Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 27

Originally for baroque lute in Bb major
(Sonata 50)

Arranged for Guitar
by
Andrew Forrest

Introduzzione, Courante, Bourrée,
Sarabande, Presto, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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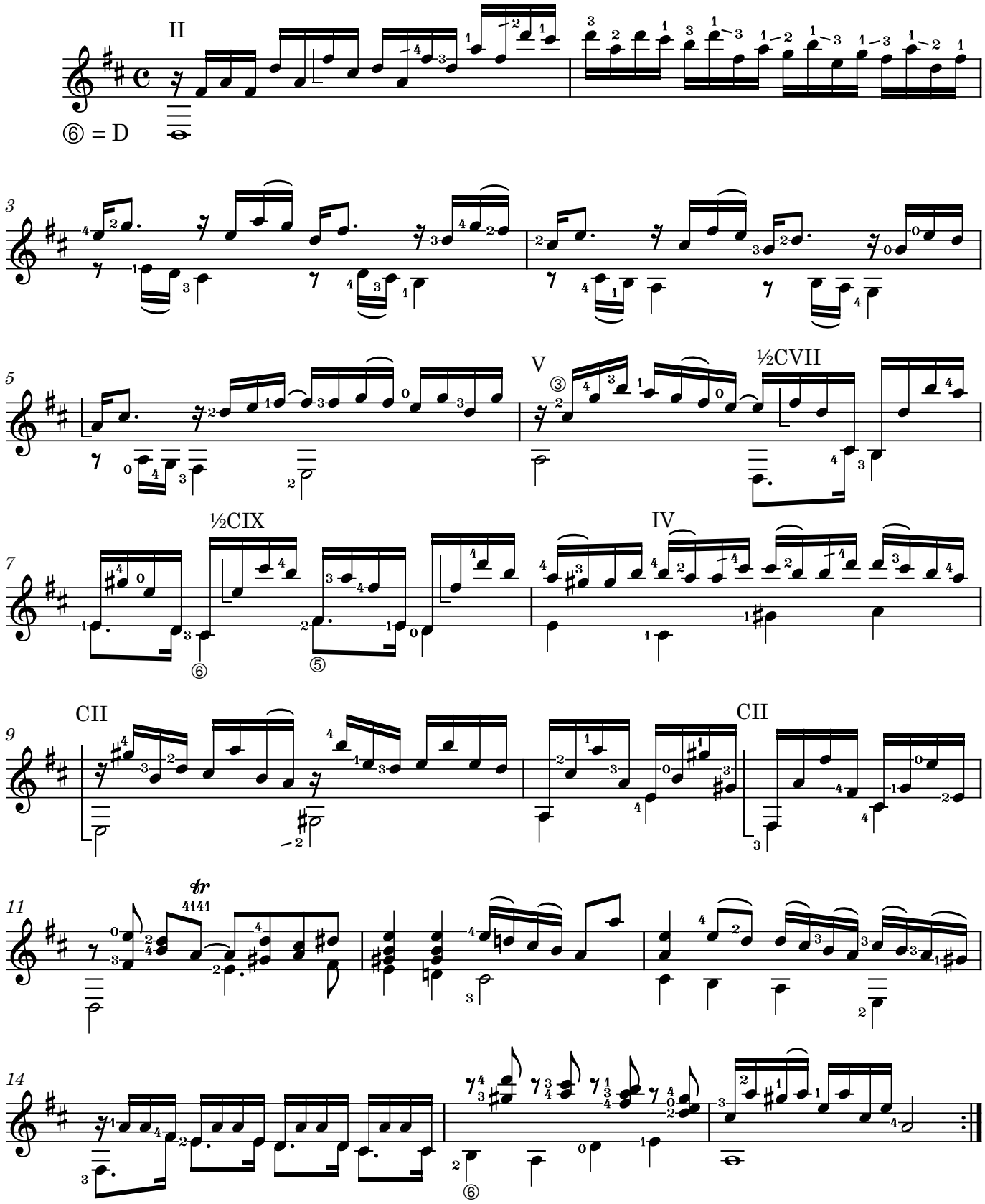
Dresden Suite No. 27

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Introduzzione



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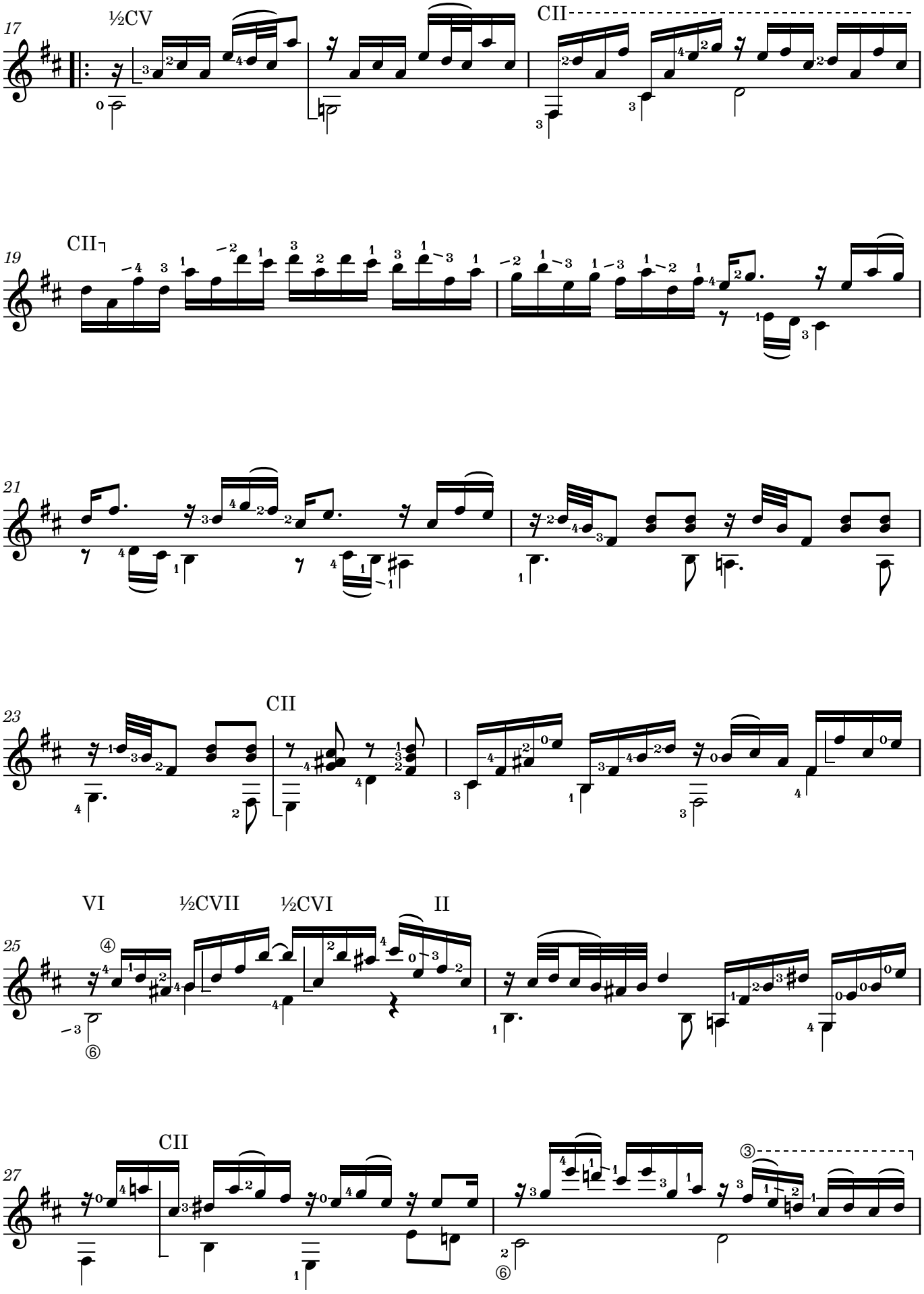
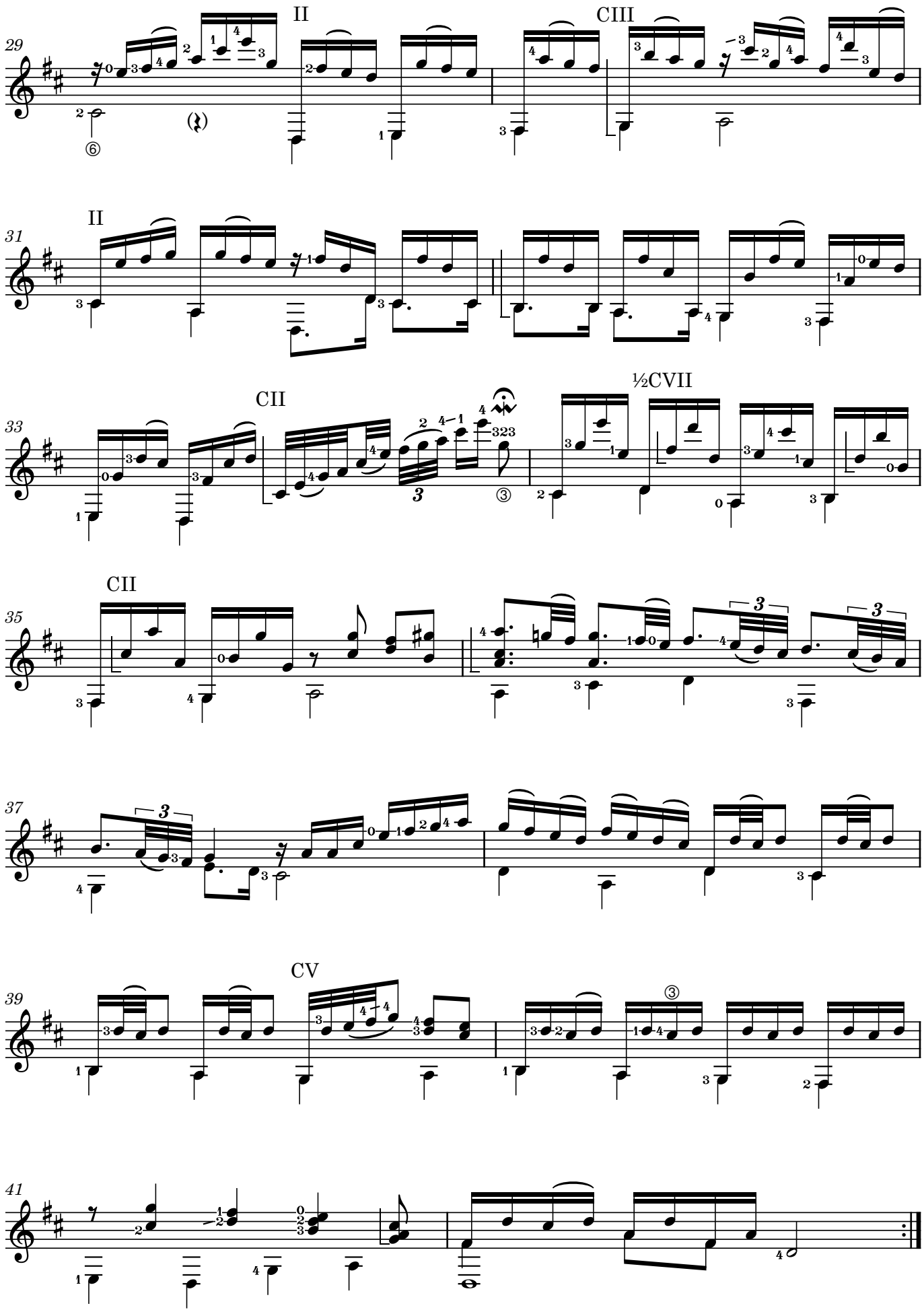
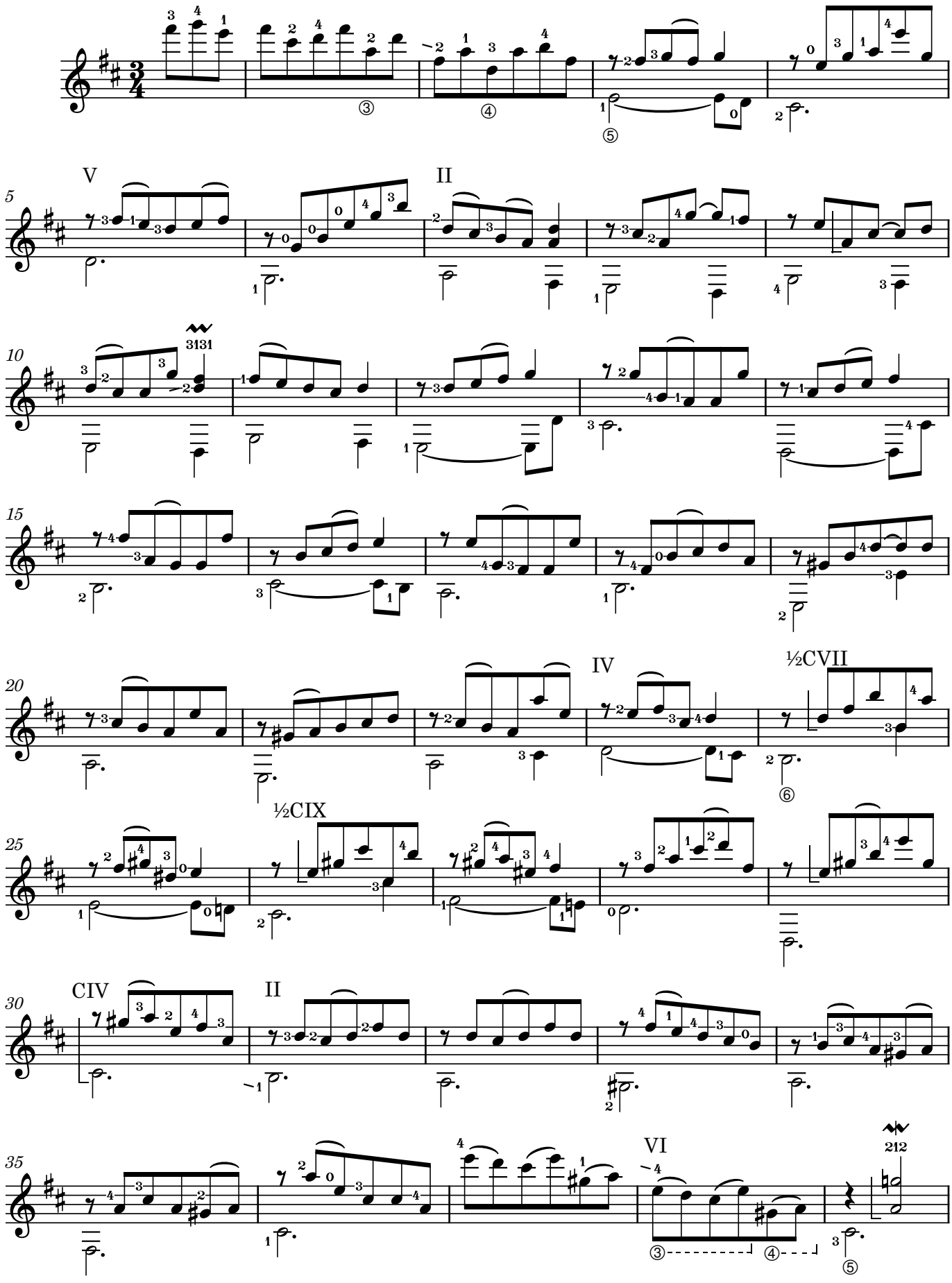
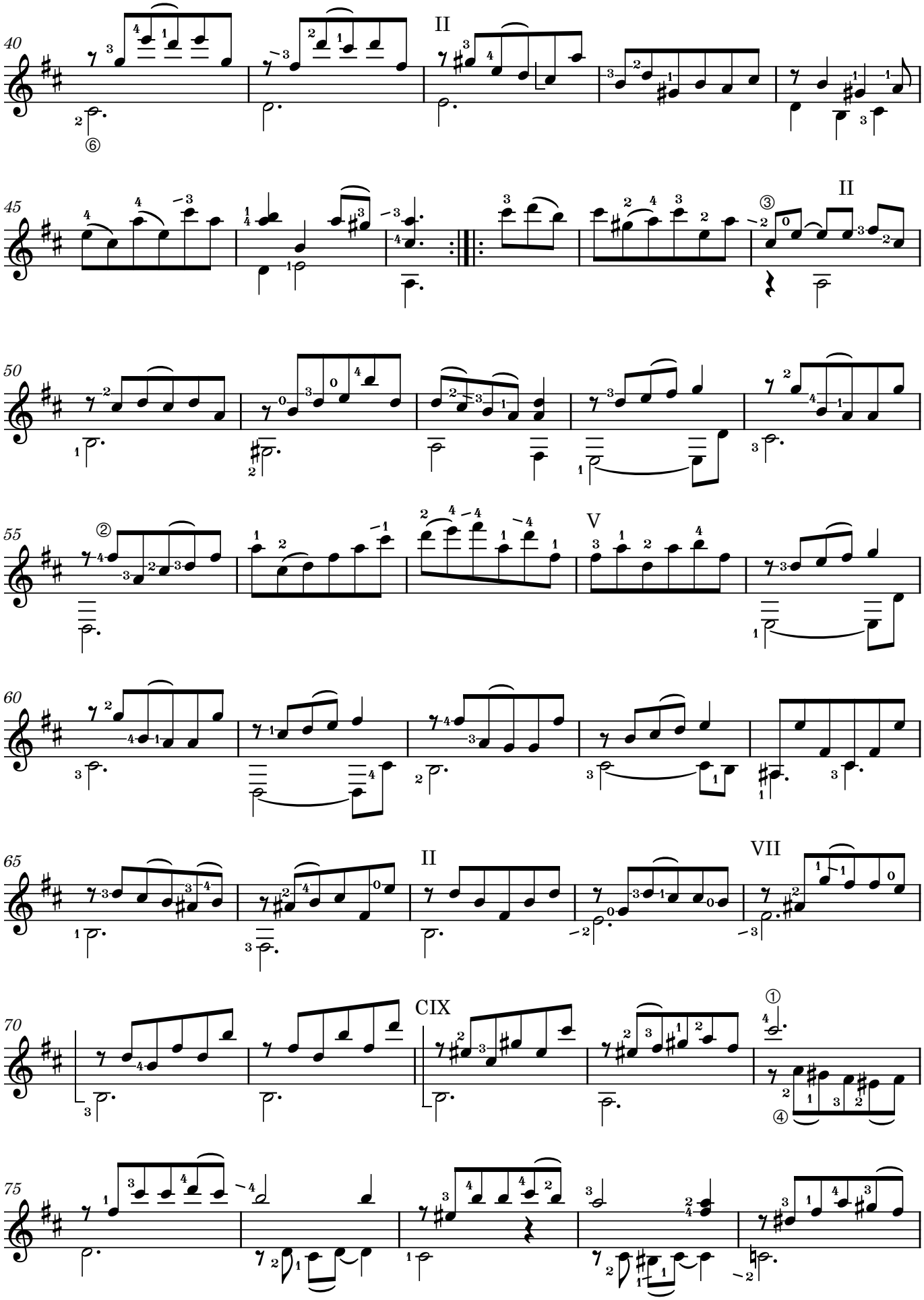
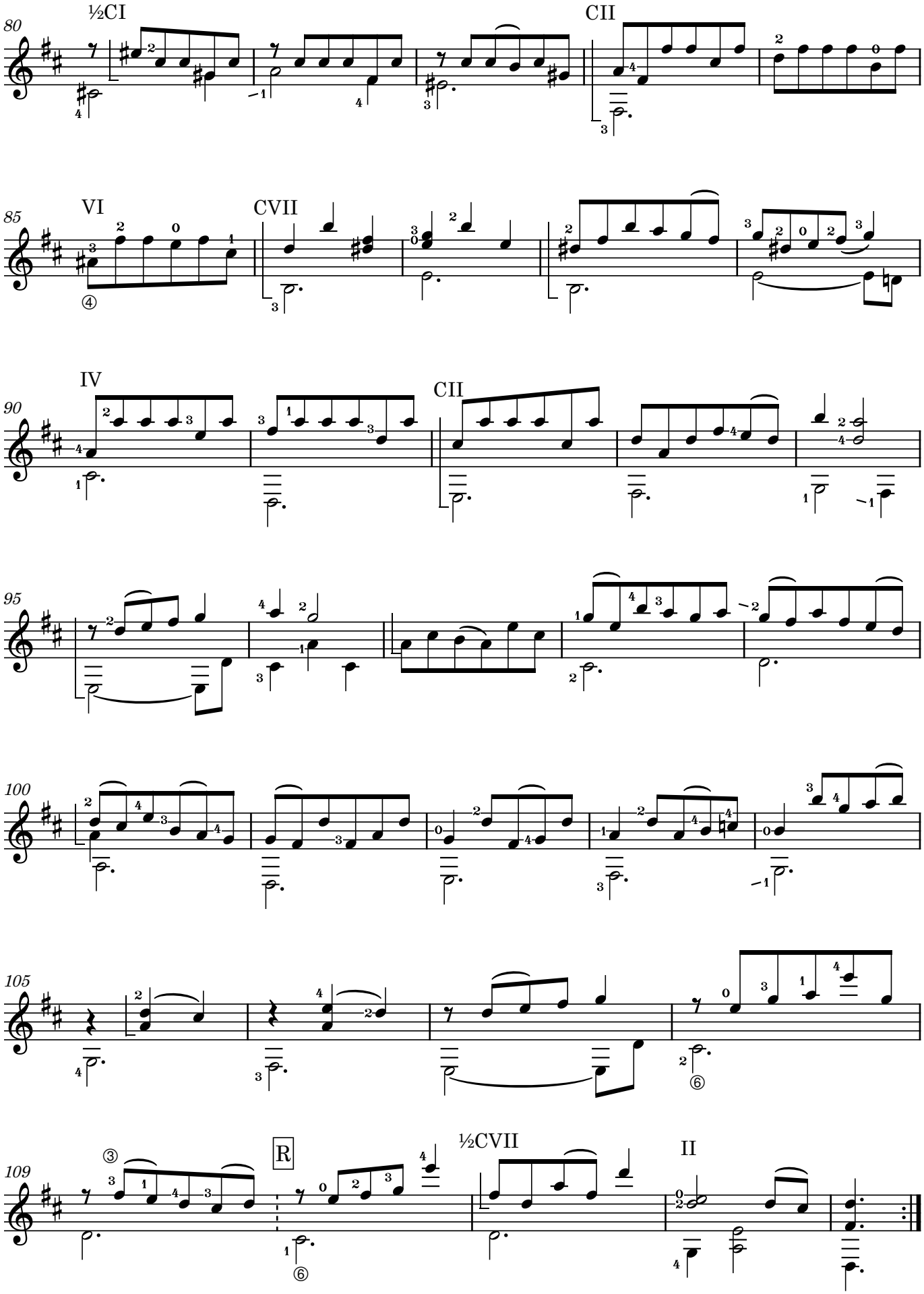

17
½CV
CII
19
CII
21
23
CII
25
VI
½CVII
½CVI
II
27
CII


29
II
CIII
31
II
33
CII
½CVII
35
CII
37
39
CV
41

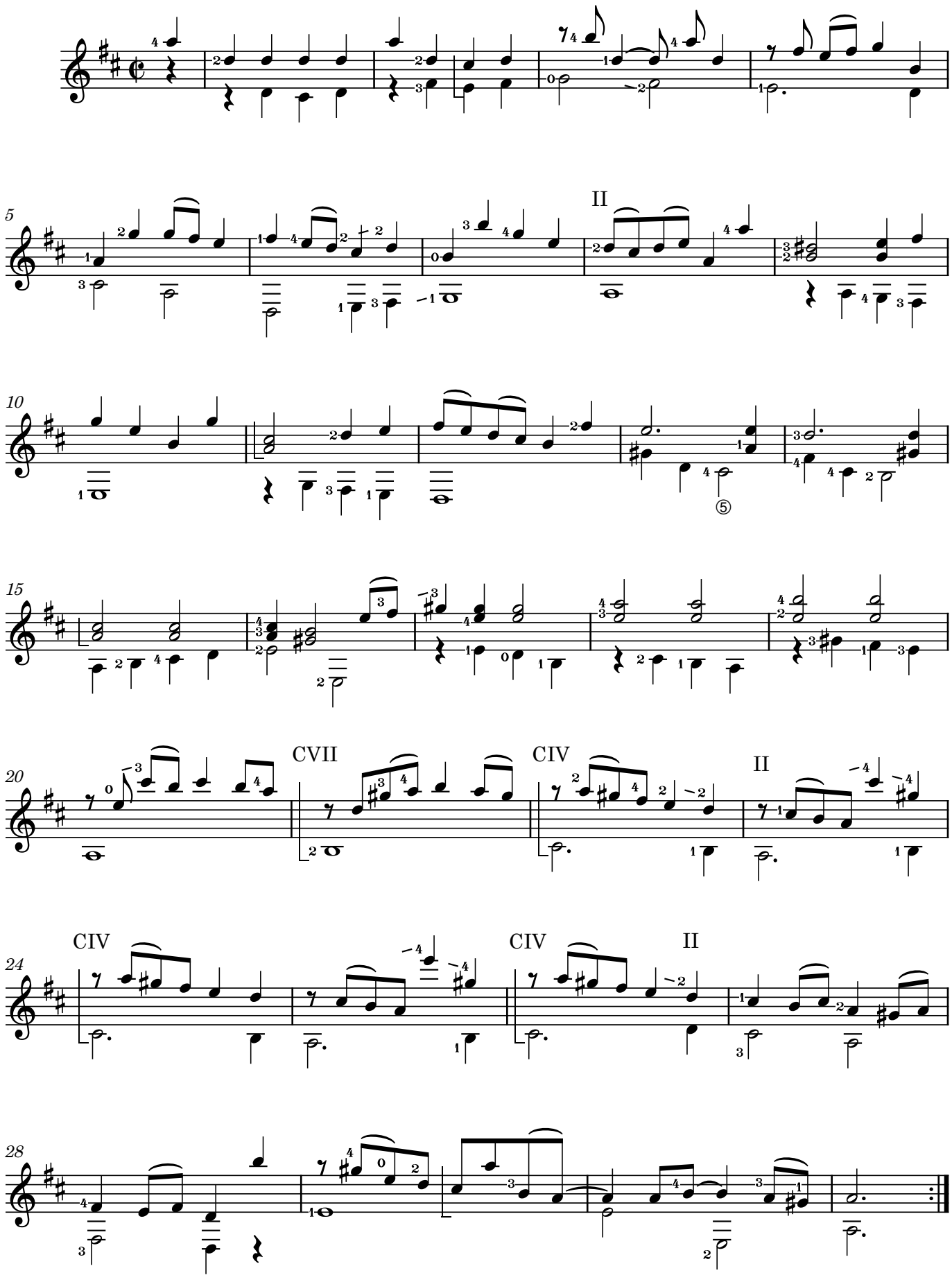
2. Courante

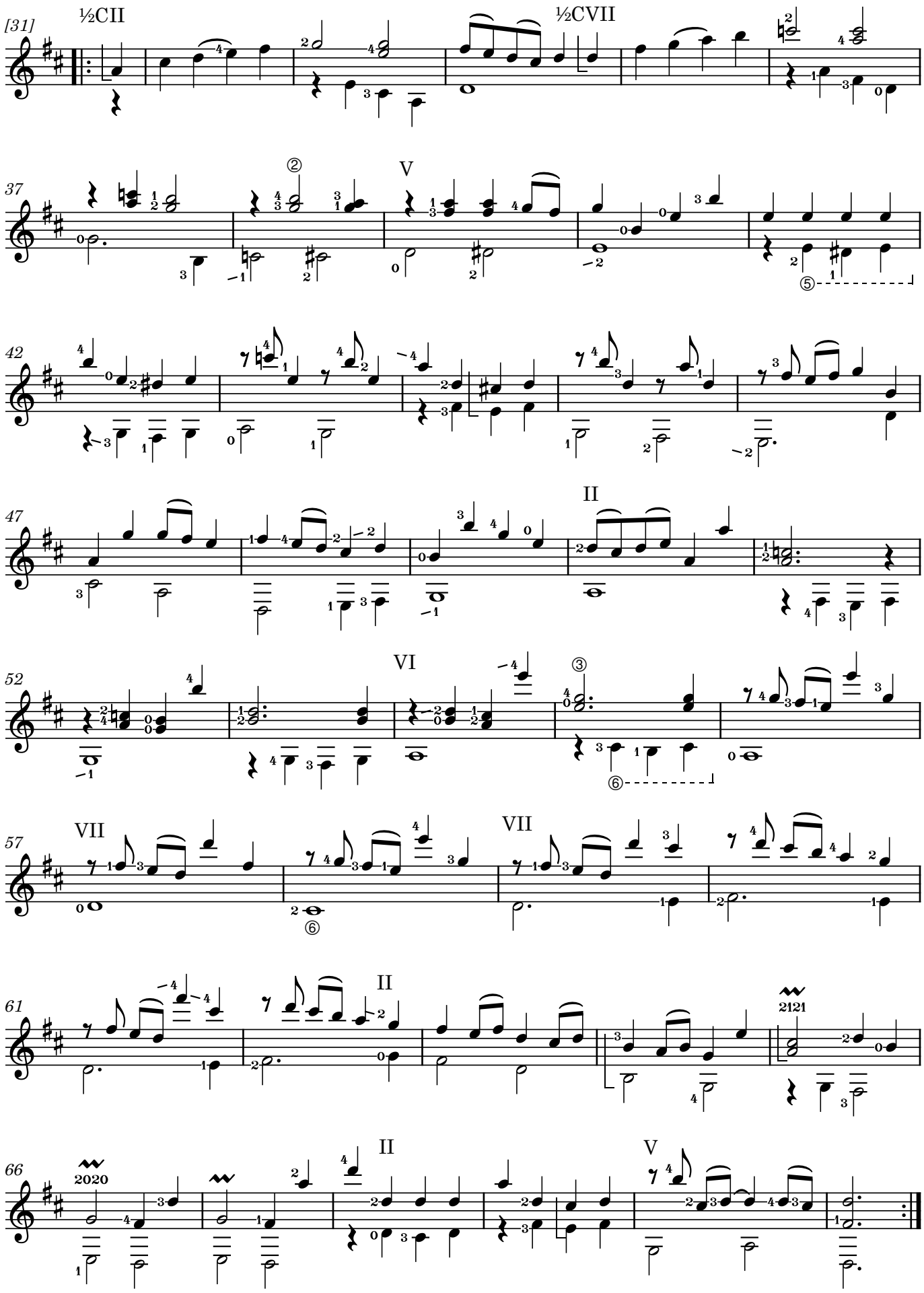



40
II
45
II
50
55
V
60
65
II
VII
70
CIX
75

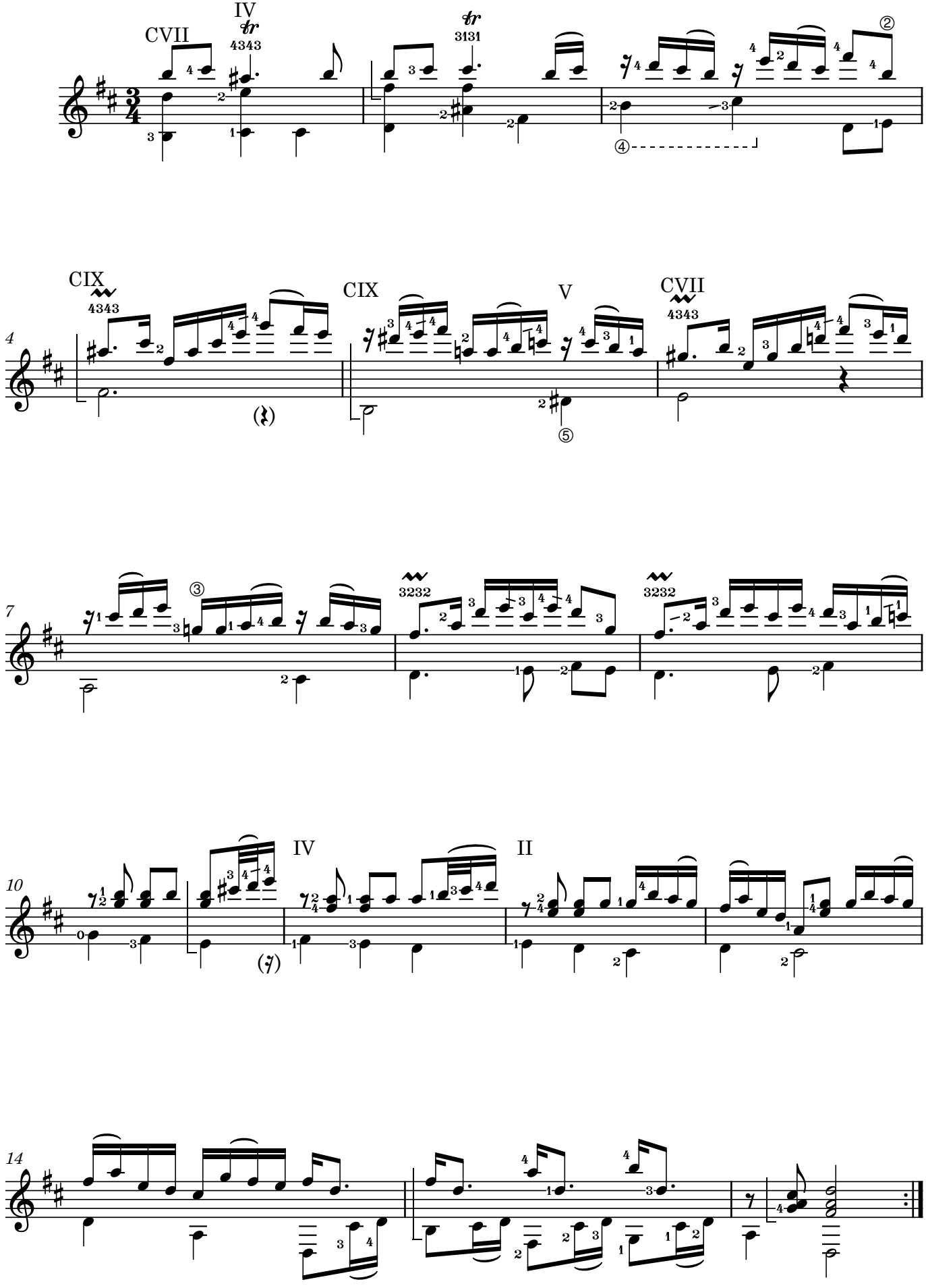

80
½CI
CII
85
VI
CVII
90
IV
CII
95
100
105
109
R
½CVII
II

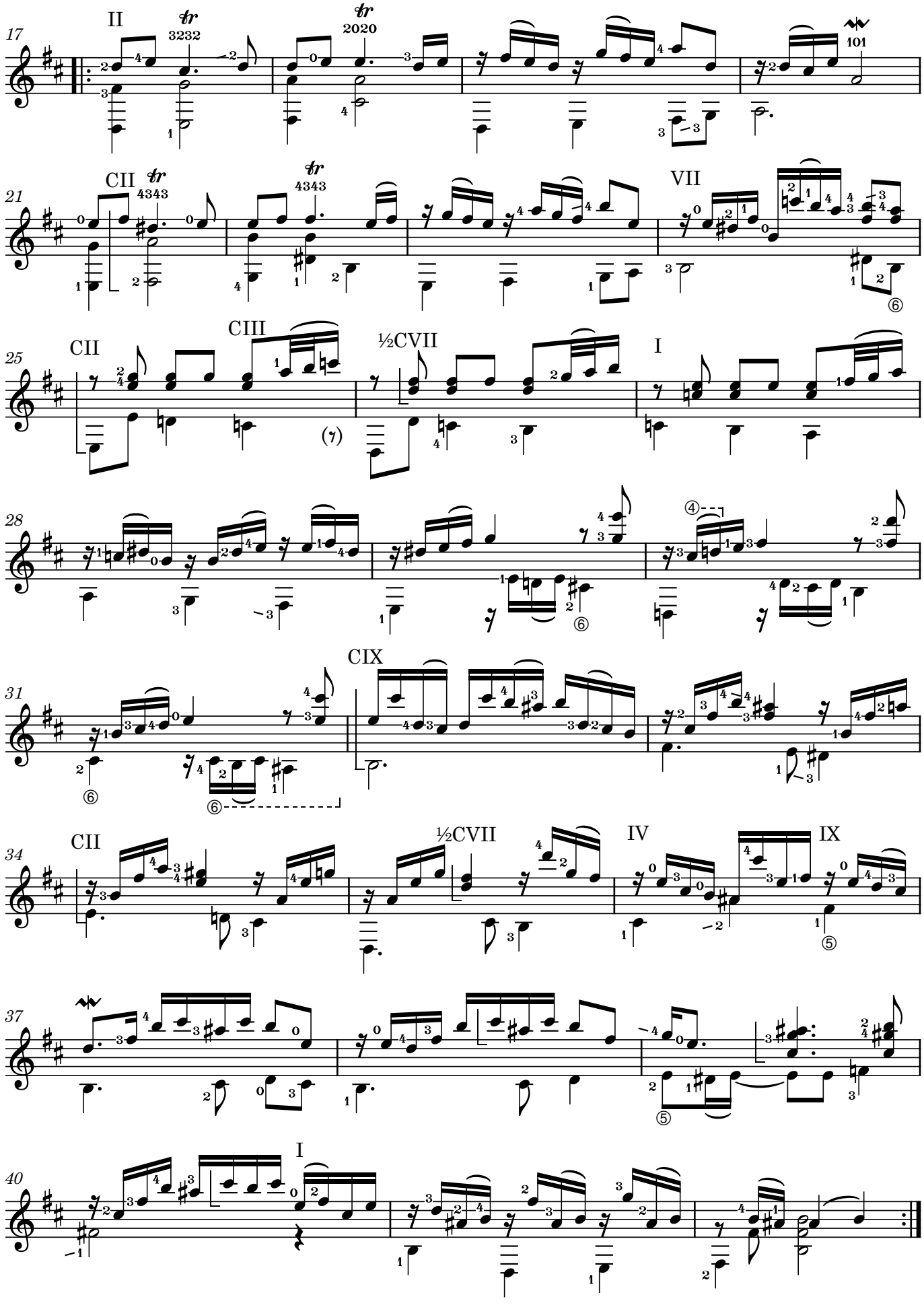
3. Bourrée



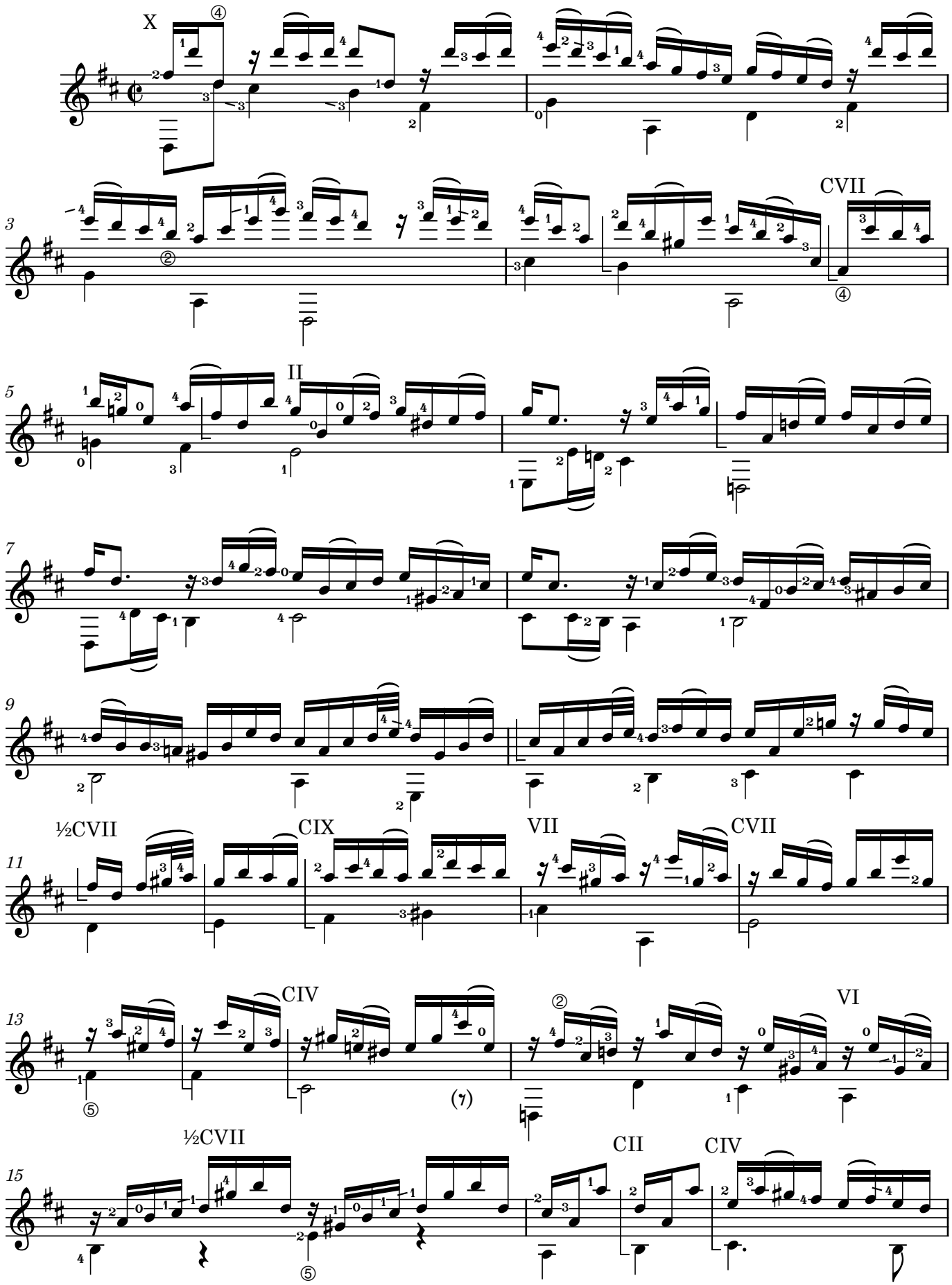

[31]
½CII
½CVII
37
②
V
⑤
42
47
II
52
VI
③
⑥
57
VII
VII
⑥
61
II
2121
66
2020
II
V

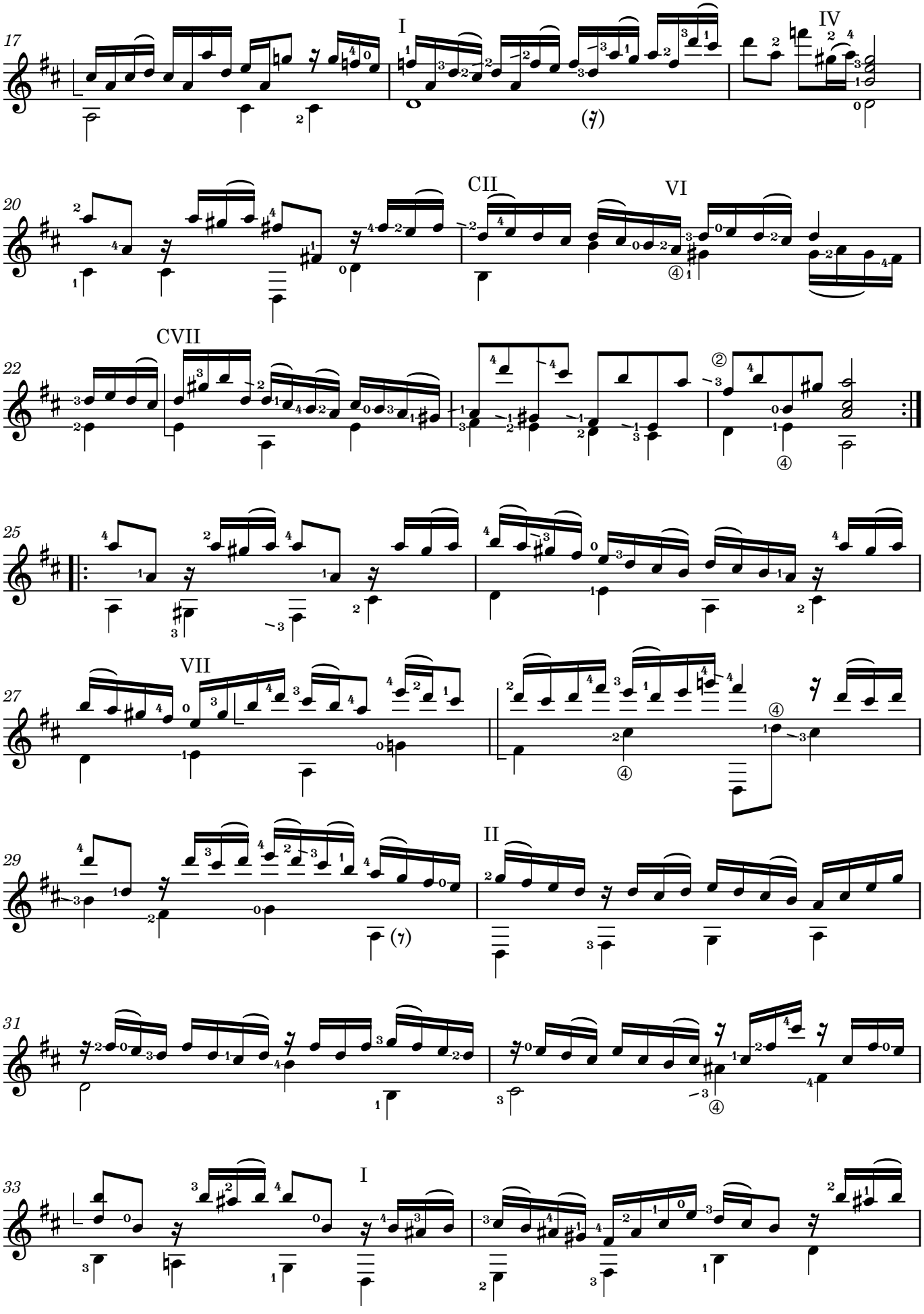
4. Sarabande

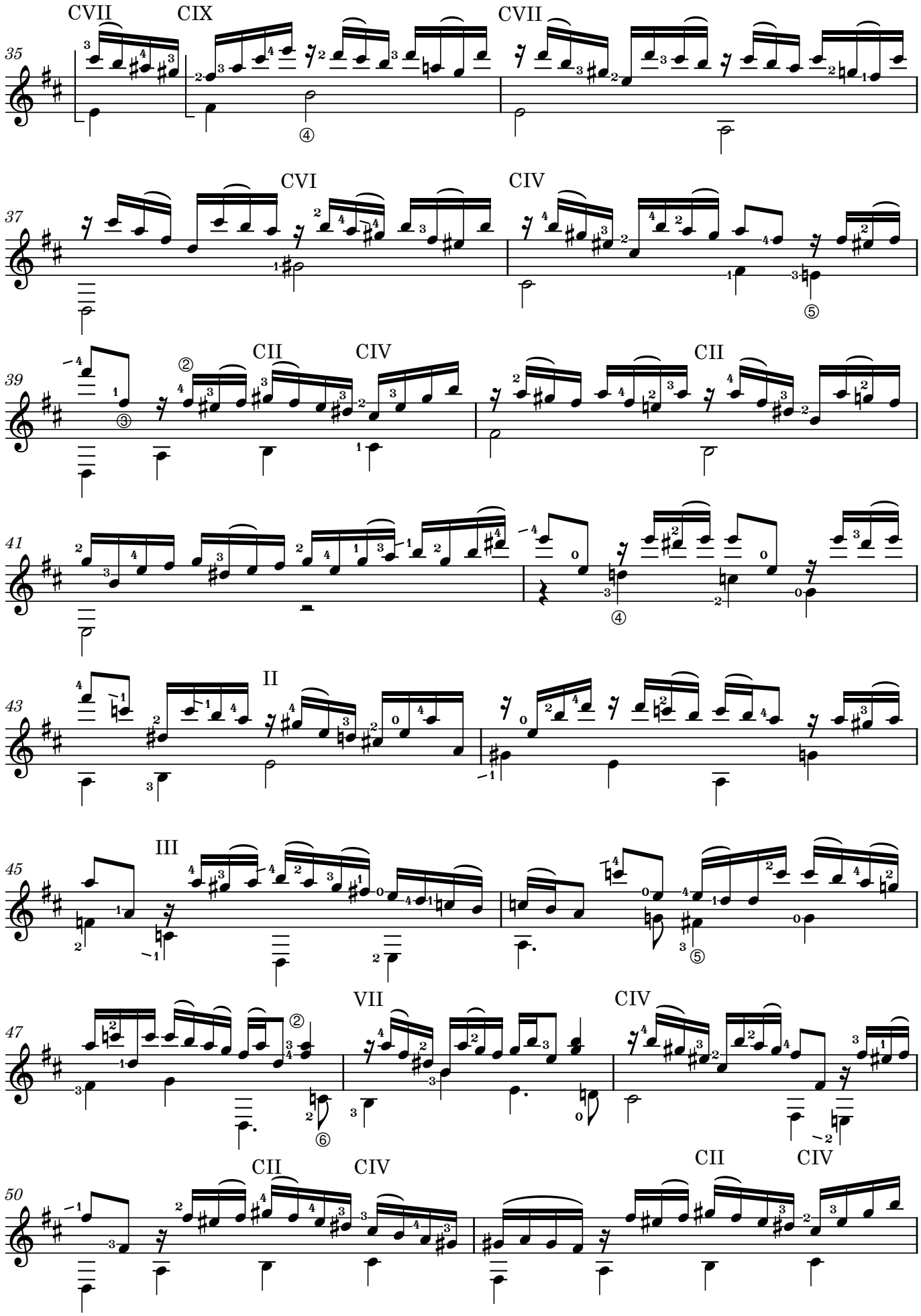


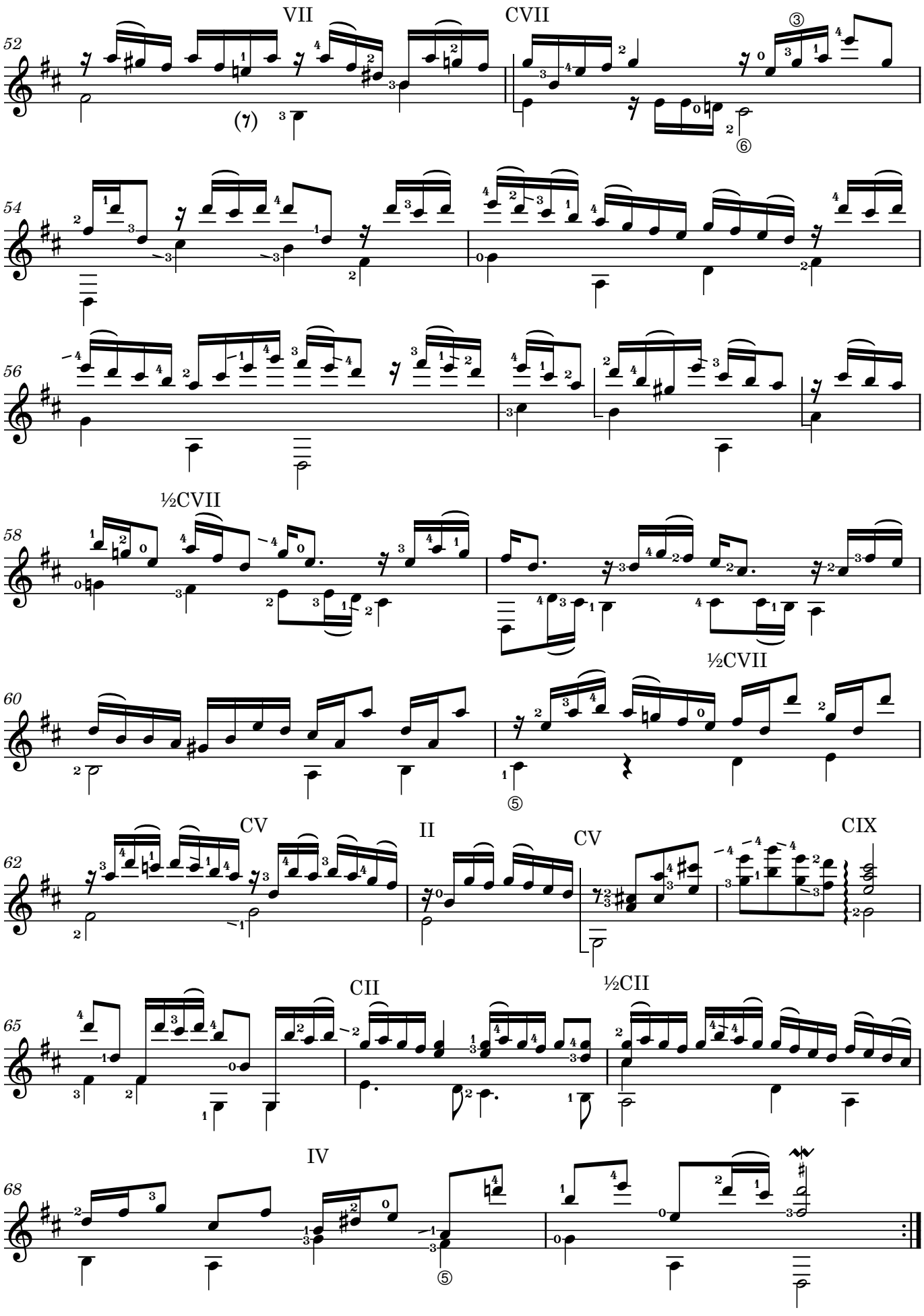

17
II
tr
3232
tr
2020
101
21
CII
tr
4343
tr
4343
VII
25
CII
CIII
½CVII
I
28
31
CIX
34
CII
½CVII
IV
IX
37
40
I

5. Presto

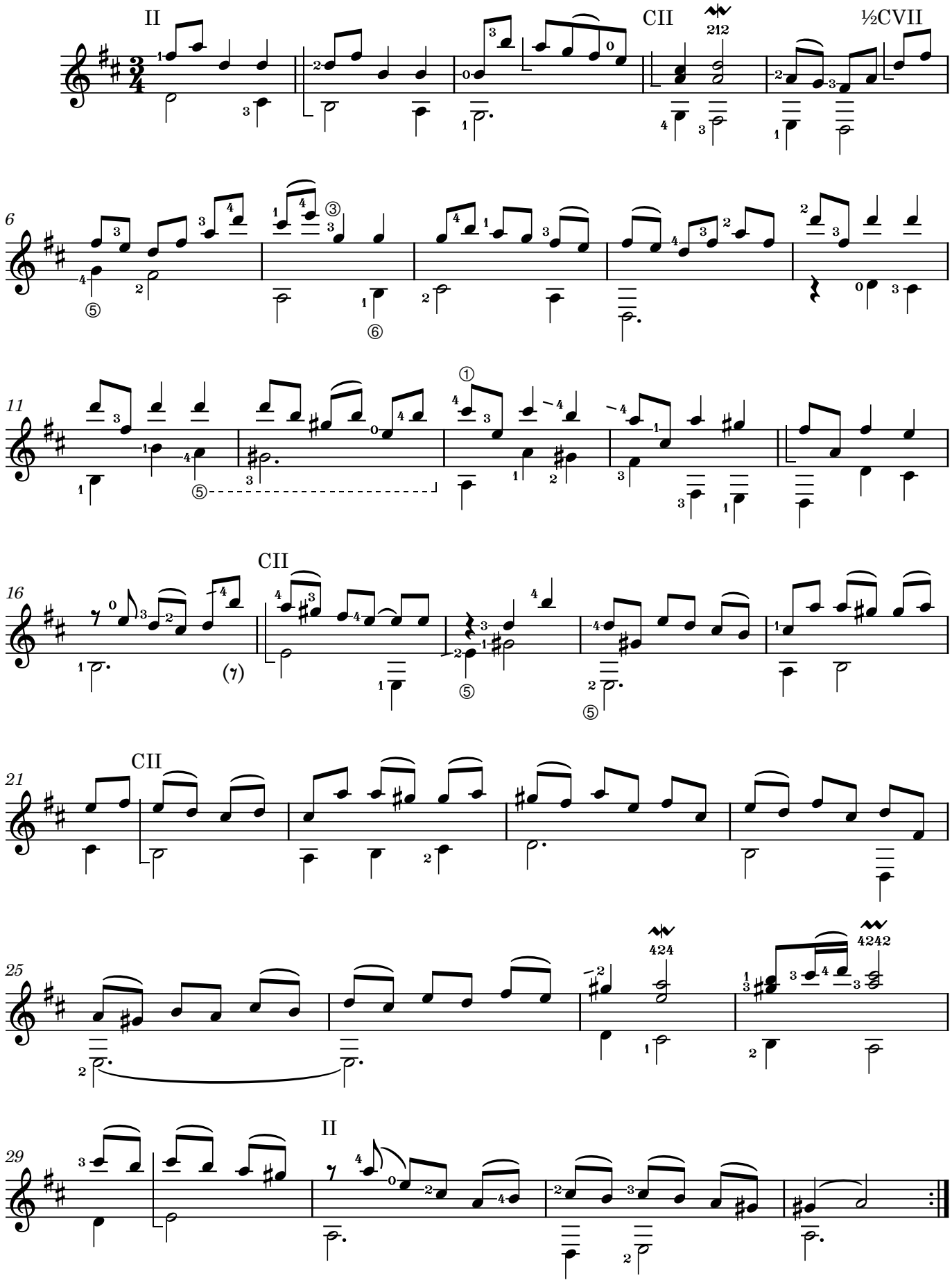


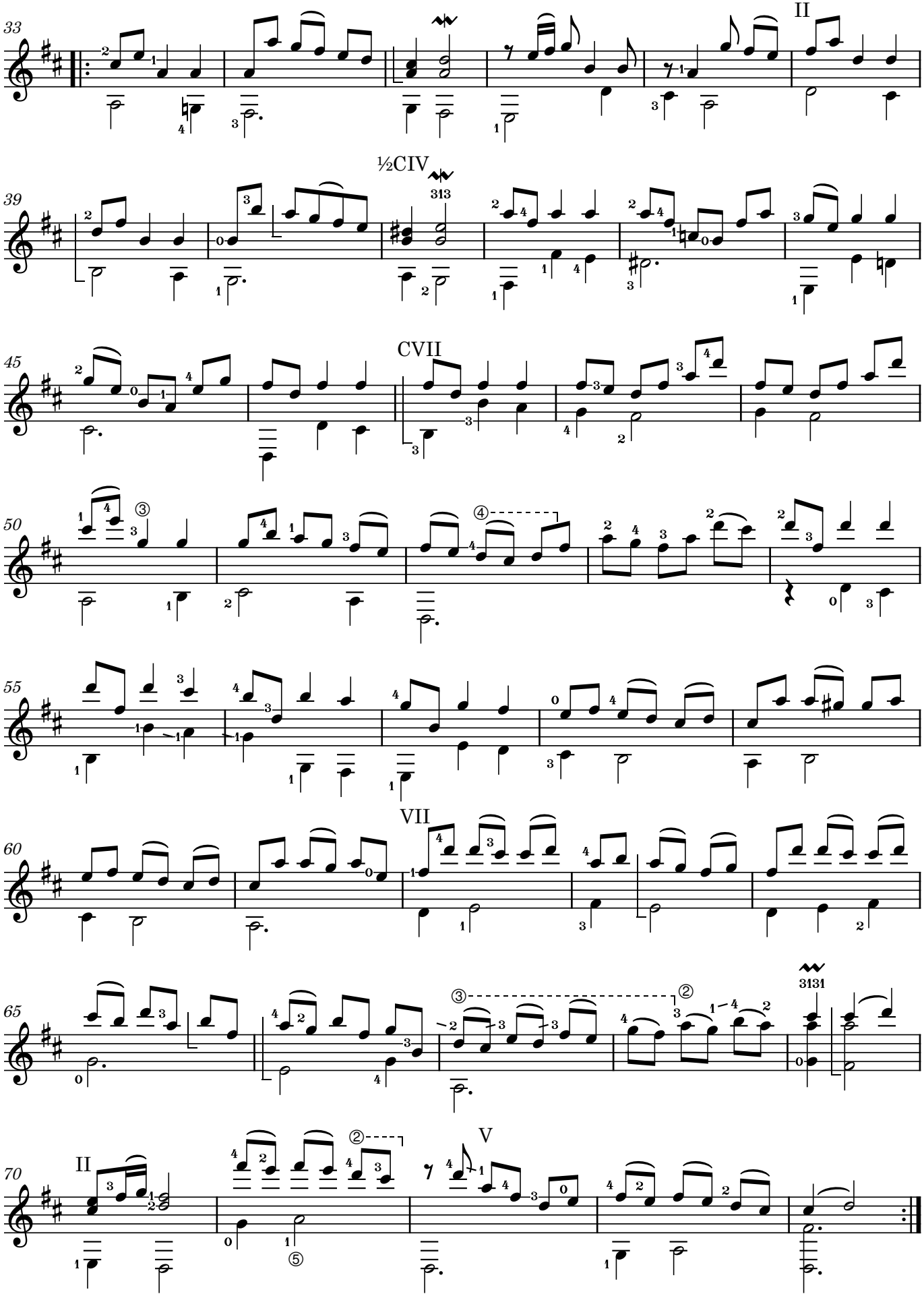

17
I
IV
20
CII
VI
22
CVII
25
27
VII
29
II
31
33
I


CVII
CIX
CVII
35
CVI
CIV
37
CII
CIV
CII
39
41
II
43
III
45
VII
CIV
47
CII
CIV
CII
CIV
50


52
VII
CVII
54
56
58
½CVII
60
½CVII
62
CV
II
CV
CIX
65
CII
½CII
68
IV

6. Menuet




33
II
½CIV
313
39
45
CVII
50
55
60
VII
65
3131
70
II
V