Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.25

Originally for baroque lute in Bb major
(Sonata 49)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Presto

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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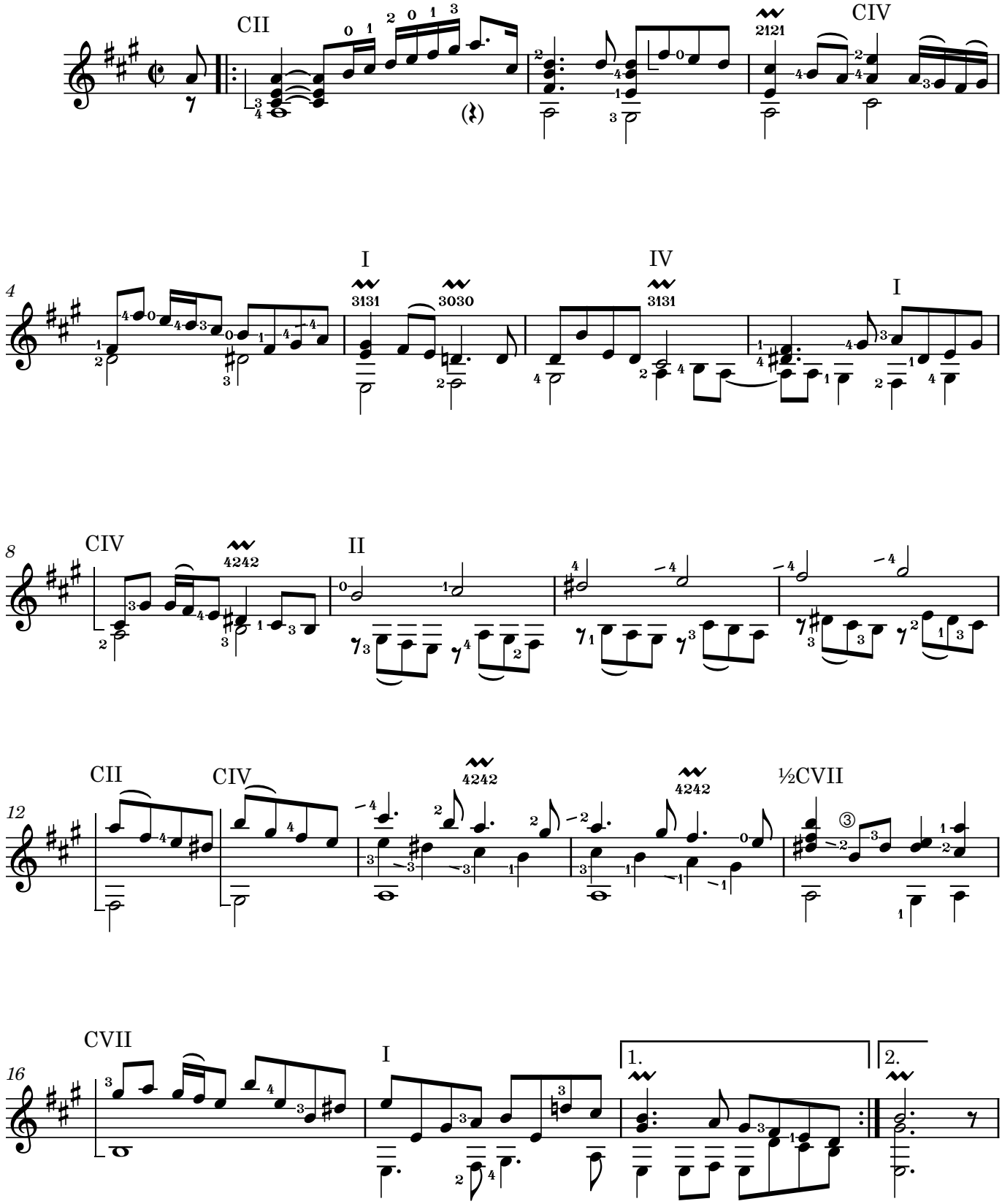
Dresden Suite No.25

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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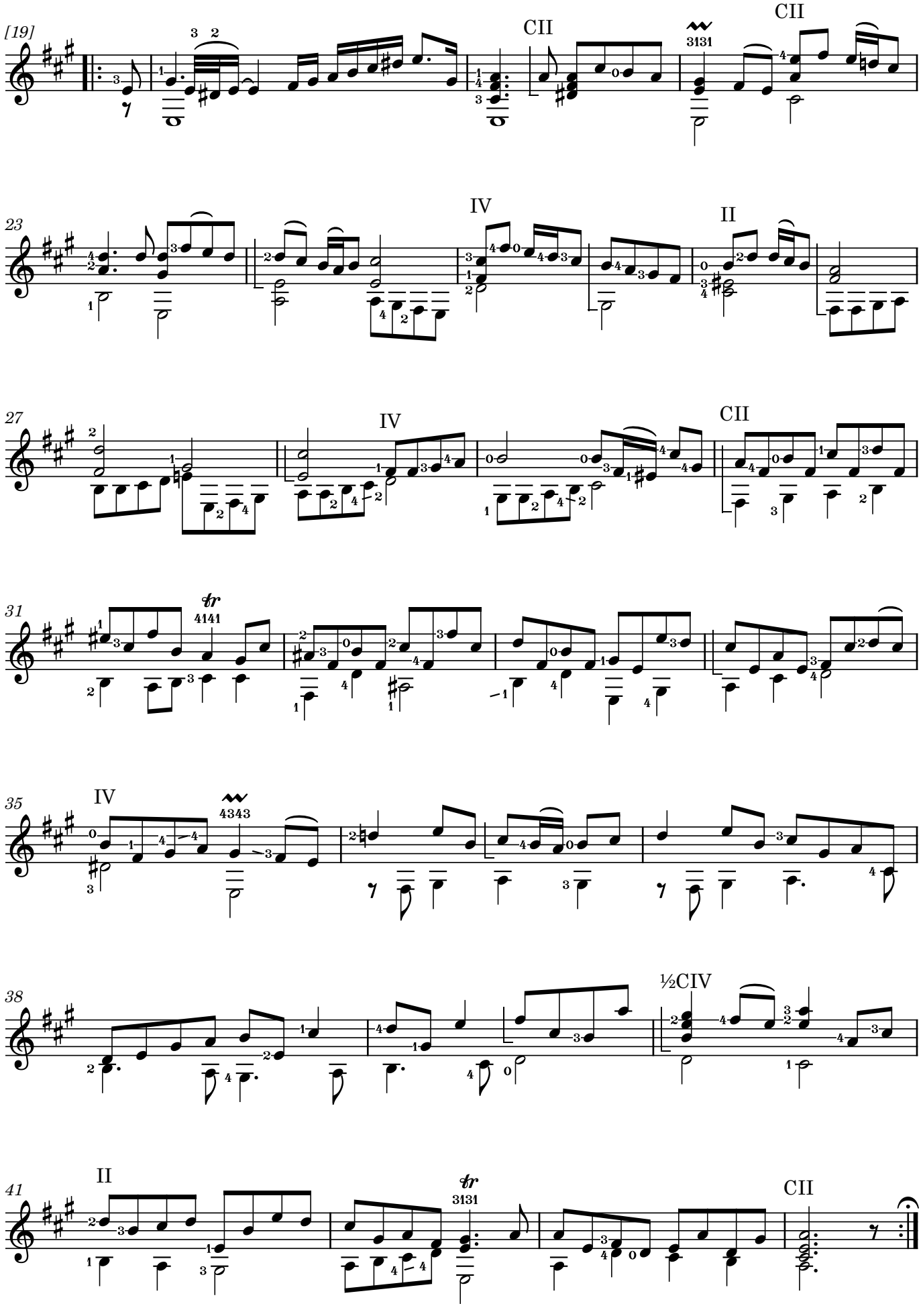
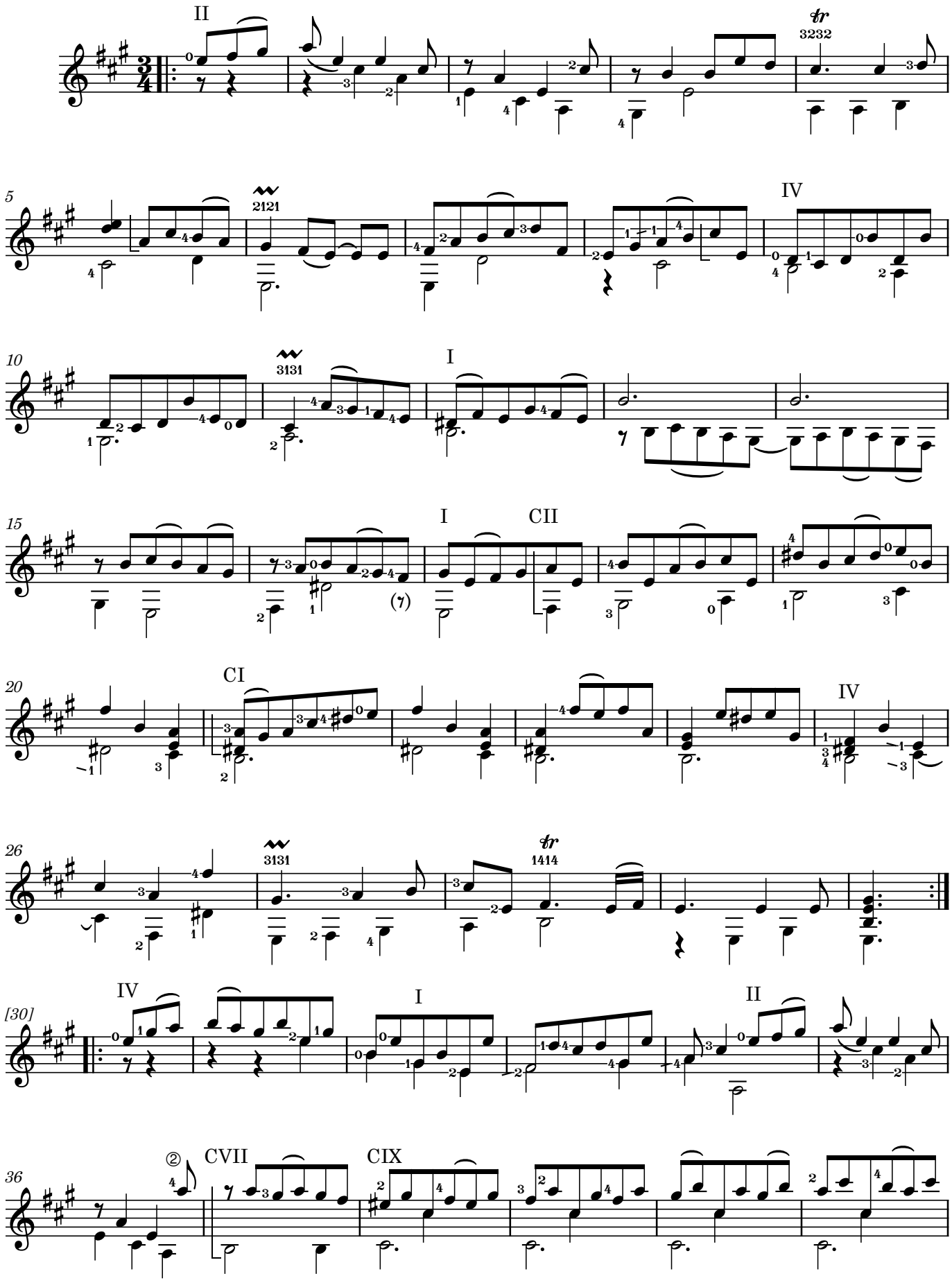
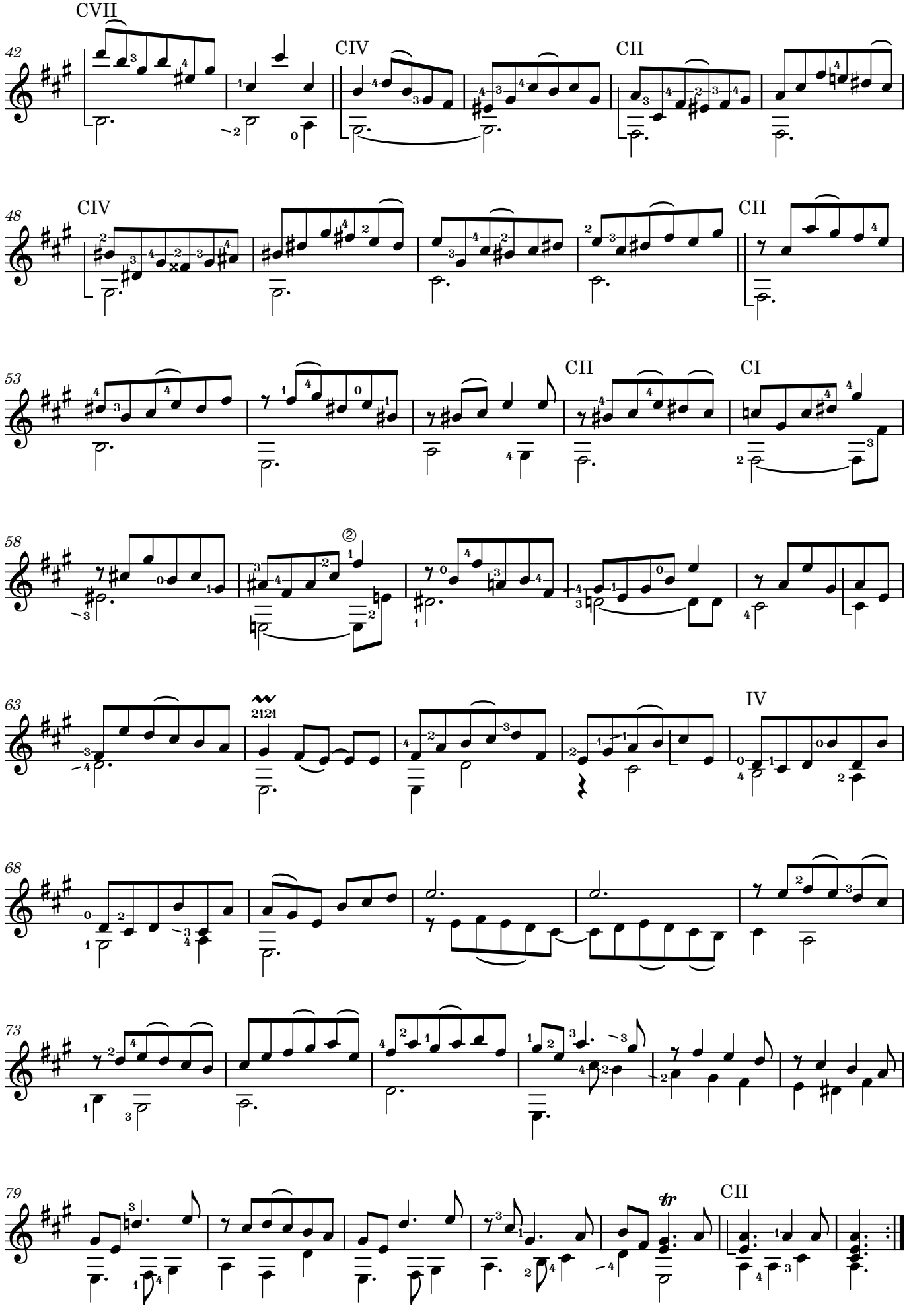
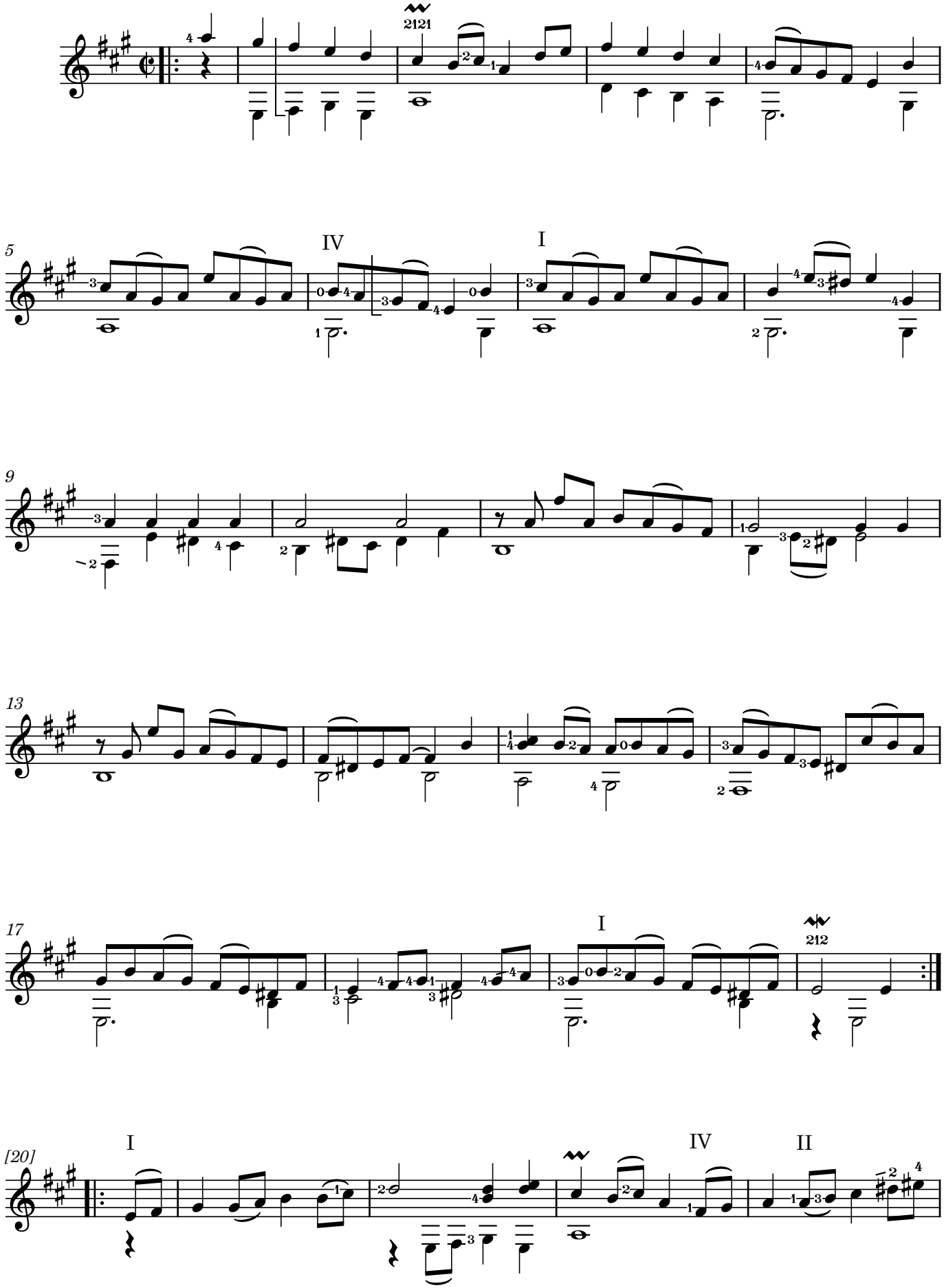

[19]
CII
3131
CII
23
IV
II
27
IV
CII
31
4141
35
IV
4343
38
½CIV
41
II
3131
CII

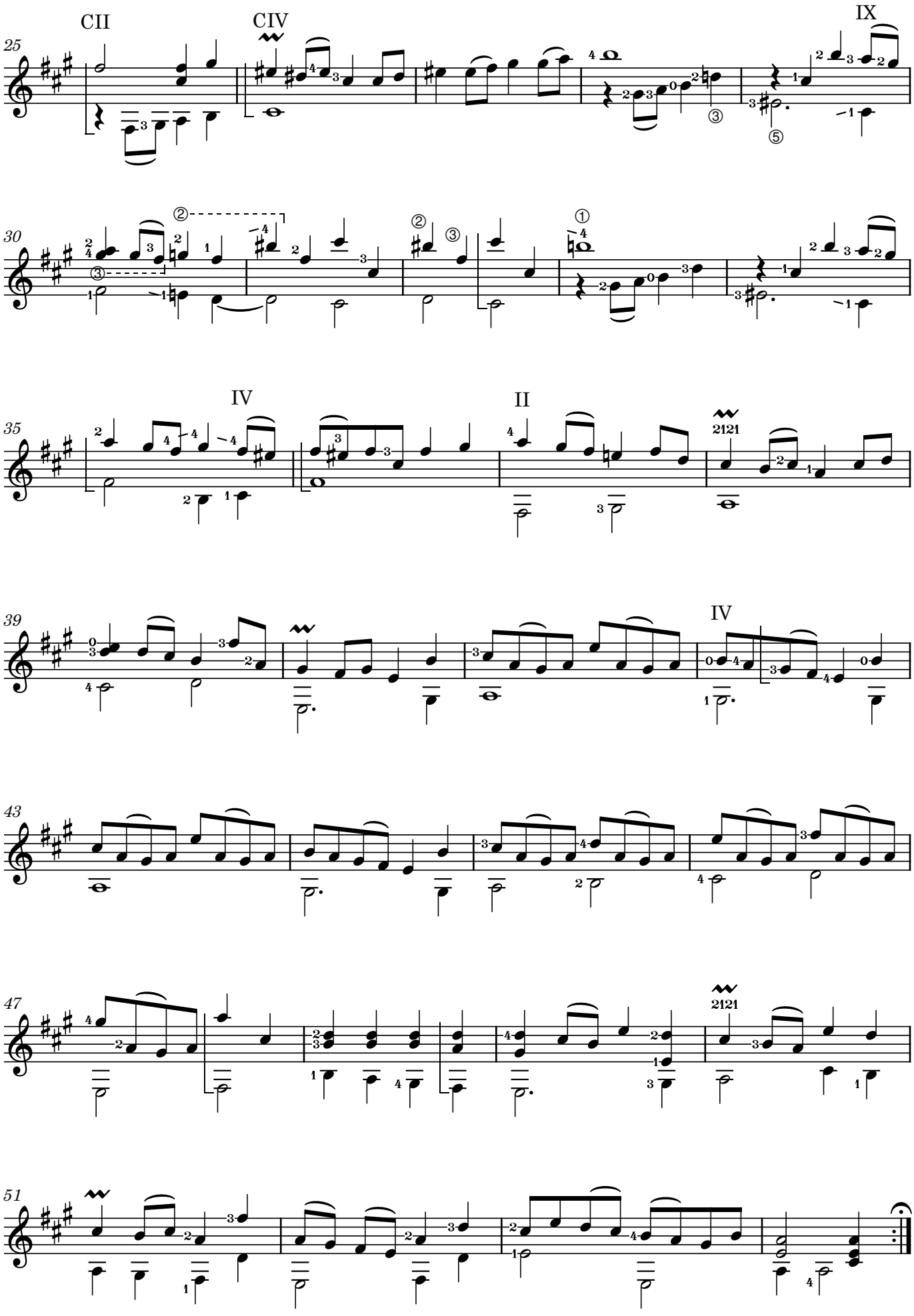
2. Courante


II
3232
5
2121
IV
10
3131
I
15
I
CII
20
CI
IV
26
3131
1414
[30]
IV
I
II
36
②
CVII
CIX


CVII
42
CIV
CII
CIV
48
CII
53
CII
CI
58
②
63
2121
IV
68
73
79
CII
tr

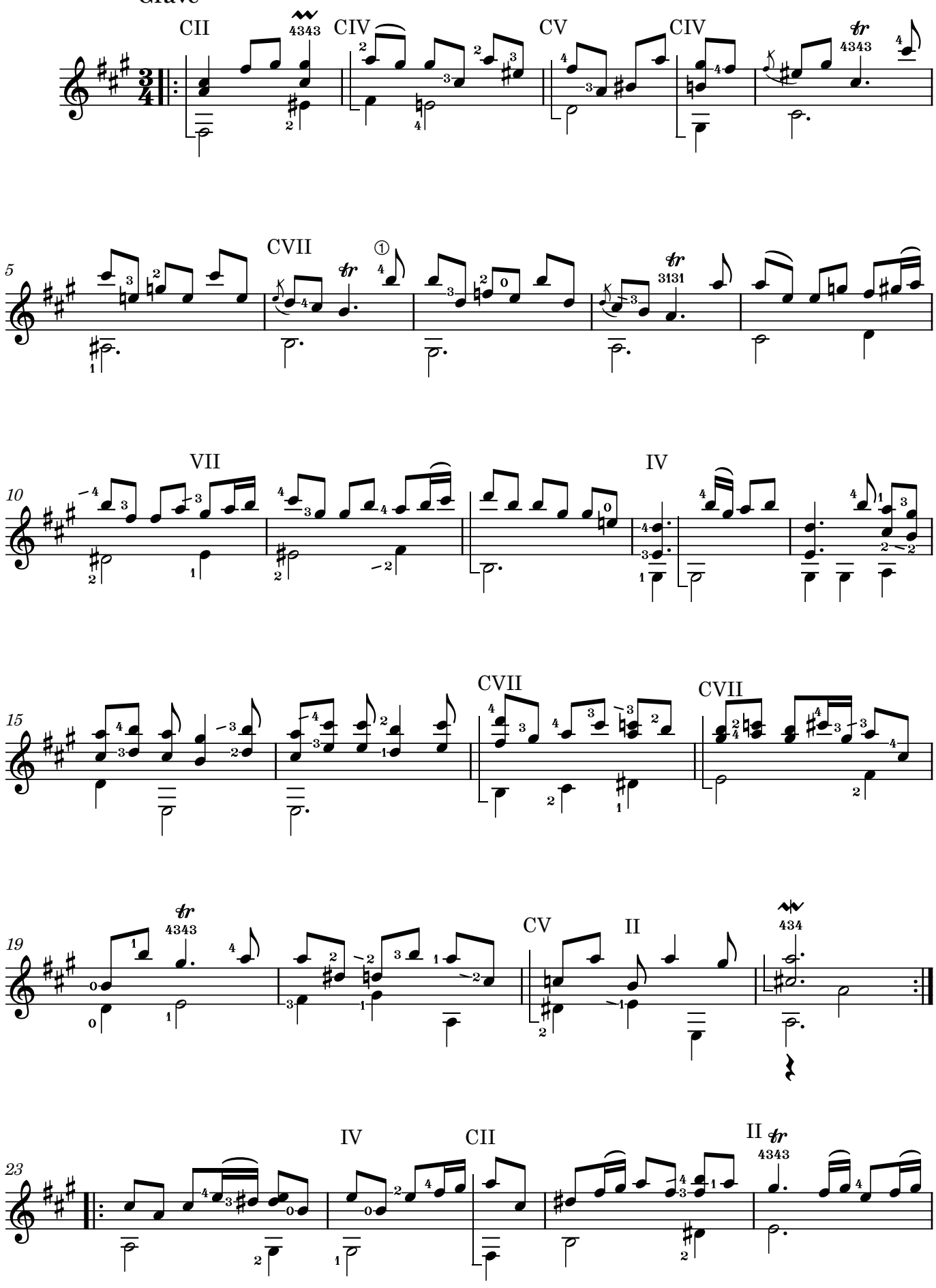
3. Bourrée

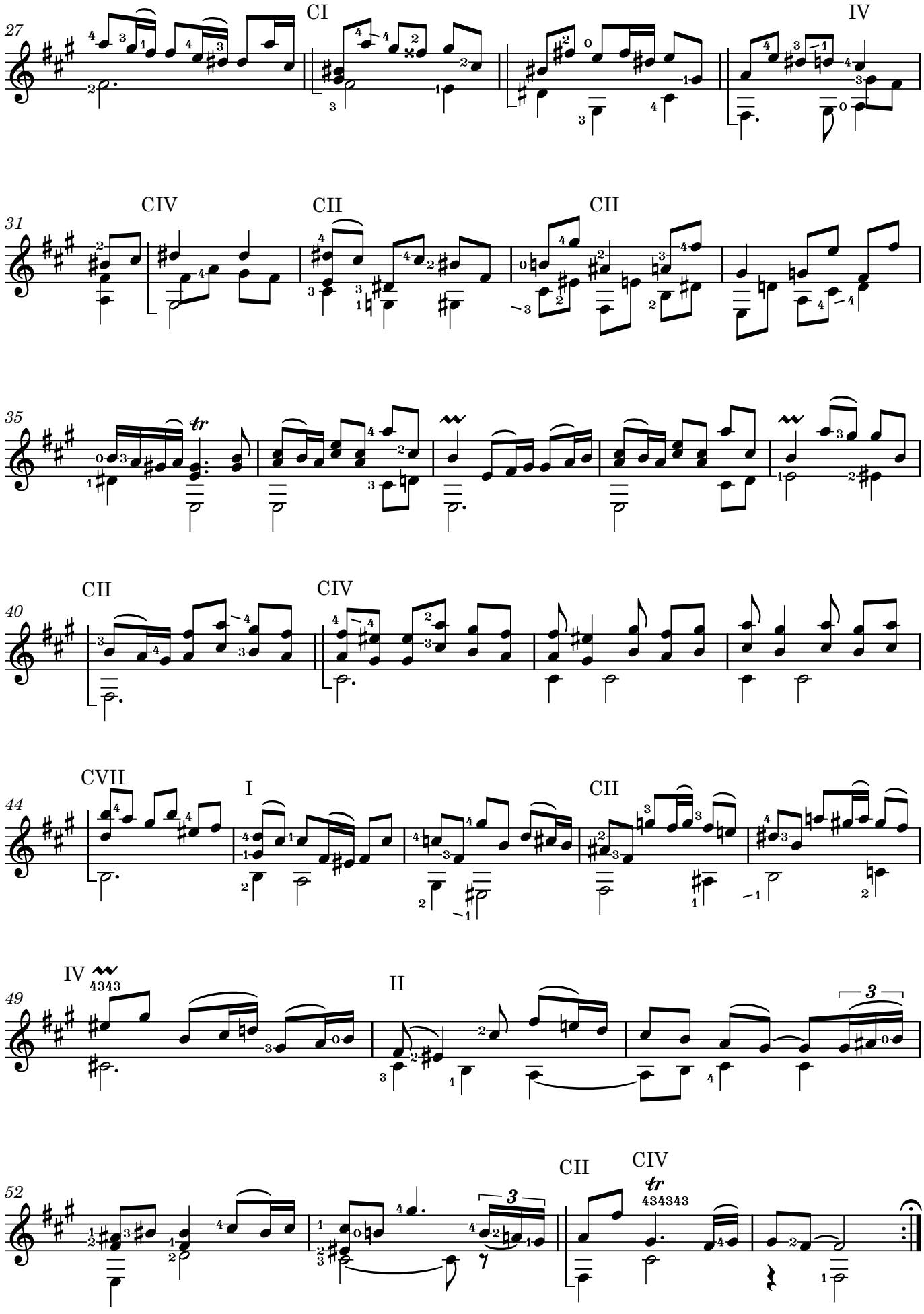



CII
CIV
IX
25
30
IV
II
35
39
IV
43
47
2121
51

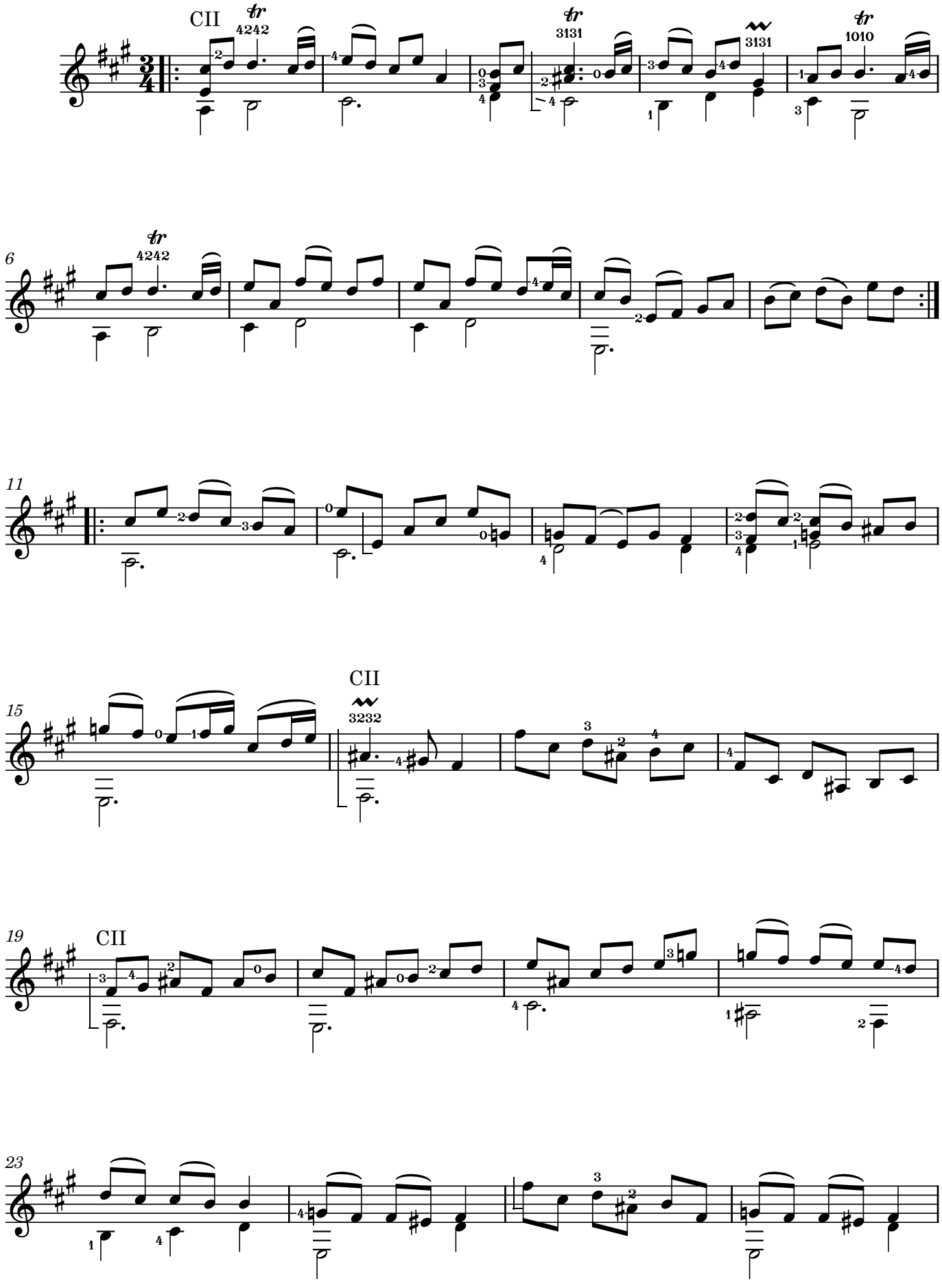
4. Sarabande

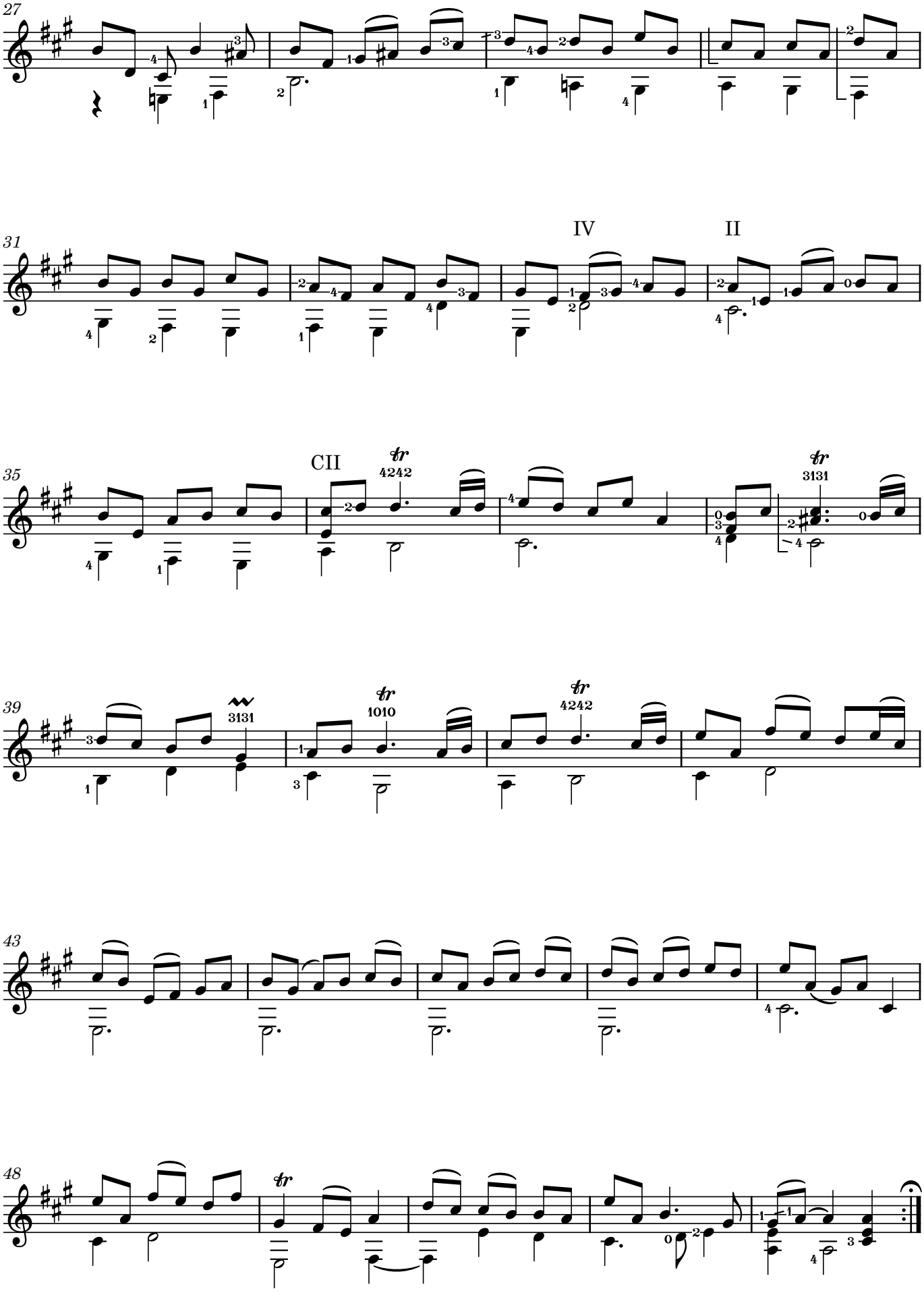
Grave



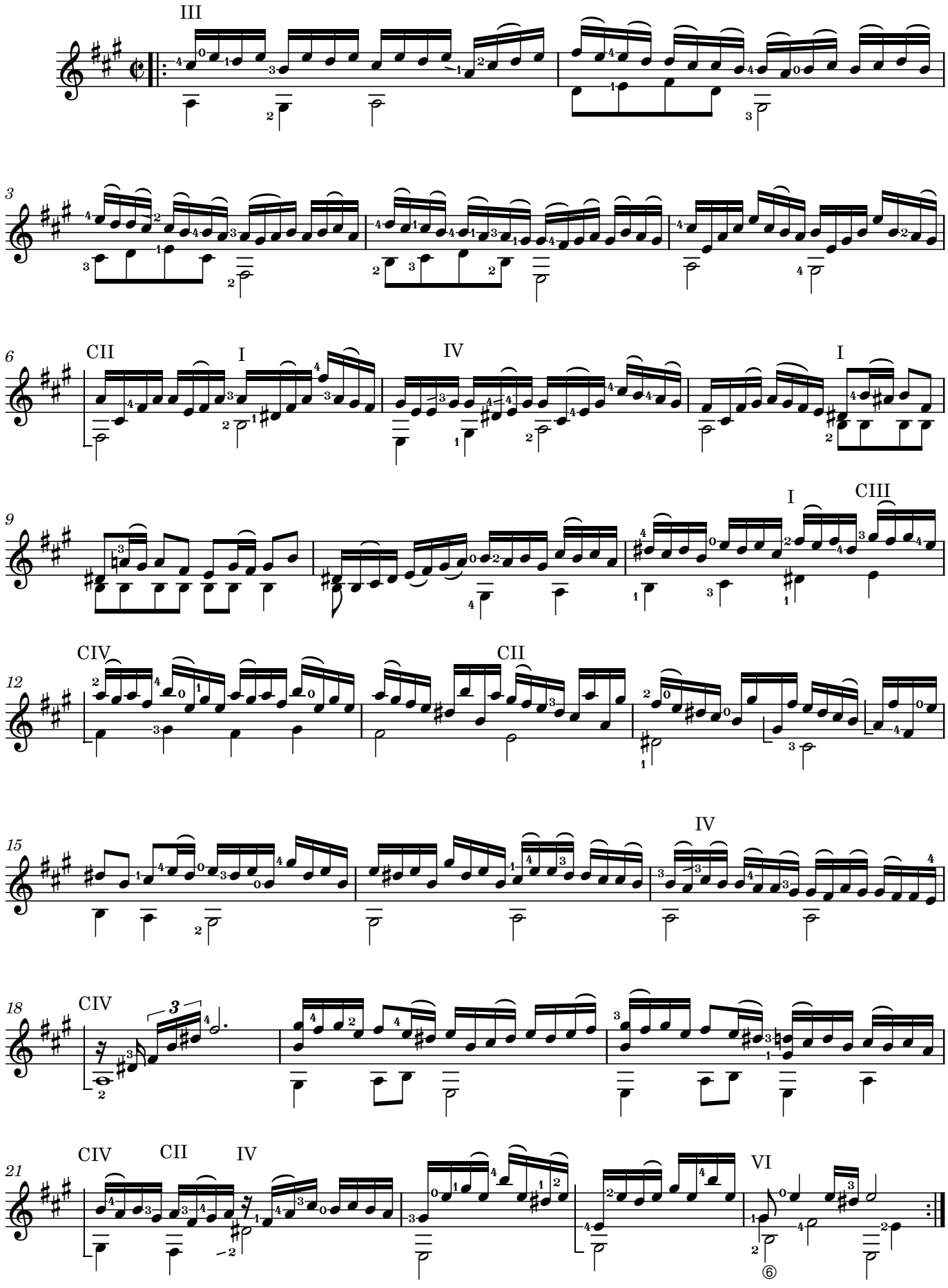

27
CI
IV
31
CIV
CII
CII
35
40
CII
CIV
44
CVII
I
CII
49
IV
4343
II
52
CII
CIV
434343

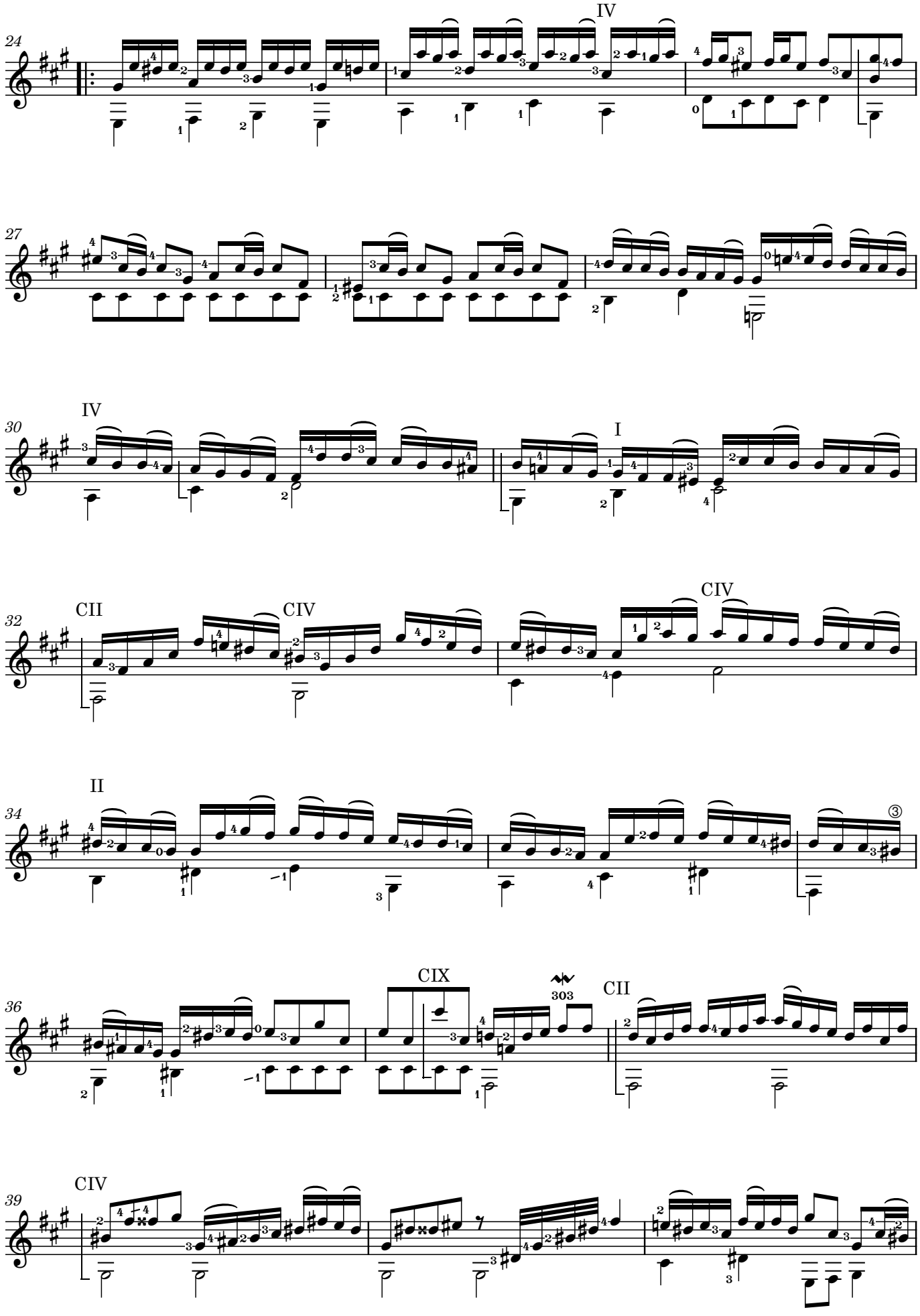
5. Menuet

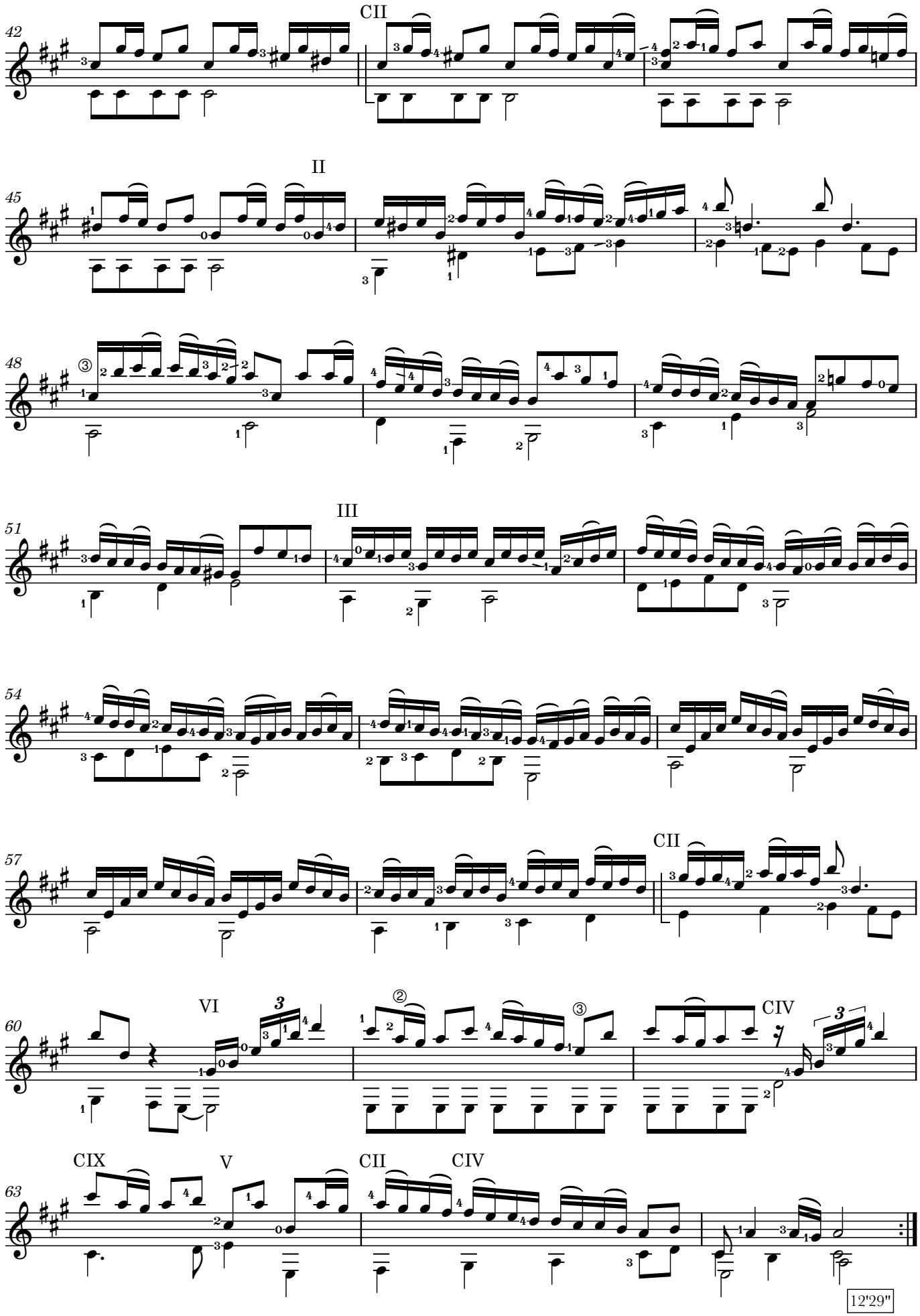



27
31
IV
II
35
CII
tr
4242
tr
3131
39
3131
tr
1010
tr
4242
43
48
tr

6. Presto




24
IV
27
30
IV
I
32
CII
CIV
CIV
34
II
③
36
CIX
303
CII
39
CIV


42
CII
45
II
48
51
III
54
57
CII
60
VI
CIV
63
CIX
V
CII
CIV
12'29"