Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 18

Originally for baroque lute in A major
(Sonata 44)

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courrante, Bourrée,
Sarabande, Menuet, Gigue I, Gigue II

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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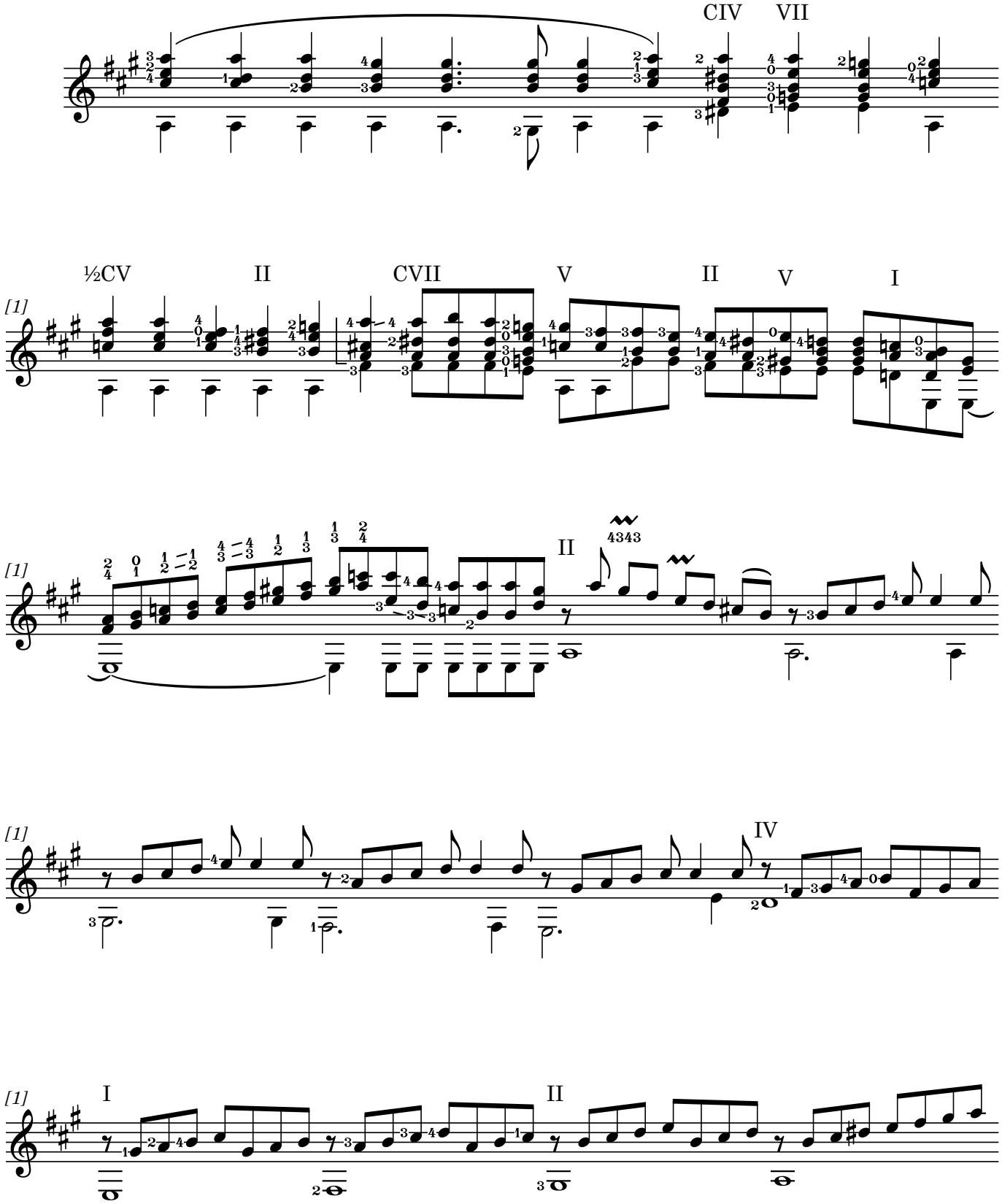
Dresden Suite No. 18

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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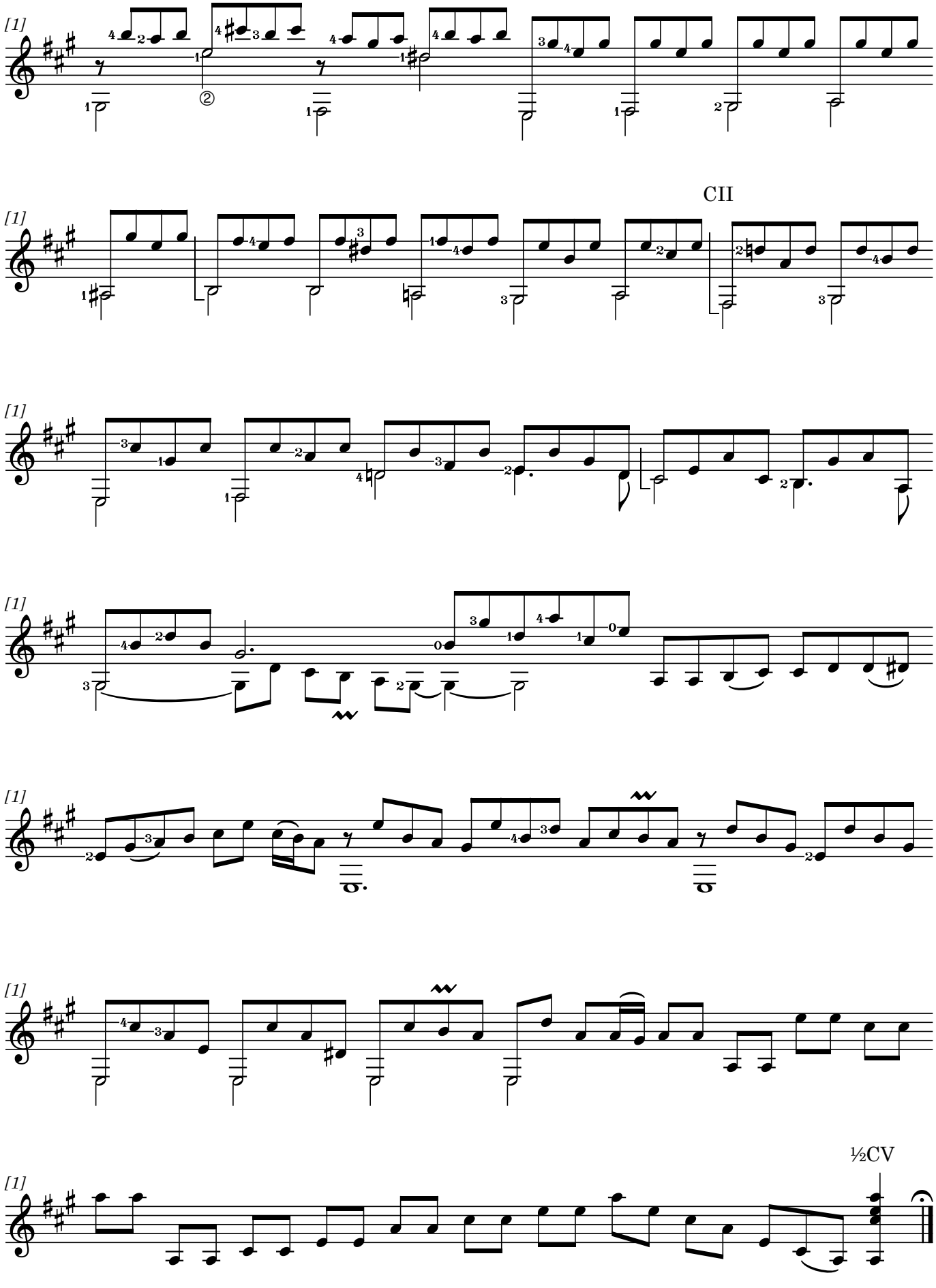
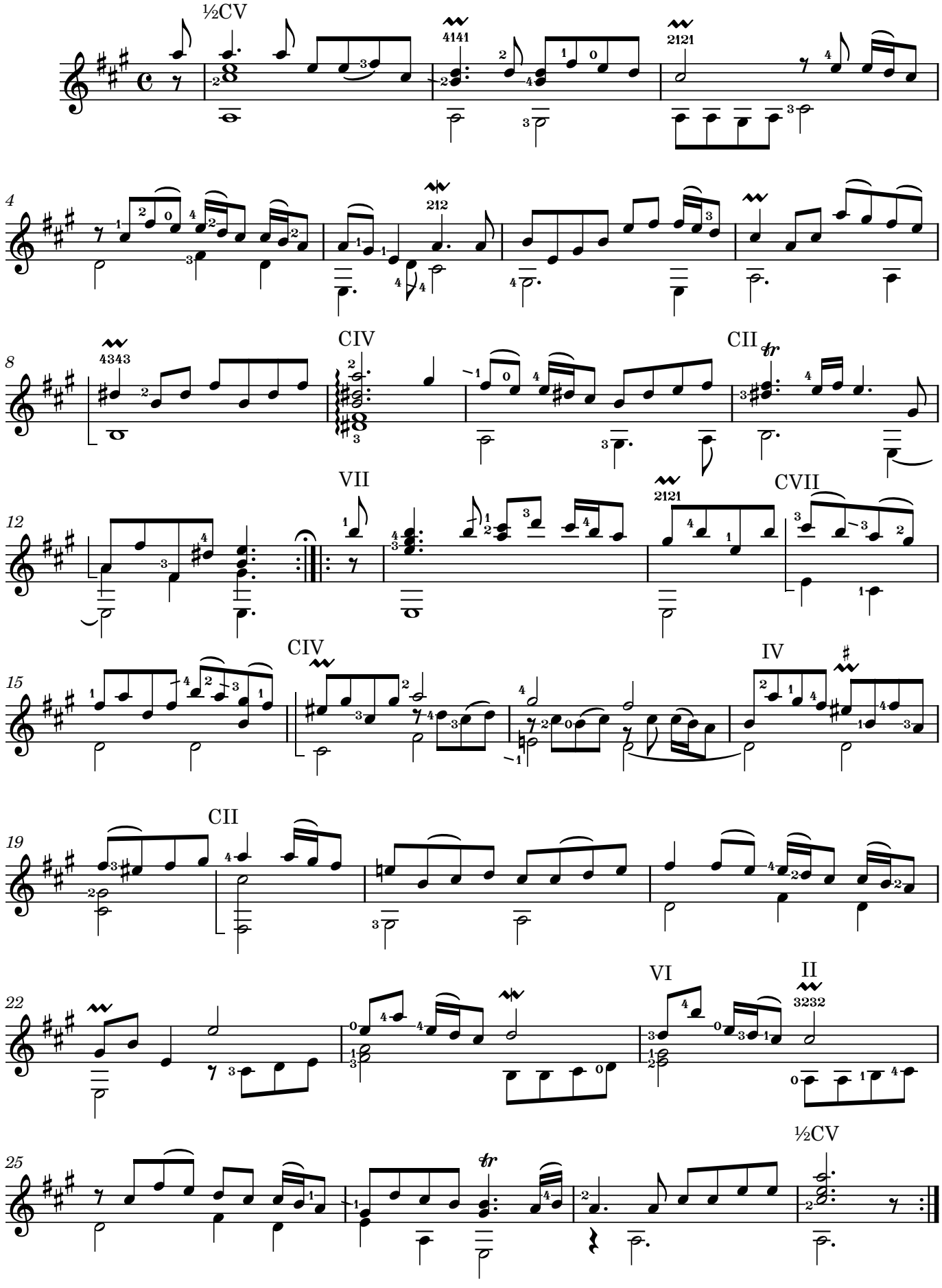
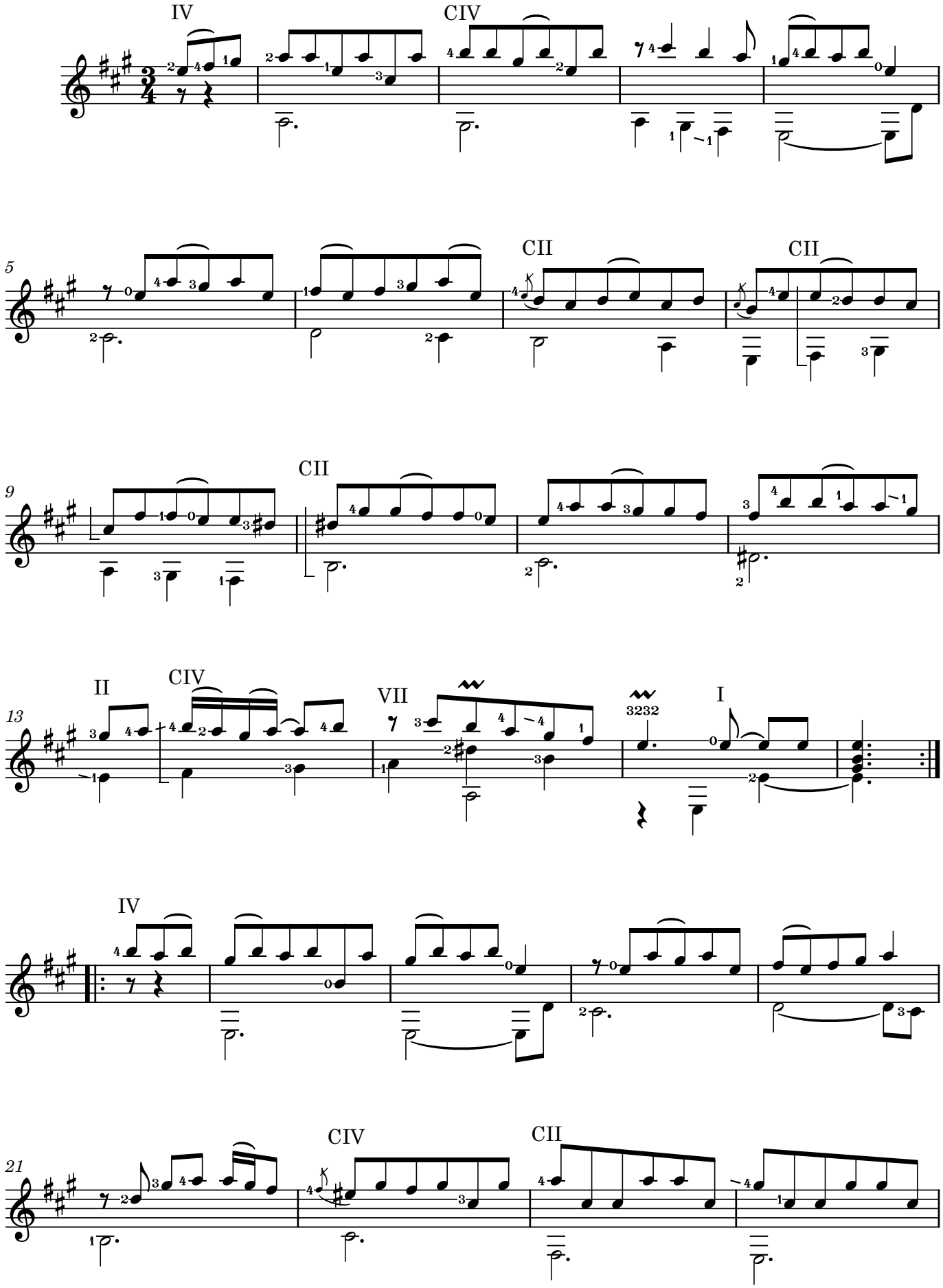
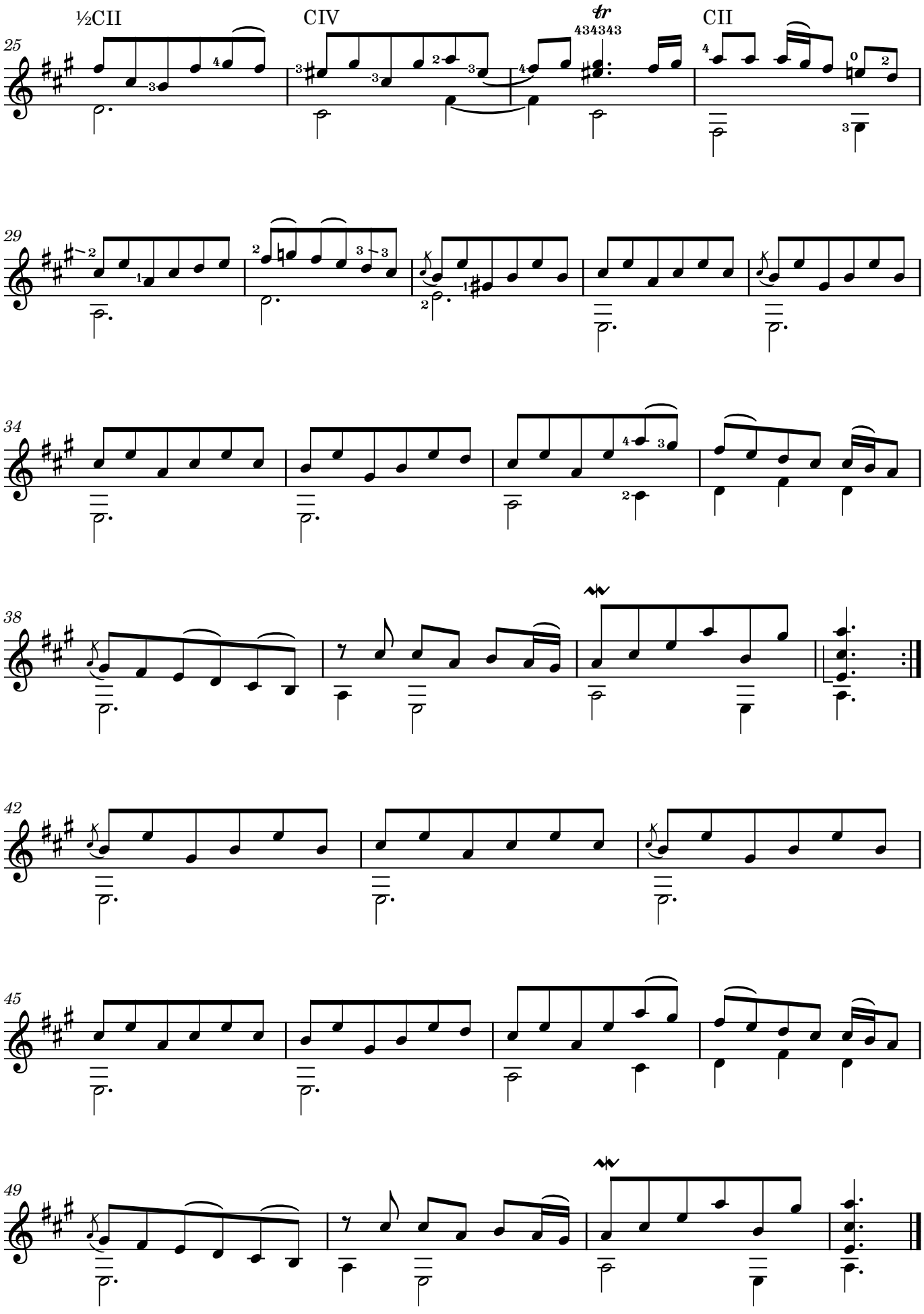

[1]
CII
½CV

2. Allemande

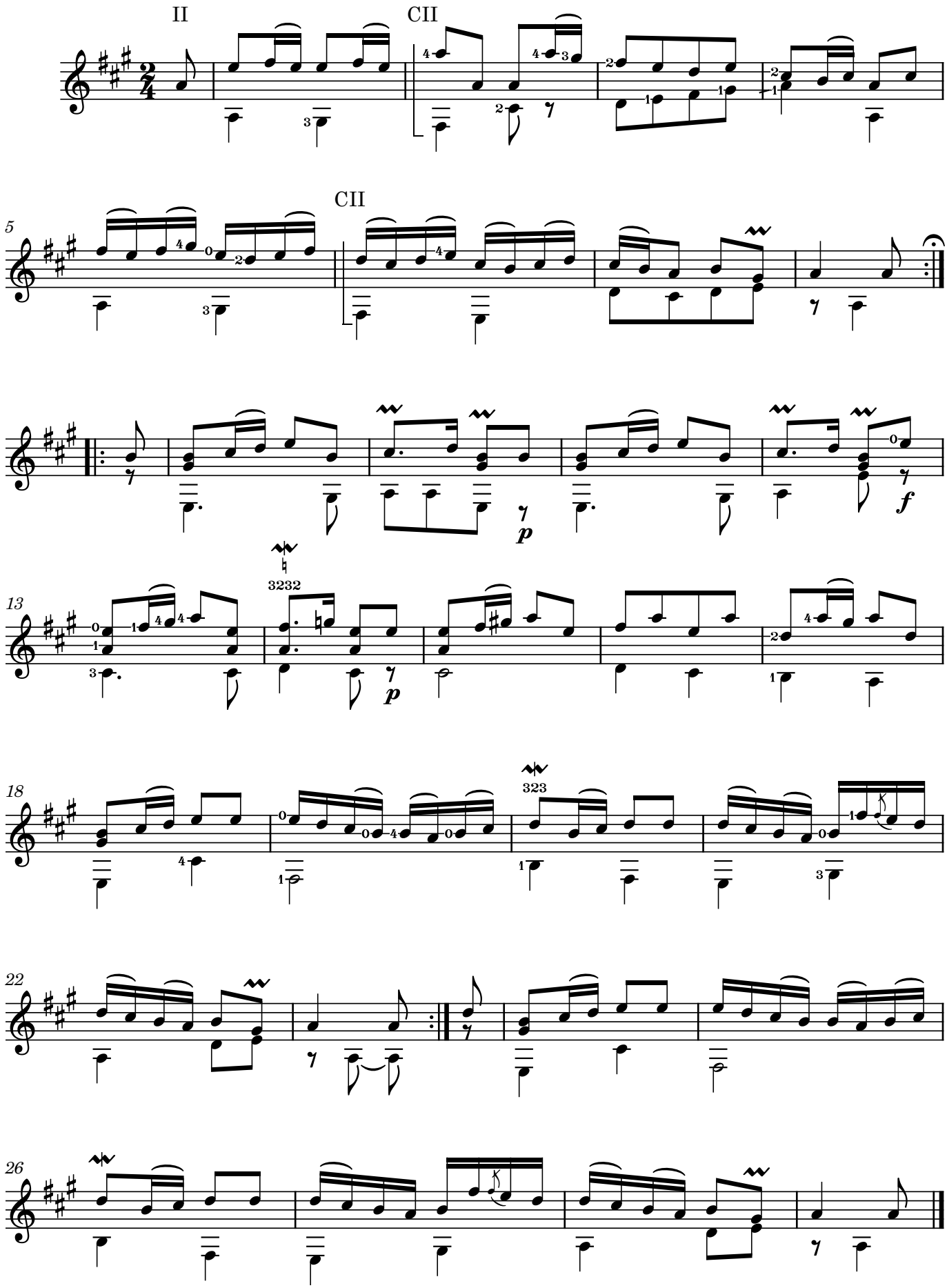

½CV
4141
2121
212
4343
CIV
CII
VII
CVII
CIV
IV
CII
VI
II
3232
½CV

3. Courrante

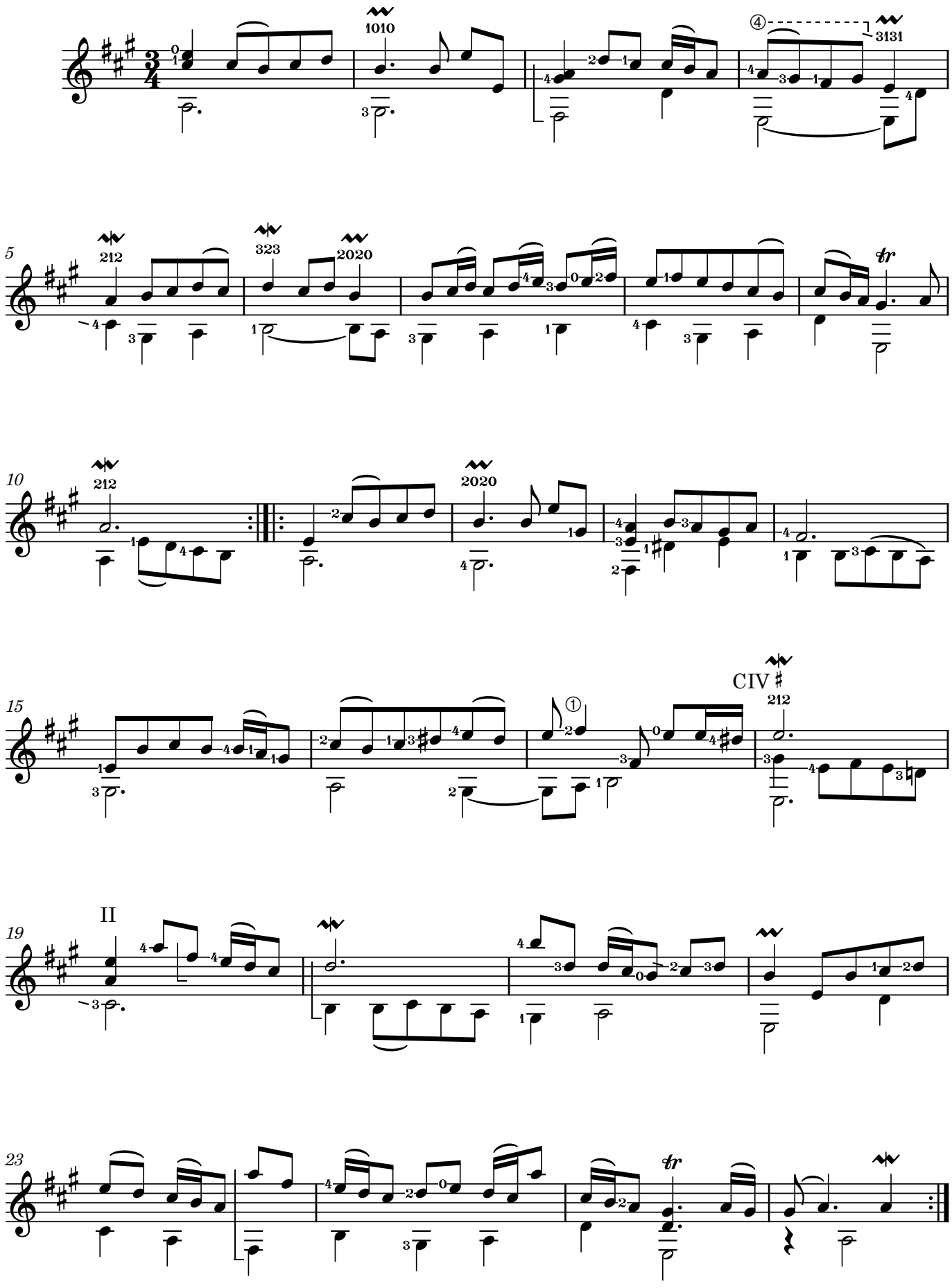



½CII
CIV
tr
434343
CII
25
29
34
38
42
45
49

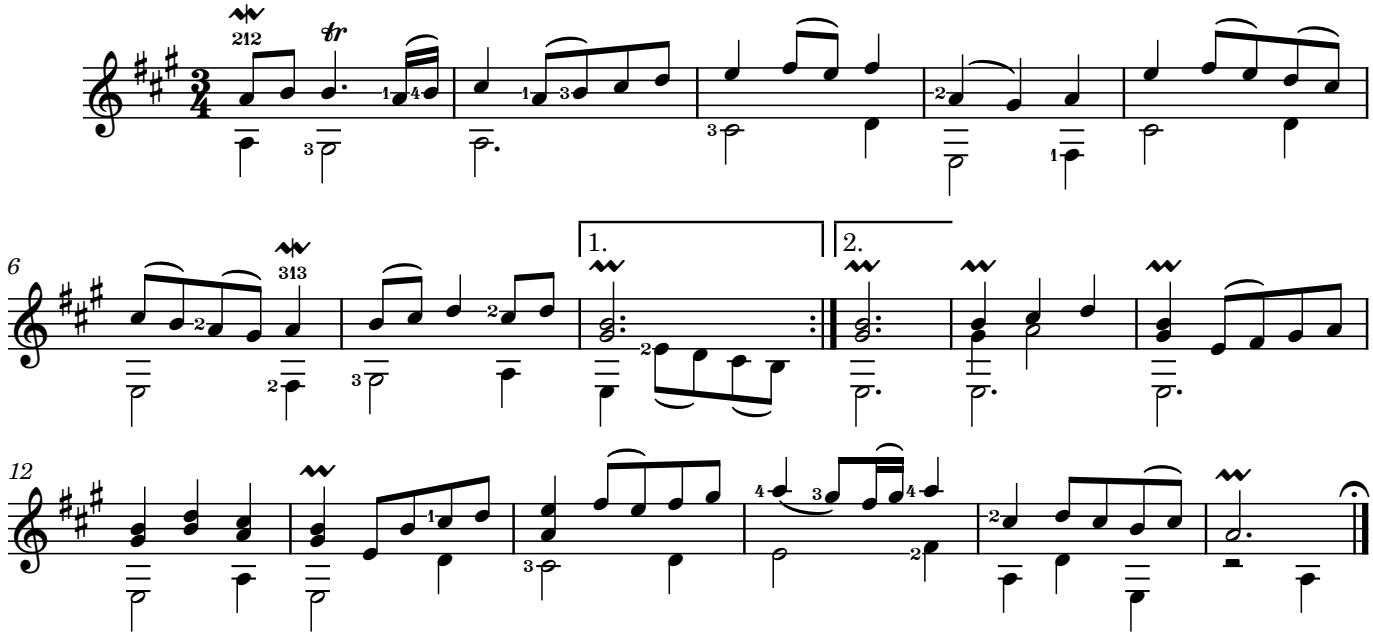
4. Bourrée



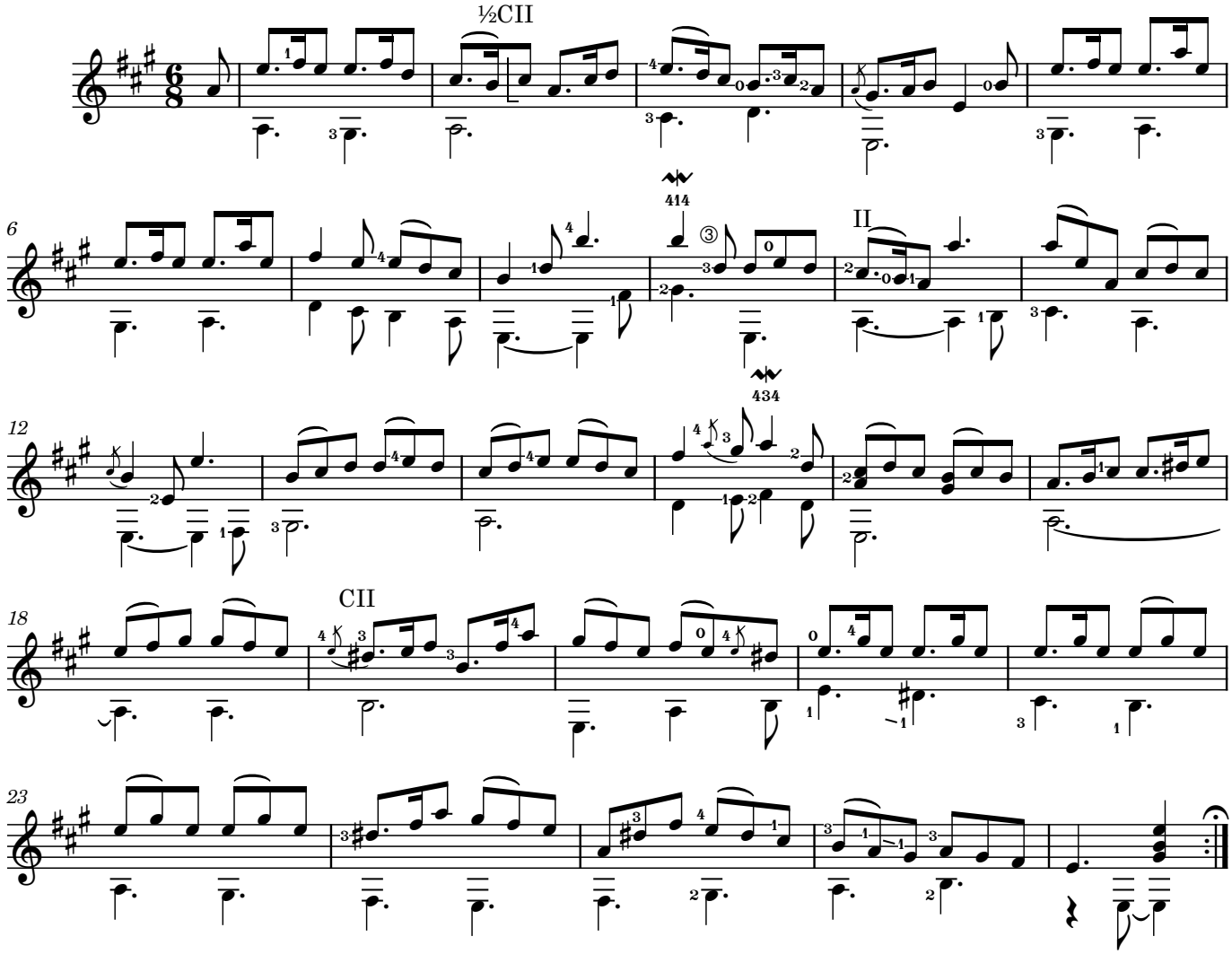
5. Sarabande

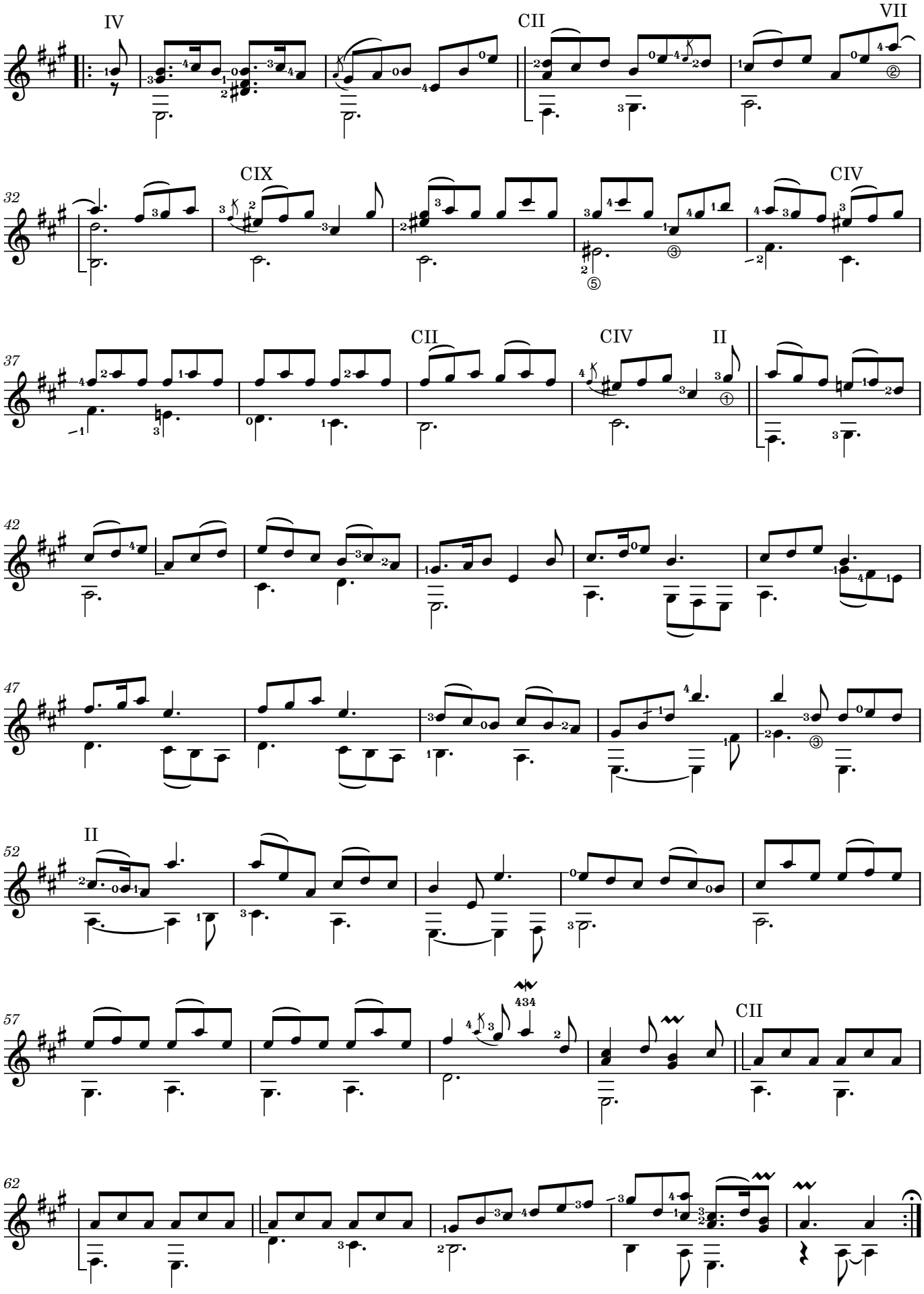
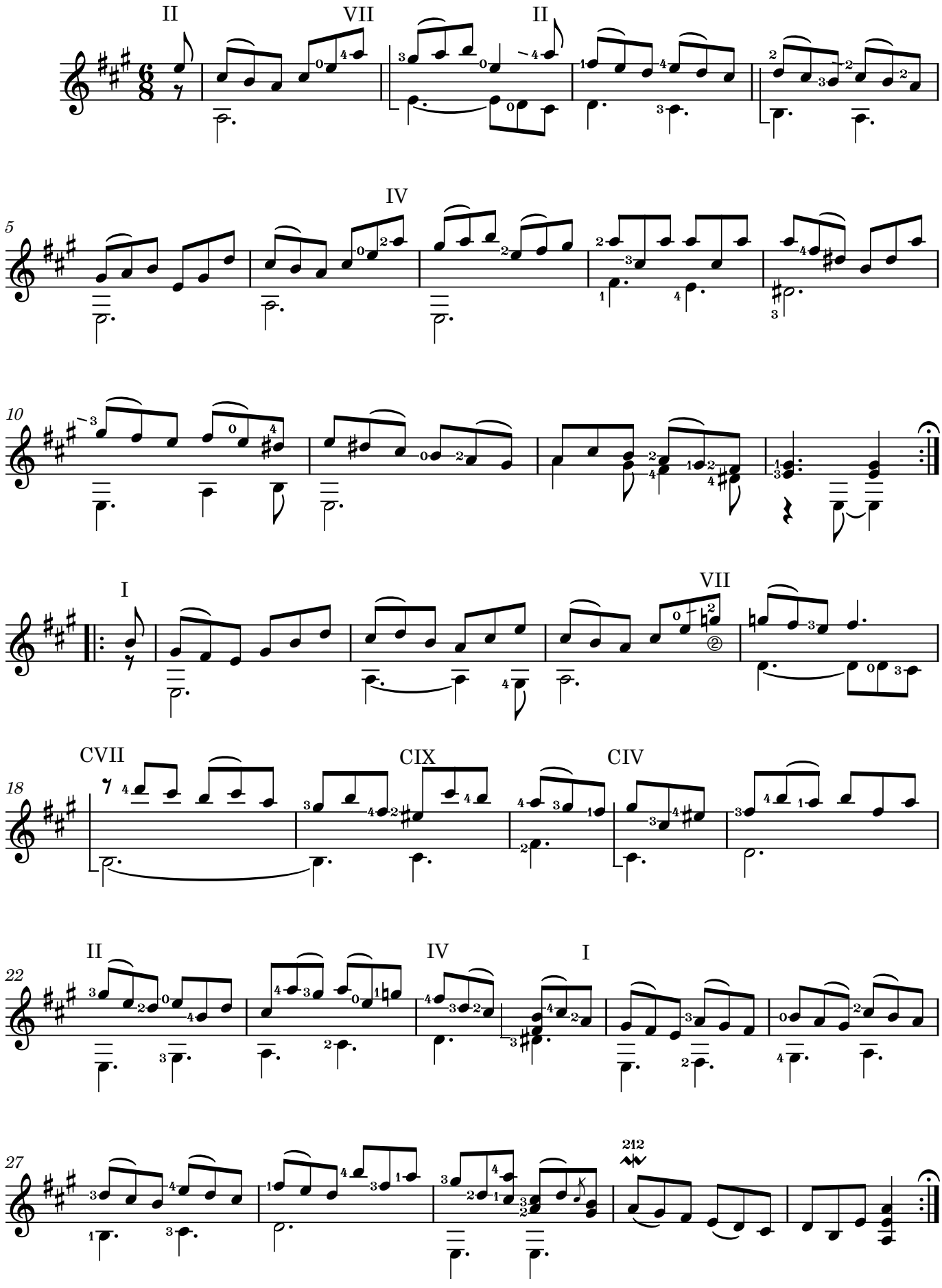


6. Menuet



7. Gigue I




IV
CII
VII
32
CIX
CIV
37
CII
CIV
II
42
47
52
II
57
434
CII
62

8. Gigue II