# Sylvius Leopold Weiss

(1687 - 1750)

# London Suite No.7

*Originally for baroque lute in D minor*
*(Sonata SC11)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Gavotte,
Sarabande, Menuet, Giga

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.*

*In the event of a public performance, please include the arranger's name on the programme.*

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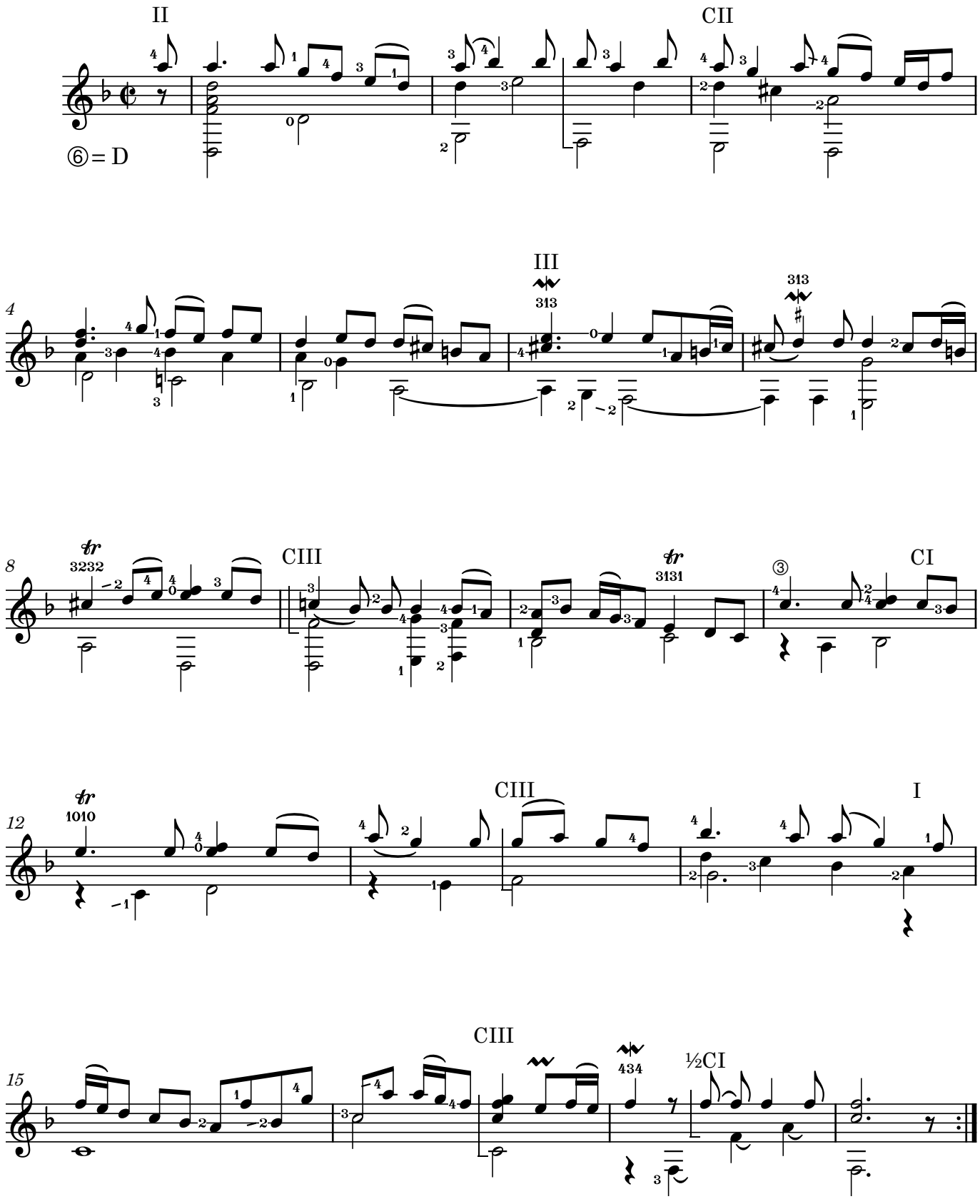
# London Suite No.7

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

## 1. Allemande

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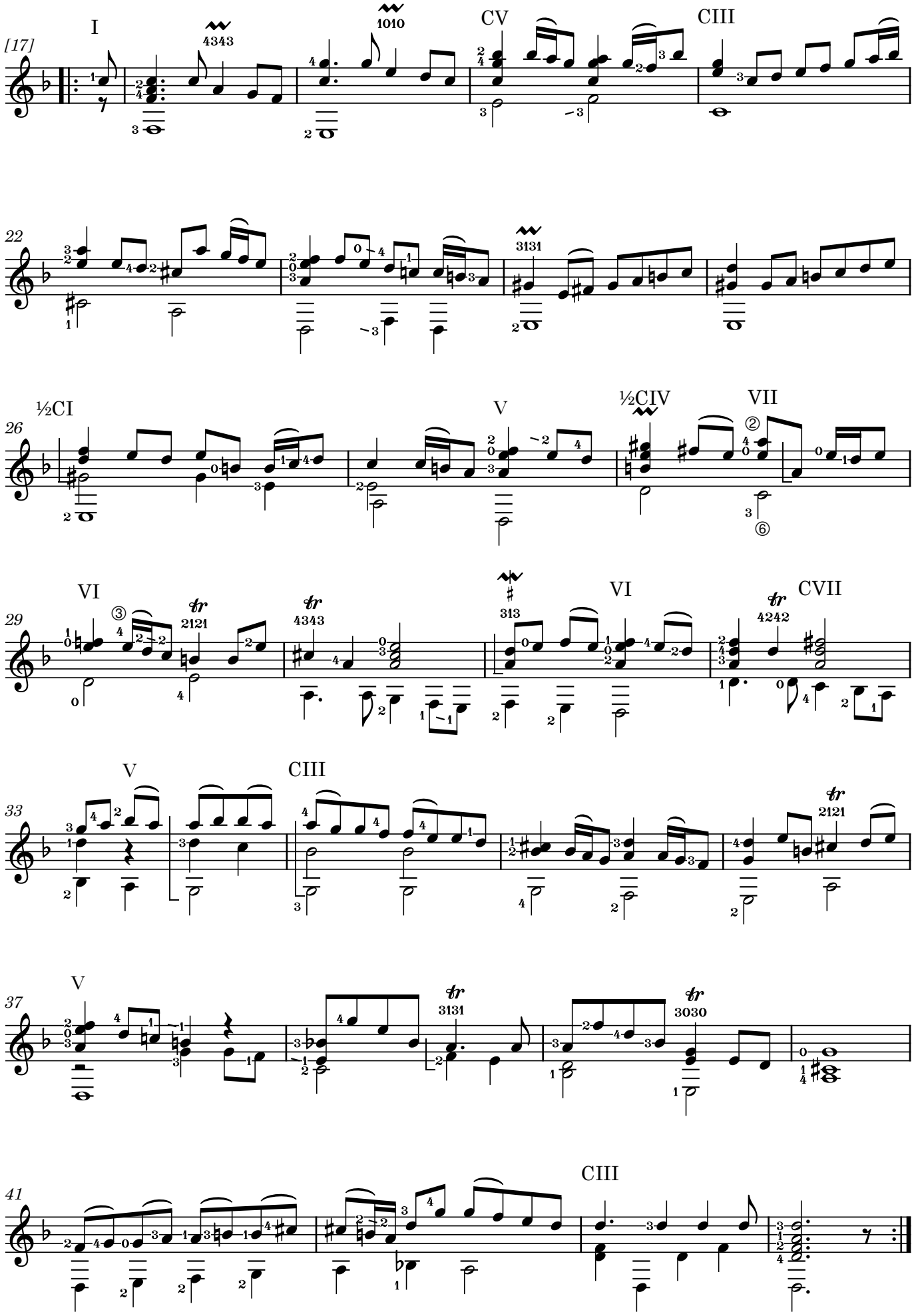
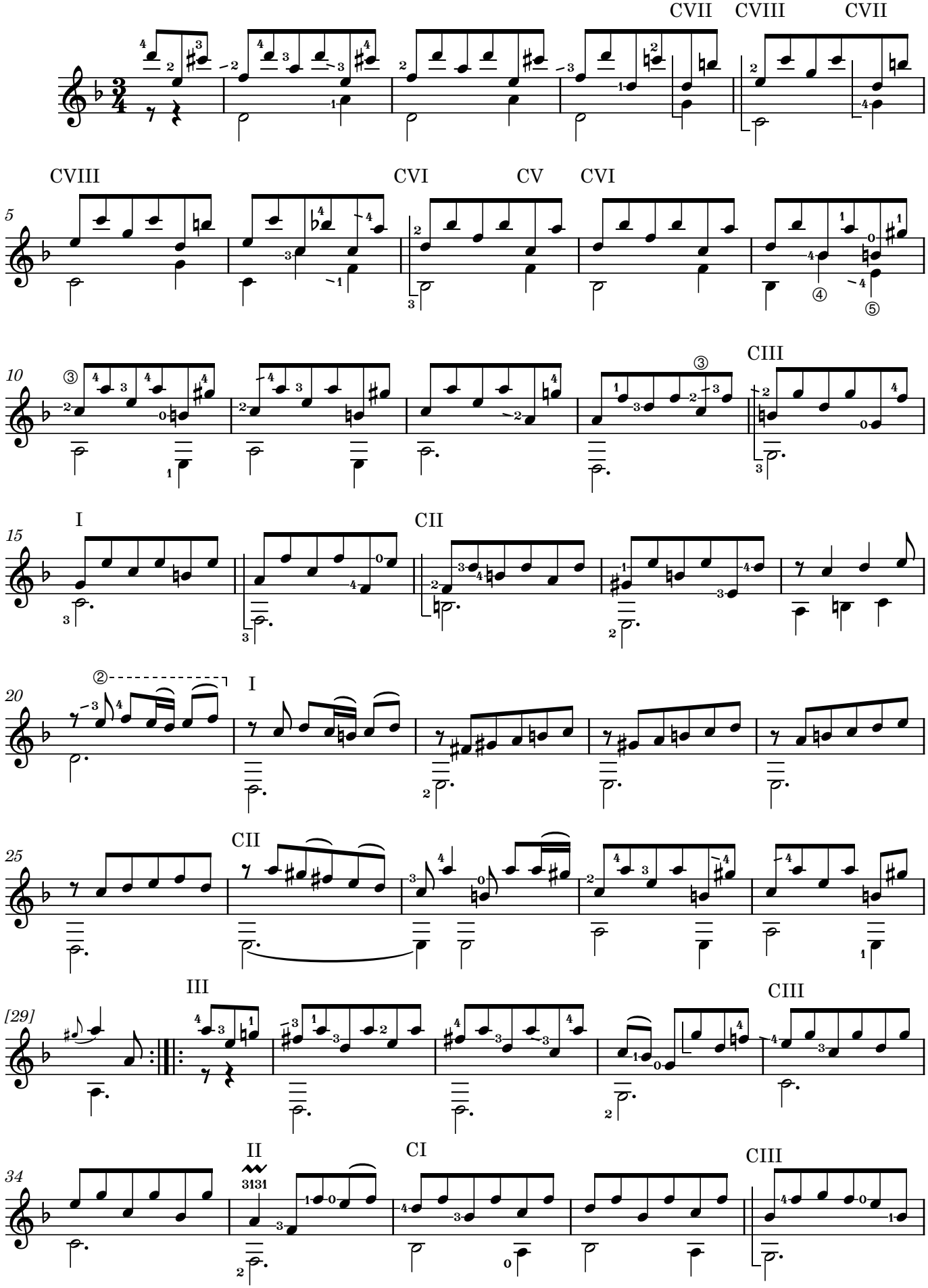
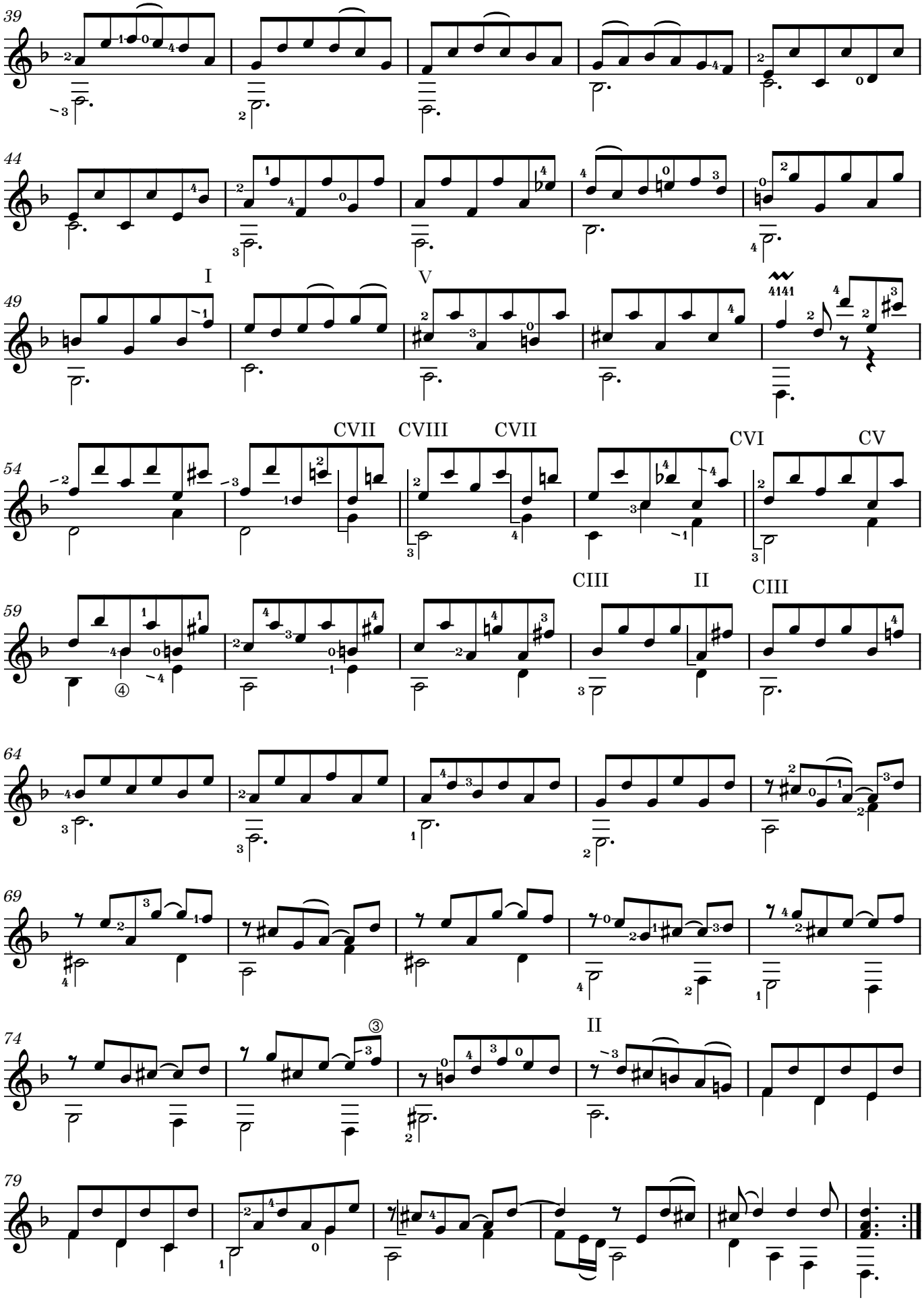
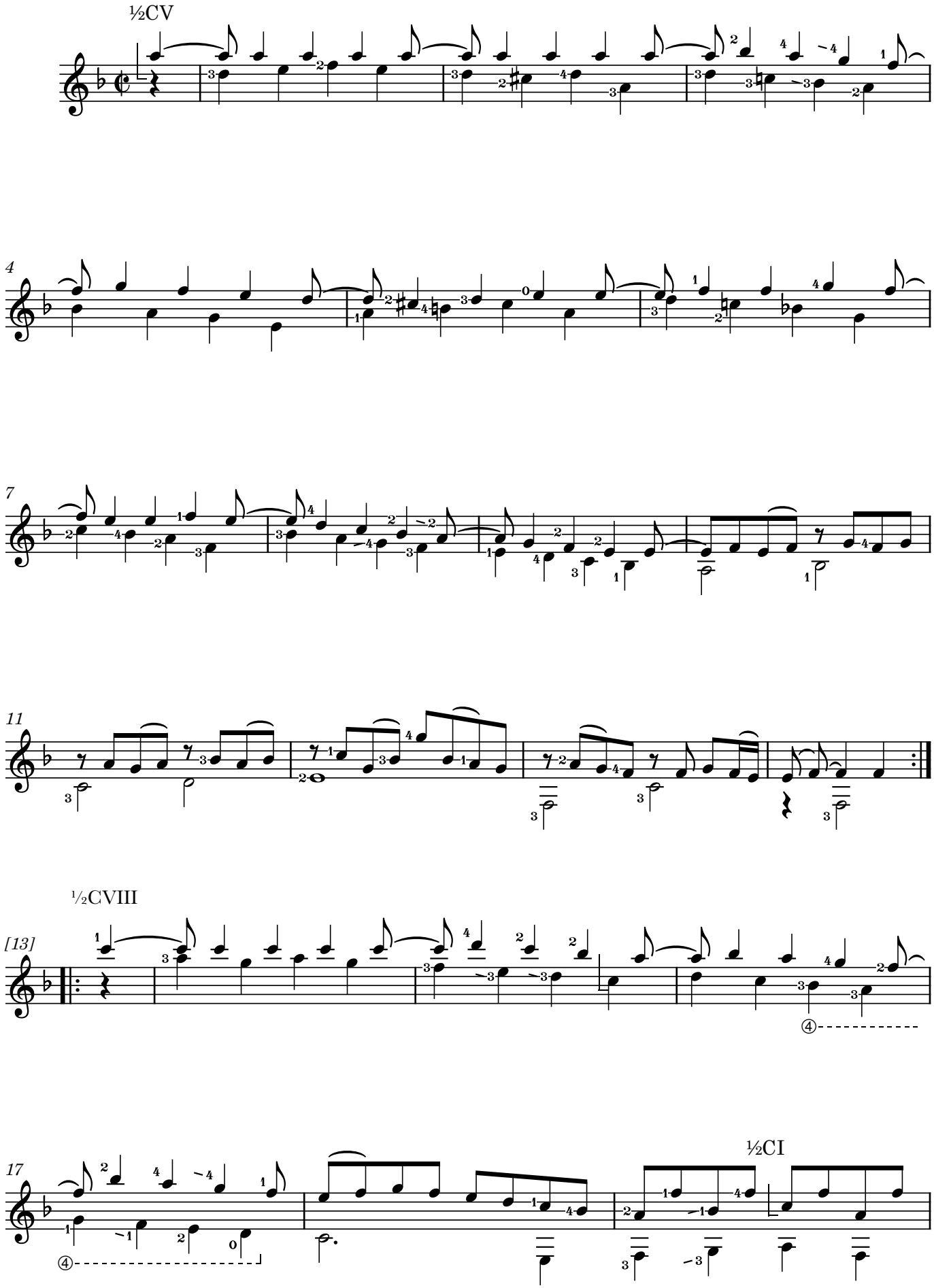

[17]
I
4343
1010
CV
CIII
22
3131
½CI
V
½CIV
VII
26
VI
2121
4343
313
VI
CVII
4242
29
V
CIII
33
V
3131
3030
37
CIII
41

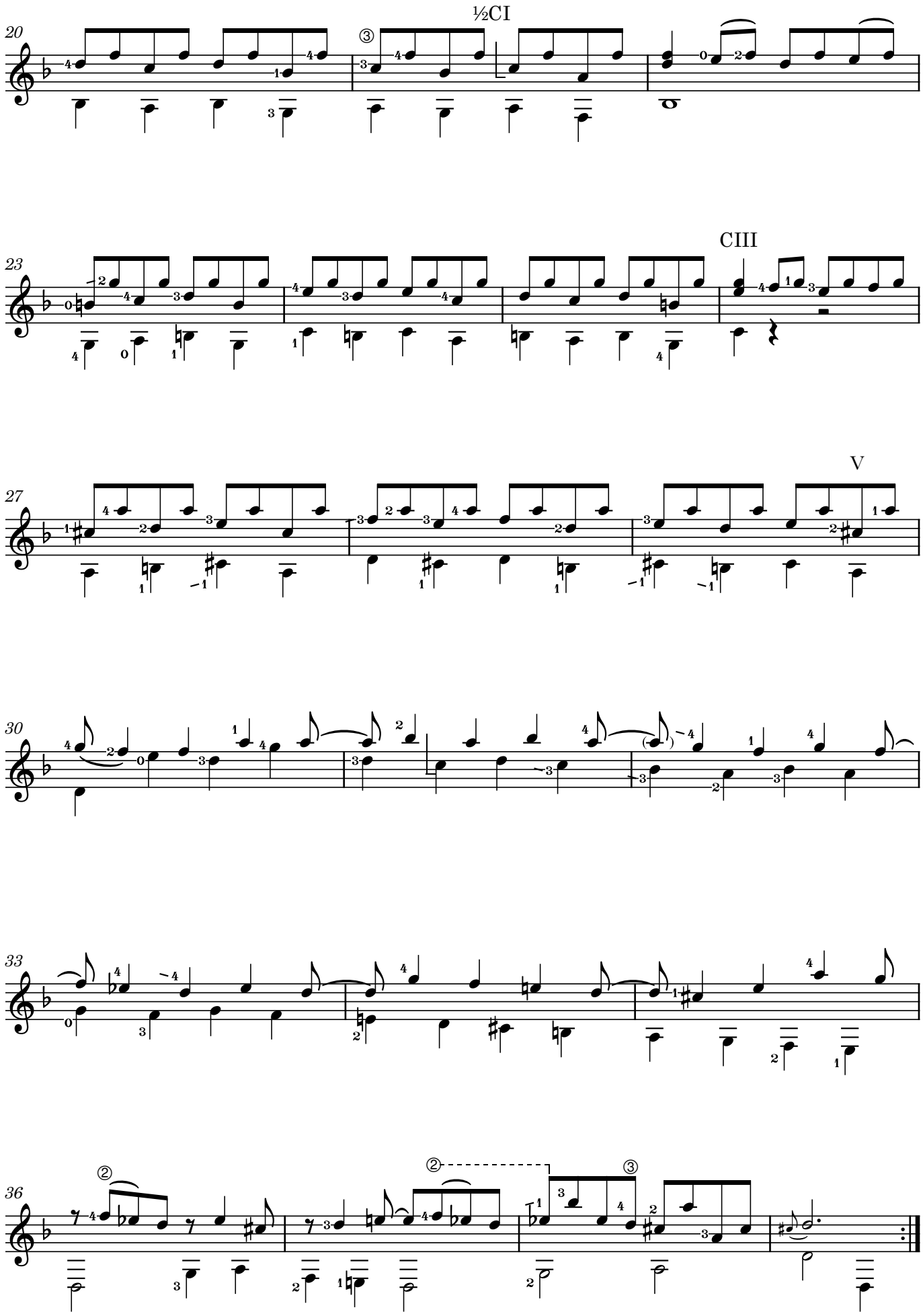
# 2. Courante


CVII
CVIII
CVII
CVIII
CVI
CV
CVI
CIII
I
CII
I
CII
III
CIII
II
CI
CIII

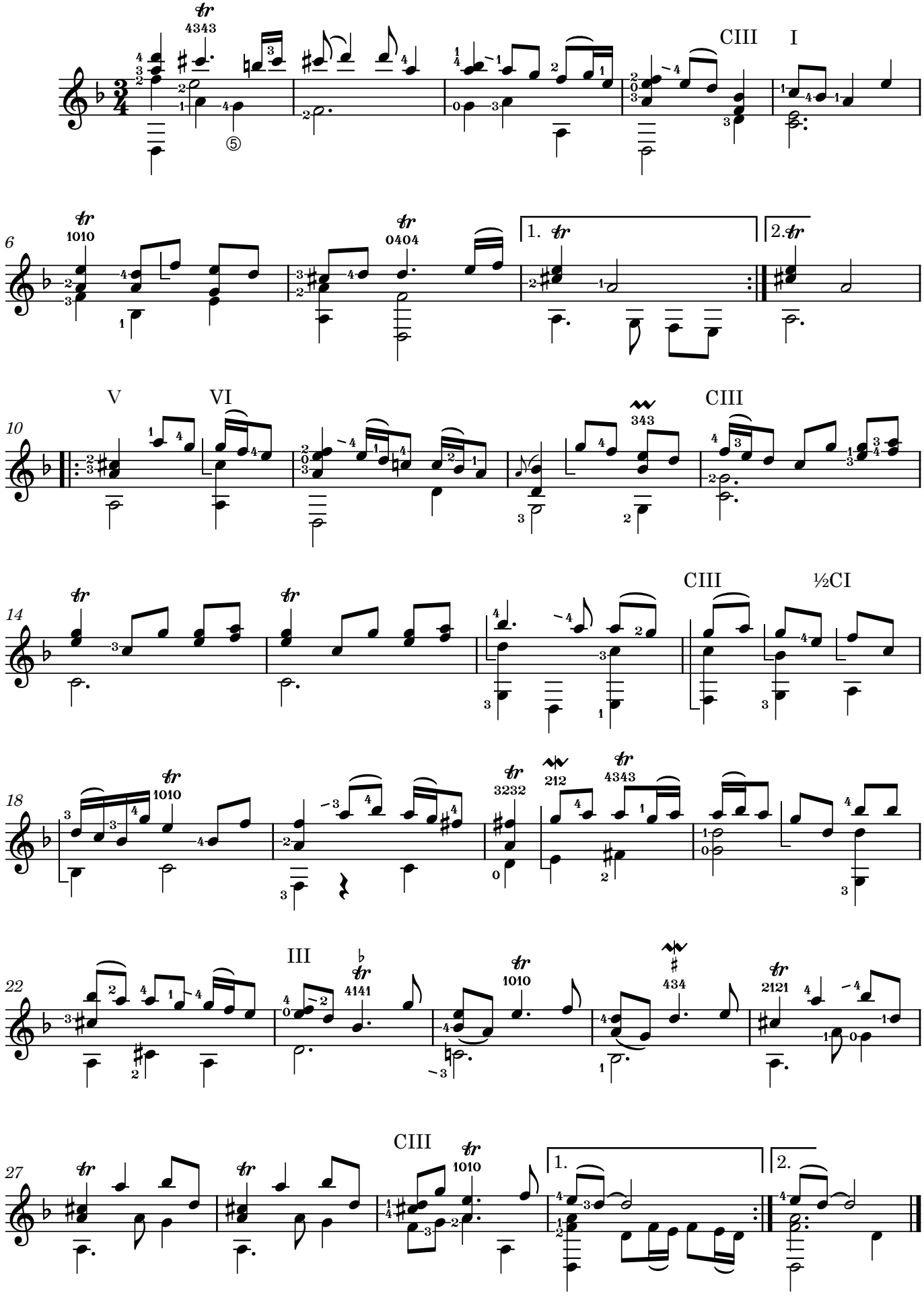

39
44
I
V
49
4141
CVII
CVIII
CVII
CVI
CV
54
CIII
II
CIII
59
64
69
③
II
74
79

# 3. Gavotte

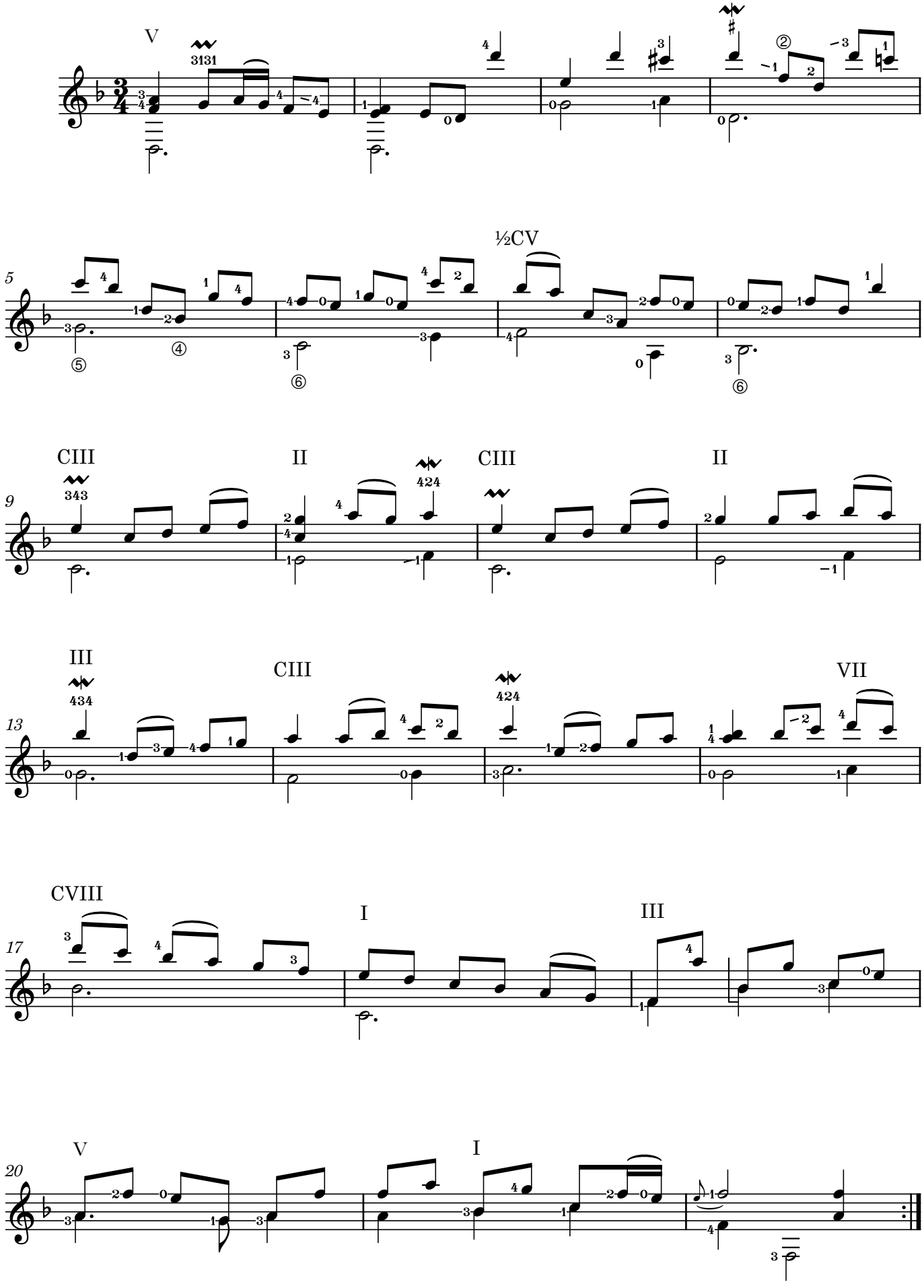


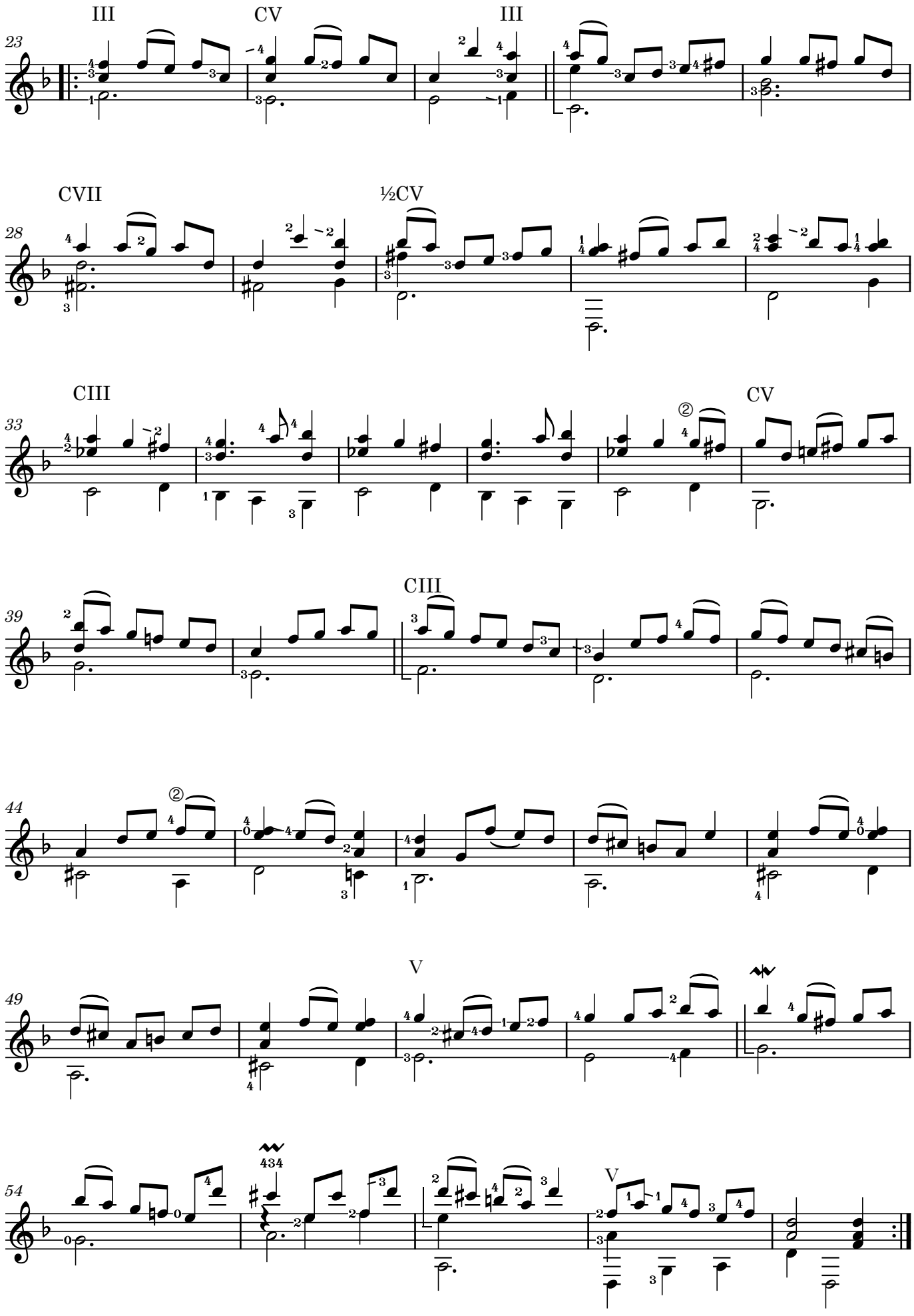

½CI
CIII
V

# 4. Sarabande

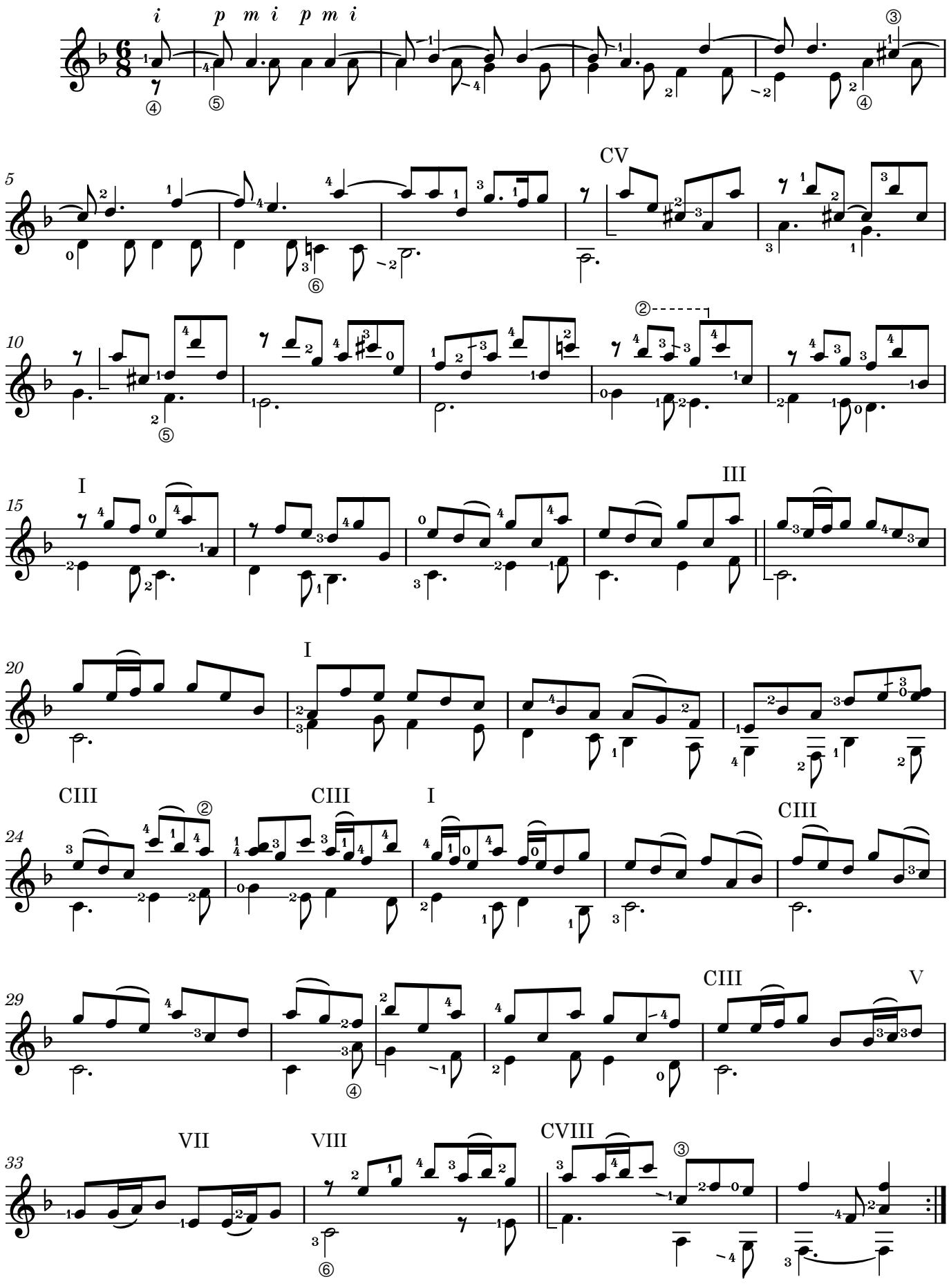


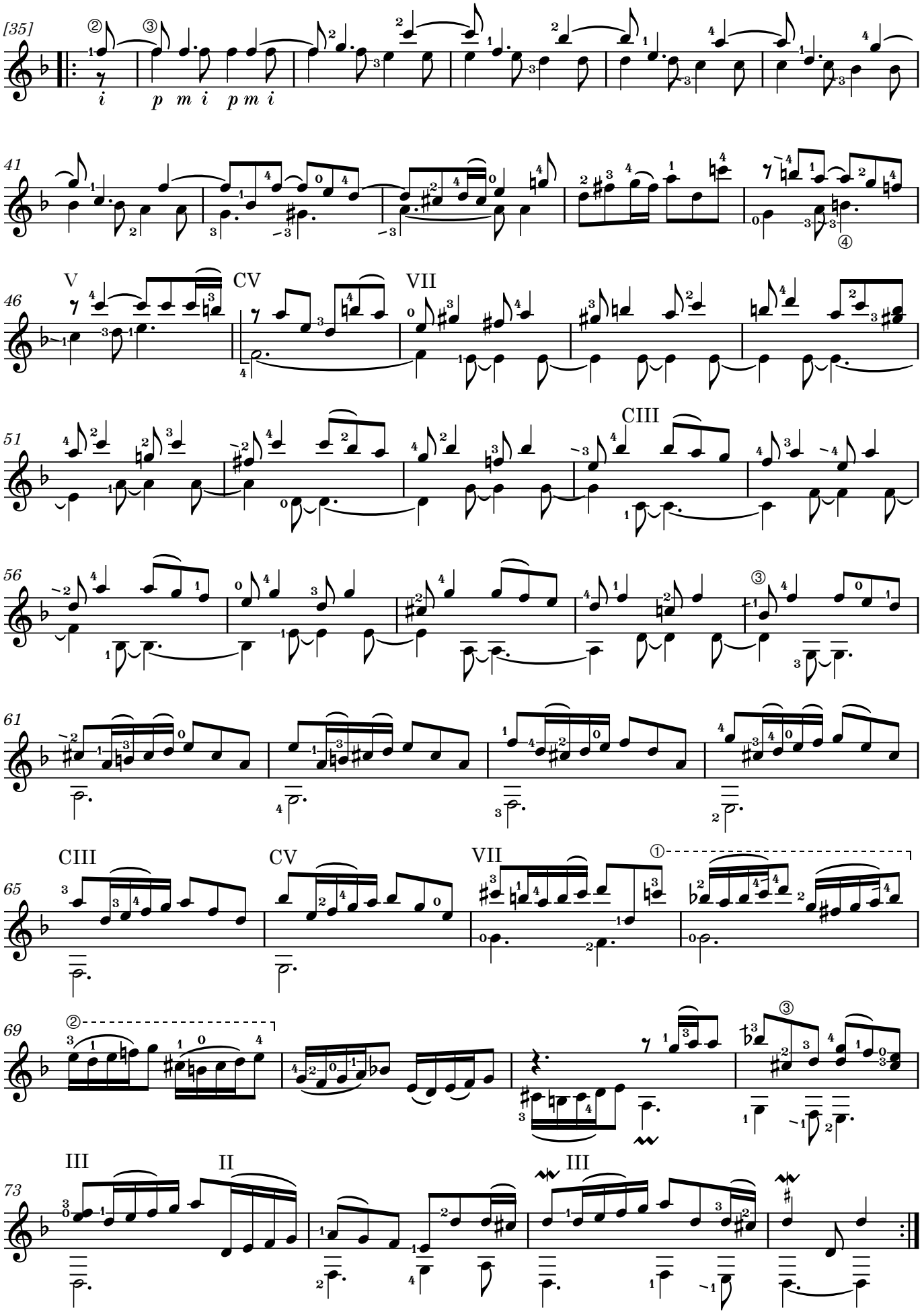
# 5. Menuet




III
CV
III
23
CVII
½CV
28
CIII
CV
33
CIII
39
44
V
49
434
V
54

# 6. Giga


i
p m i p m i
5
CV
10
15
I
III
20
I
24
CIII
CIII
I
CIII
29
CIII
V
33
VII
VIII
CVIII


[35]
i
p m i p m i
41
46
V
CV
VII
51
CIII
56
61
65
CIII
CV
VII
69
73
III
II
III