

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.13

*Originally for baroque lute in D major
(Sonata SC18)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Angloise,
Sarabande, Menuet, Passacaille

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

⑥ = D

3

6

9

11

13

CII

IV

IV

I

trm

trm

313

A

CII

18

tr

20

III

23

1/2CIV

CII

25

II

B

tr~

IV

29

CII

CII

32

II

CII

CIII

35

CVIII

II

tr~

2. Courante

London Suite No.13 - Weiss

CIII CII CV II

5 CIII II

10 CII

14 1010

18

22 CII CII

26 CII 1313 tr~ tr~

30 CII 313

33 C CII

38 IV

42 CII

46 CII

50 CII

4242 *tr*

55 CII CII

4141 *tr*

3. Anglaise

II CII

7 III II

14 CII **E** V

21 CV CVII

27 V CII

33

40

48 $\frac{1}{2}$ CX

4. Sarabande

CII *tr* 424242 *tr* V

4 *tr* *tr* VII V 1. CII *tr*

9 VI II 3131 F V CII 212

13 V CII II 2121 *tr*

18 *tr* 1010 *tr*

23 II -2

27 tr CV

31 CII CIII CII *tr*

5. Menuet

II 4242 CV II 4343

7 CII

12 CVII

19 VII CV G I 3030 404

25 CII 3131 212

31 CII II CII 3232 2121

38 VI

44 ② 4242

6. Passacaille

CII V CVII

6 CIX V H CV IV VI

11 CIX V I

16 CII CV

22 J CV CII

26 K

30 IV

CV CII CIII tr

33

L

36

CV

39

42

46

M V III II

50

IV CV 1/2CVII CIX

53

VII N

56

