# Sylvius Leopold Weiss

(1687 - 1750)

# London Suite No.11

*Originally for baroque lute in A major*
*(Sonata SC16)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Air en Echo, Paisañe,
Sarabande, Menuet, Pastorell

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.*

*In the event of a public performance, please include the arranger's name on the programme.*

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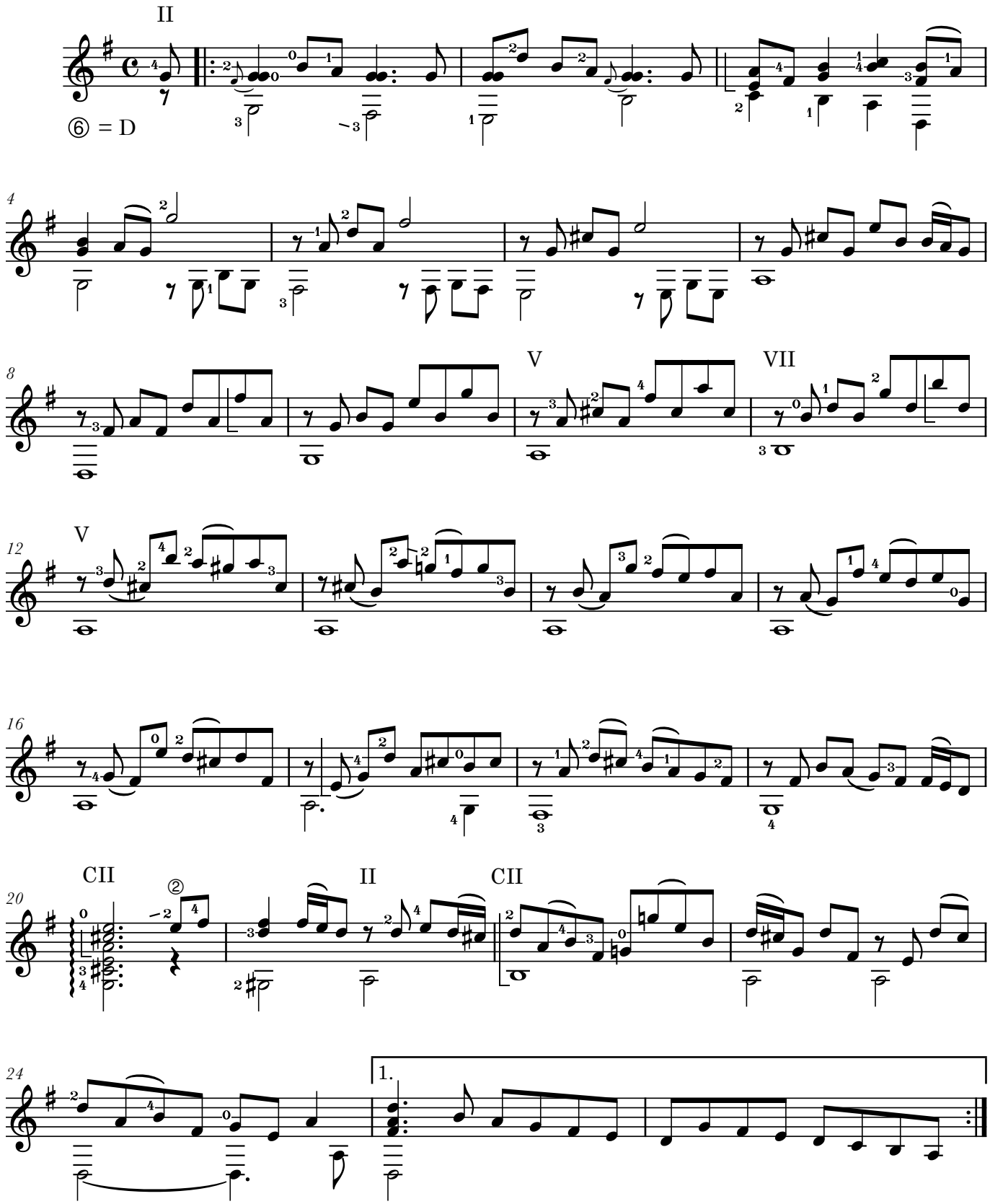
# London Suite No.11

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

## 1. Allemande

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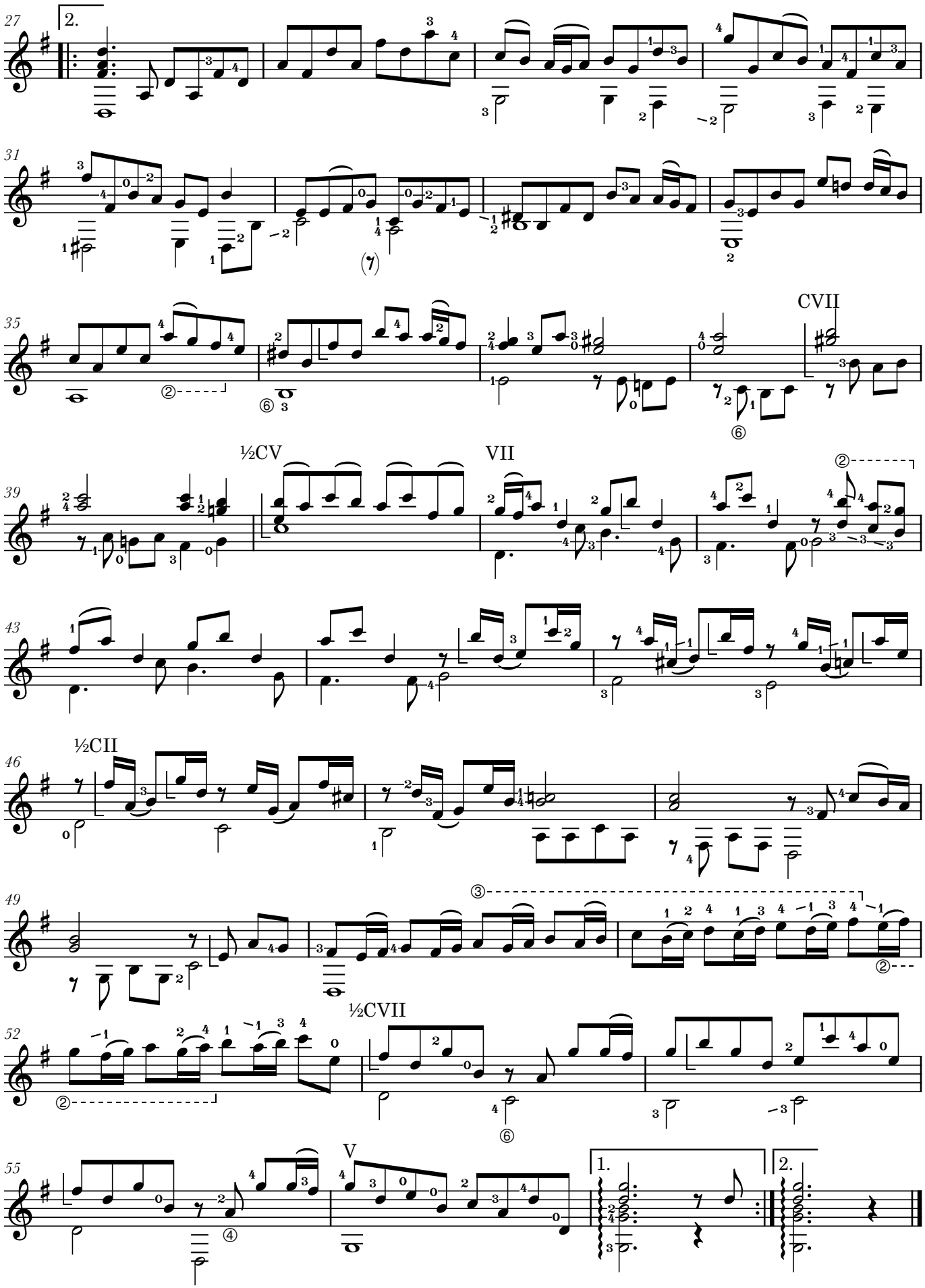
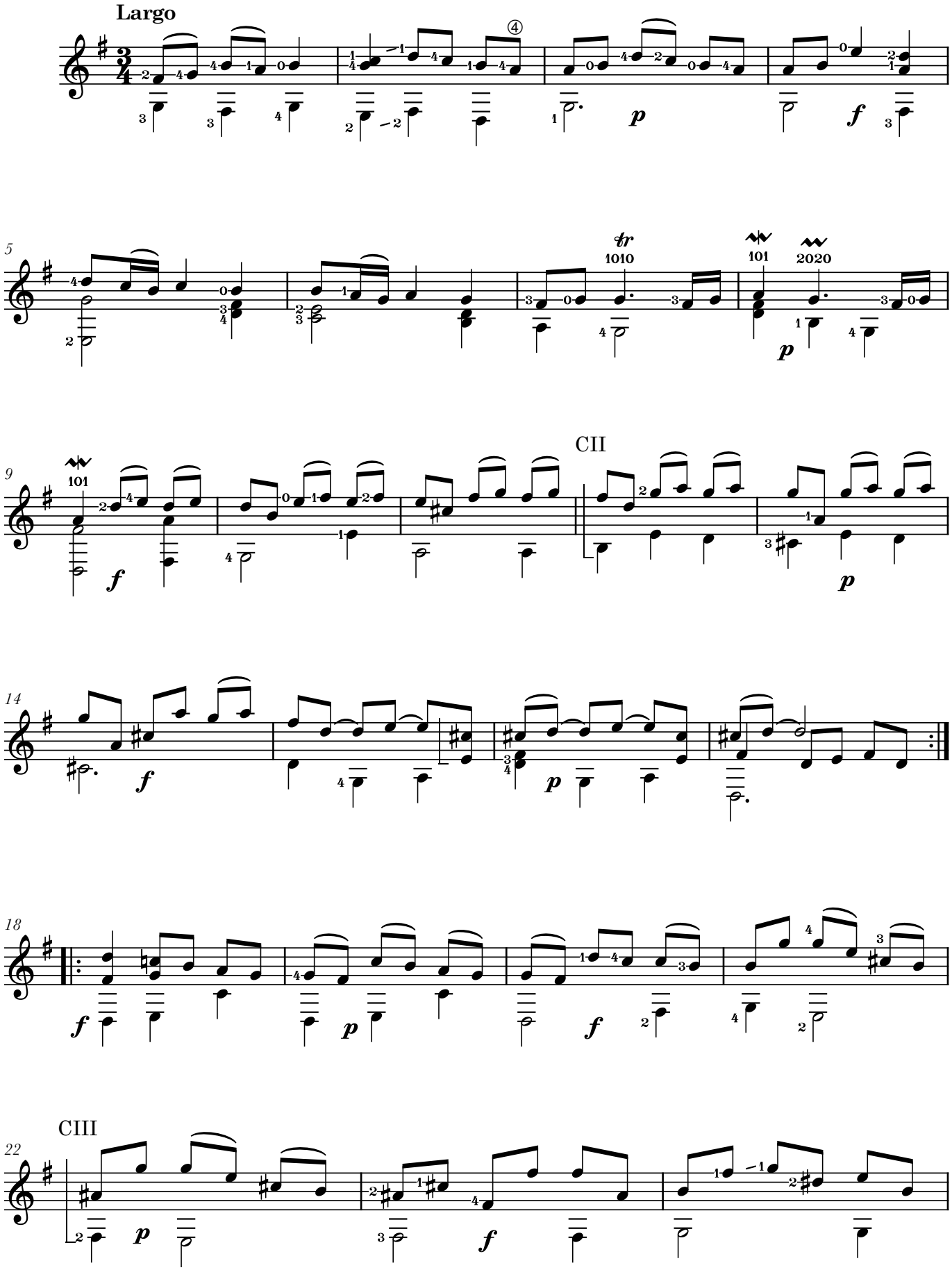
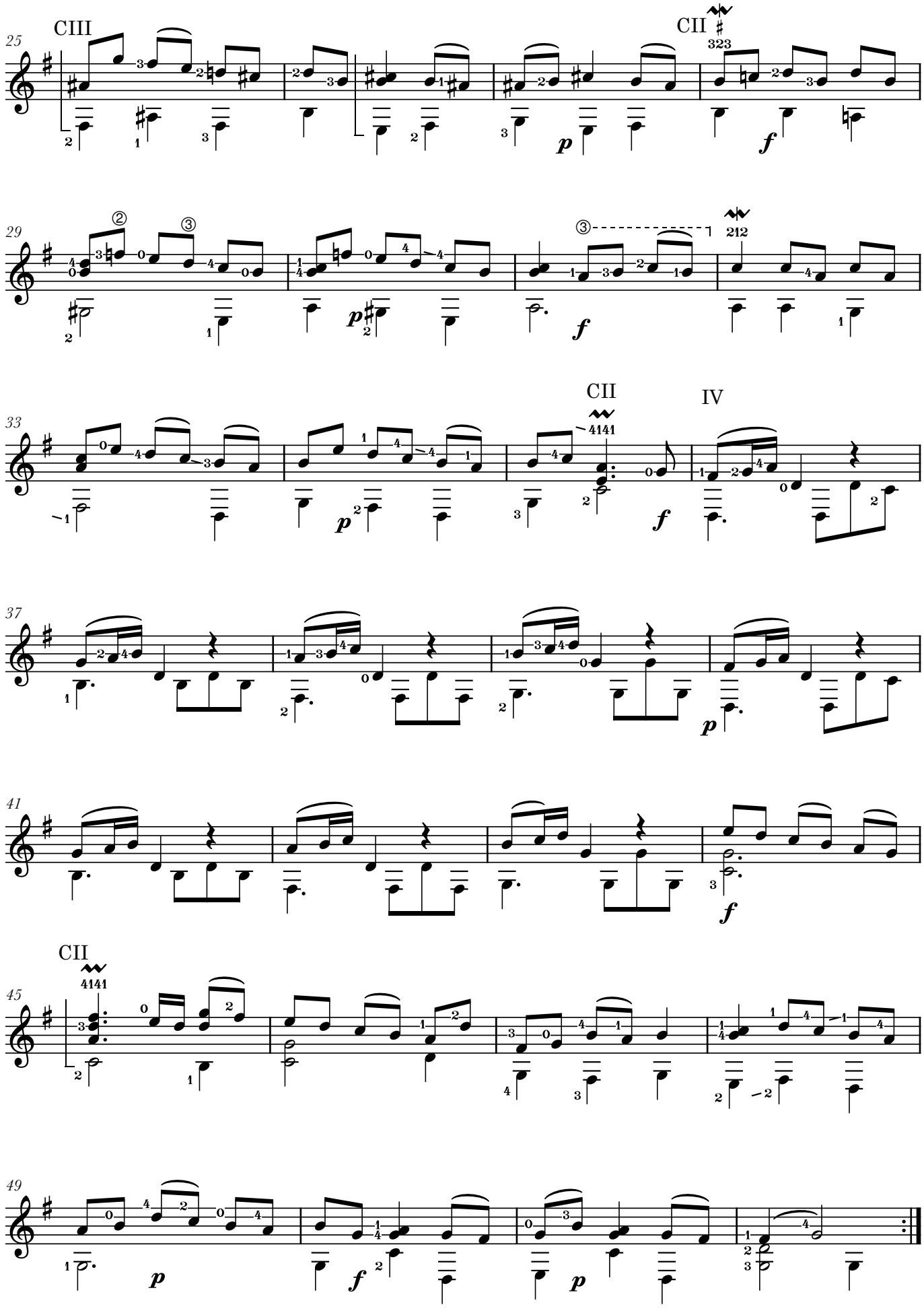
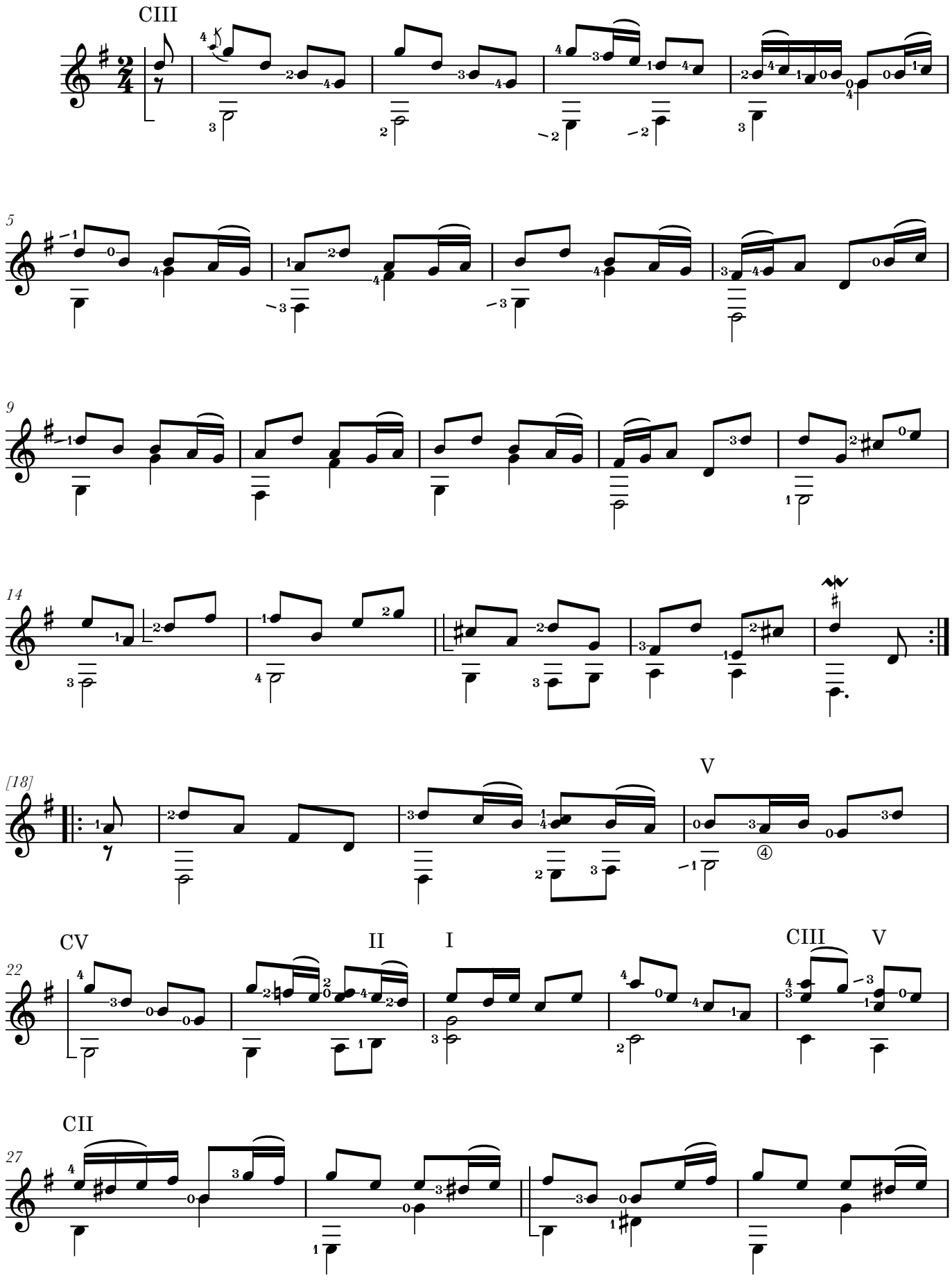

27
2.
31
(7)
35
CVII
39
½CV
VII
43
46
½CII
49
52
½CVII
55
V
1.
2.

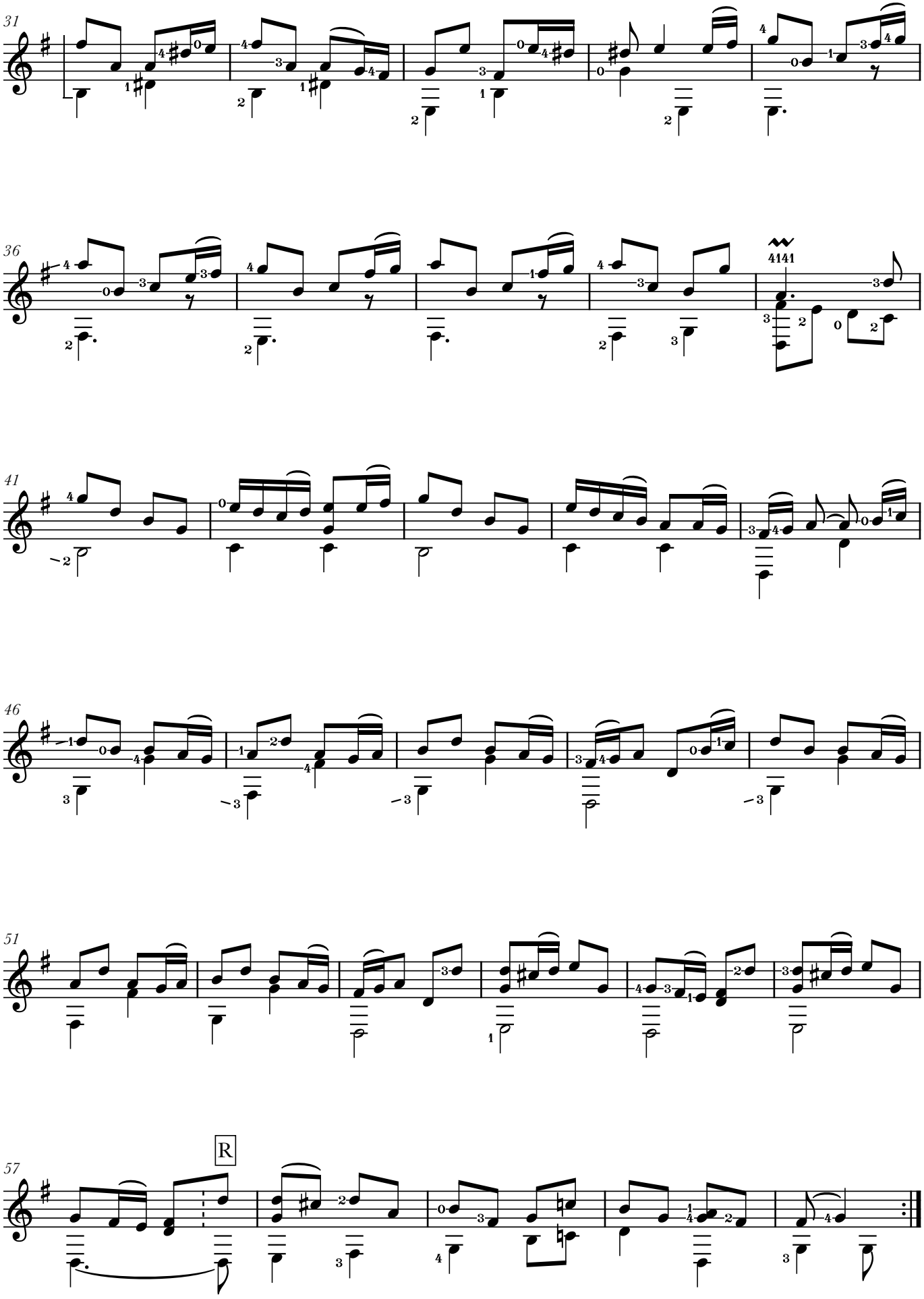
# 2. Air en Echo



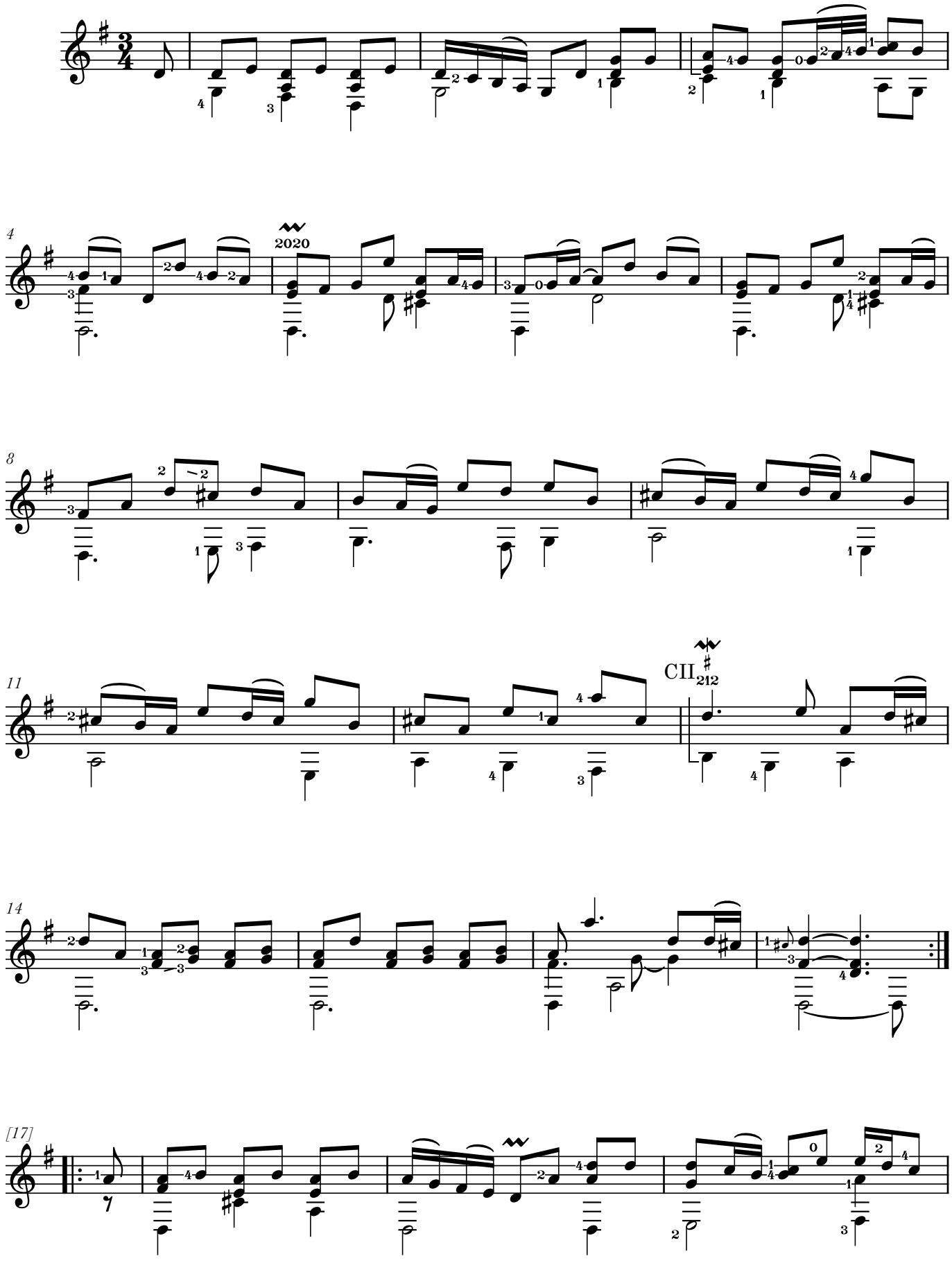

25
CIII
CII
323
p
f
29
②
③
212
p
f
33
CII
4141
IV
p
f
37
p
41
f
CII
4141
45
49
p
f
p

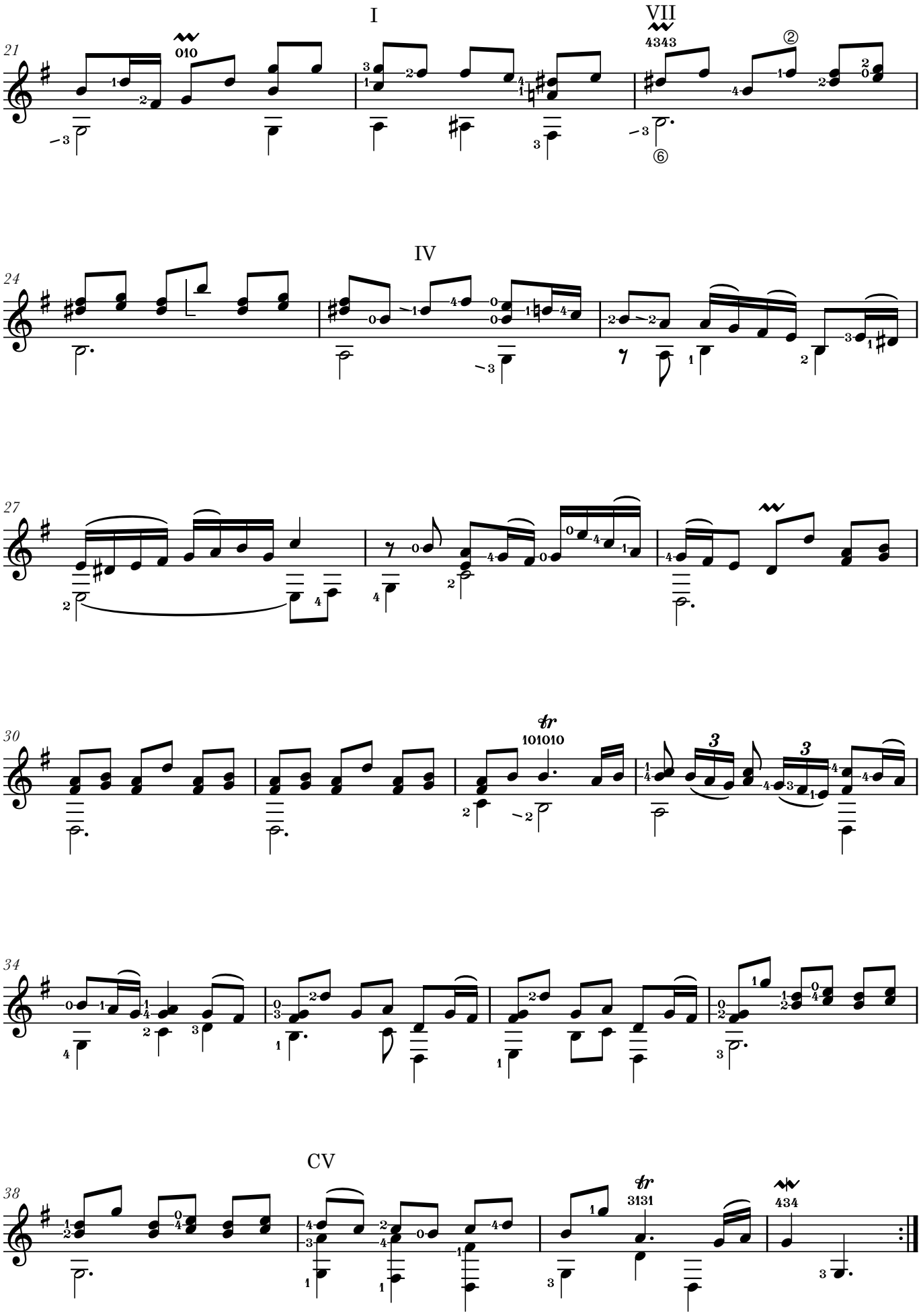
# 3. Paisañe



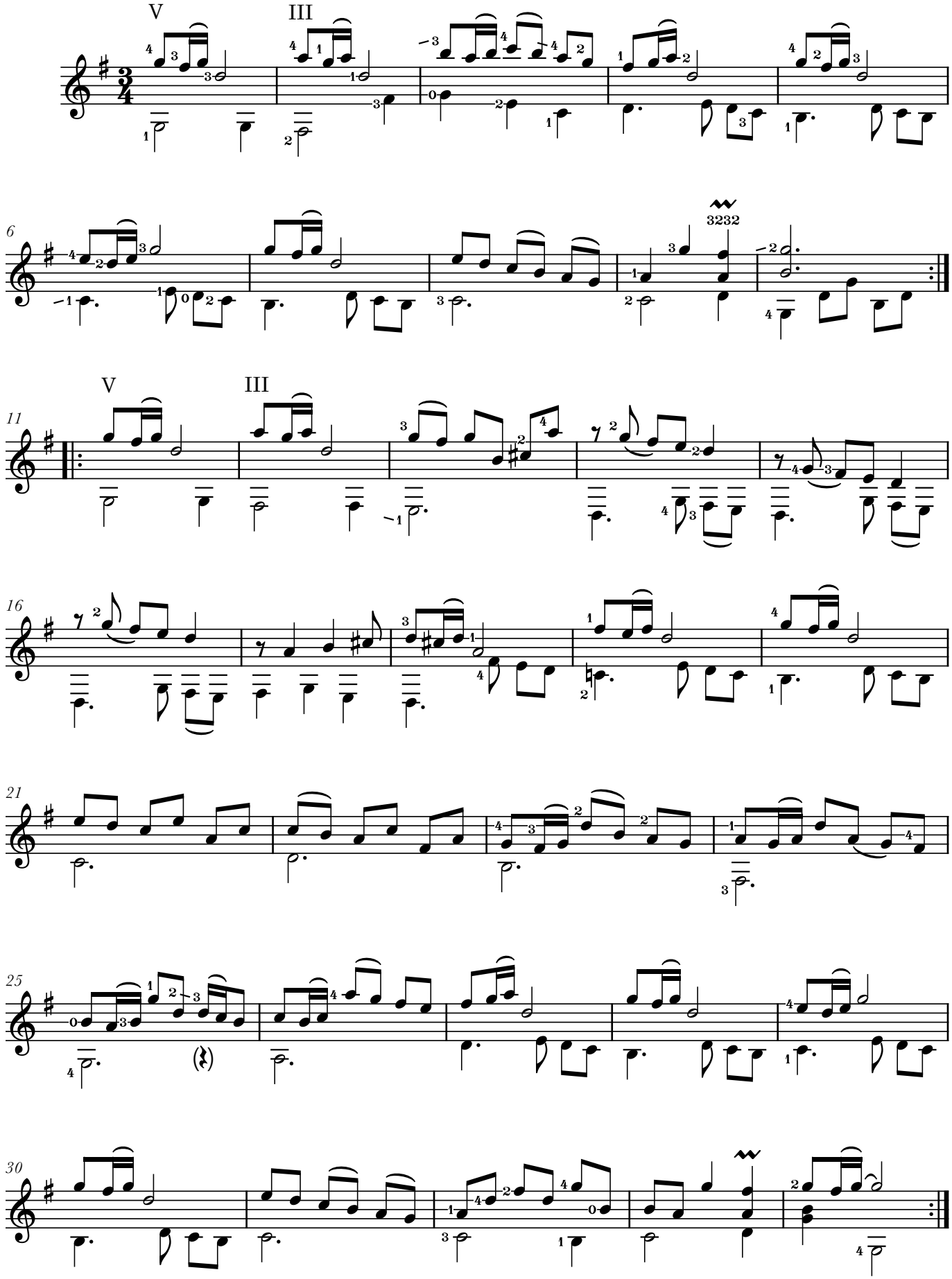

31
36
41
46
51
57
R

# 4. Sarabande

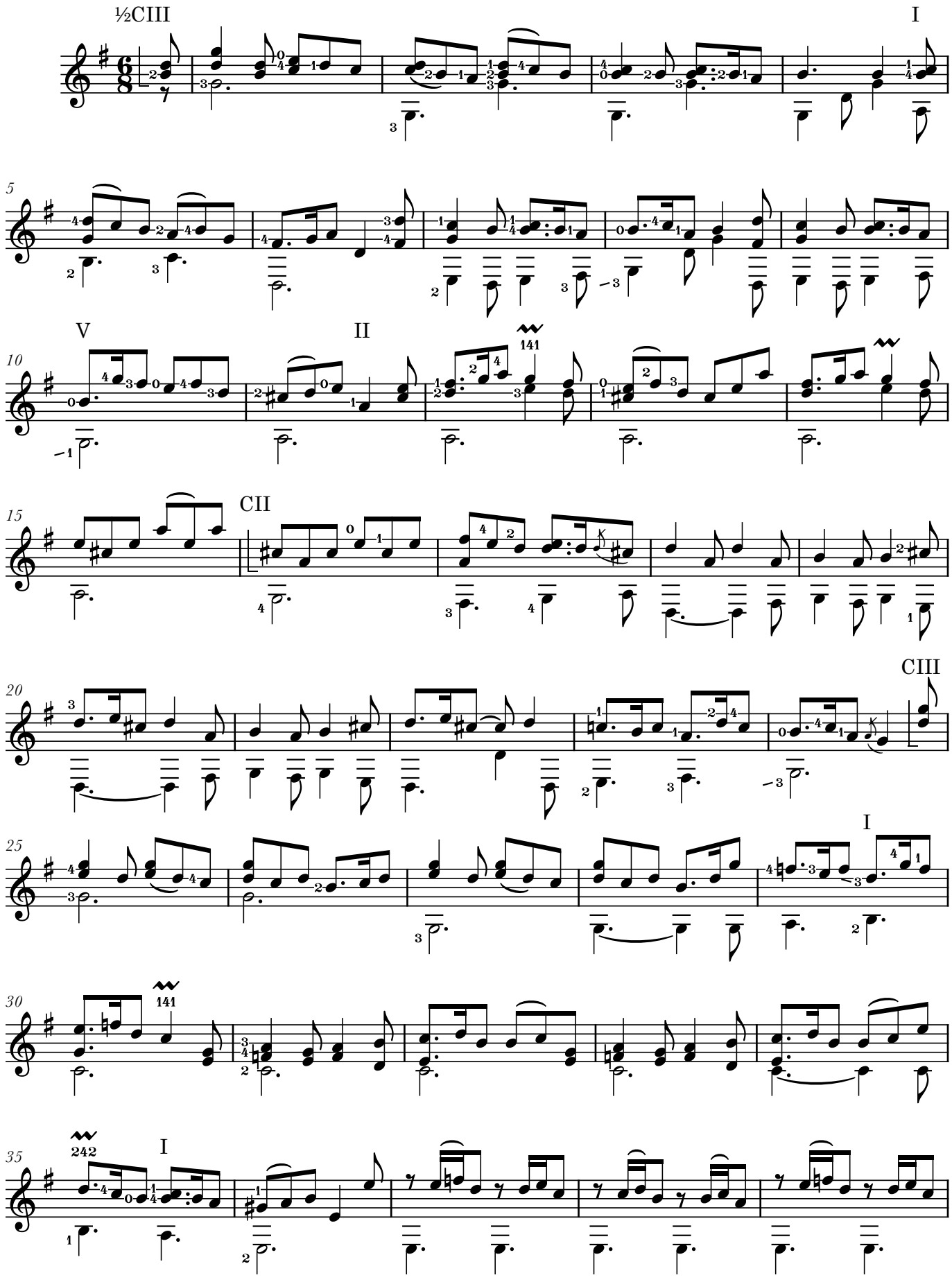


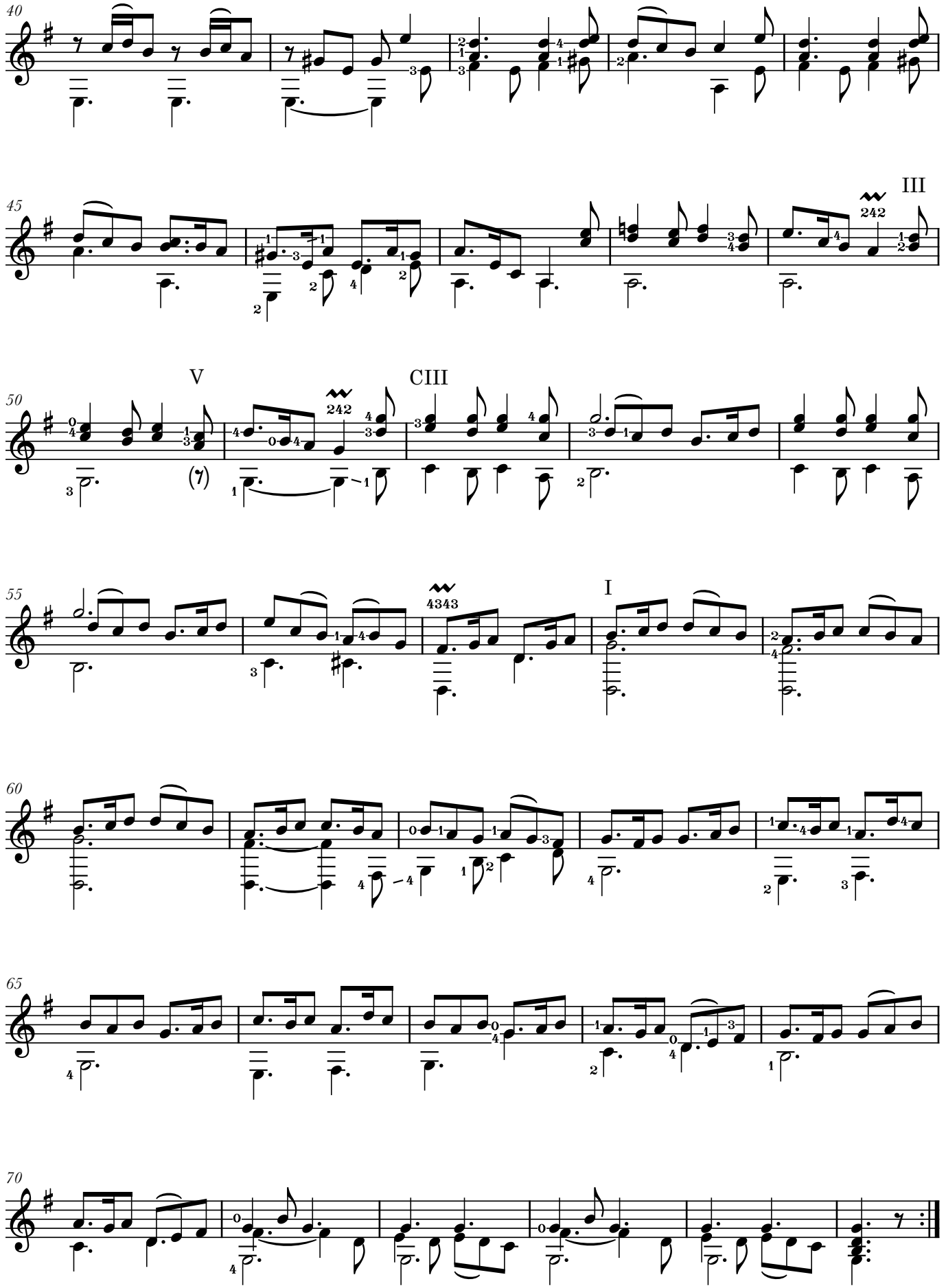

I
VII
IV
CV
21
24
27
30
34
38
010
4343
101010
3131
434

# 5. Menuet



# 6. Pastorell




40
45
III
242
50
V
242
CIII
55
4343
I
60
65
70