Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 32

Originally for baroque lute in C minor
(Sonata SC27 - see London Suite 21)

Arranged for Guitar
by
Andrew Forrest

Allemande de Ms. Weiss, Gavotte, Rondeau, Sarabanda,
Menuet, Rigaudon, La Belle Tiroloise

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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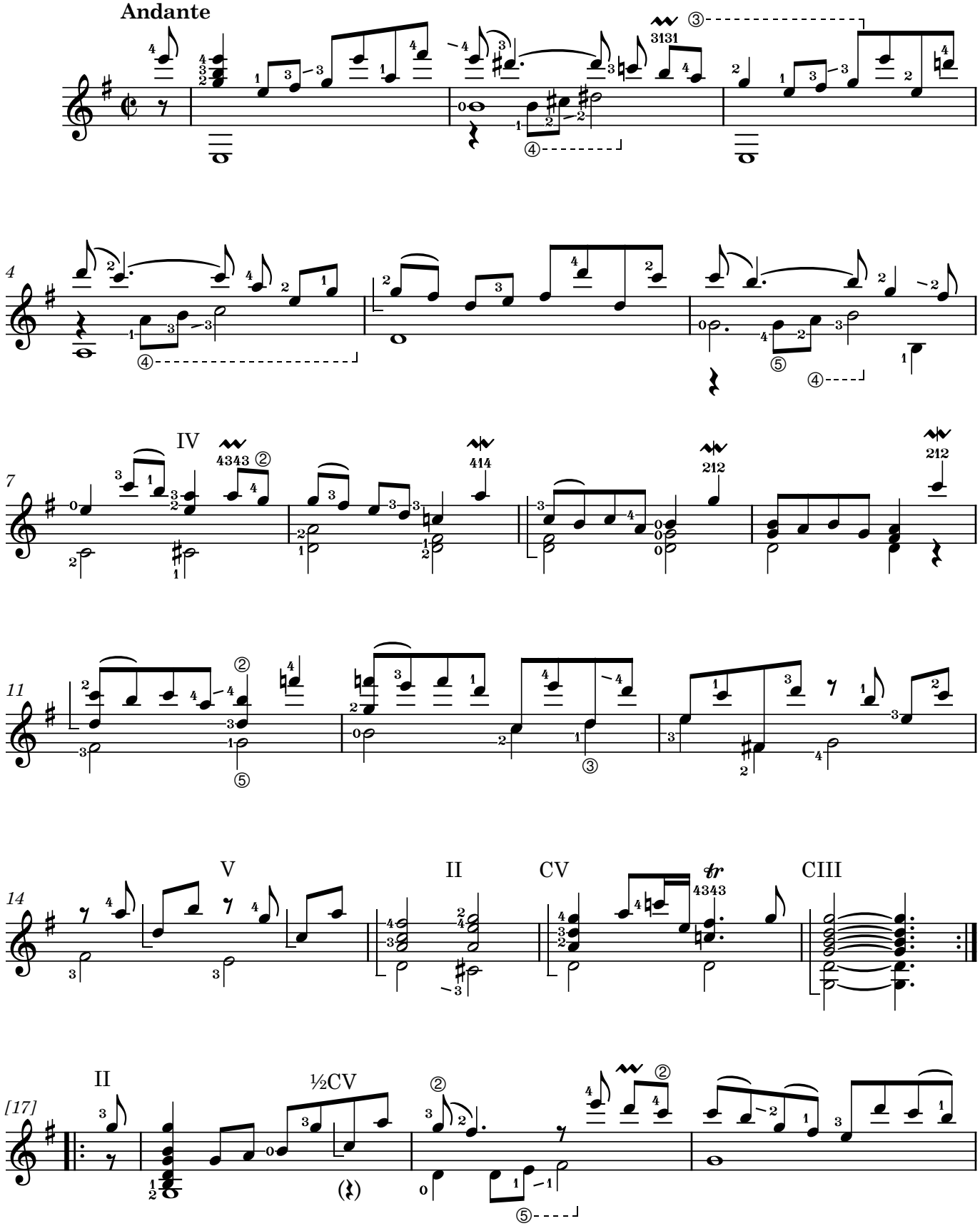
Dresden Suite No. 32

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande de Ms. Weiss



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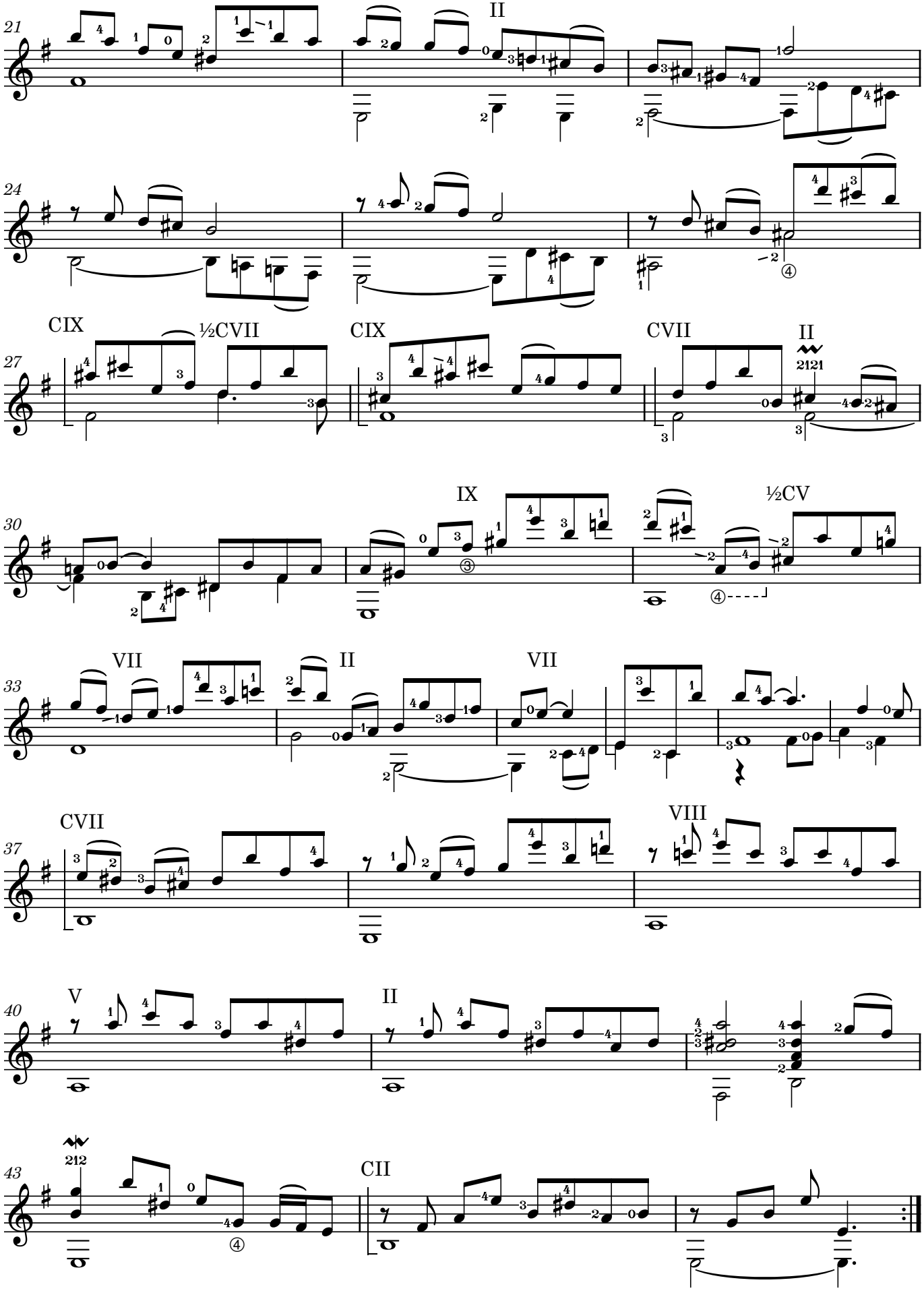
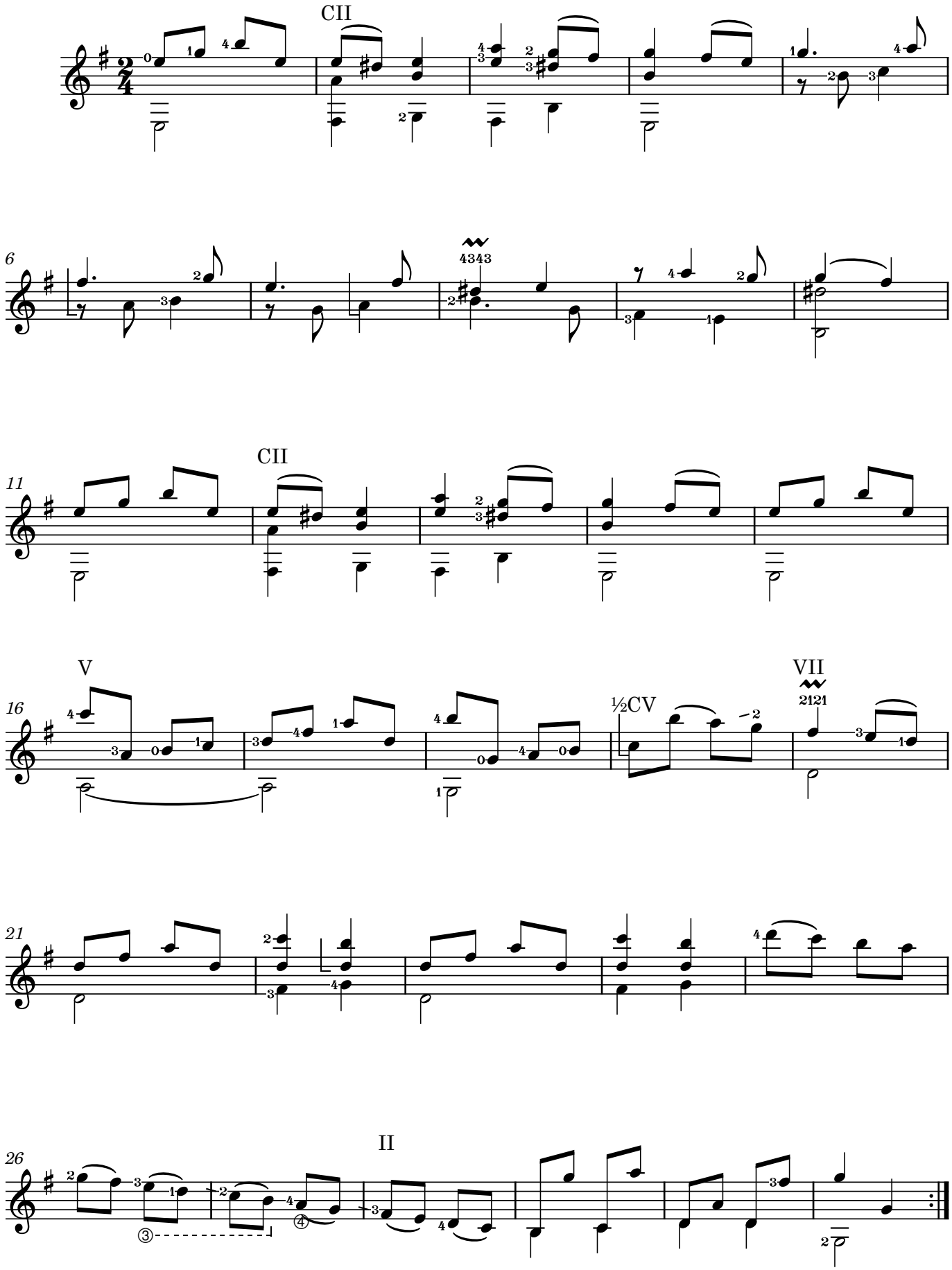
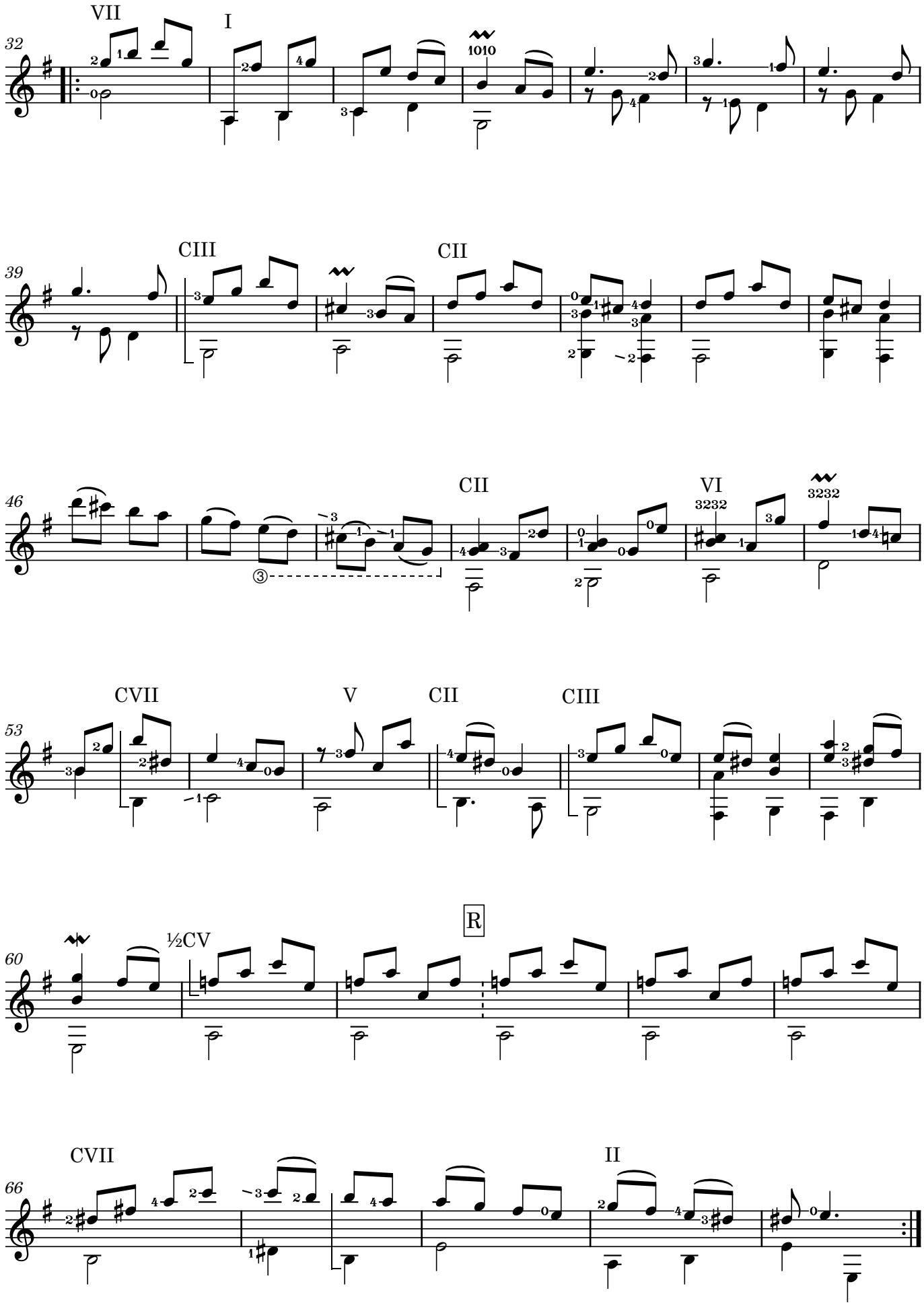
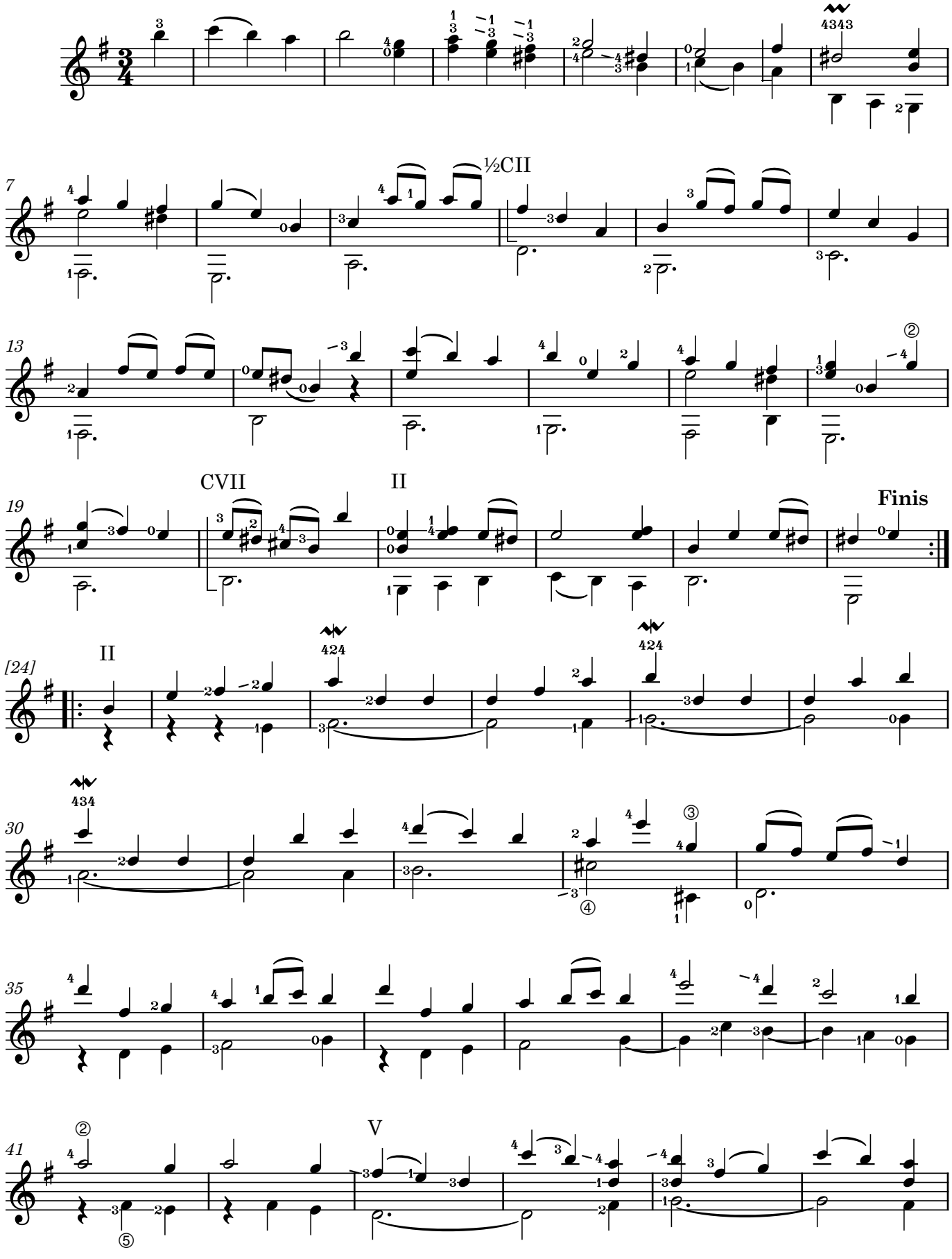

21
II
24
27
CIX
½CVII
CIX
CVII
II
2121
30
IX
½CV
33
VII
II
VII
37
CVII
VIII
40
V
II
43
212
CII

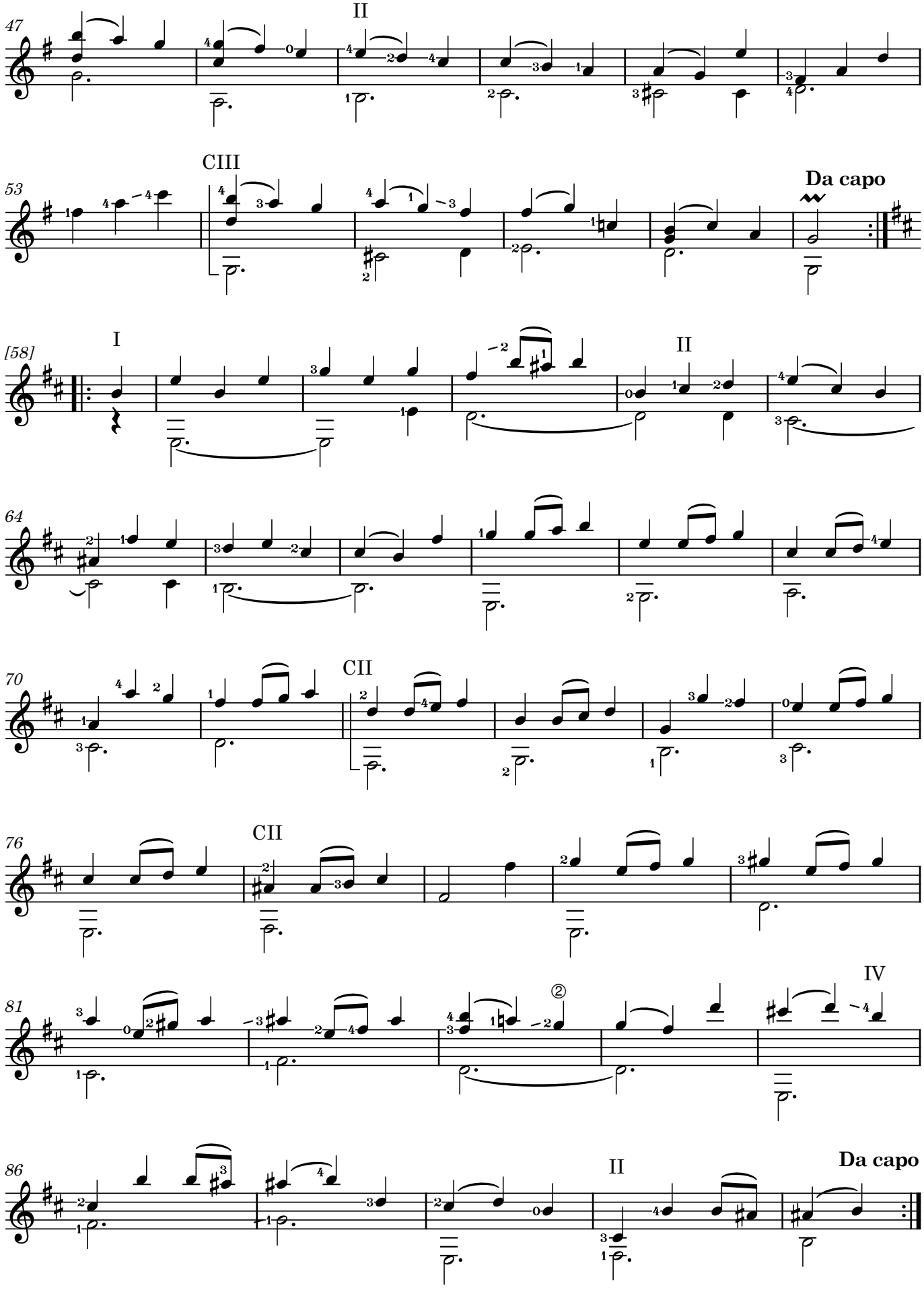
2. Gavotte



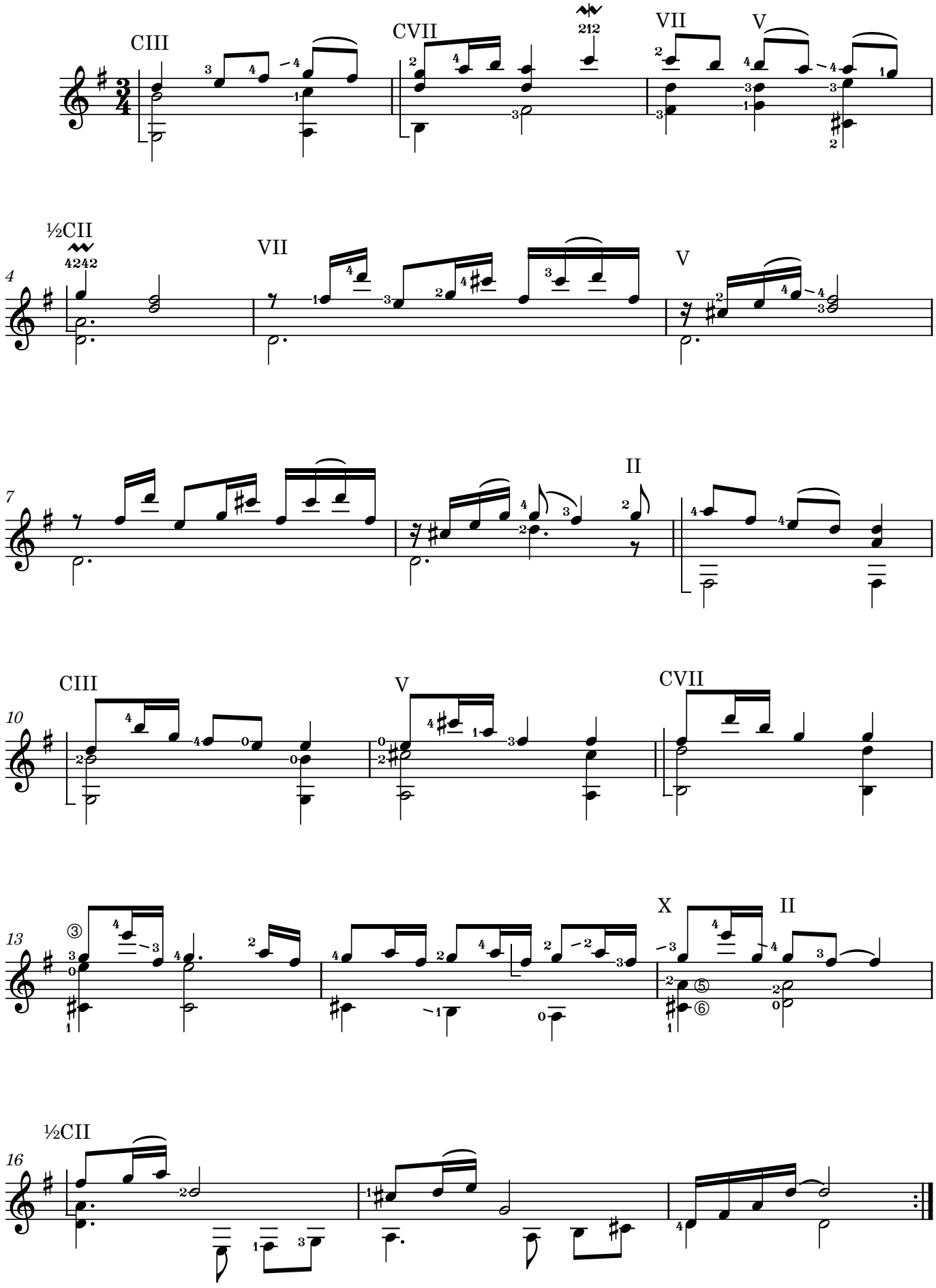

32
VII
I
1010
39
CIII
CII
46
CII
VI
3232
3232
53
CVII
V
CII
CIII
60
½CV
R
66
CVII
II

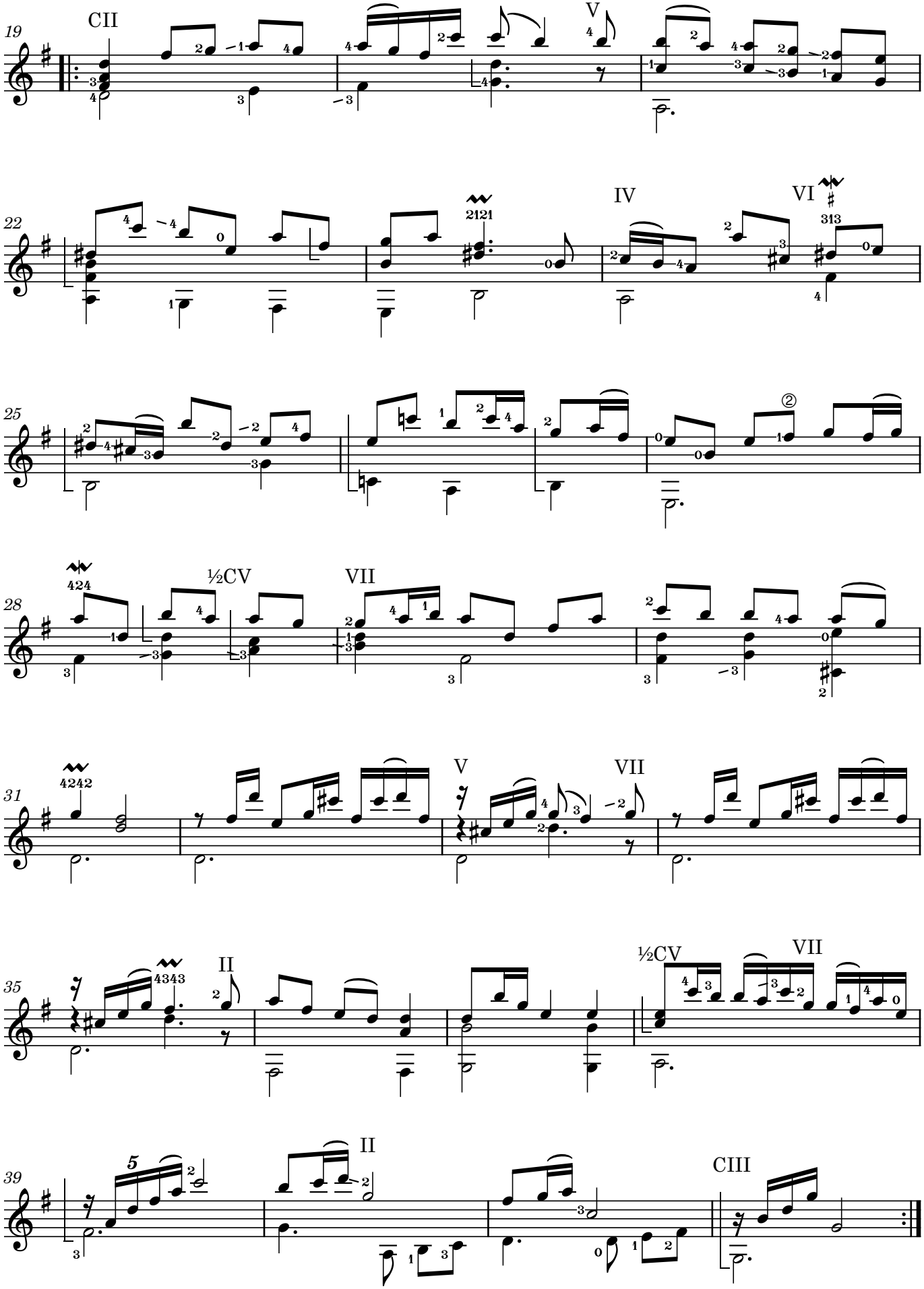
3. Rondeau



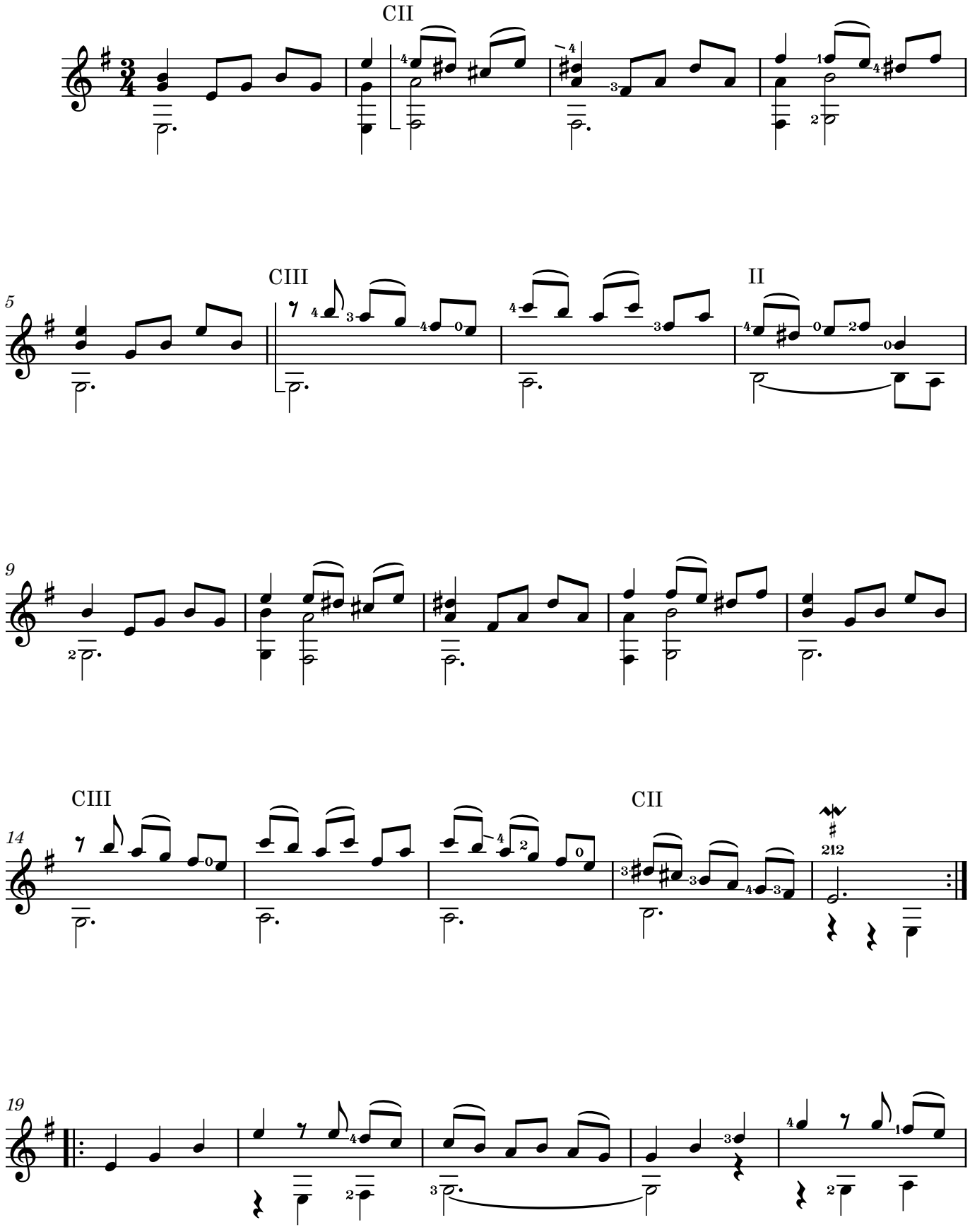

47
II
53
CIII
Da capo
[58]
I
II
64
70
CII
76
CII
81
②
IV
86
II
Da capo

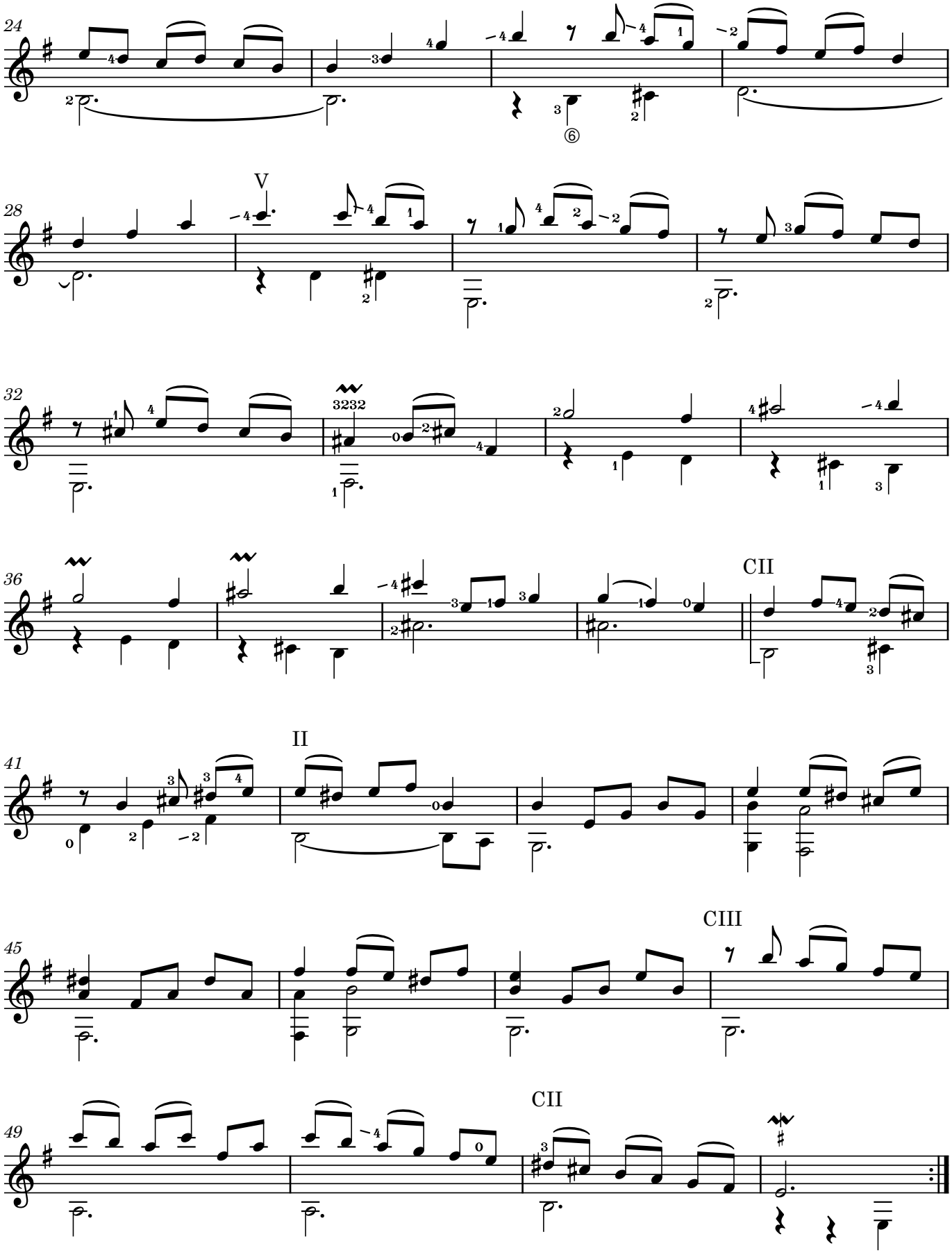
4. Sarabanda



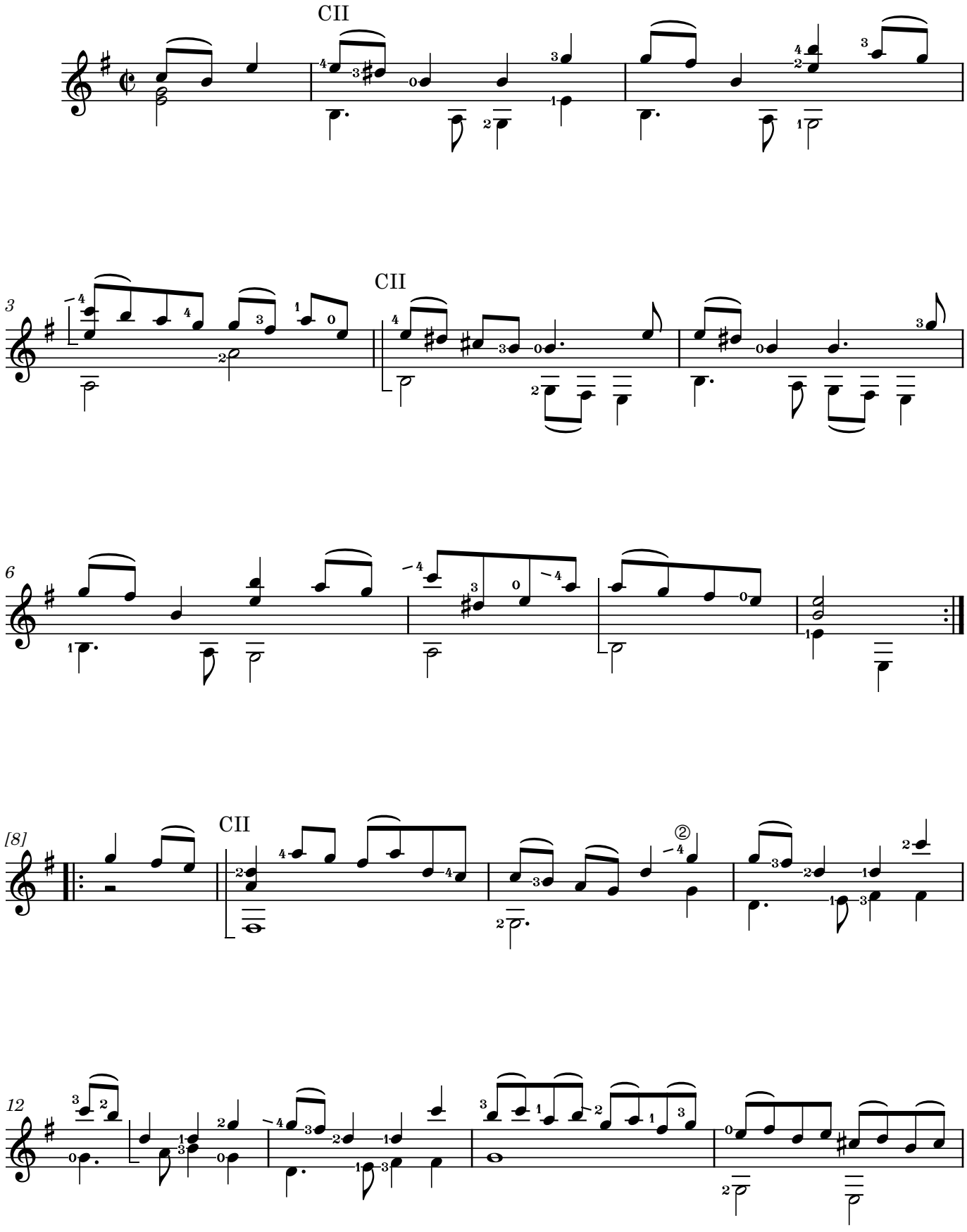

19
CII
V
22
2121
IV
VI
313
25
②
28
424
½CV
VII
31
4242
V
VII
35
4343
II
½CV
VII
39
5
II
CIII

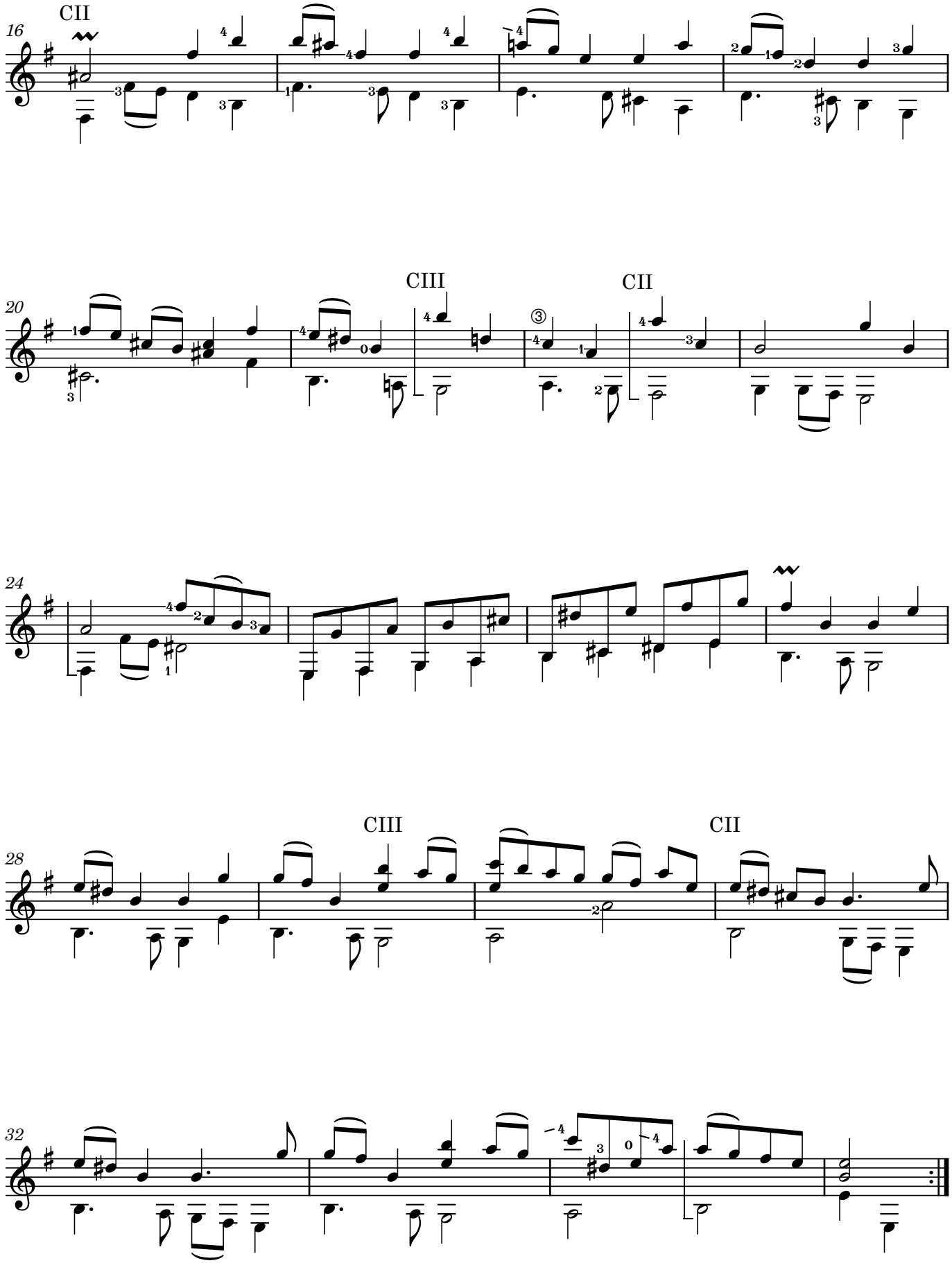
5. Menuet



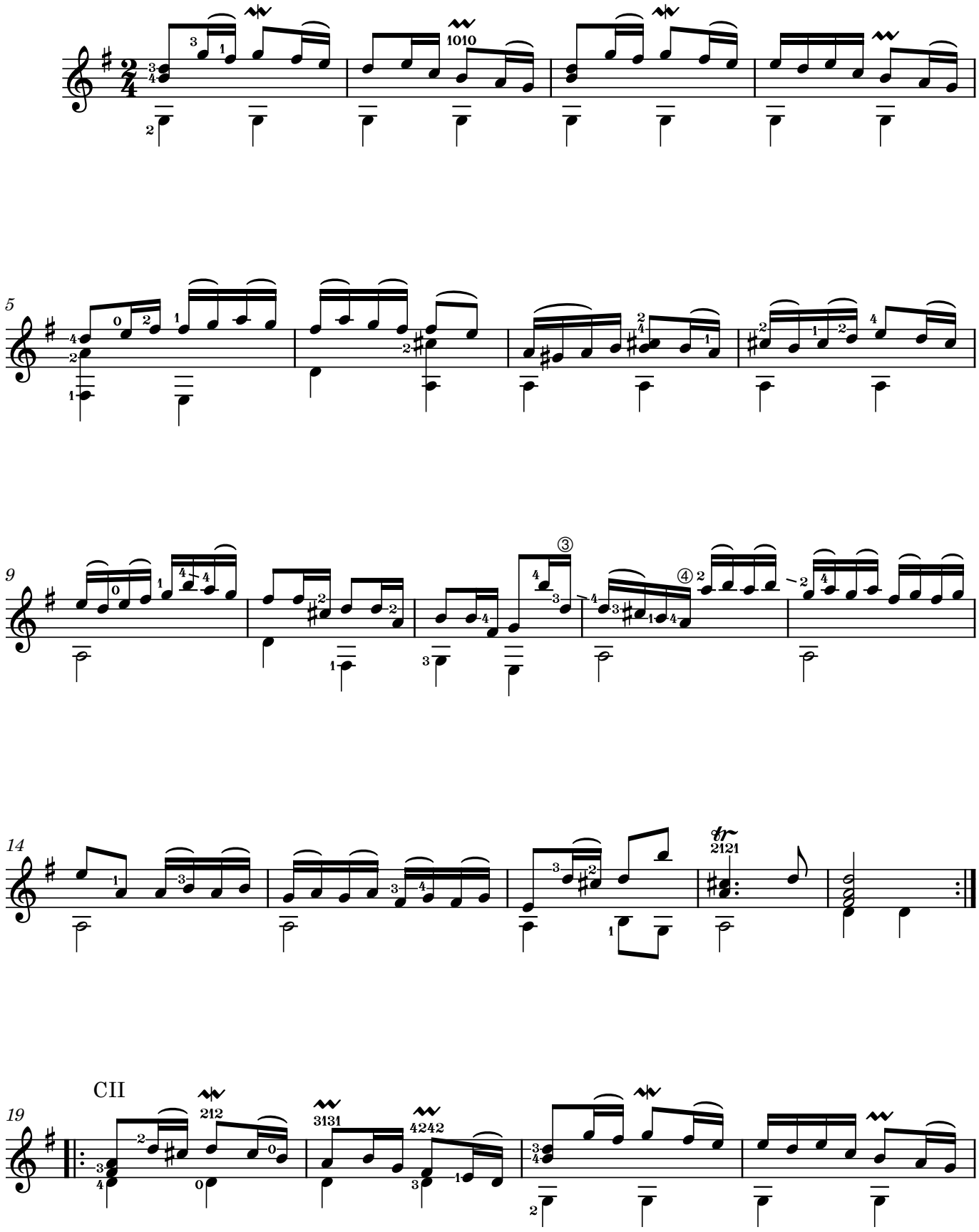

24
28
V
32
3232
36
CII
41
II
45
CIII
49
CII

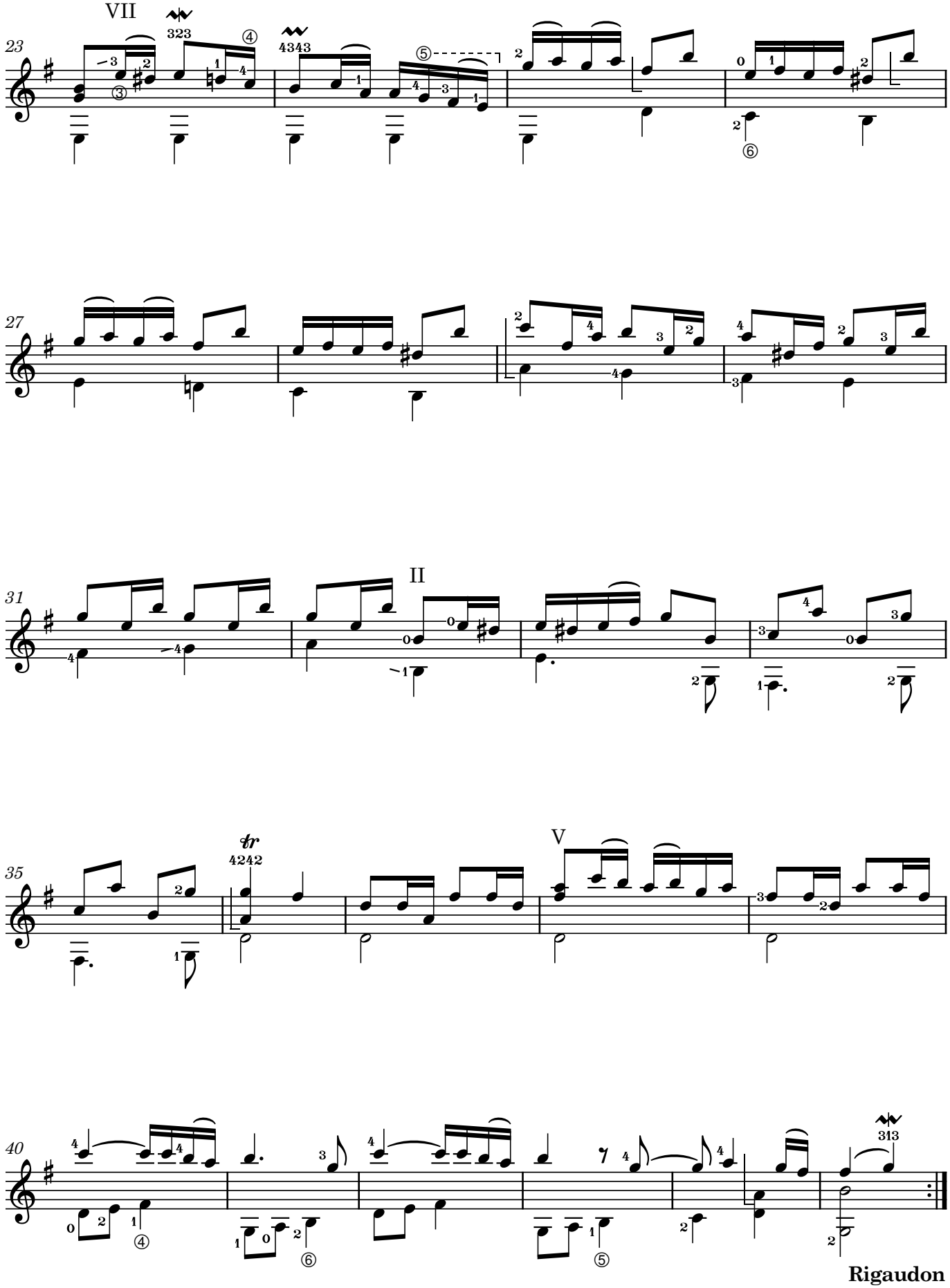
6. Rigaudon




CII
16
CIII
CII
20
24
CIII
CII
28
32

7. La Belle Tiroloise




VII
II
V
Rigaudon
da Capo