Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.8

Originally for baroque lute in A major
(Sonata SC12)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée, Sarabanda,
Menuet, Ciacona de Sig. S.L.Weiss, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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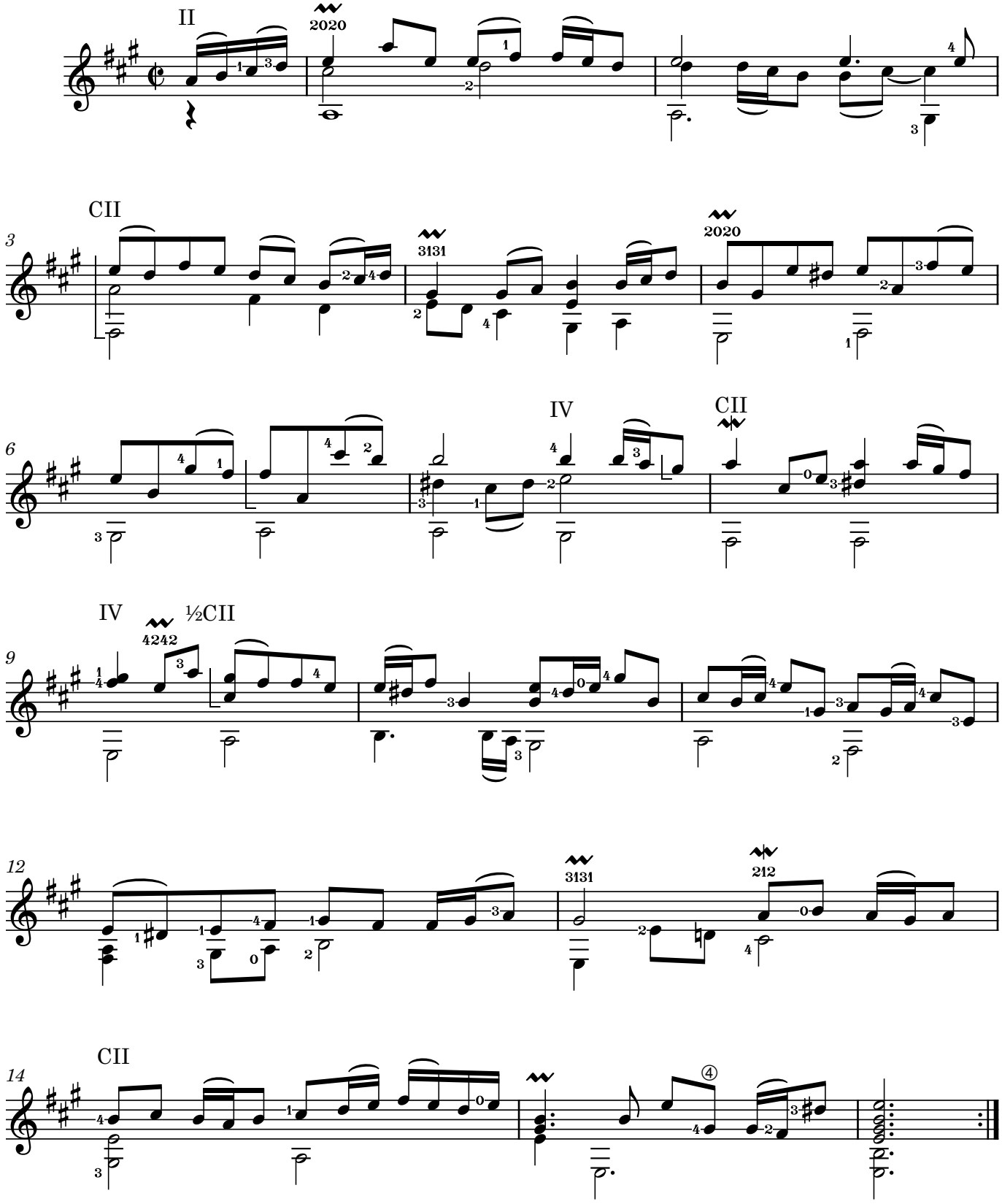
London Suite No.8

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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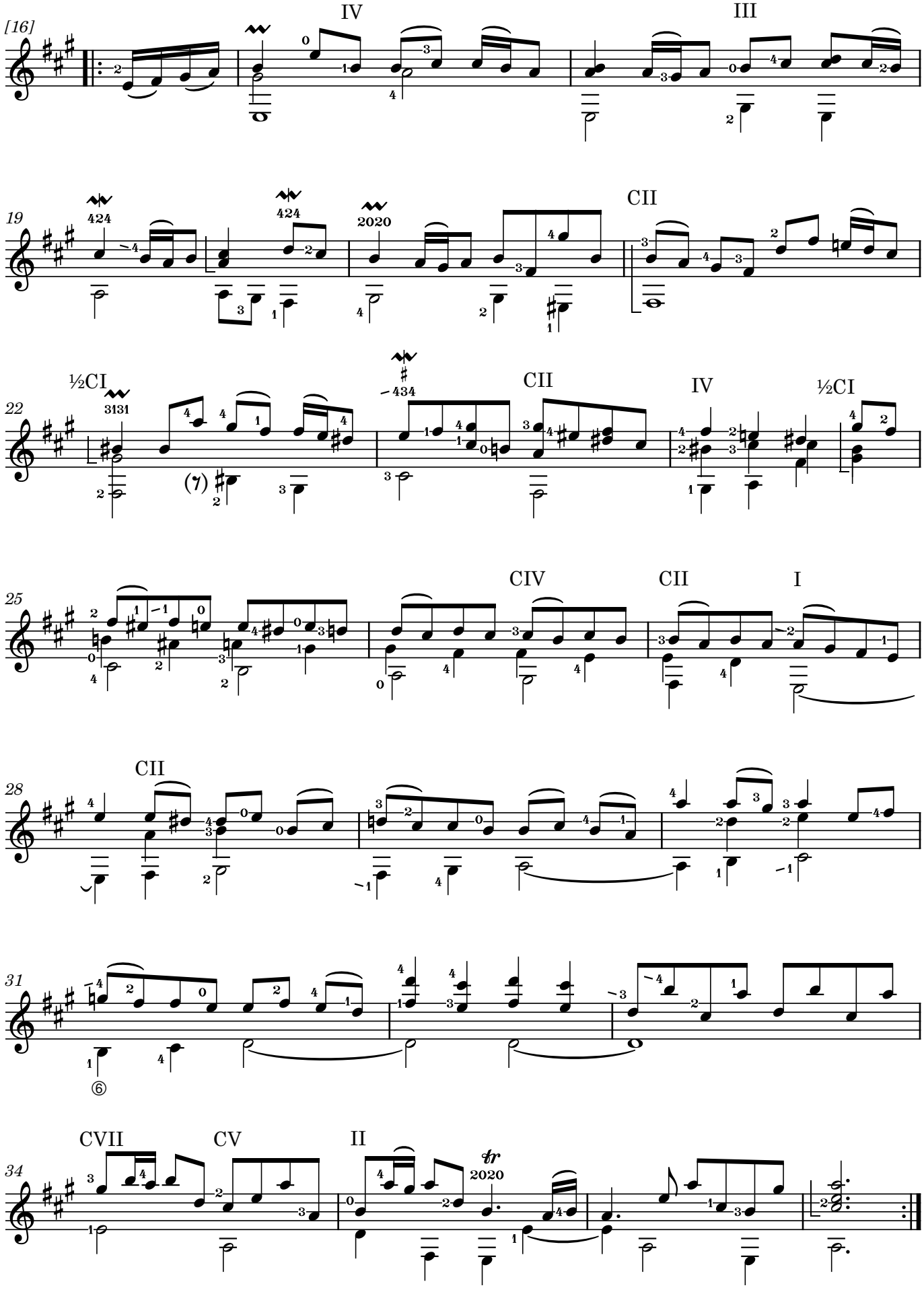
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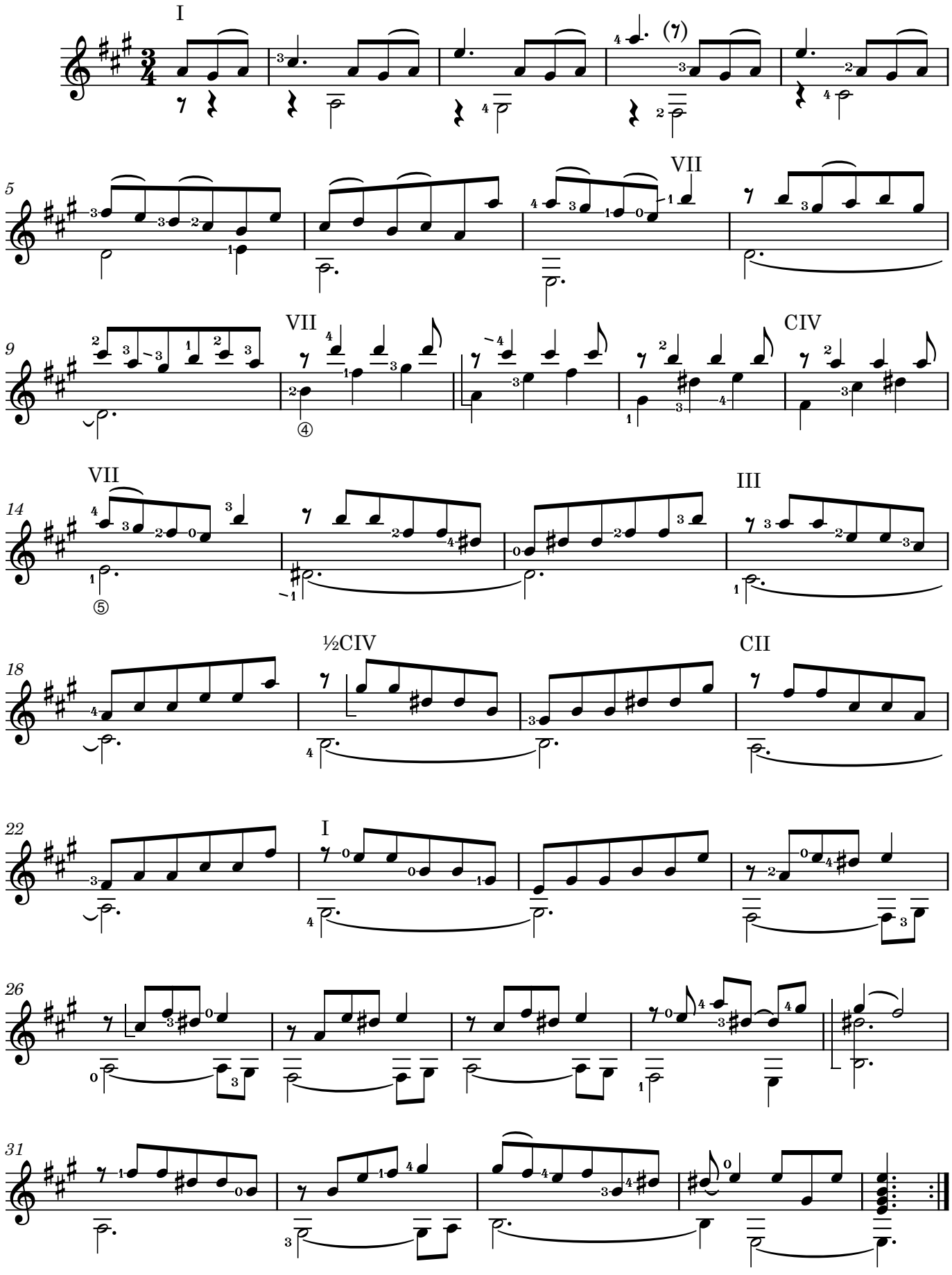
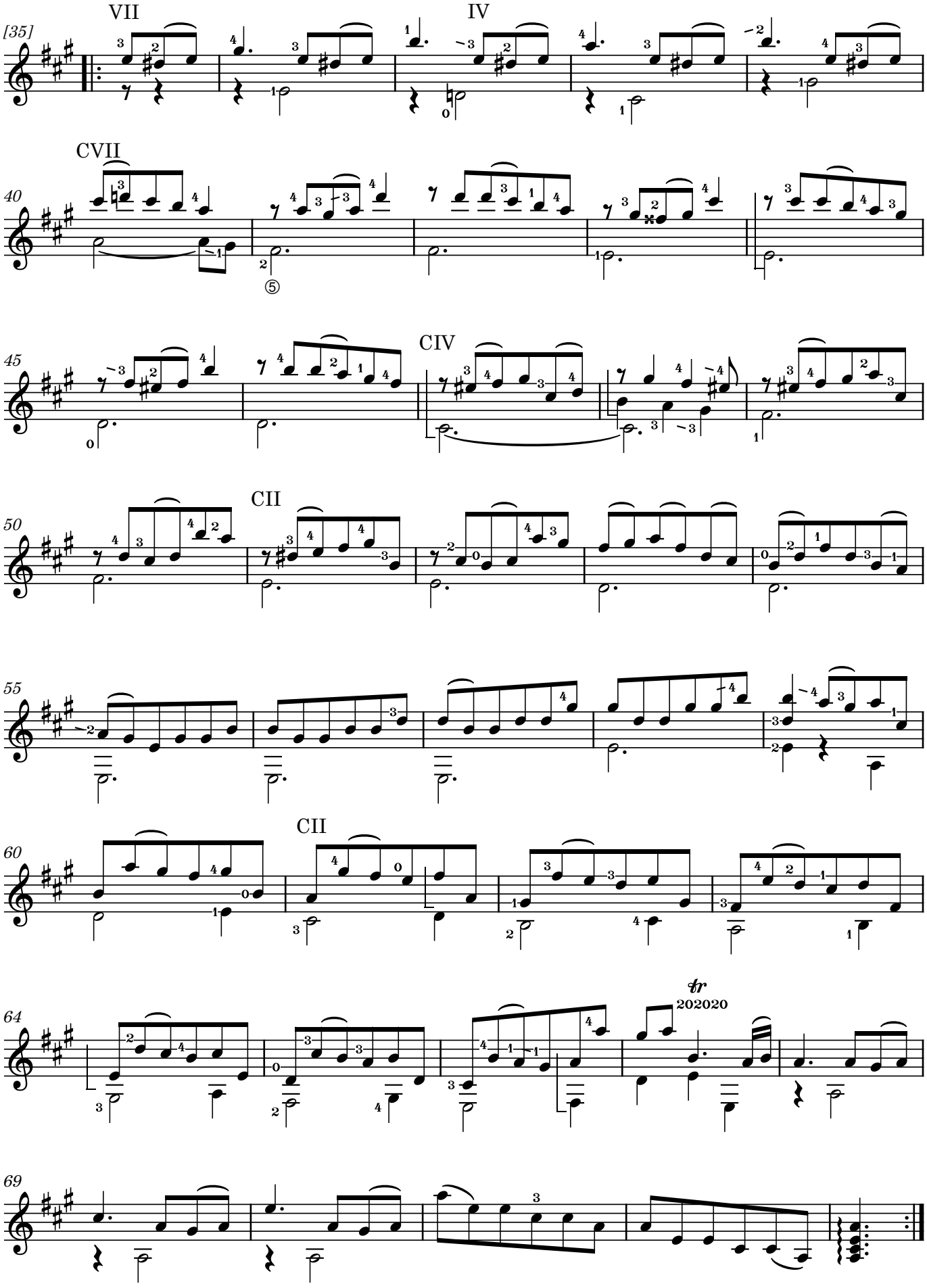
19
424
424
2020
CII
22
½CI
3131
434
CII
IV
½CI
25
CIV
CII
I
28
CII
31
⑥
34
CVII
CV
II
2020

2. Courante

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IV
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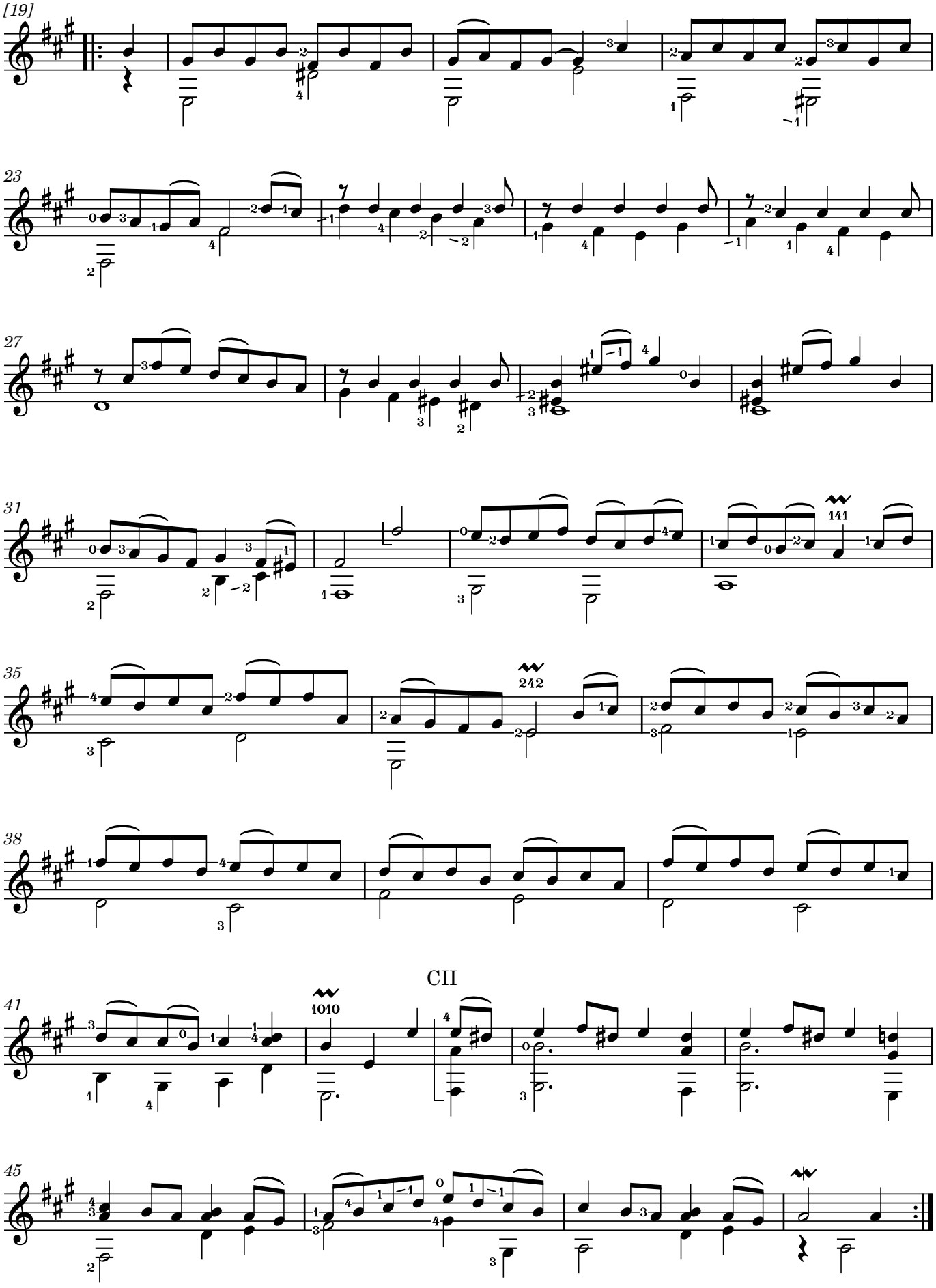
⑤
45
CIV
CII
50
55
CII
60
64
tr
202020
69

3. Bourrée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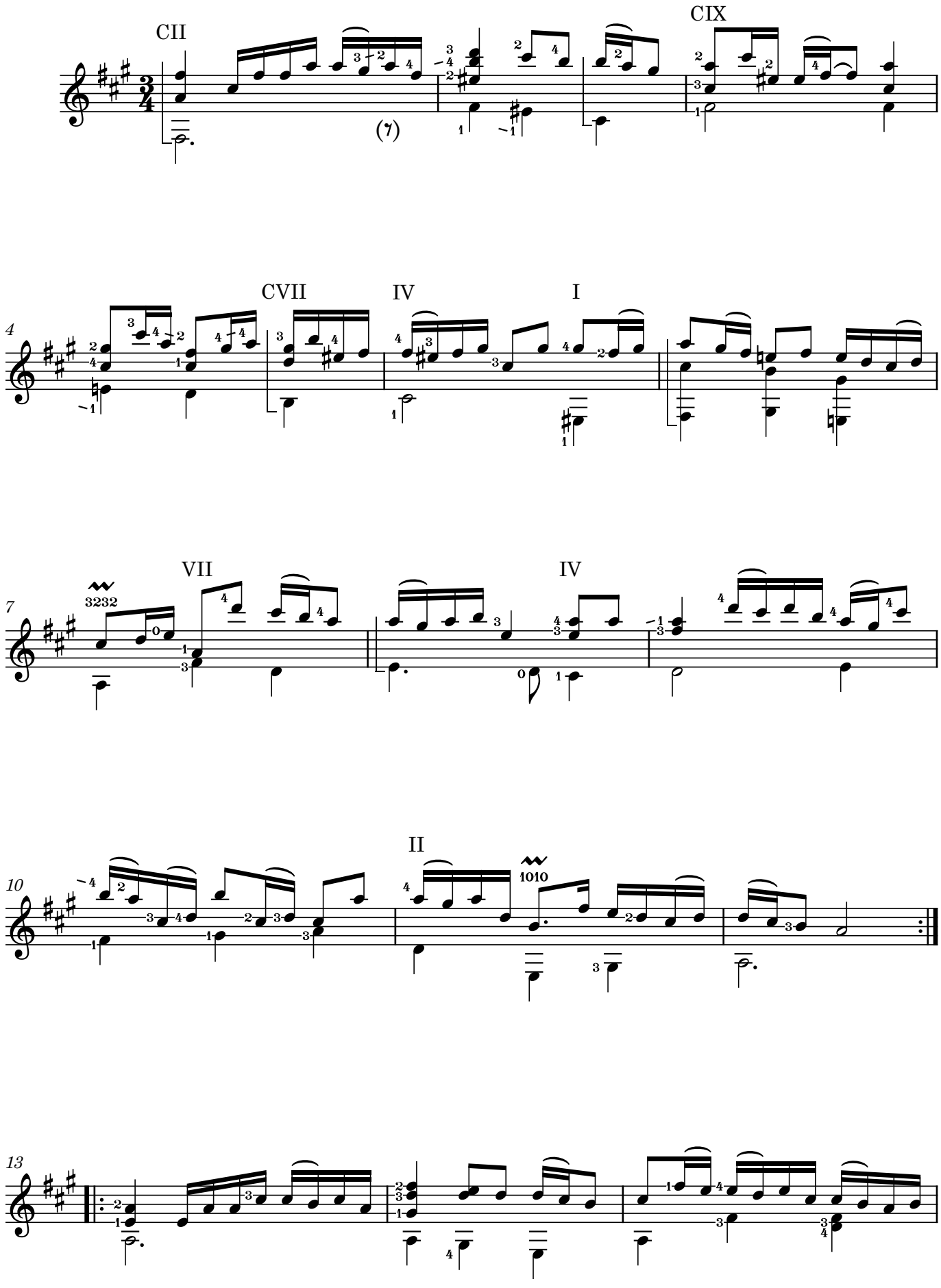
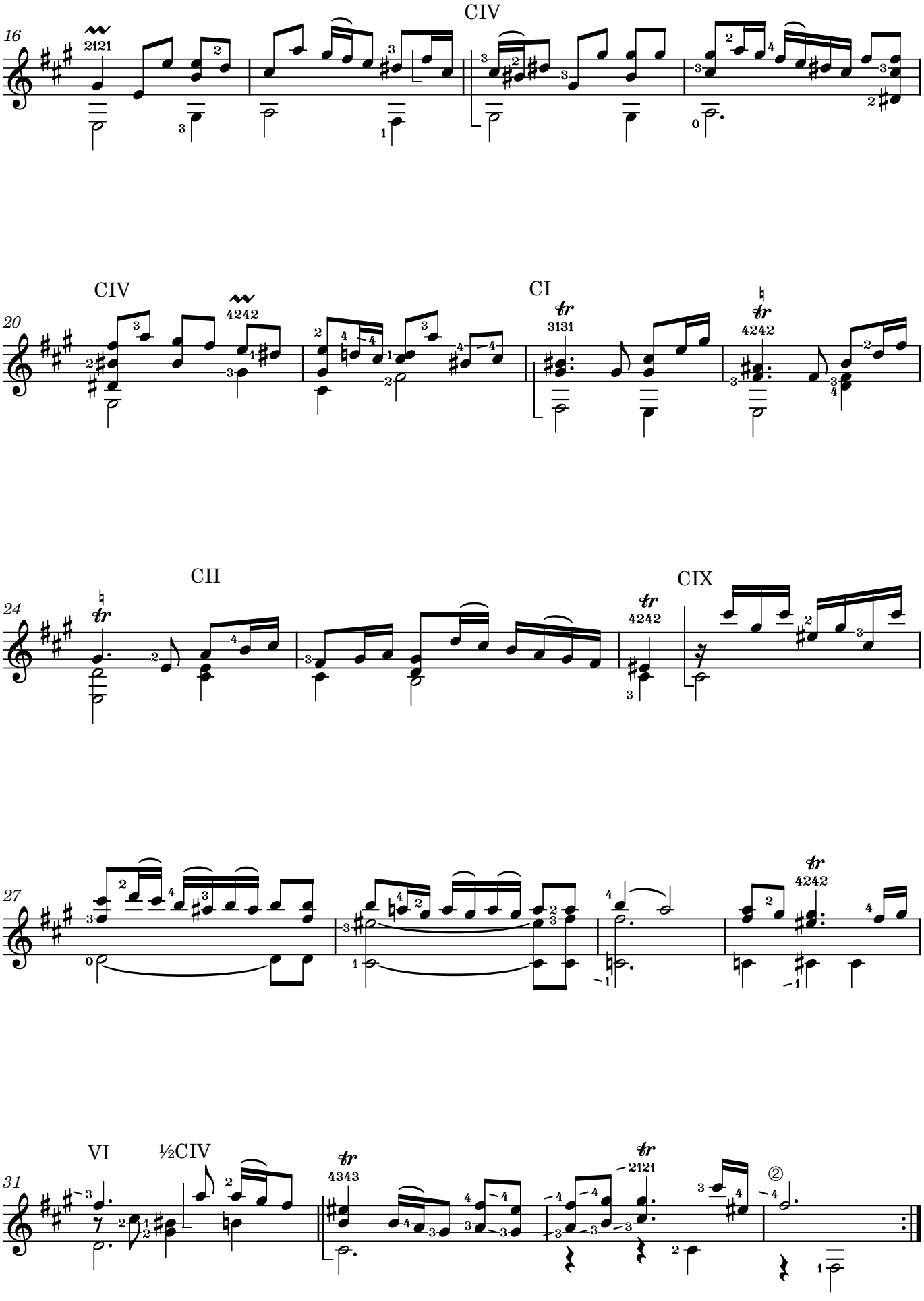
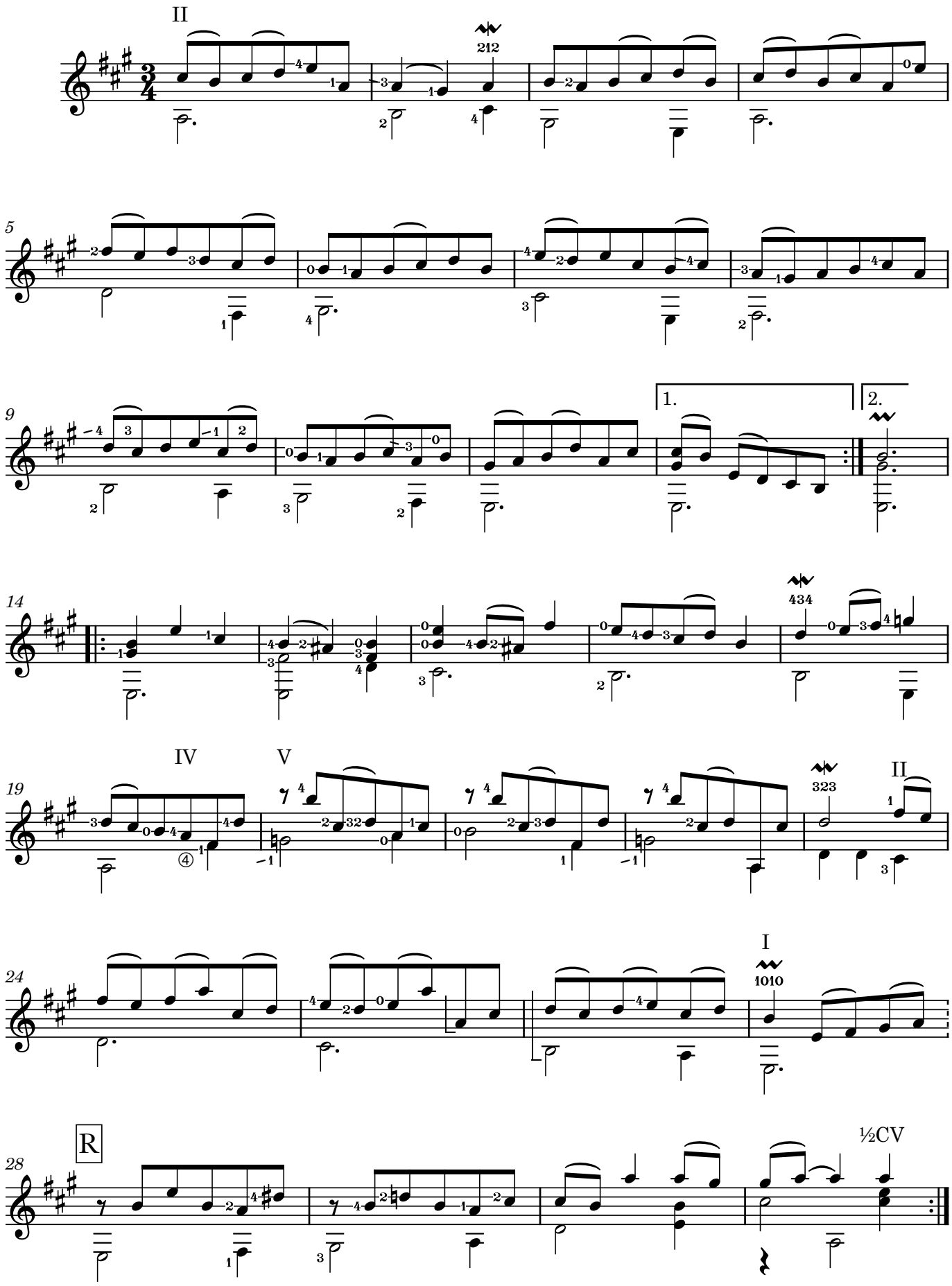
4. Sarabanda

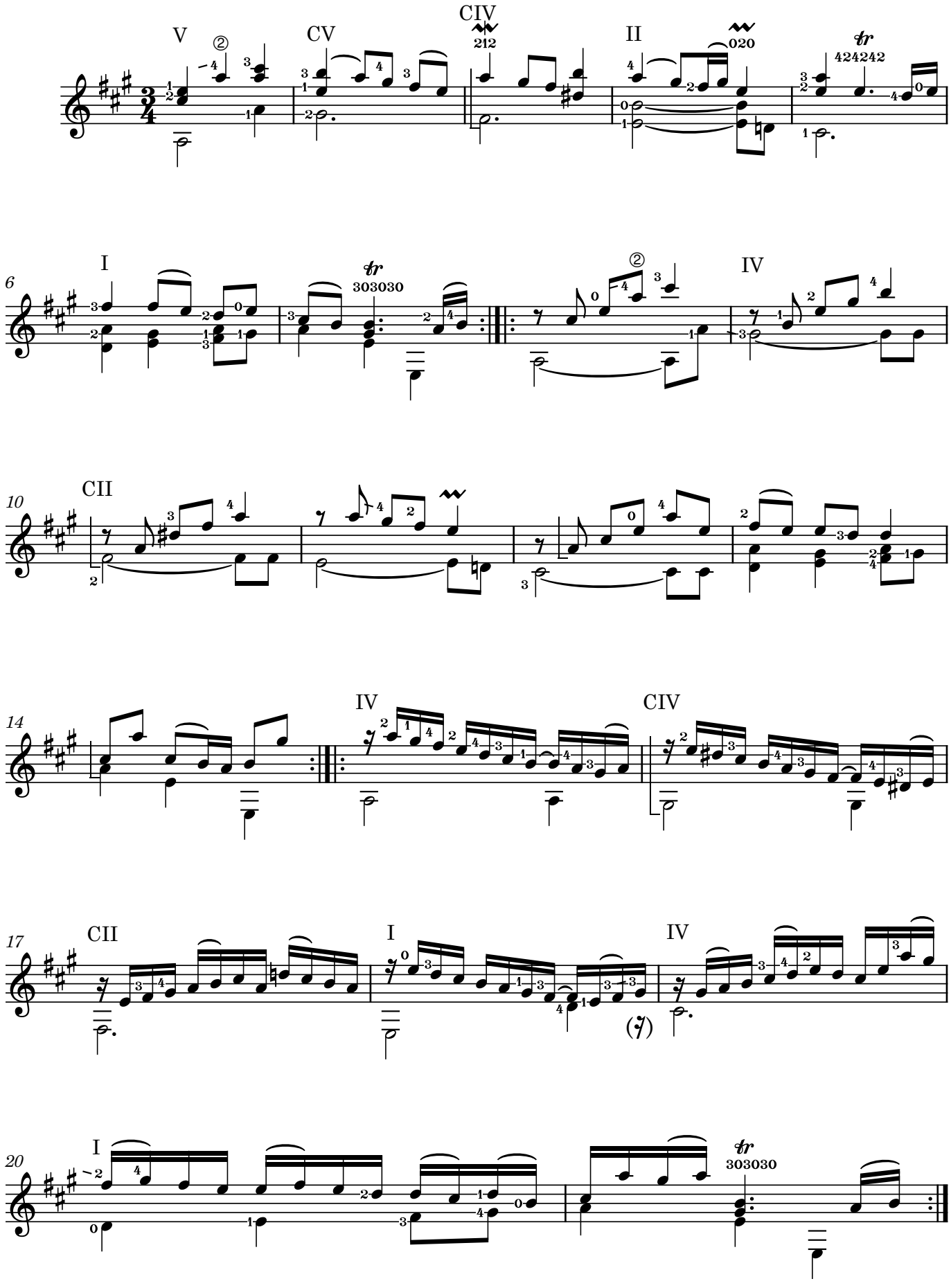


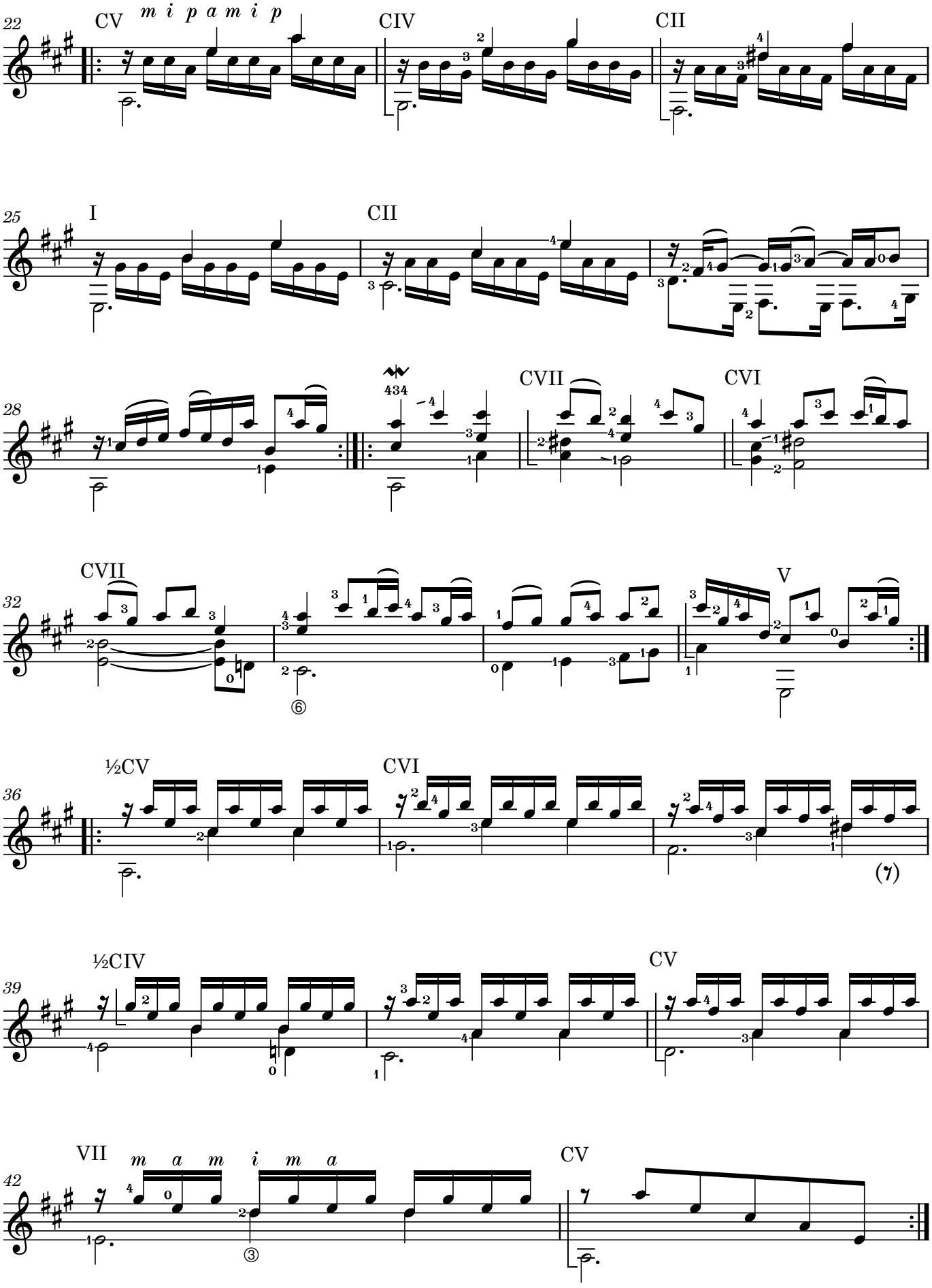

16
CIV
2121
20
CIV
4242
CI
3131
4242
24
CII
CIX
4242
27
4242
31
VI
½CIV
4343
2121

5. Menuet



6. Ciacona de Sig. S.L.Weiss

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CV
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CIV
CII
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I
CII
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CVII
CVI
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CVII
V
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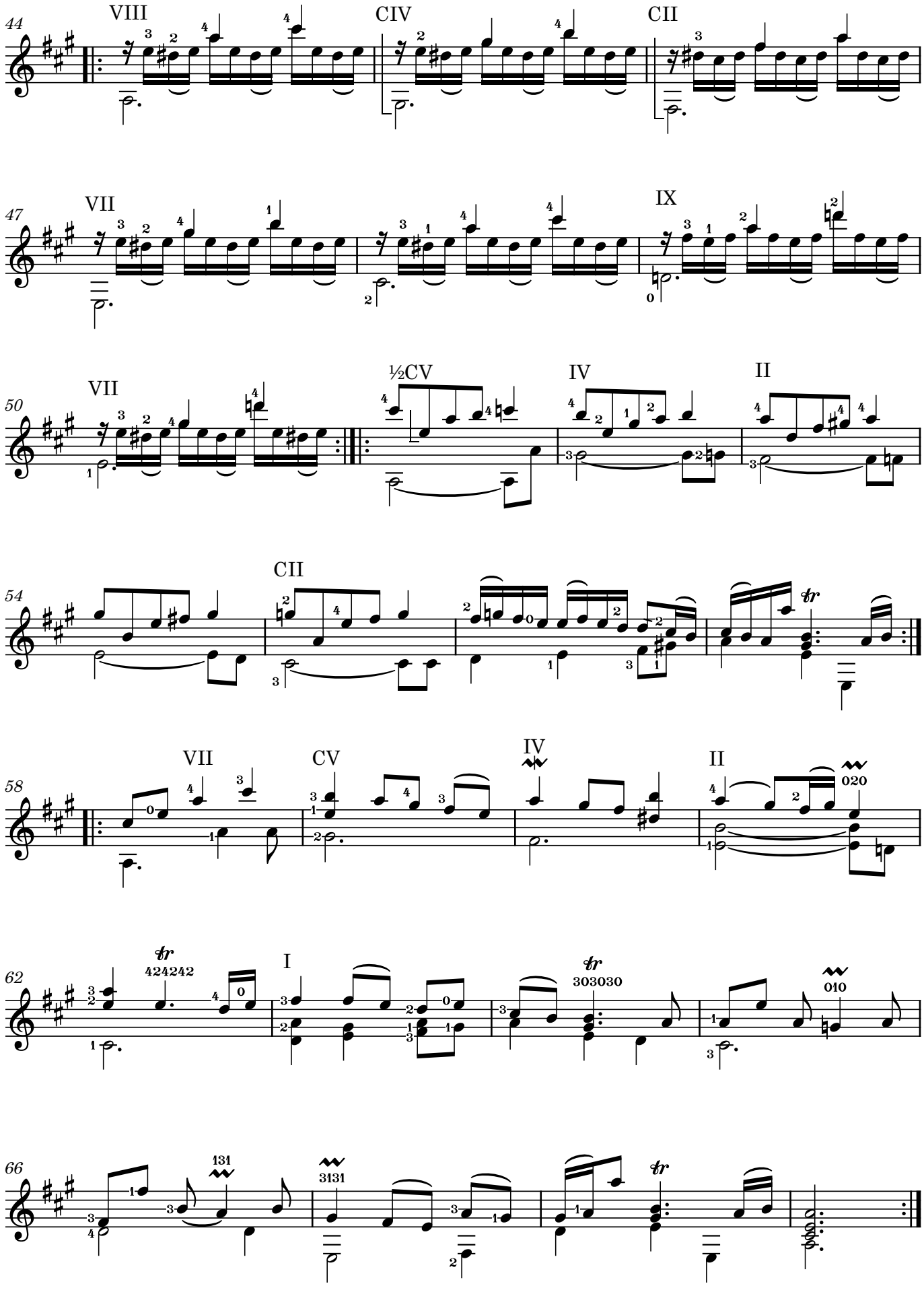
CVI
39
½CIV
CV
42
VII
m a m i m a
CV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VII
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VII
½CV
IV
II
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CII
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VII
CV
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I
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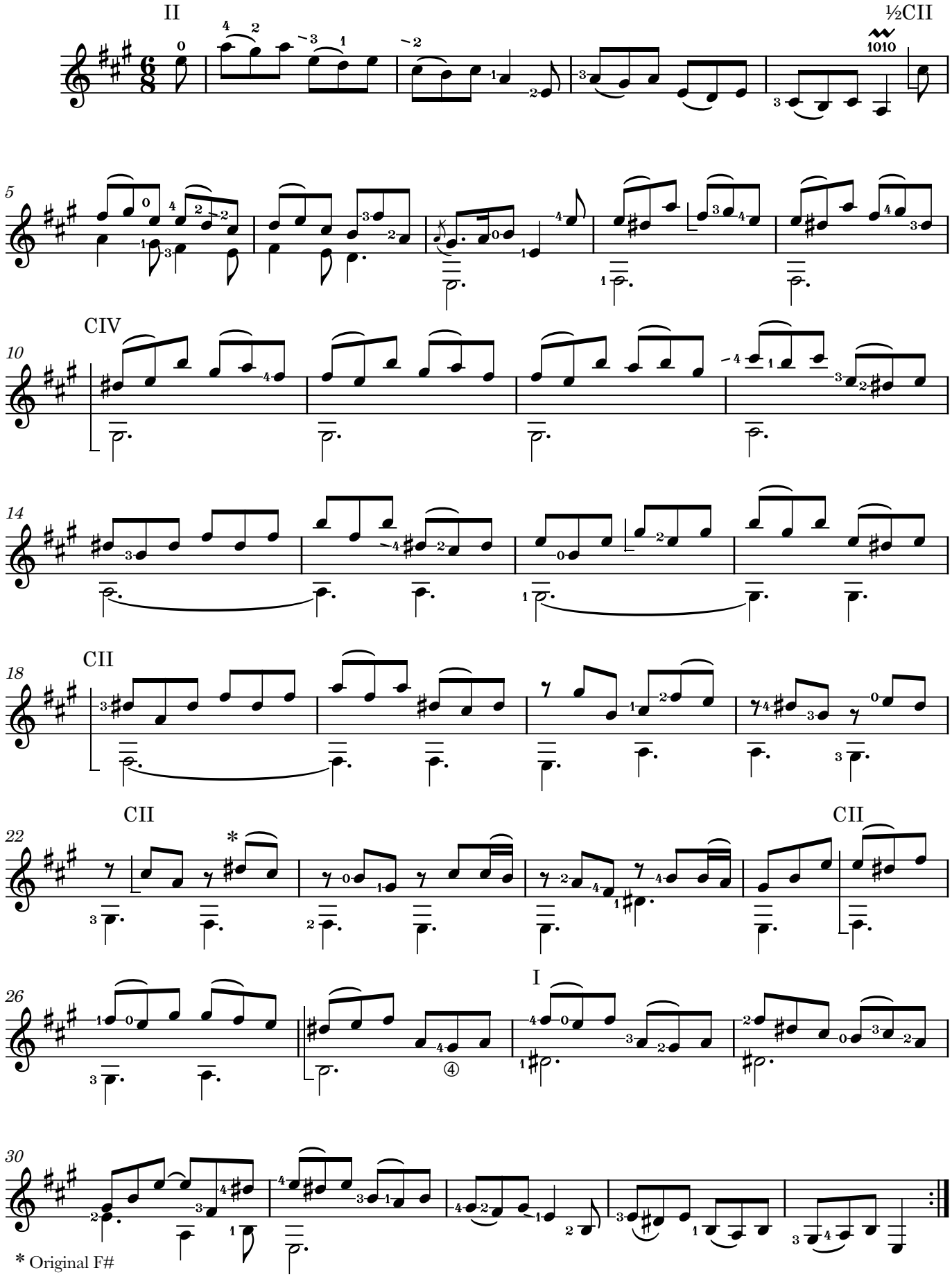
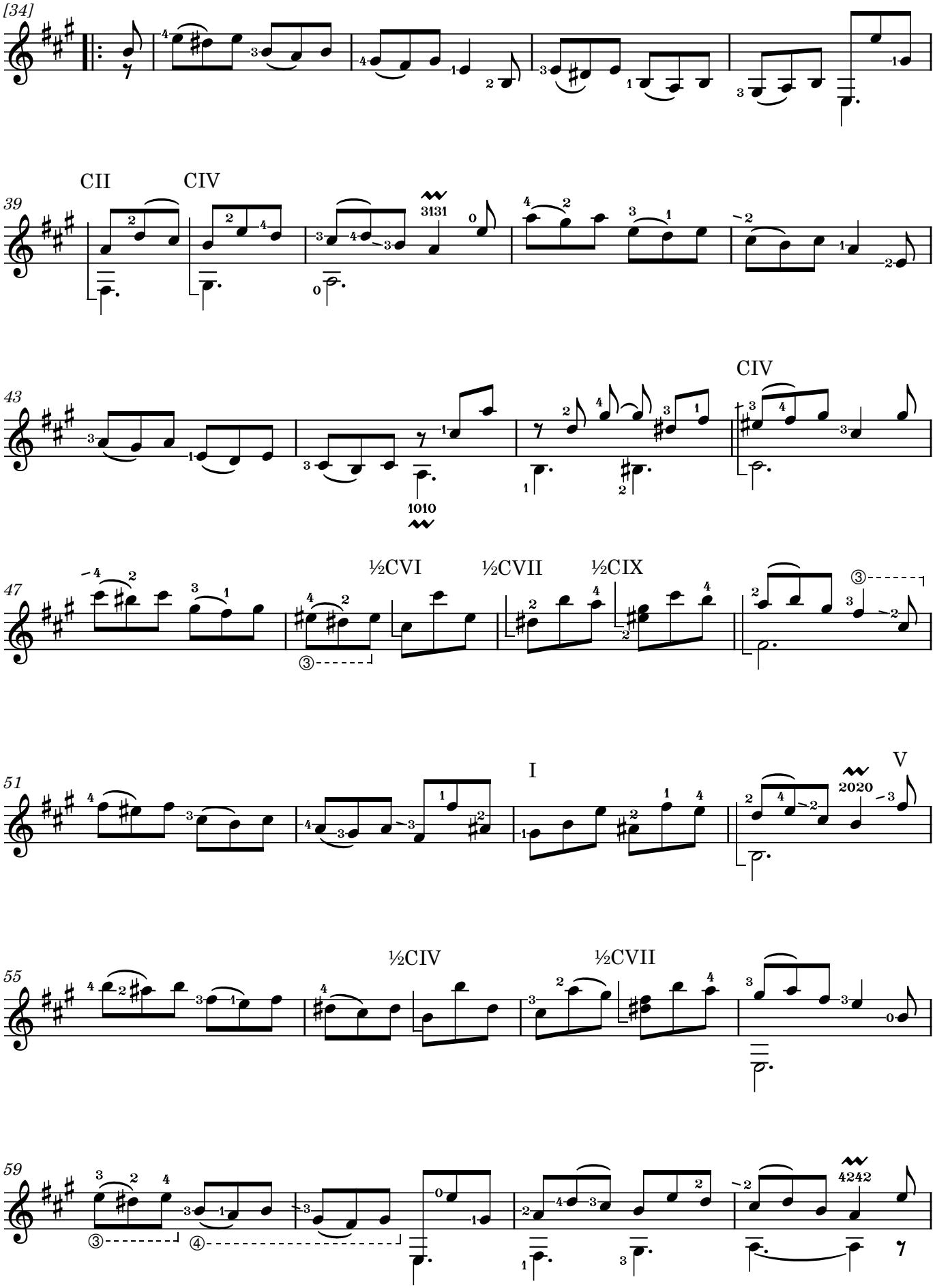
010
66
131
3131

7. Gigue

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CII
CIV
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3131
1010
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CIV
½CVI
½CVII
½CIX
47
I
V
2020
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½CVII
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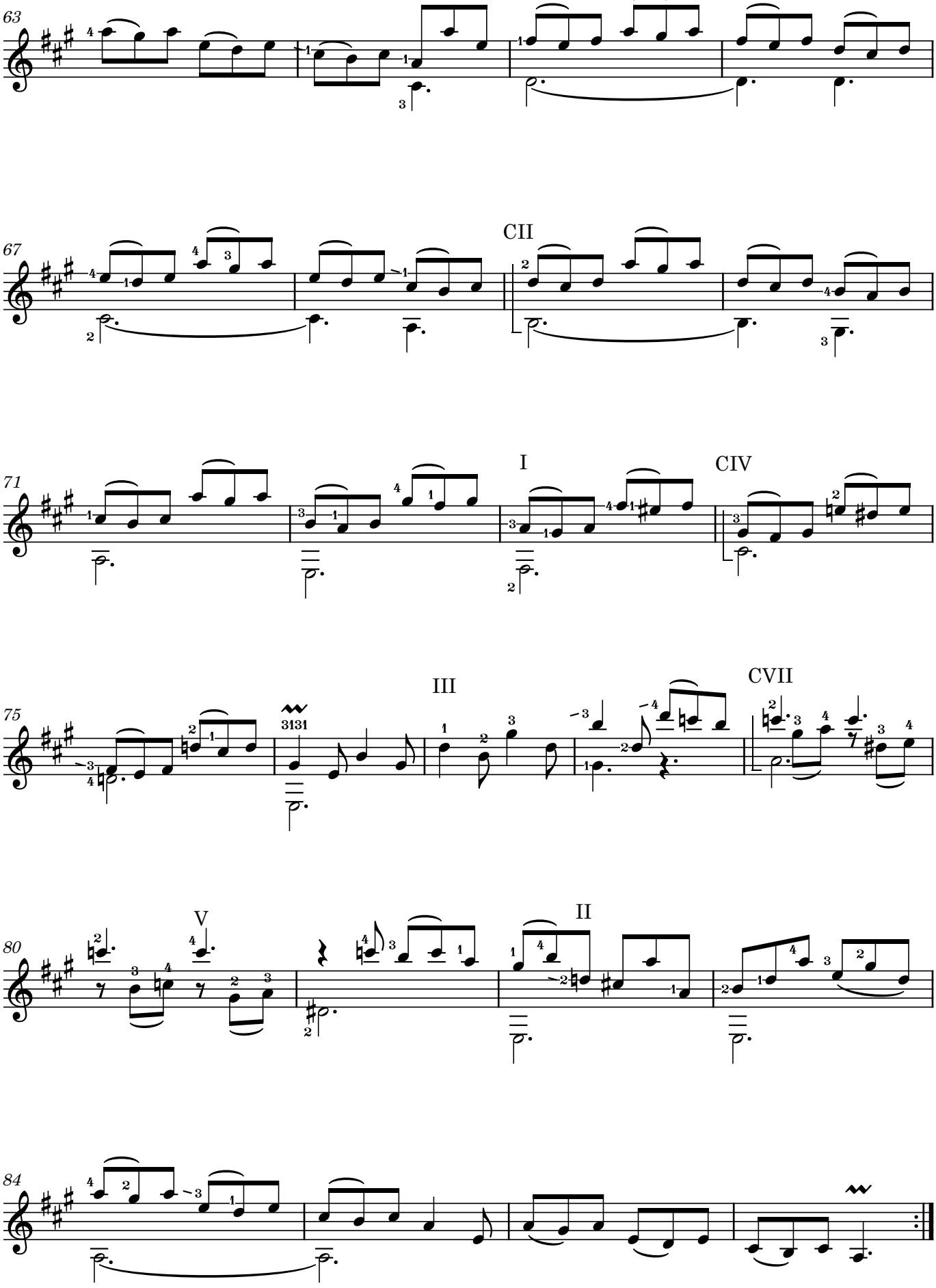
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