Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 34

Originally for baroque lute in Eb major
(Sonata SW30)

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courrante, Rigaudon,
Sarabande, Gavotte, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

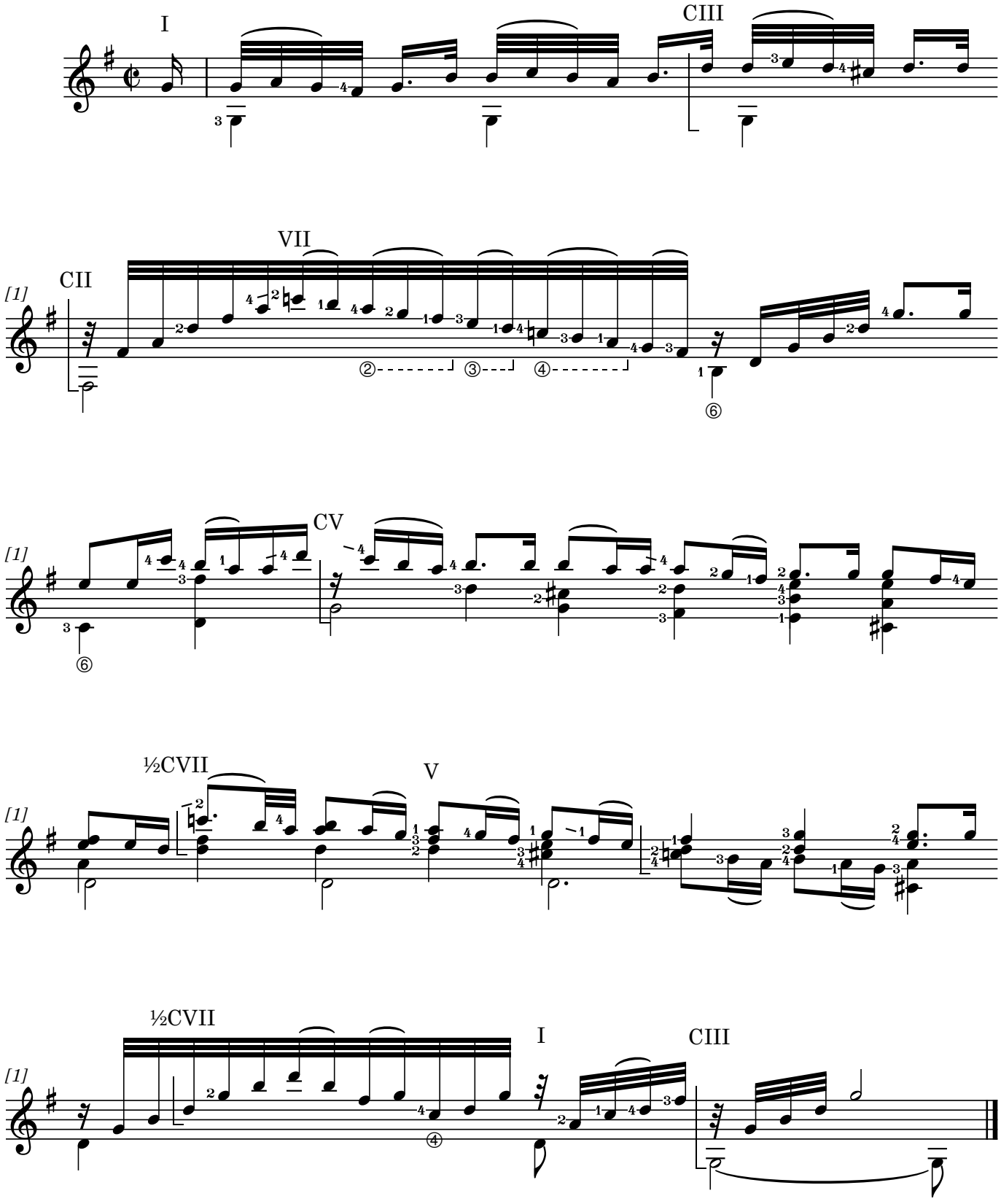
© Copyright Andrew Forrest 2018
forrestguitarensembles.co.uk

Dresden Suite No. 34

Arranged from the lute tablature
by Andrew Forrest

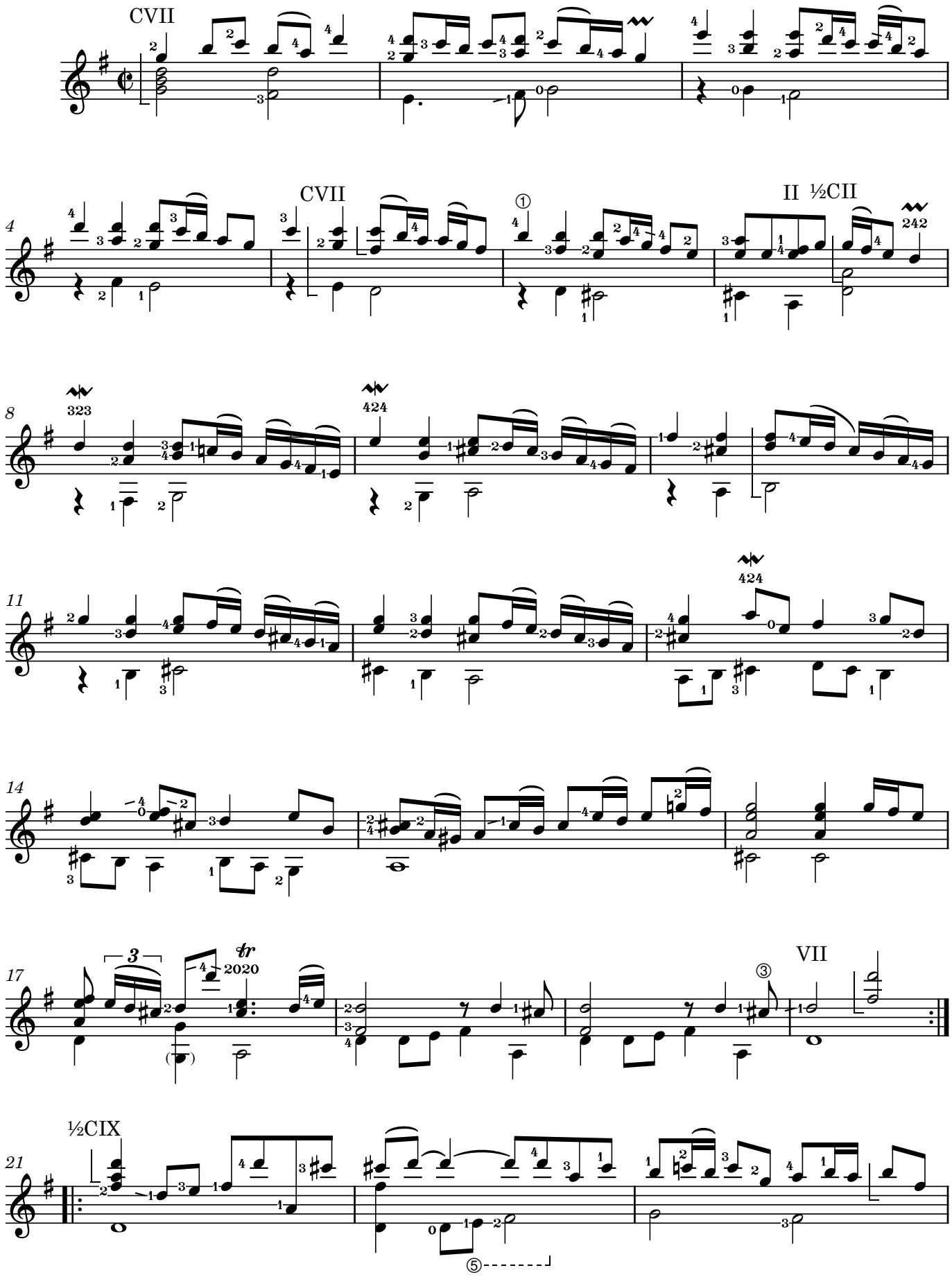
Sylvius Leopold Weiss
(1687 - 1750)

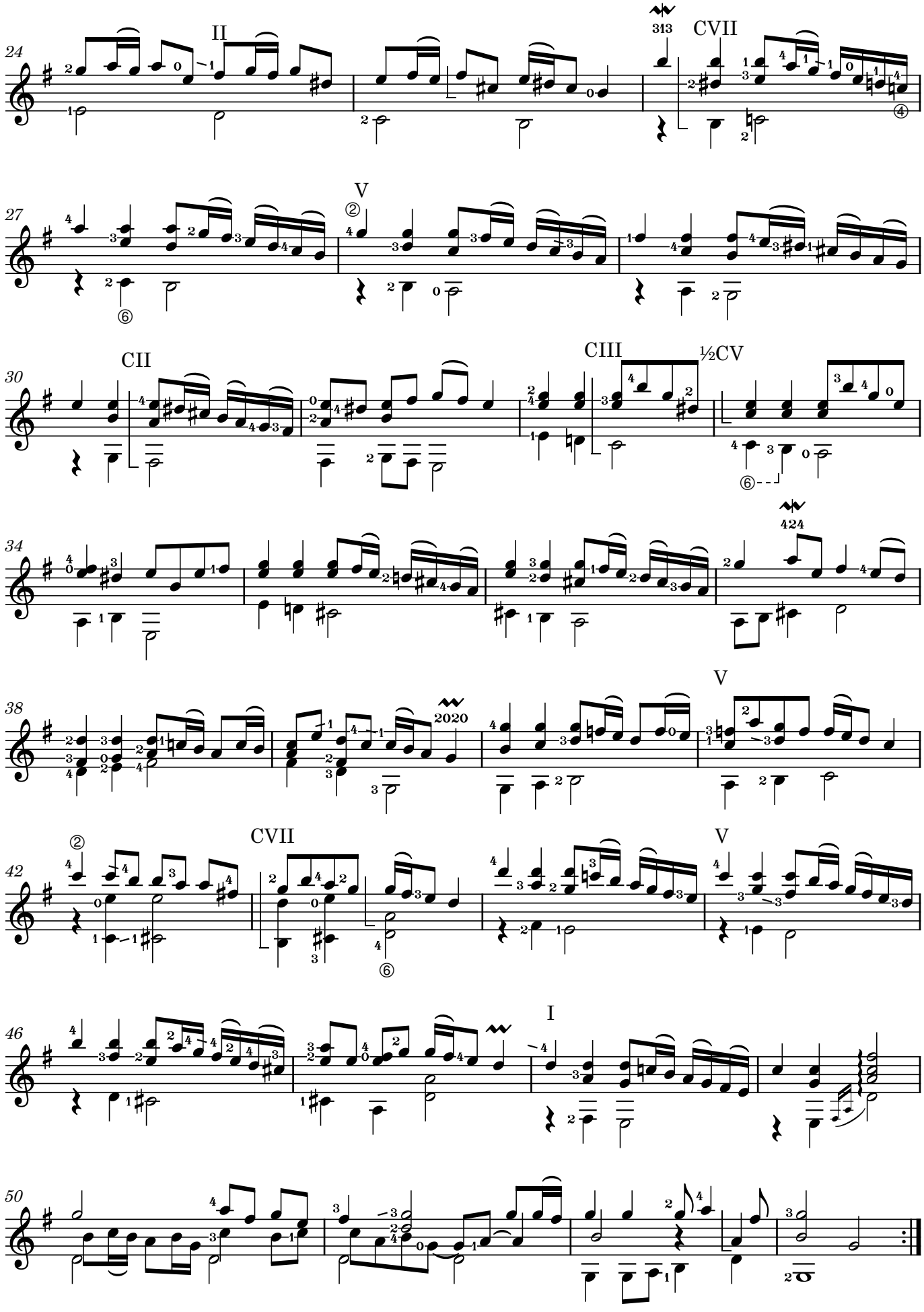
1. Prelude



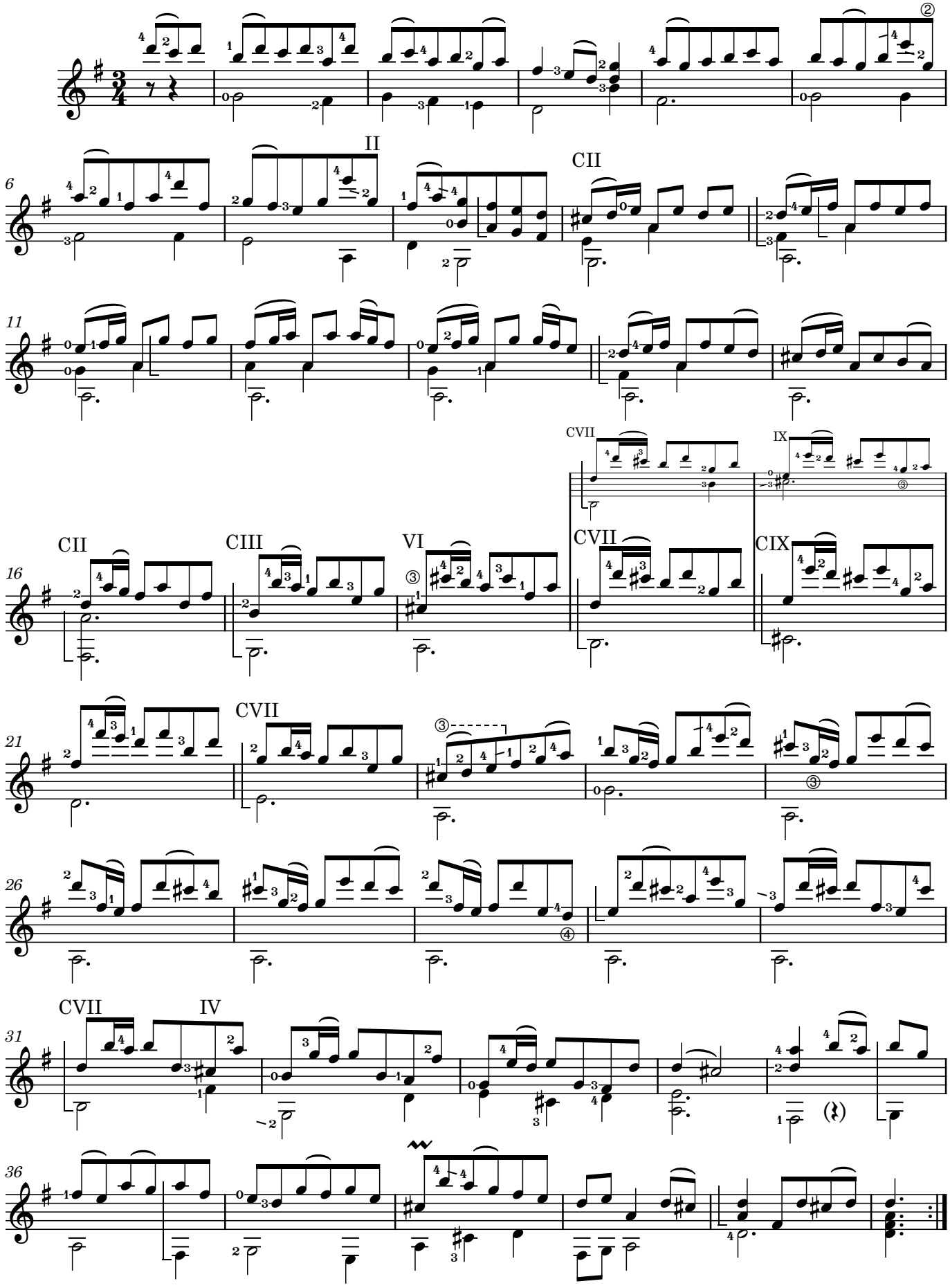
© Copyright Andrew Forrest 2018
forrestguitarensembles.co.uk

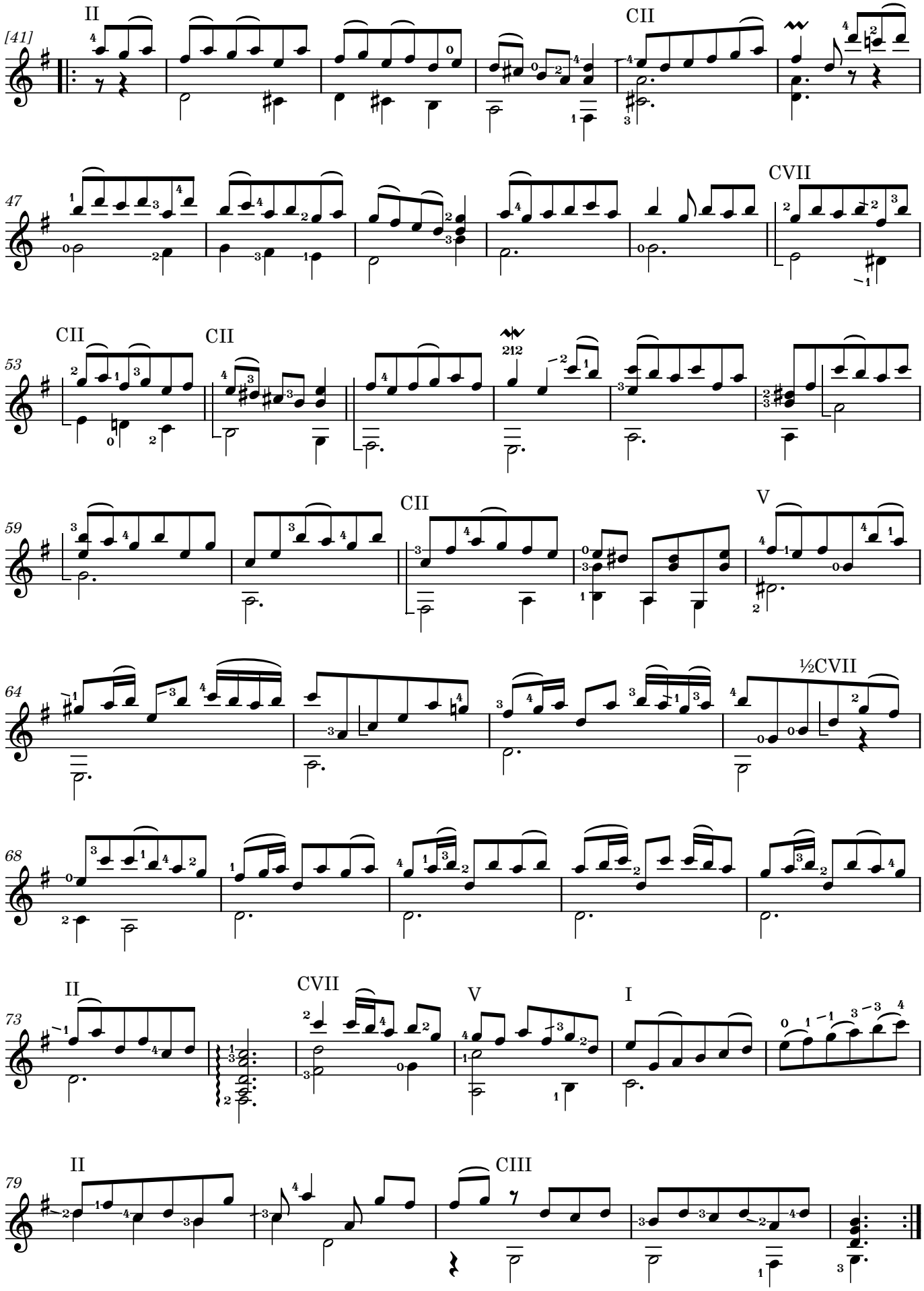
2. Allemande



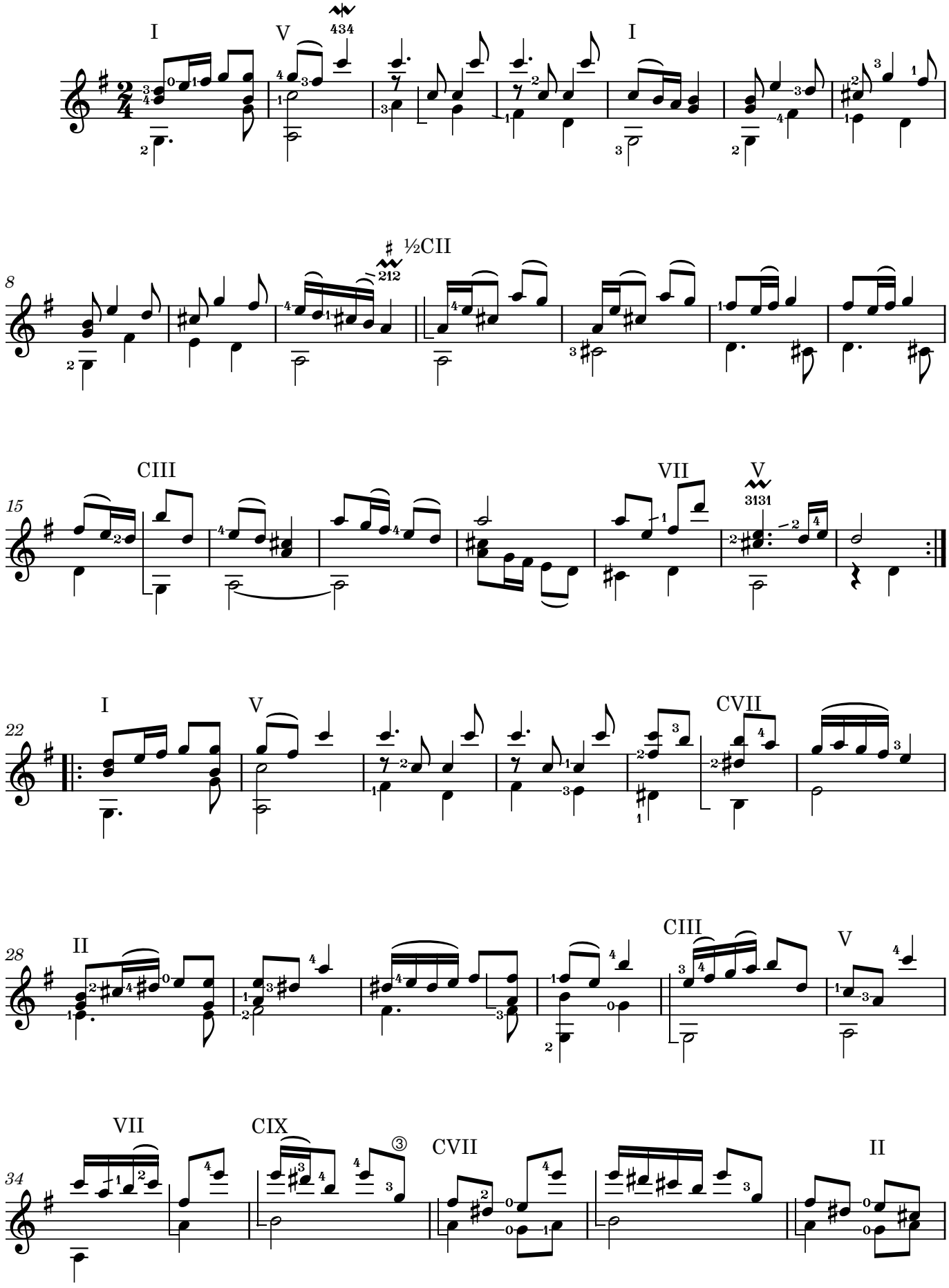

24
II
313
CVII
27
V
30
CII
CIII
½CV
34
424
38
2020
V
42
CVII
V
46
I
50

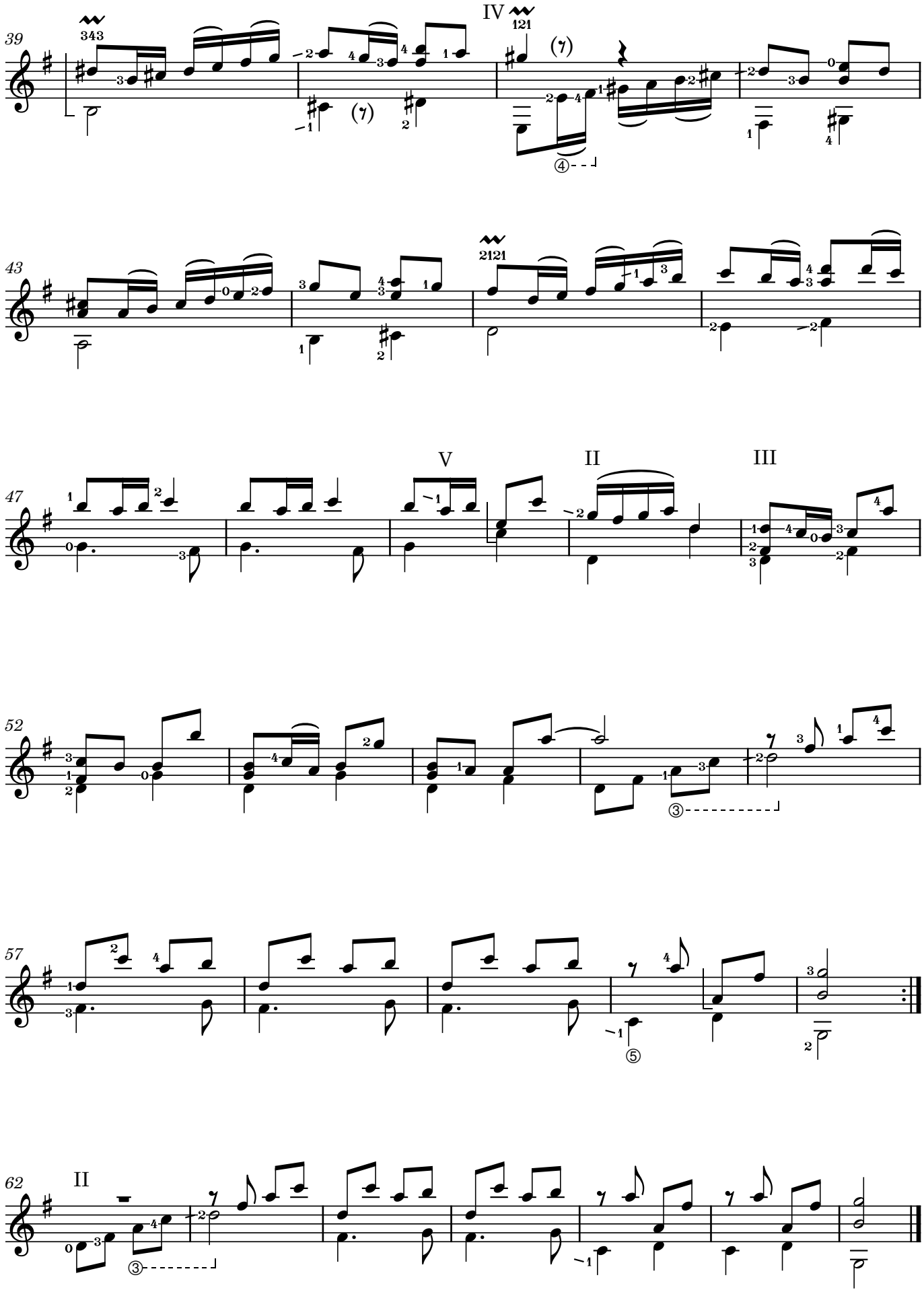
3. Courrante



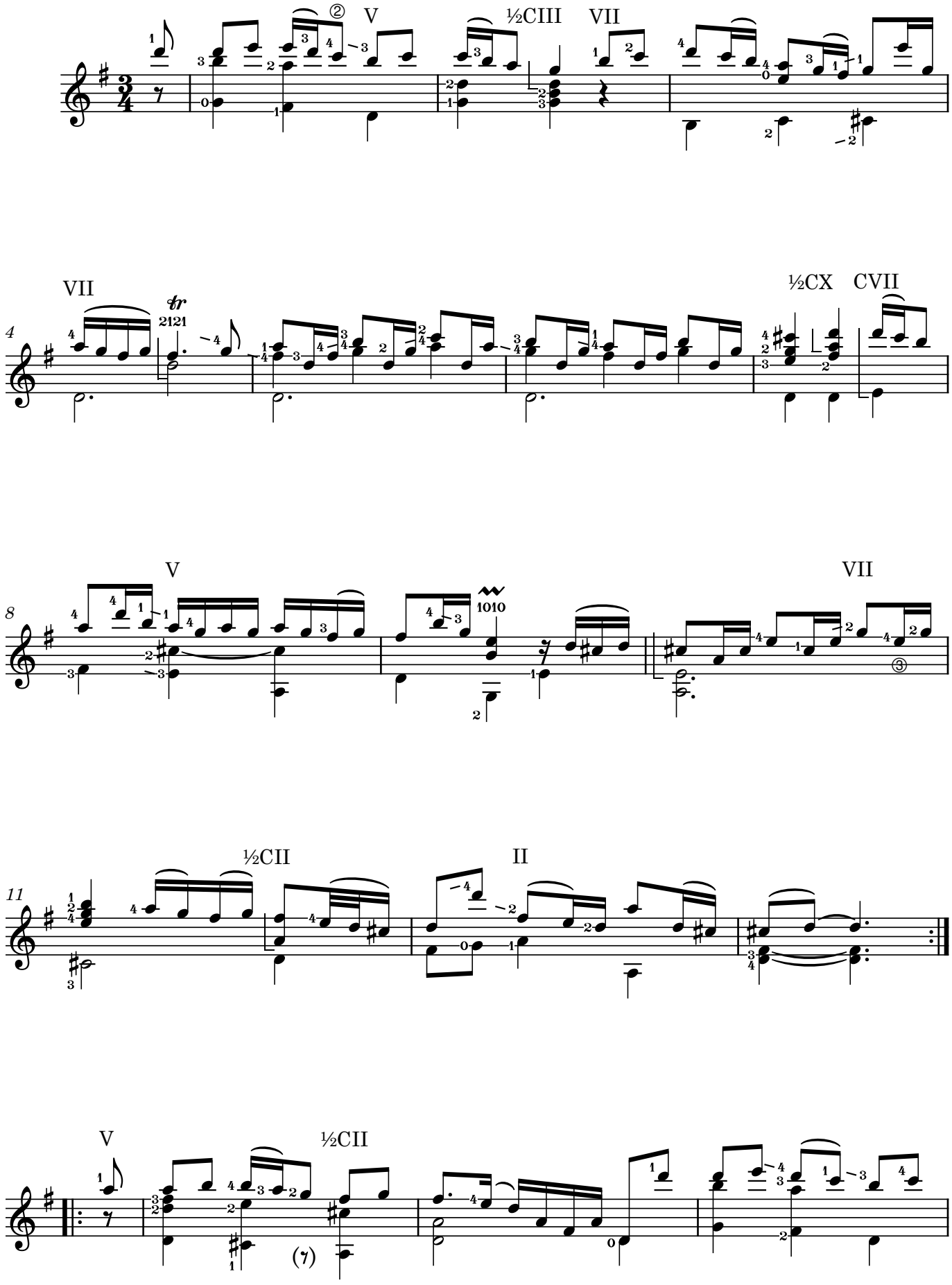

[41]
II
CII
47
CVII
53
CII
CII
212
59
CII
V
64
½CVII
68
73
II
CVII
V
I
79
II
CIII

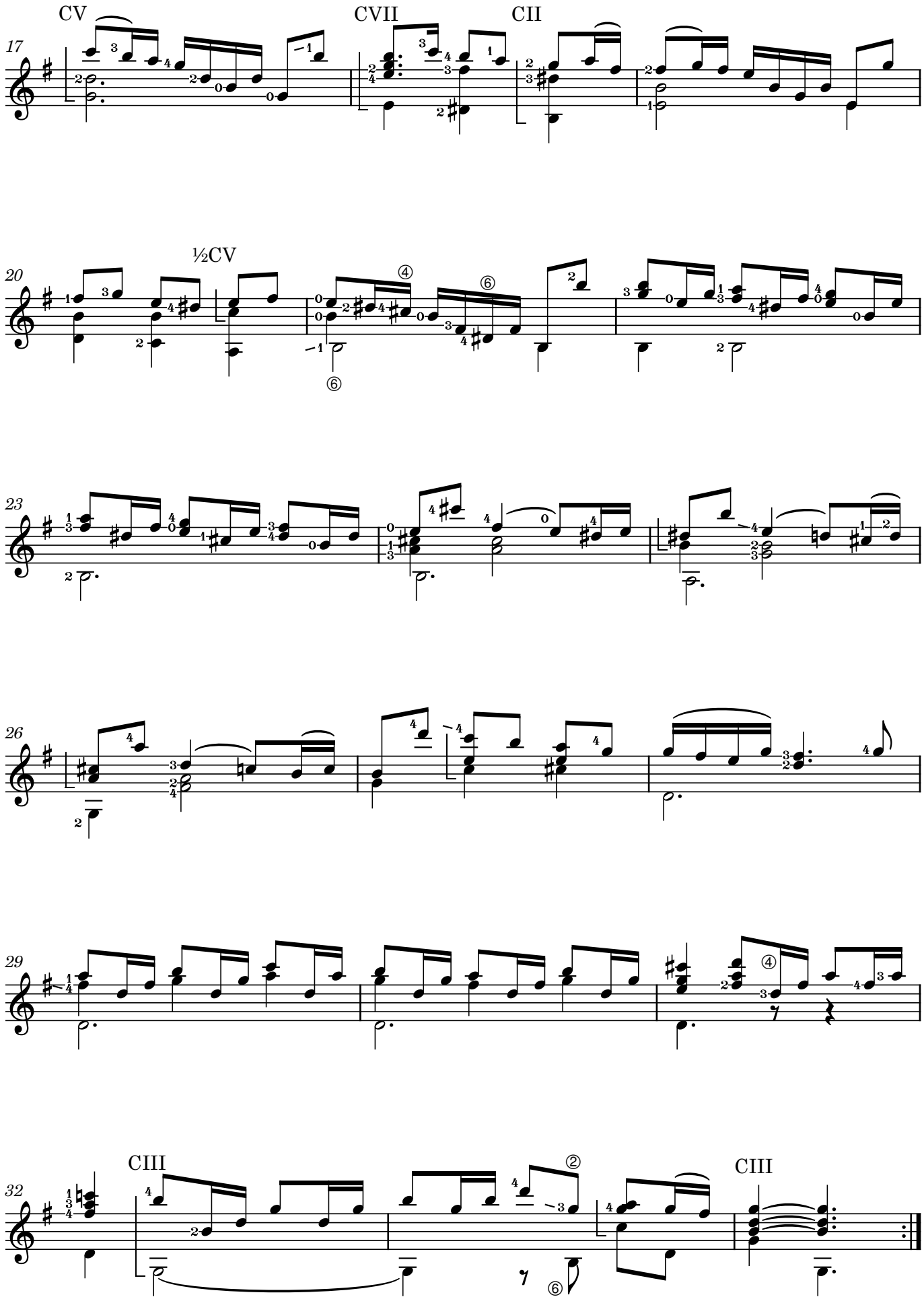
4. Rigaudon


I
V
434
I
8
½CII
212
15
CIII
VII
V
3131
22
I
V
CVII
28
II
CIII
V
34
VII
CIX
③
CVII
II

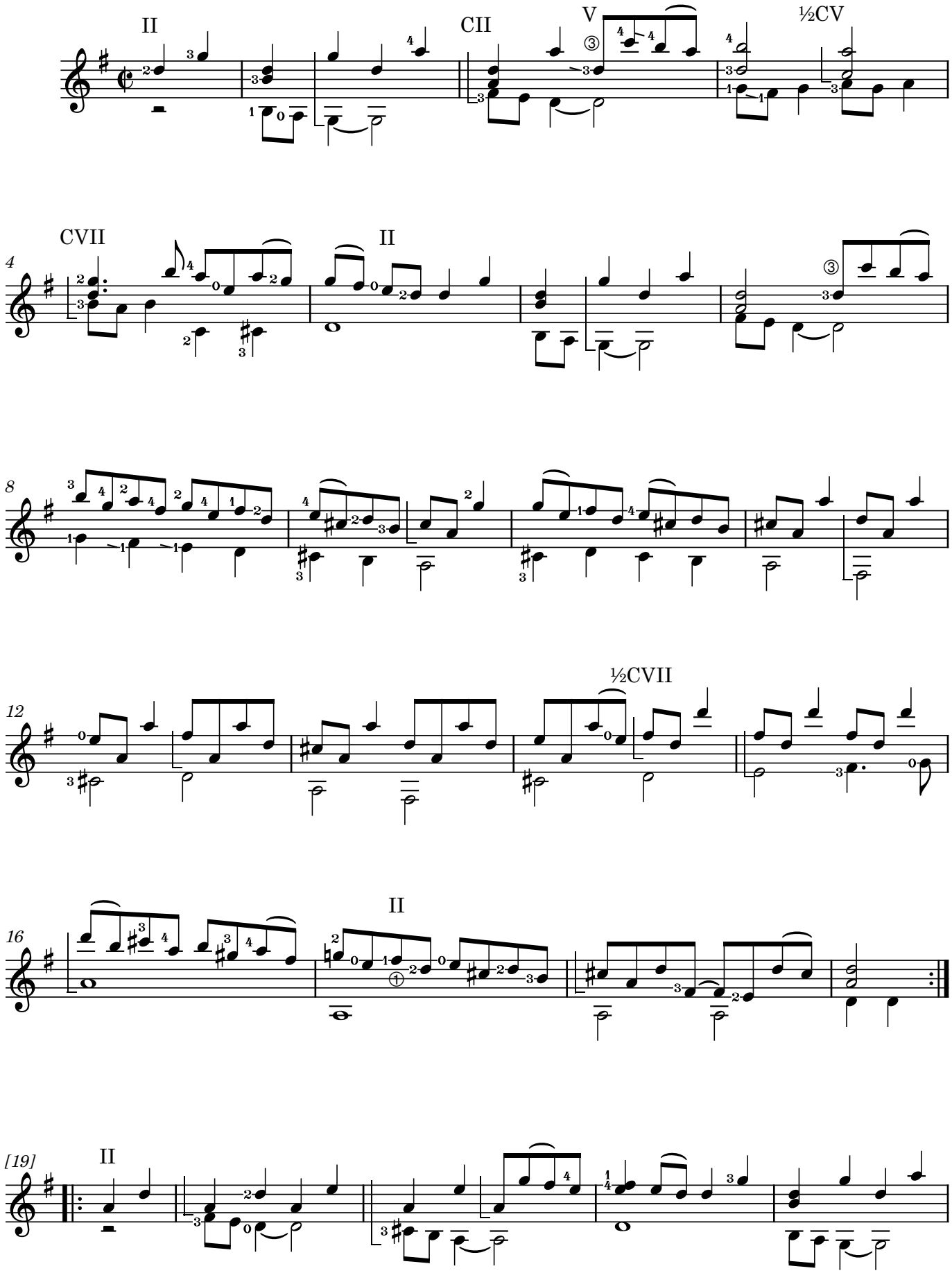

39
343
IV
121
43
2121
47
V
II
III
52
57
62
II

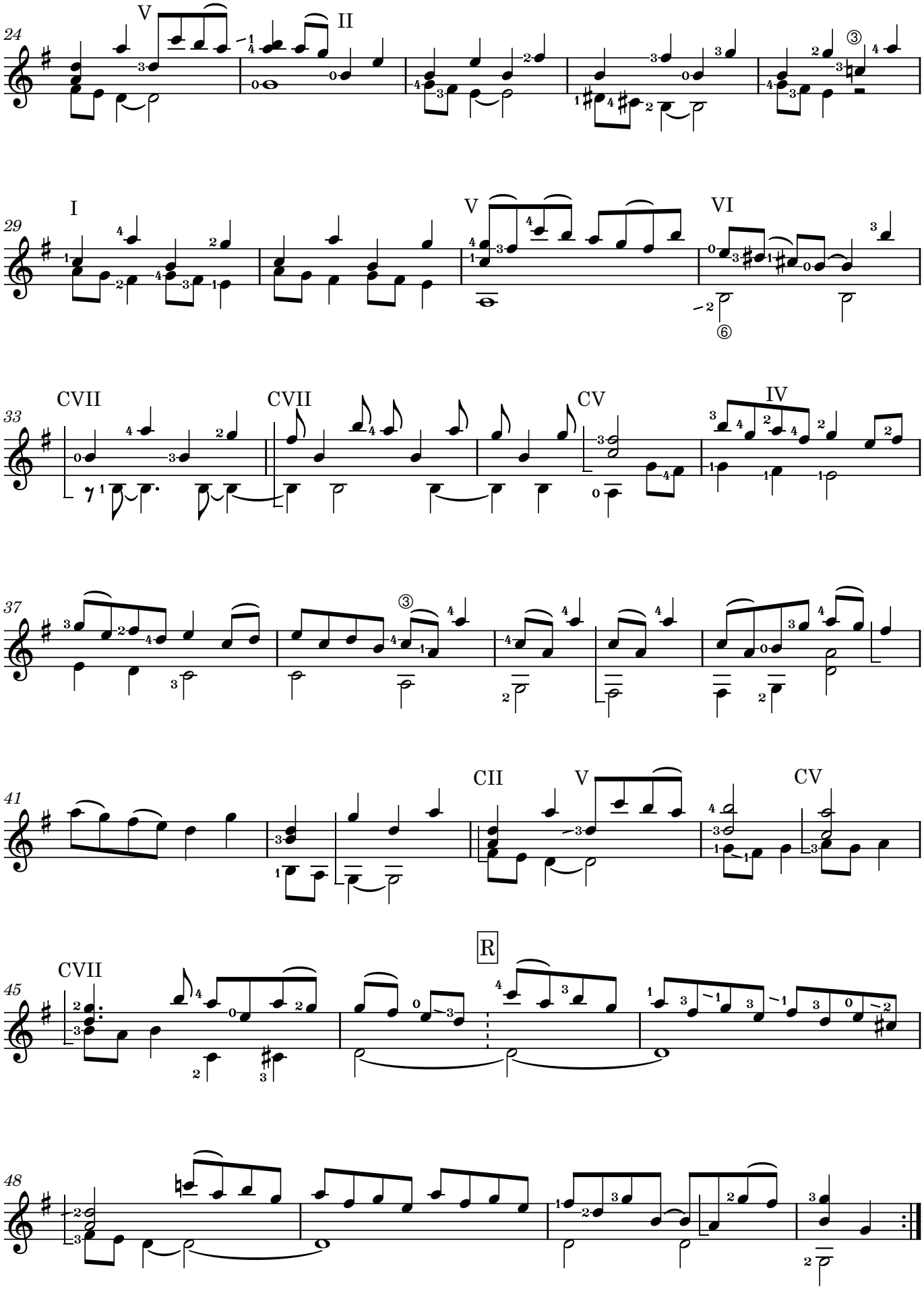
5. Sarabande



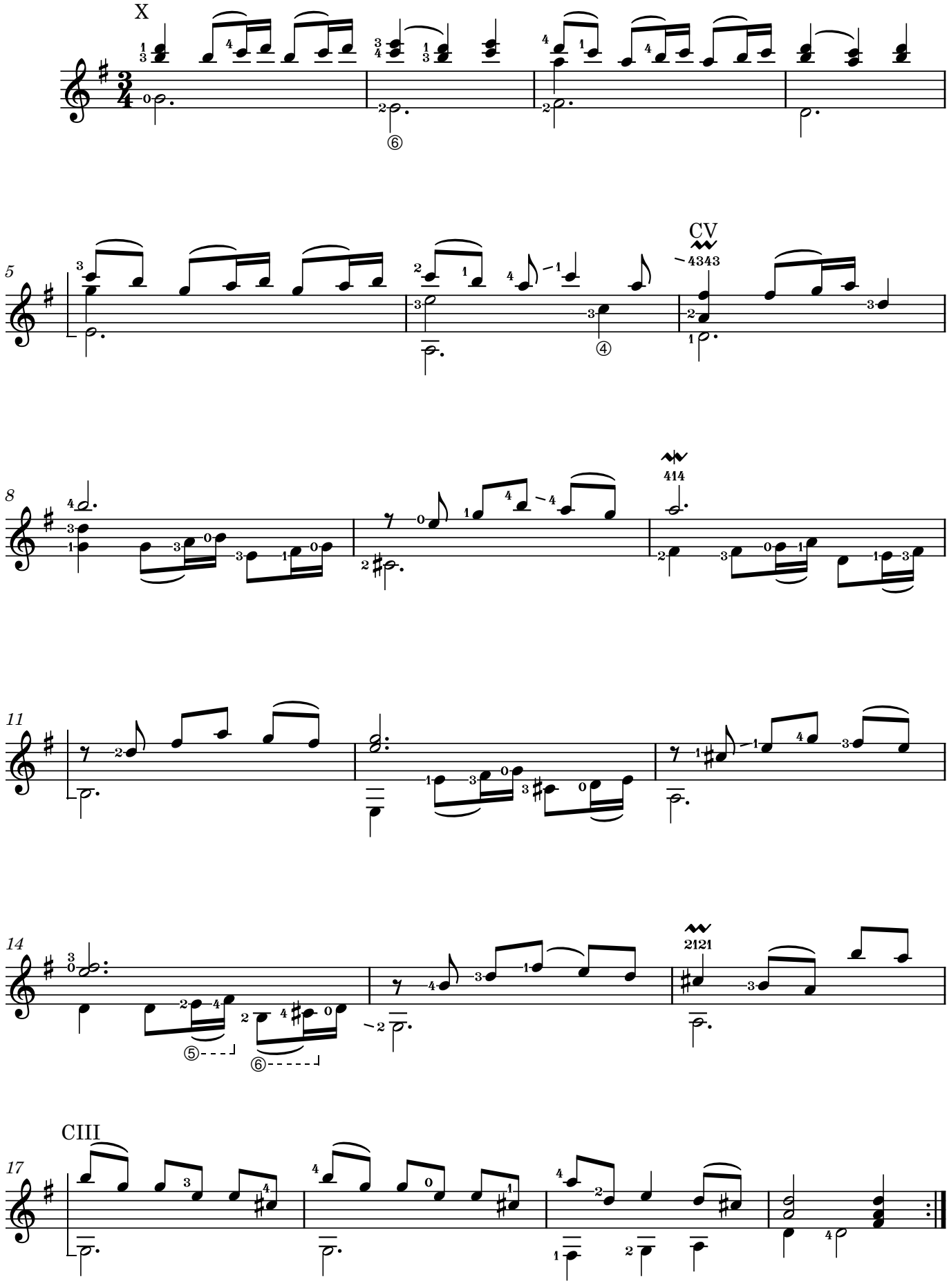

CV
CVII
CII
17
½CV
20
23
26
29
CIII
CIII
32

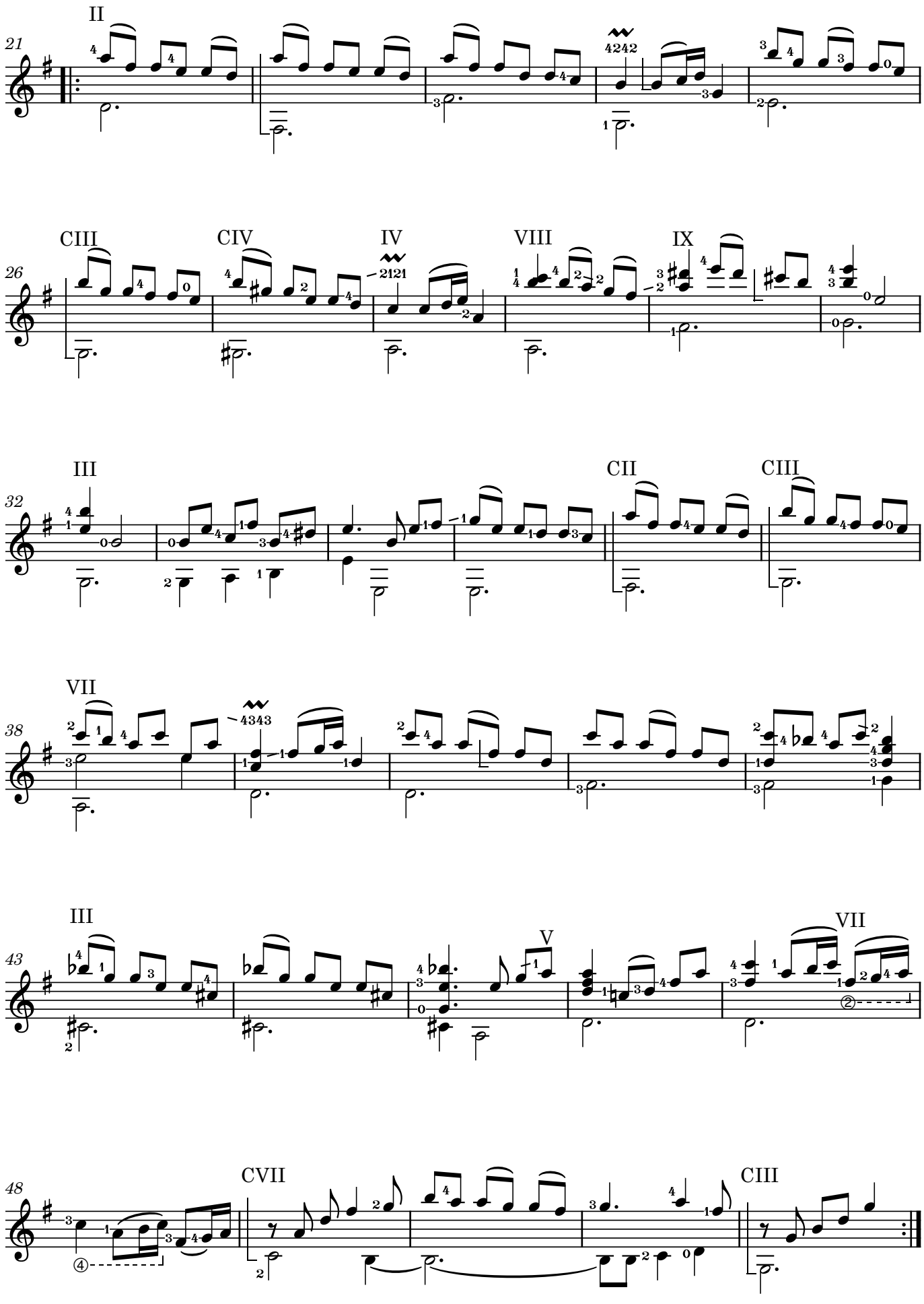
6. Gavotte



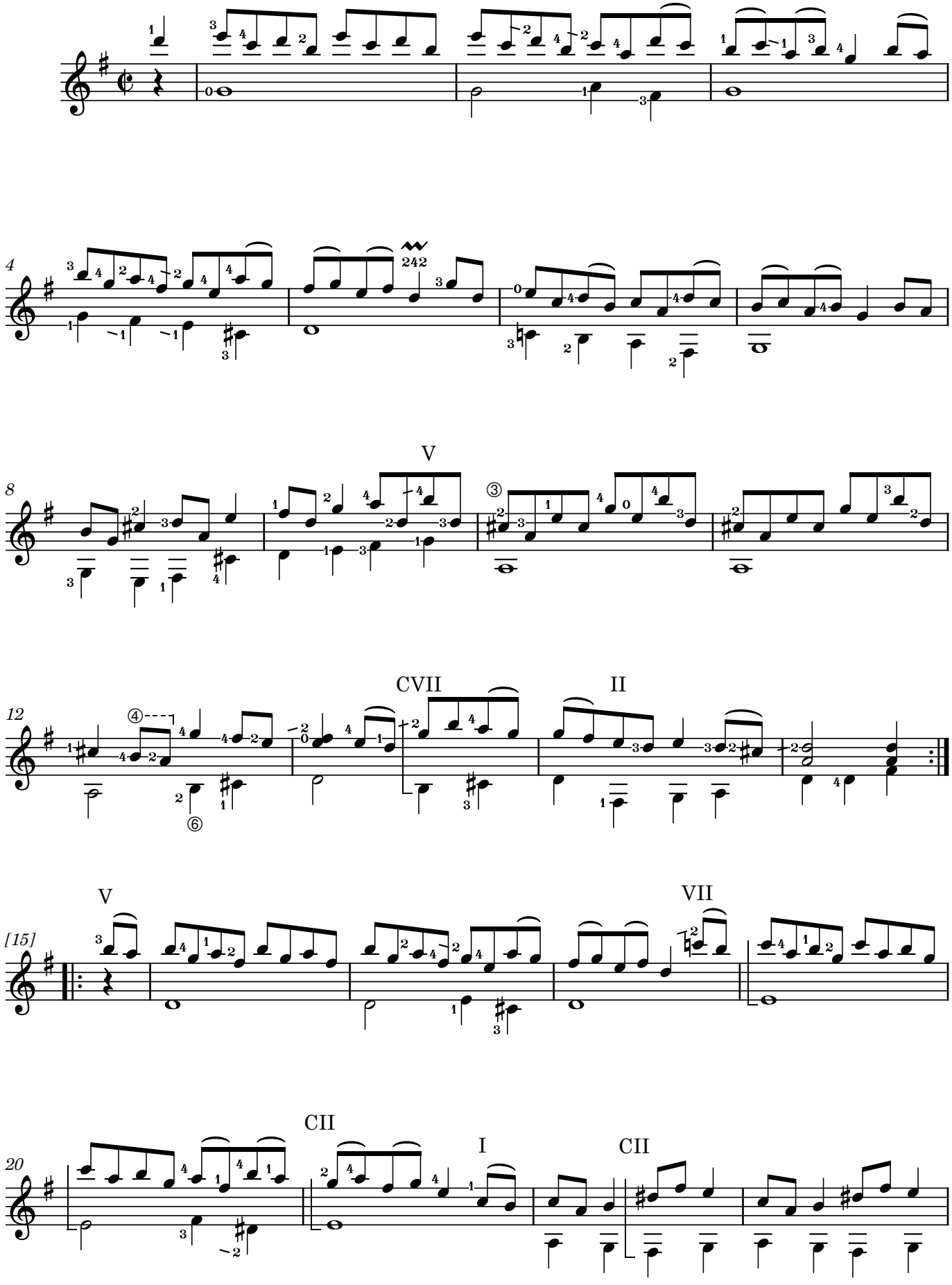

24
V
II
29
I
V
VI
33
CVII
CVII
CV
IV
37
41
CII
V
CV
45
CVII
R
48

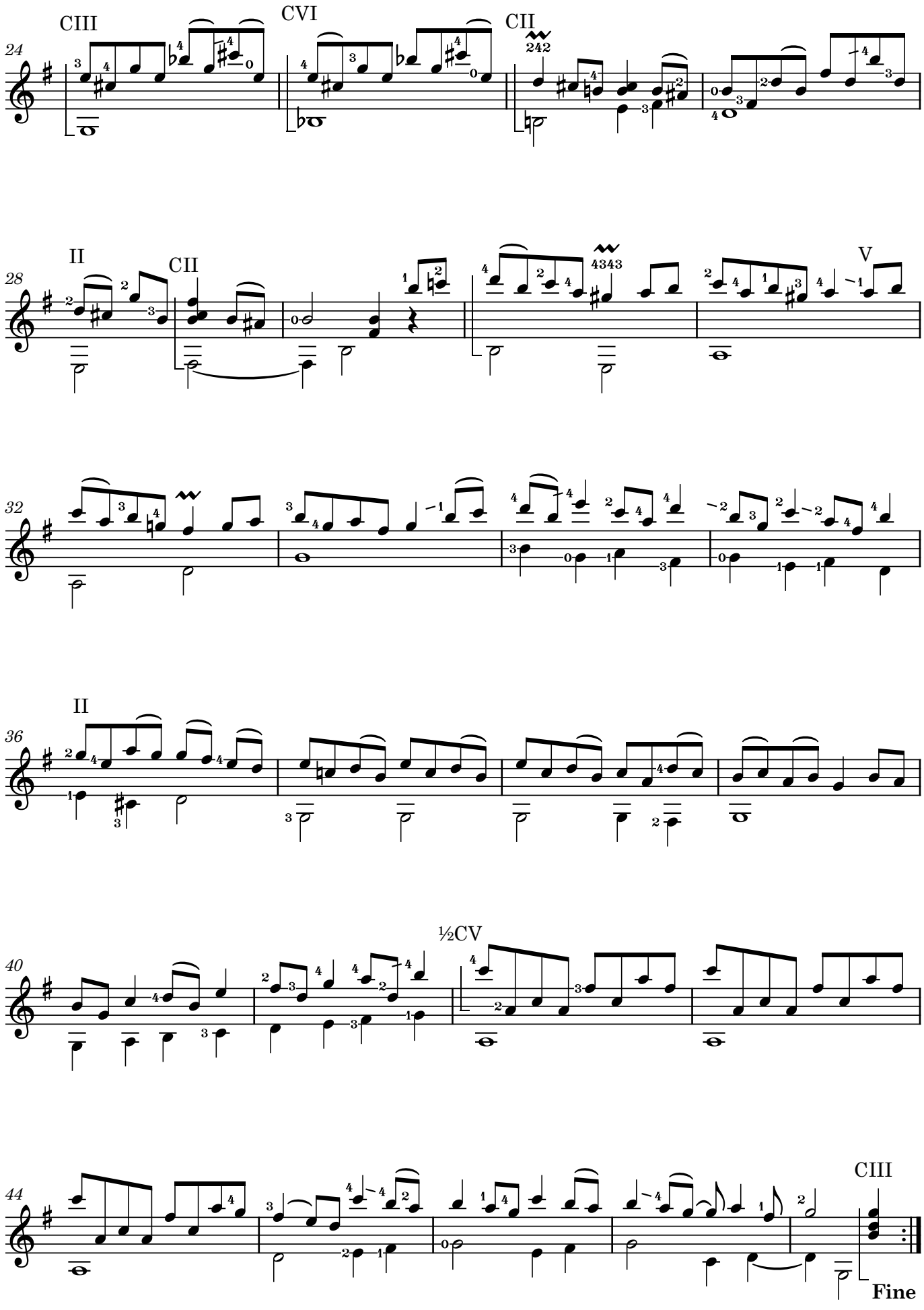
7. Menuet




II
21
4242
CIII
CIV
IV
2121
VIII
IX
26
III
CII
CIII
32
VII
4343
38
III
V
VII
43
CVII
CIII
48

8. Allegro assai




CIII
CVI
CII
24
II
CII
28
V
32
II
36
½CV
40
CIII
44
Fine