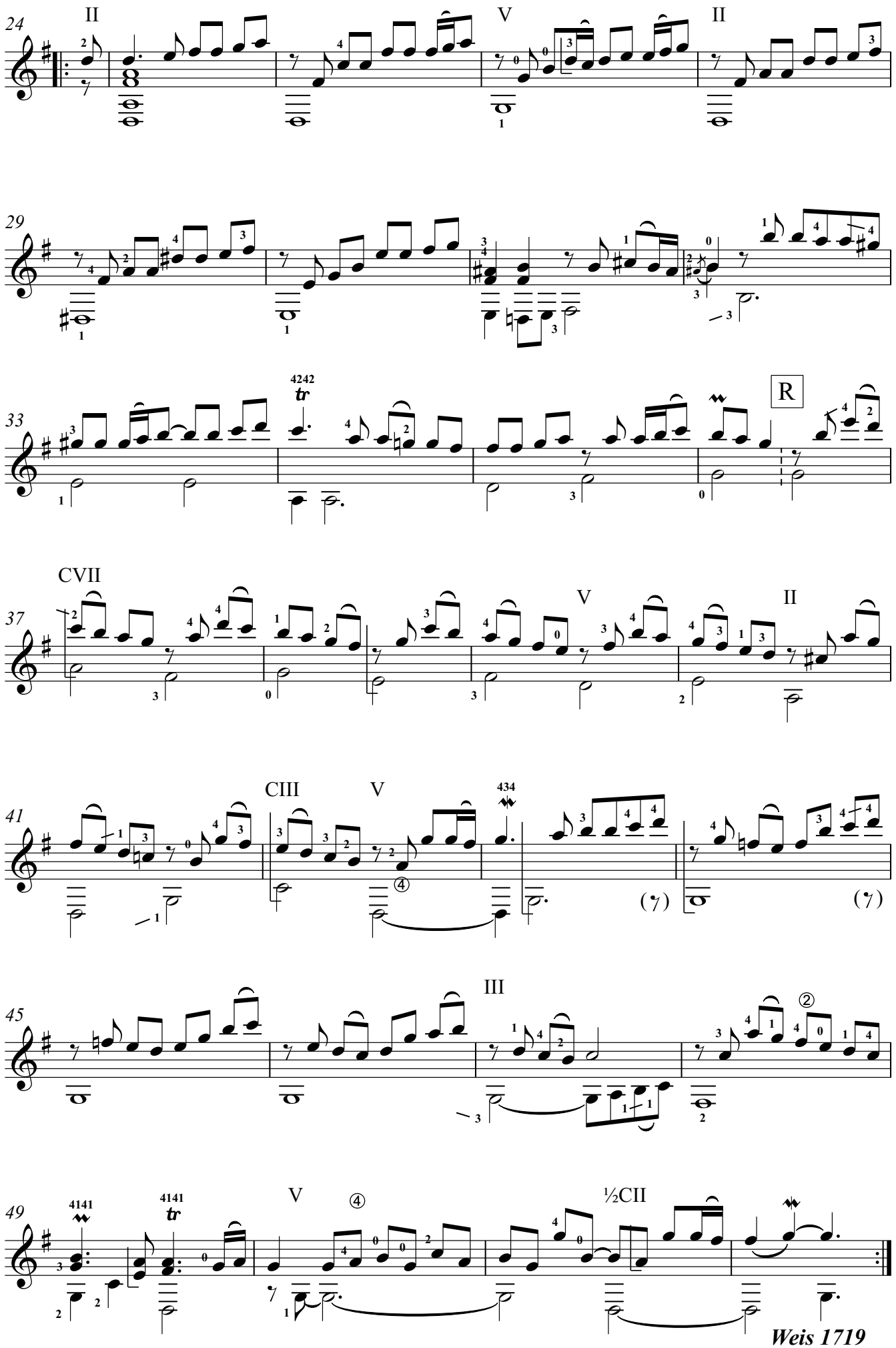
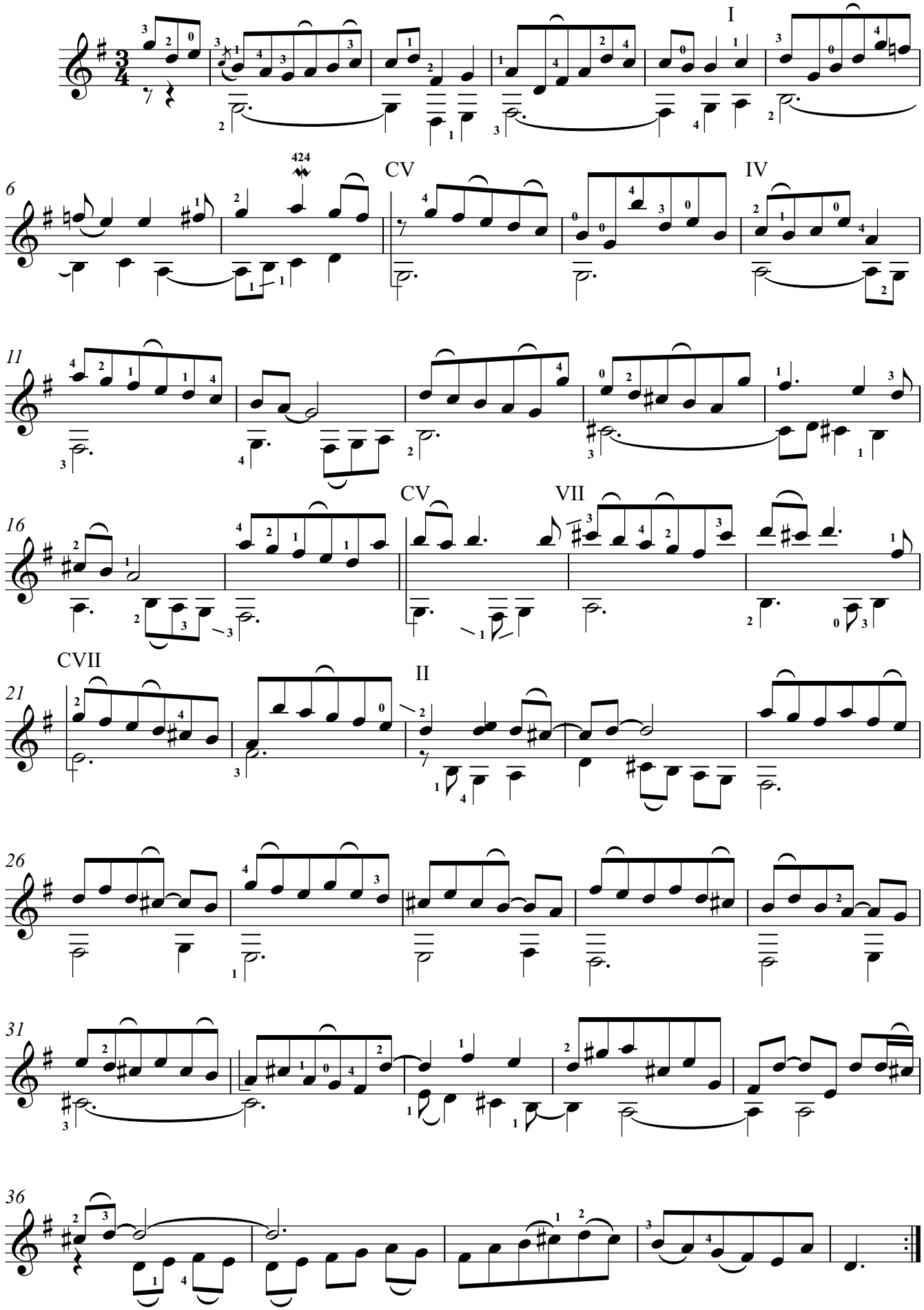
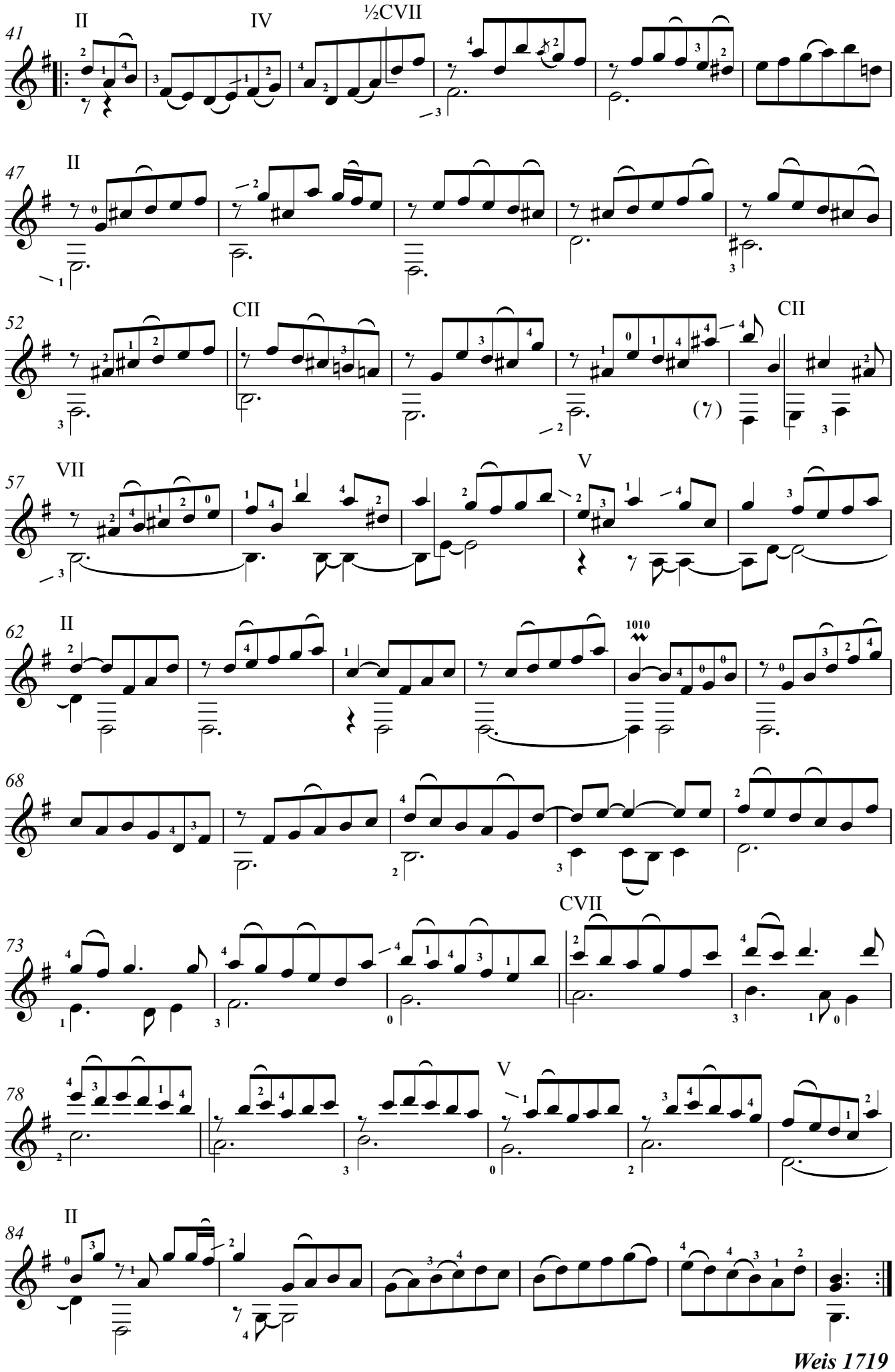
2. Allemande



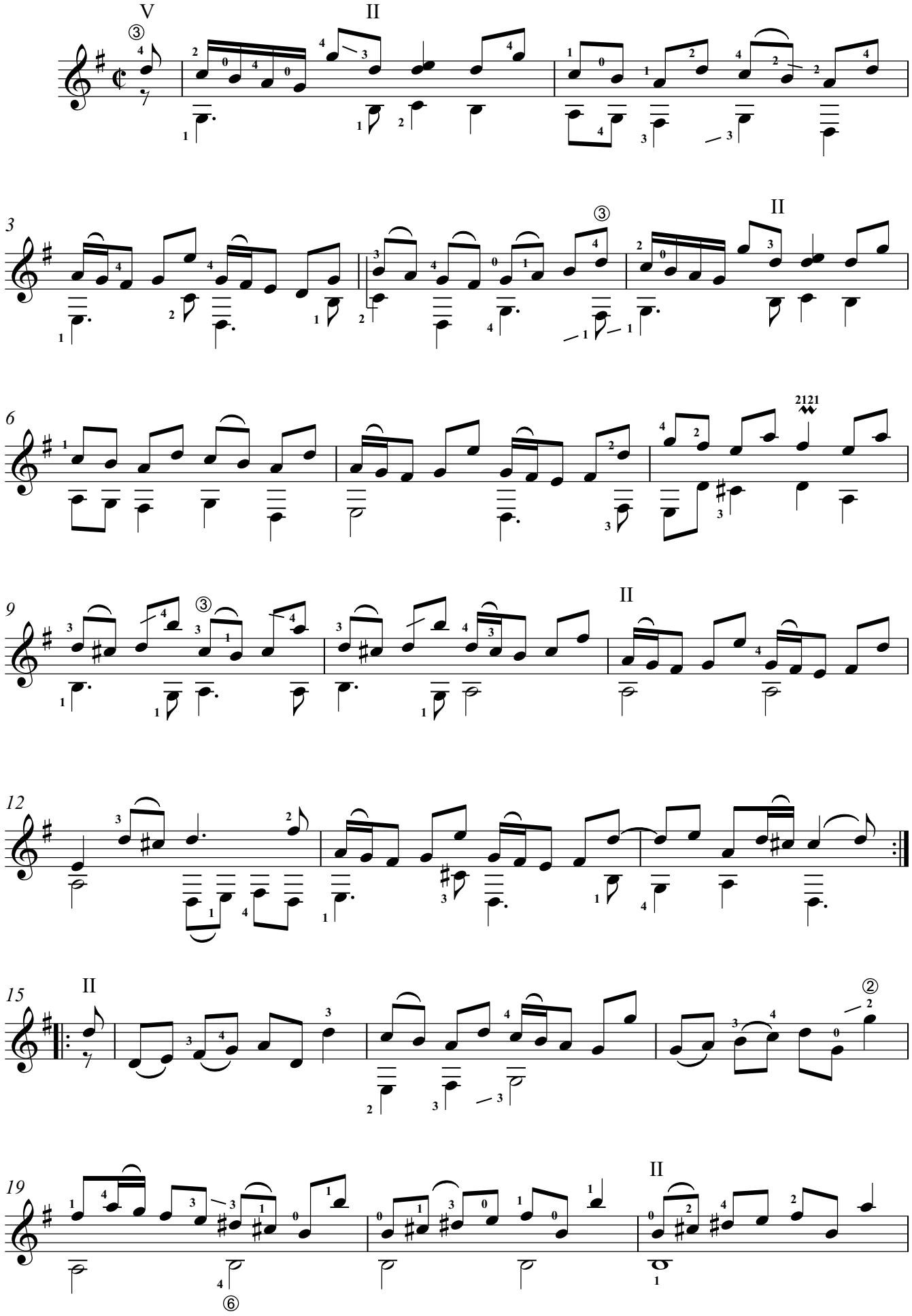

24
II
V
II
29
33
4242
tr
R
37
CVII
V
II
41
CIII
V
434
(𝄾)
(𝄾)
45
III
49
4141
4141
tr
V
½CII
Weis 1719

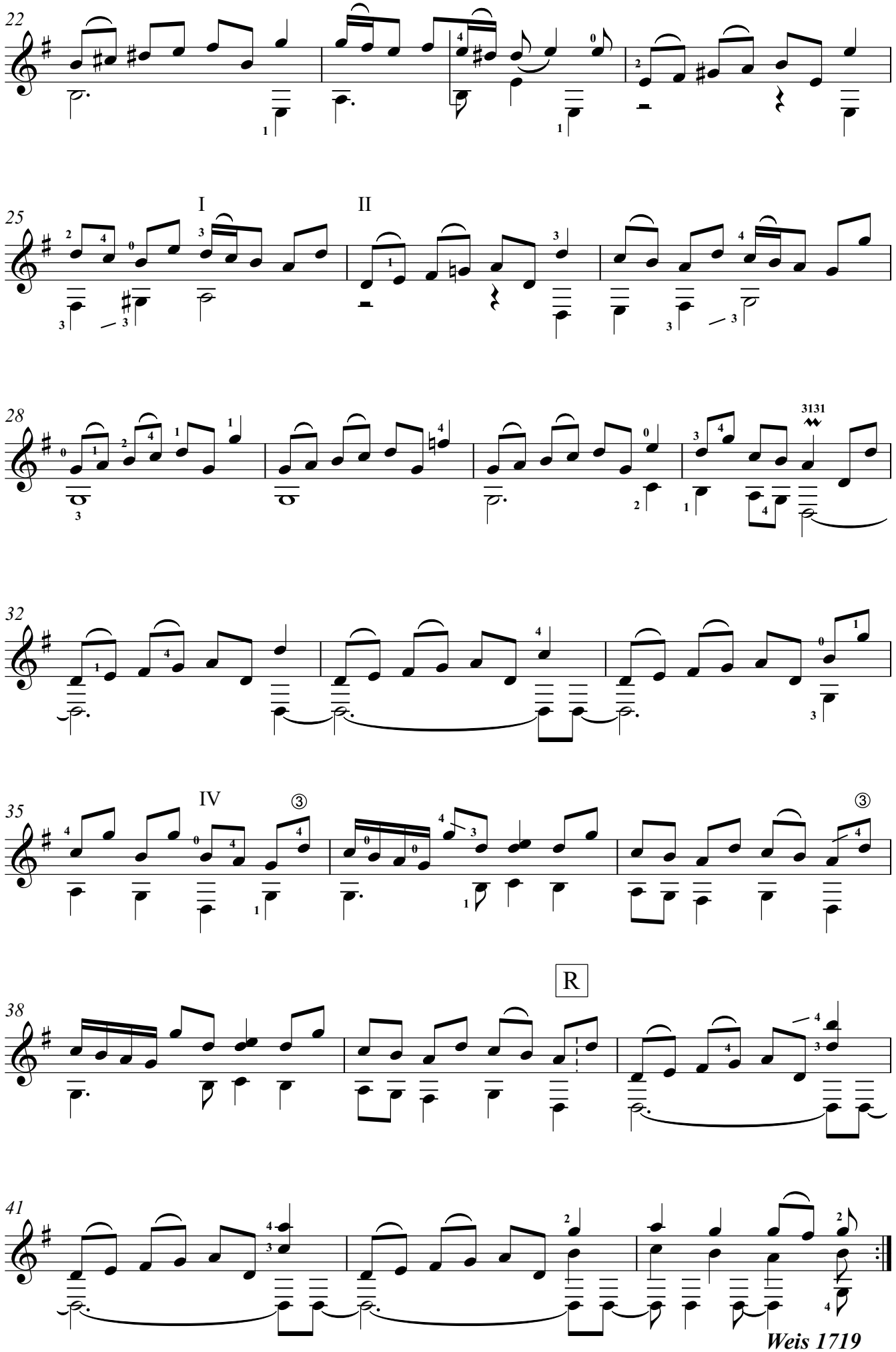
3. Courante



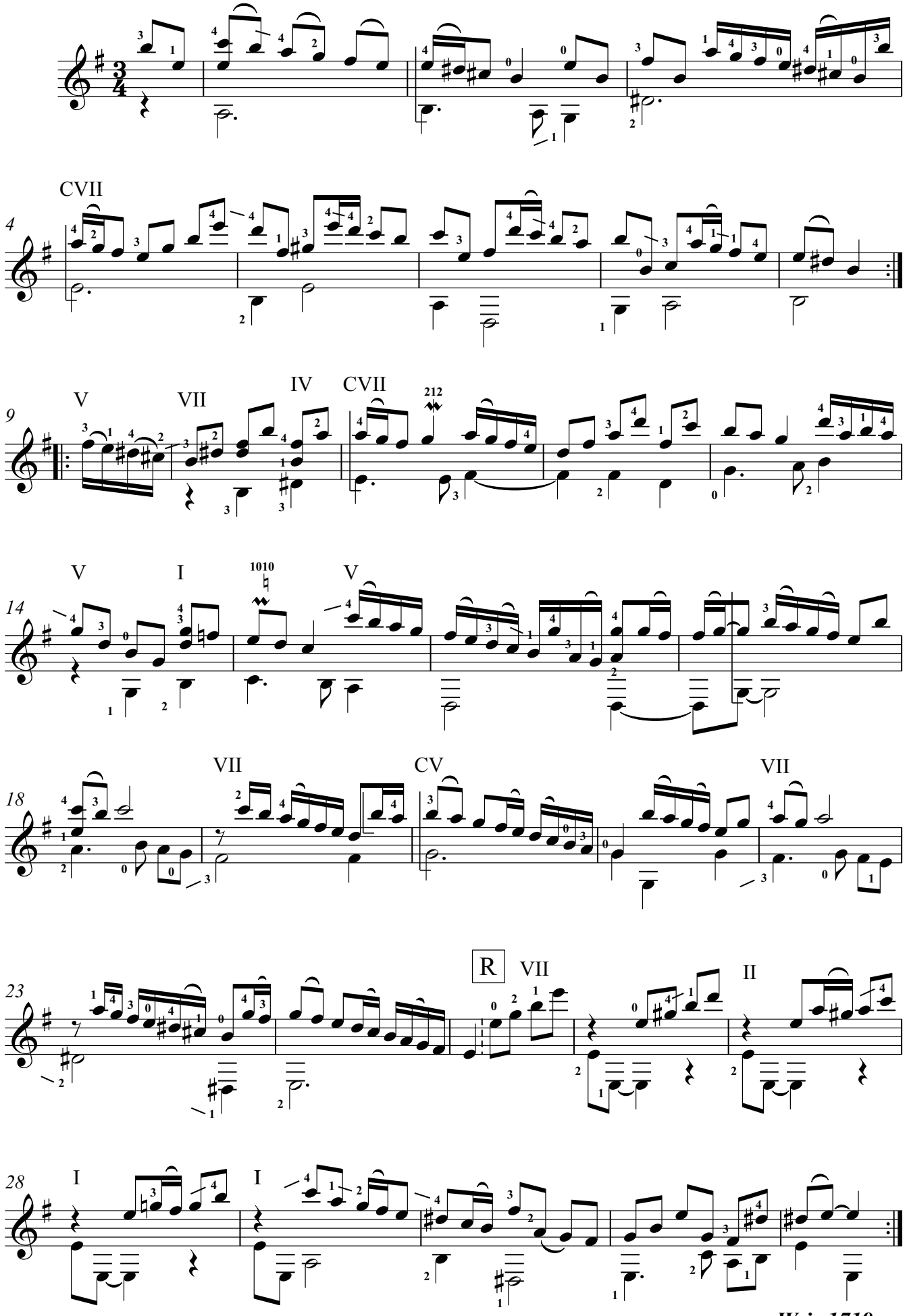

41
II
IV
½CVII
47
II
52
CII
CII
57
VII
V
62
II
1010
68
73
CVII
78
V
84
II

4. Bourrée

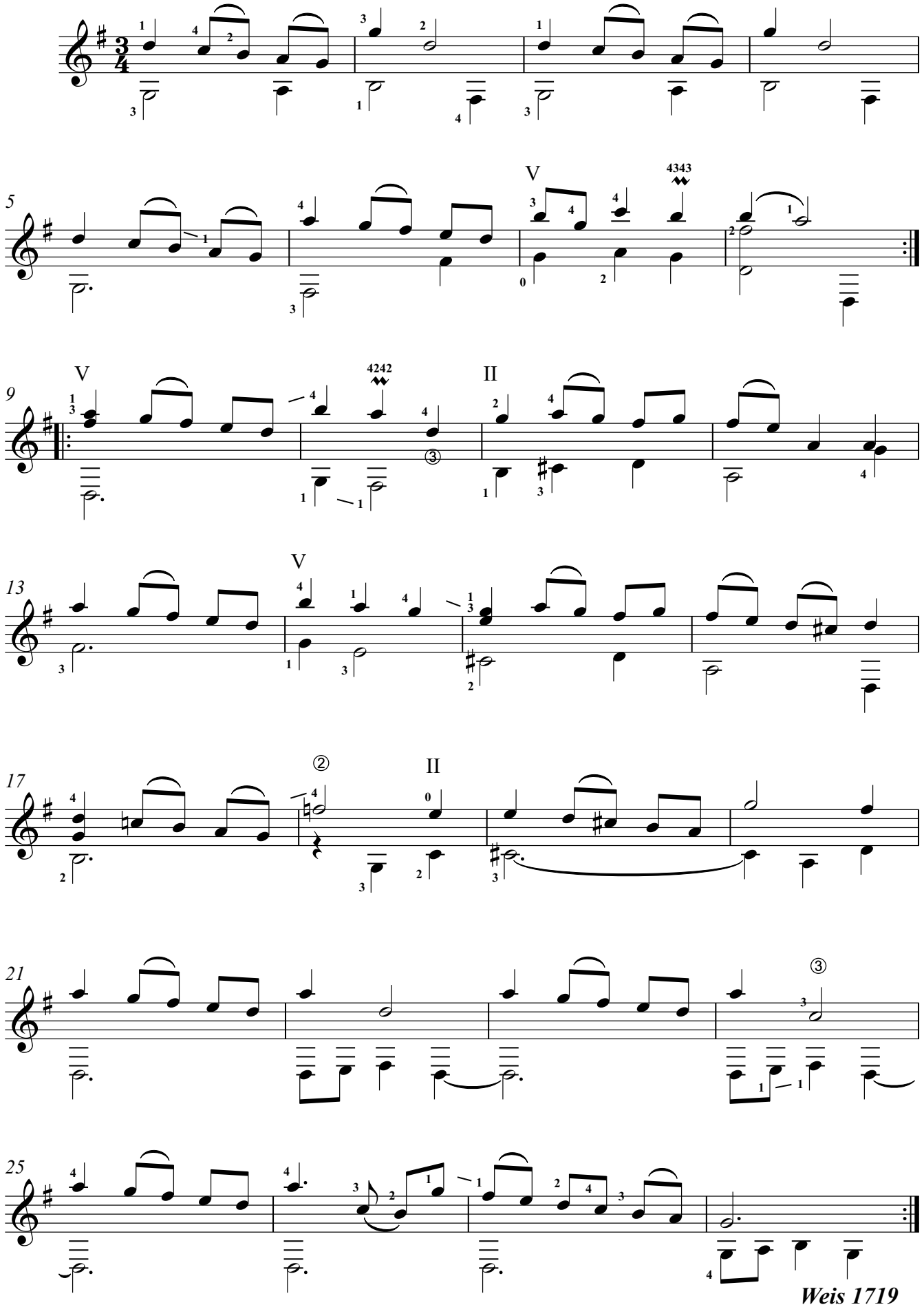



22
25
I
II
28
3131
32
35
IV
③
③
38
R
41

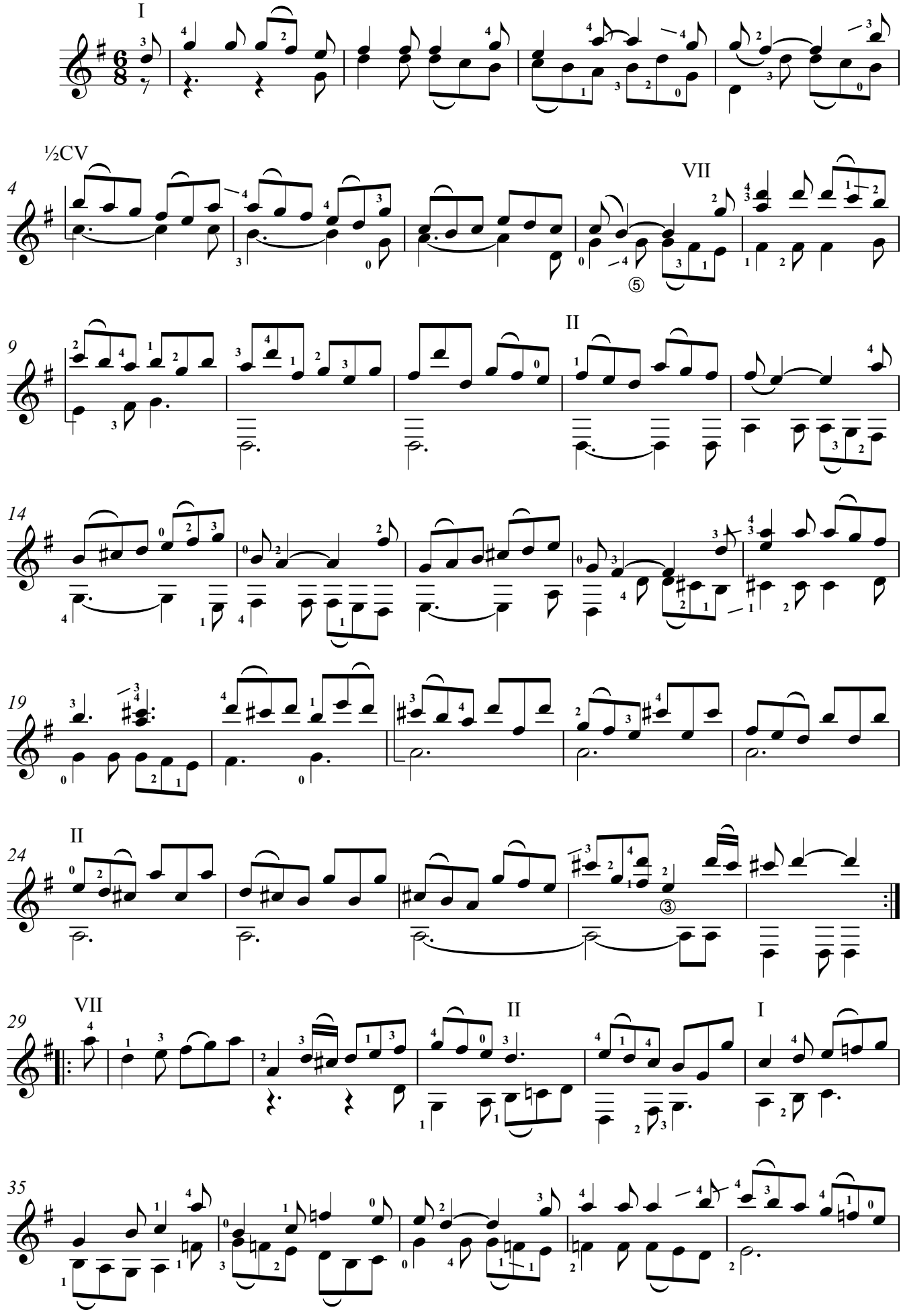
5. Sarabande

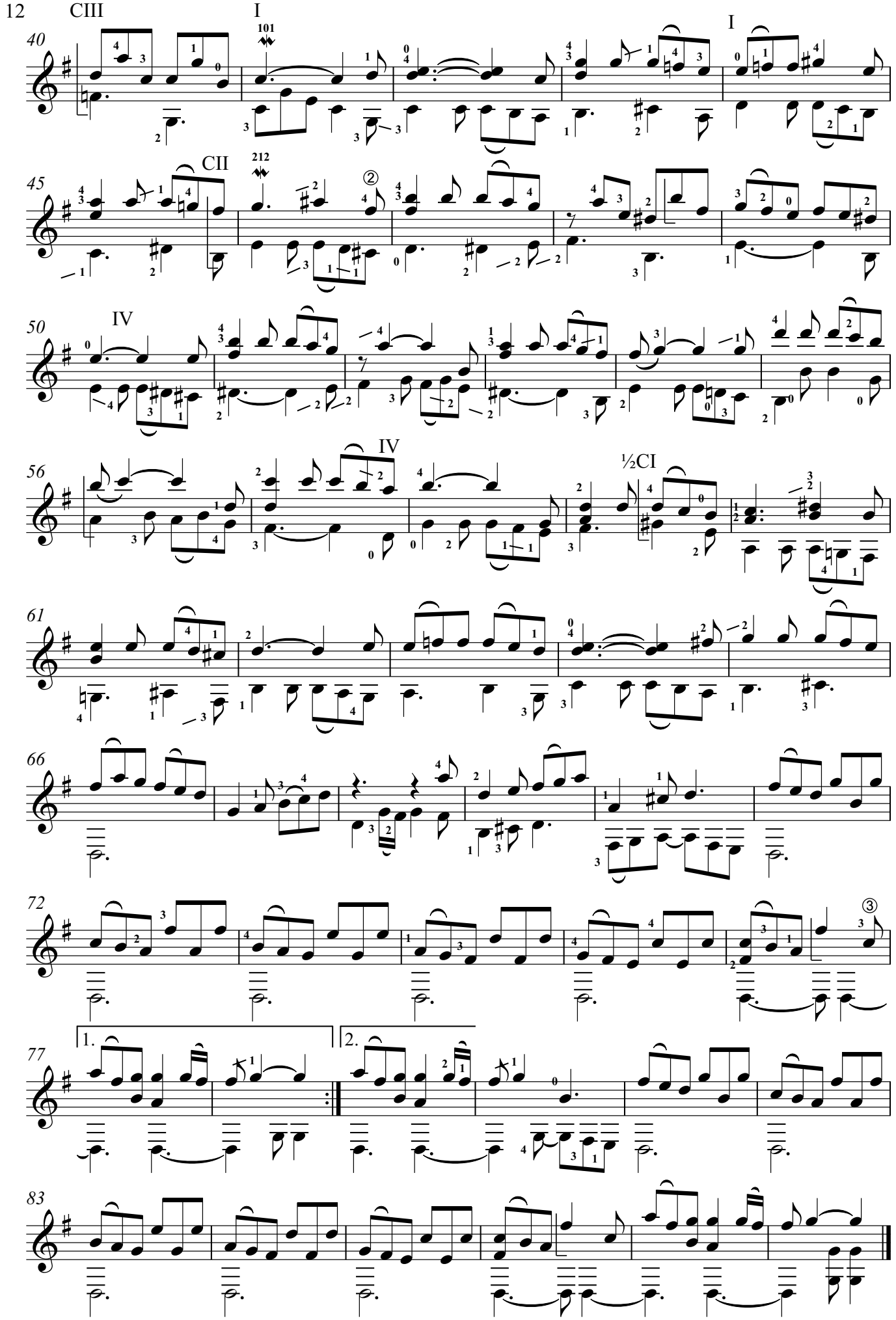


6. Menuet



7. Gigue




CIII
I
I
40
101
CII
212
45
②
IV
50
IV
½CI
56
61
66
72
③
1.
2.
77
83