Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.13

Originally for baroque lute in A minor
(Sonata 41)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Rigaudon,
Sarabande, Gigue, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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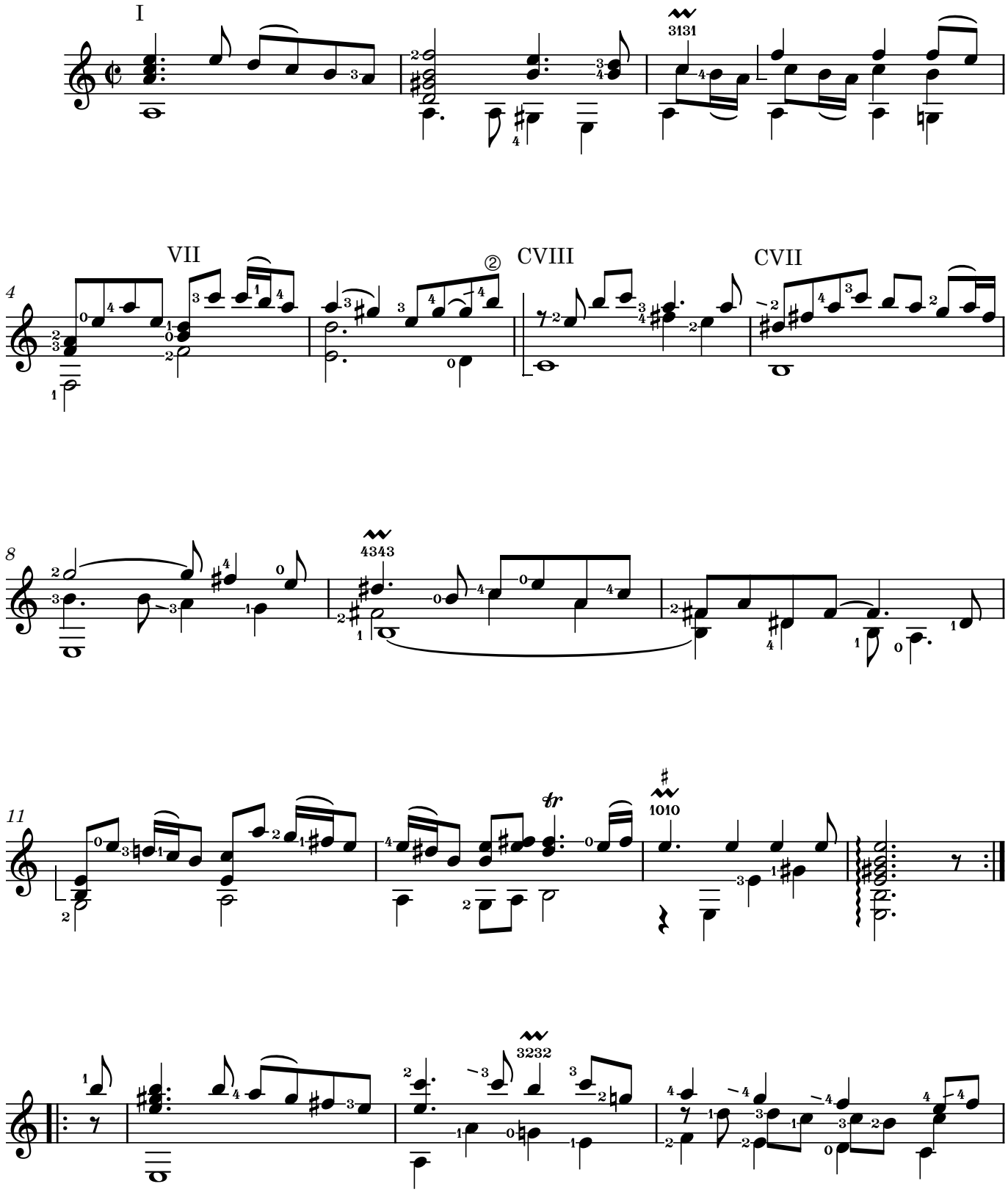
Dresden Suite No.13

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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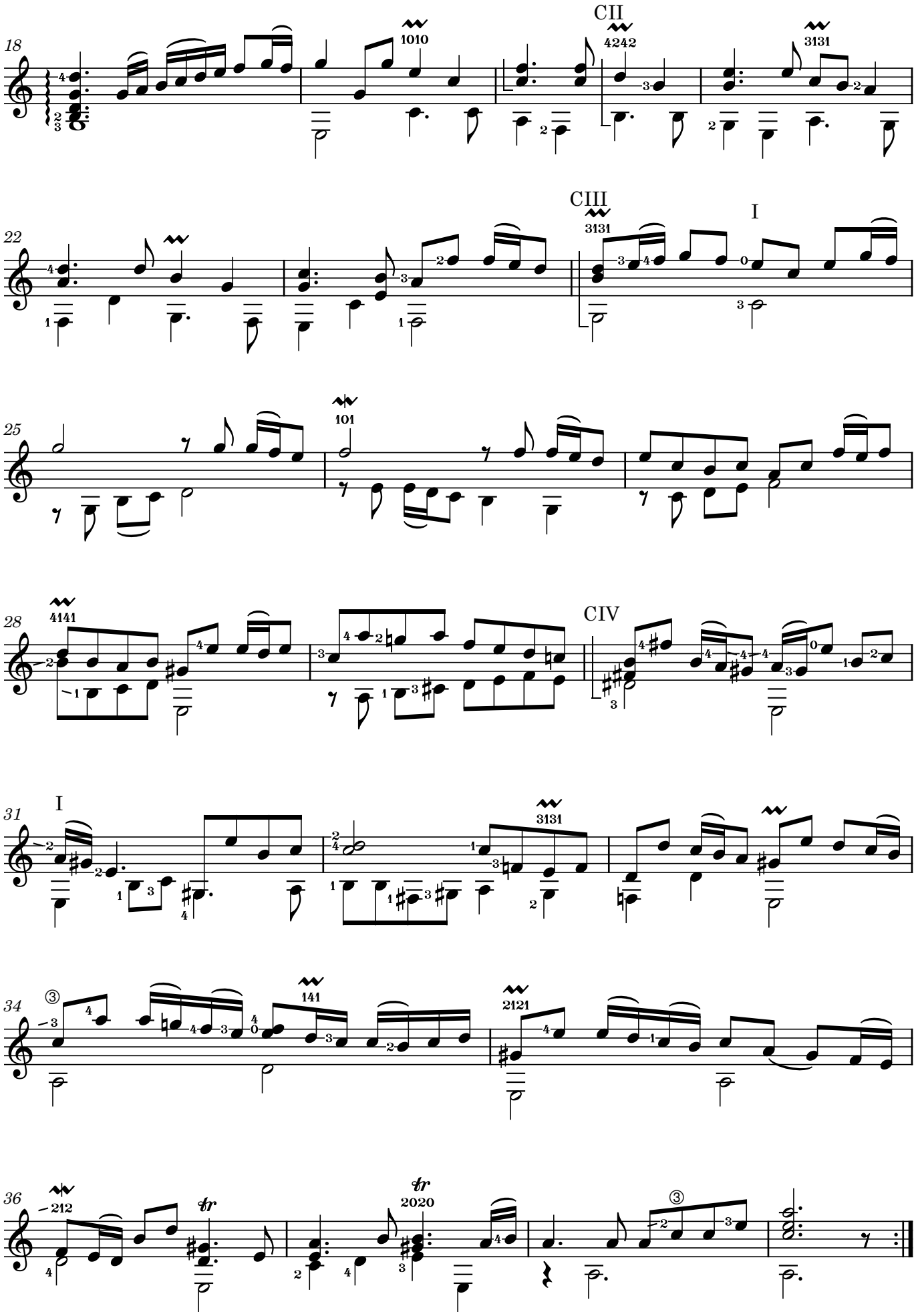
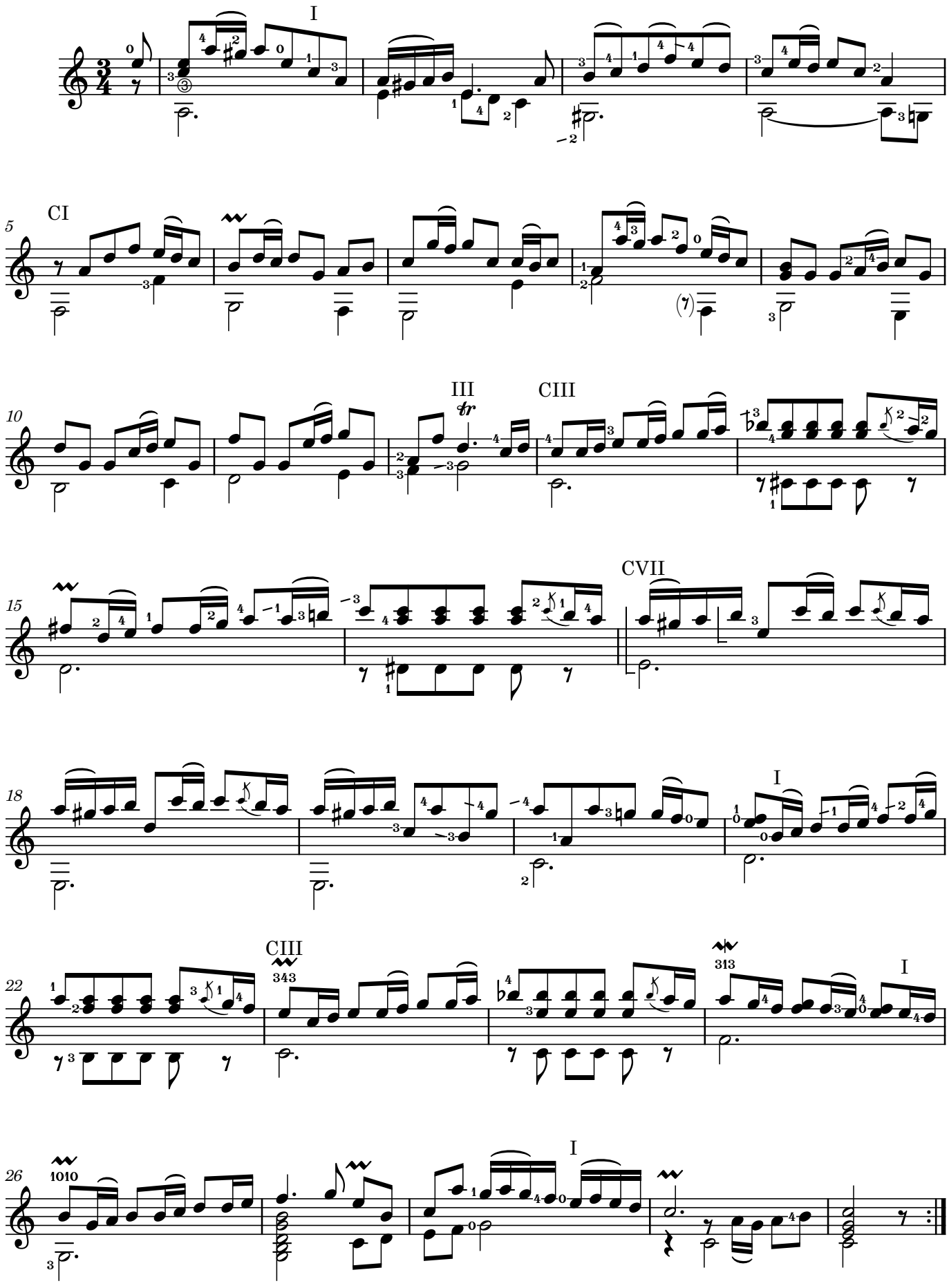
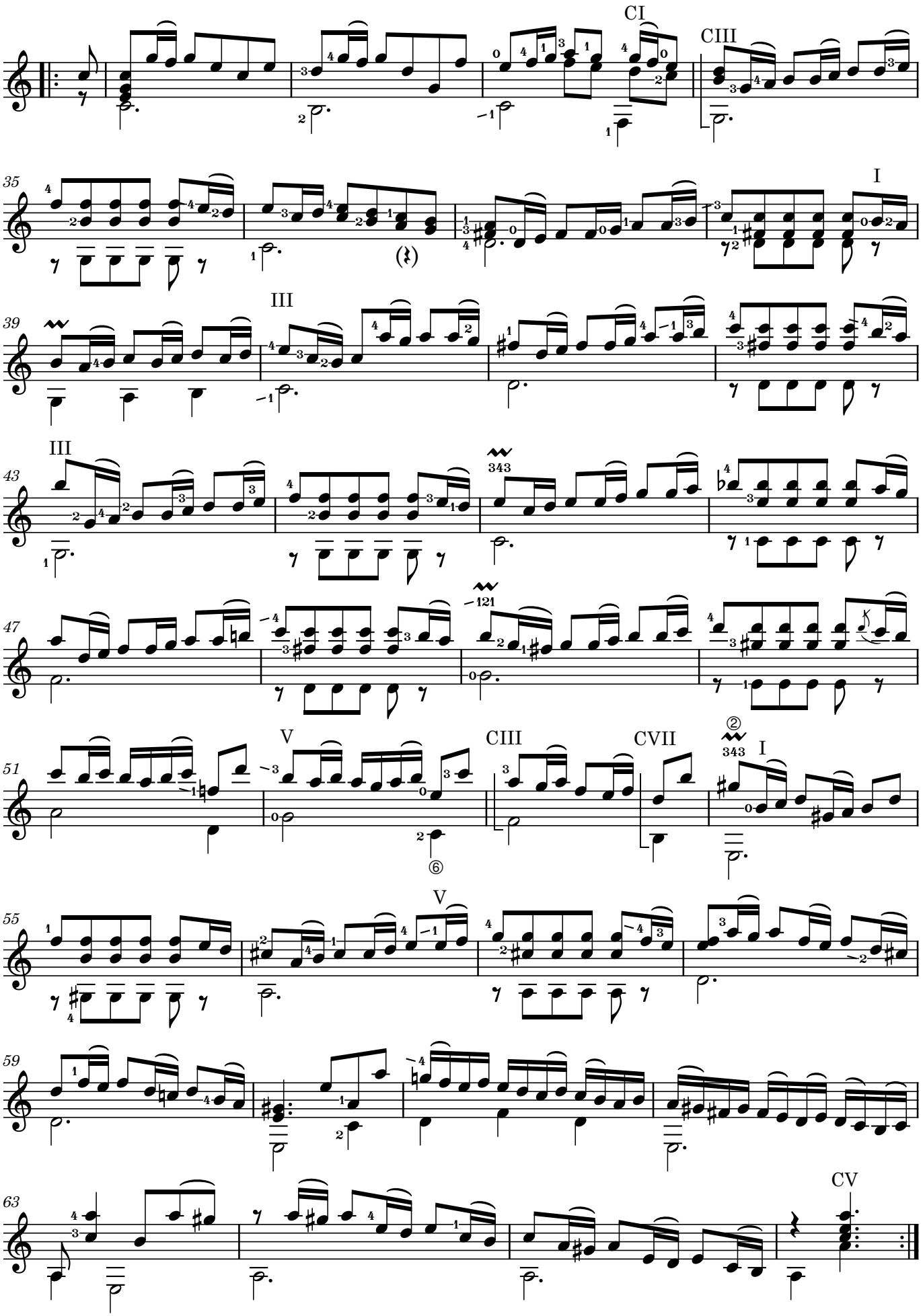

18
CII
1010
4242
3131
22
CIII
3131
I
25
101
28
4141
CIV
31
I
3131
34
141
2121
36
212
2020

2. Courante




CI
CIII
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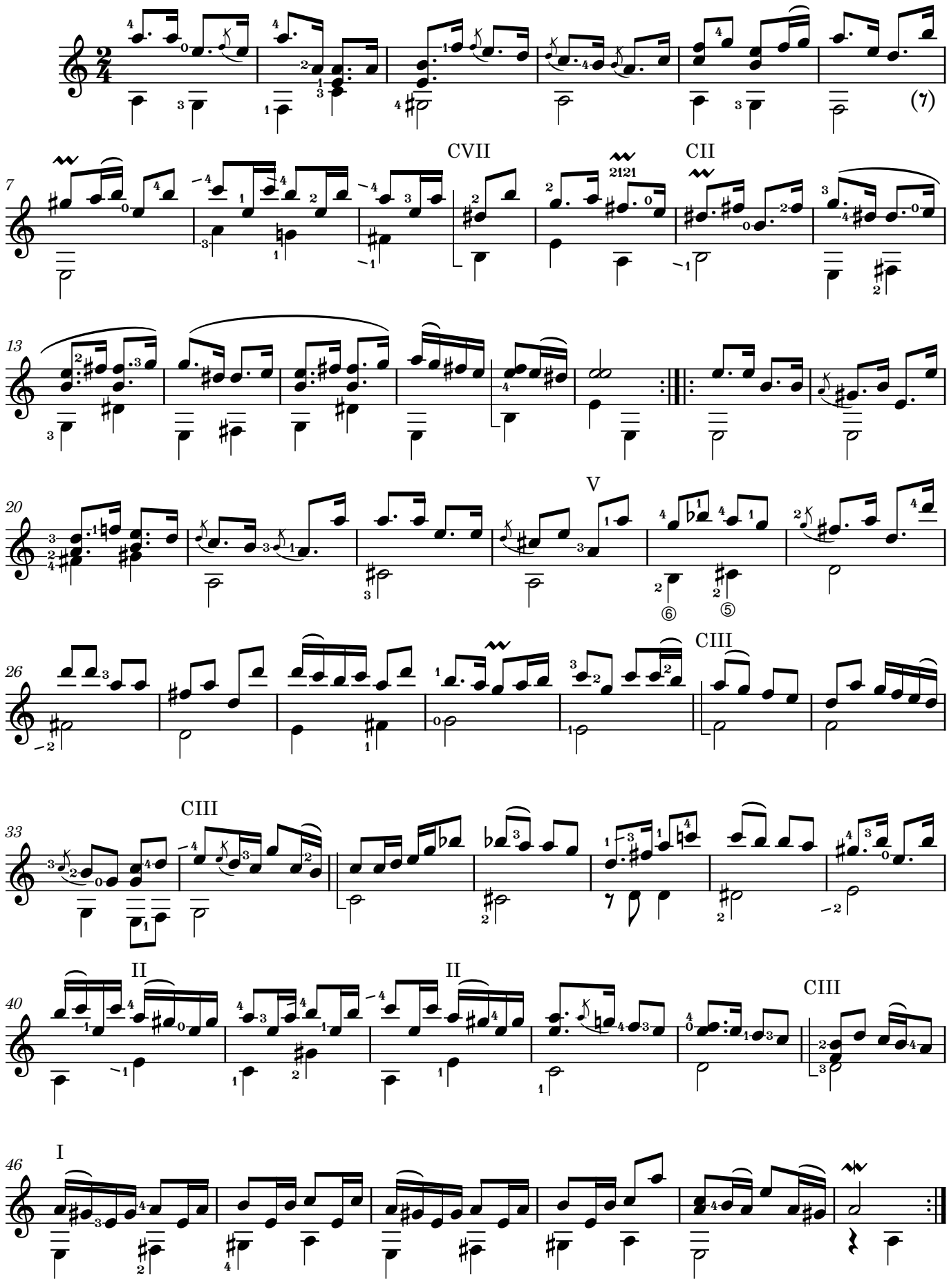
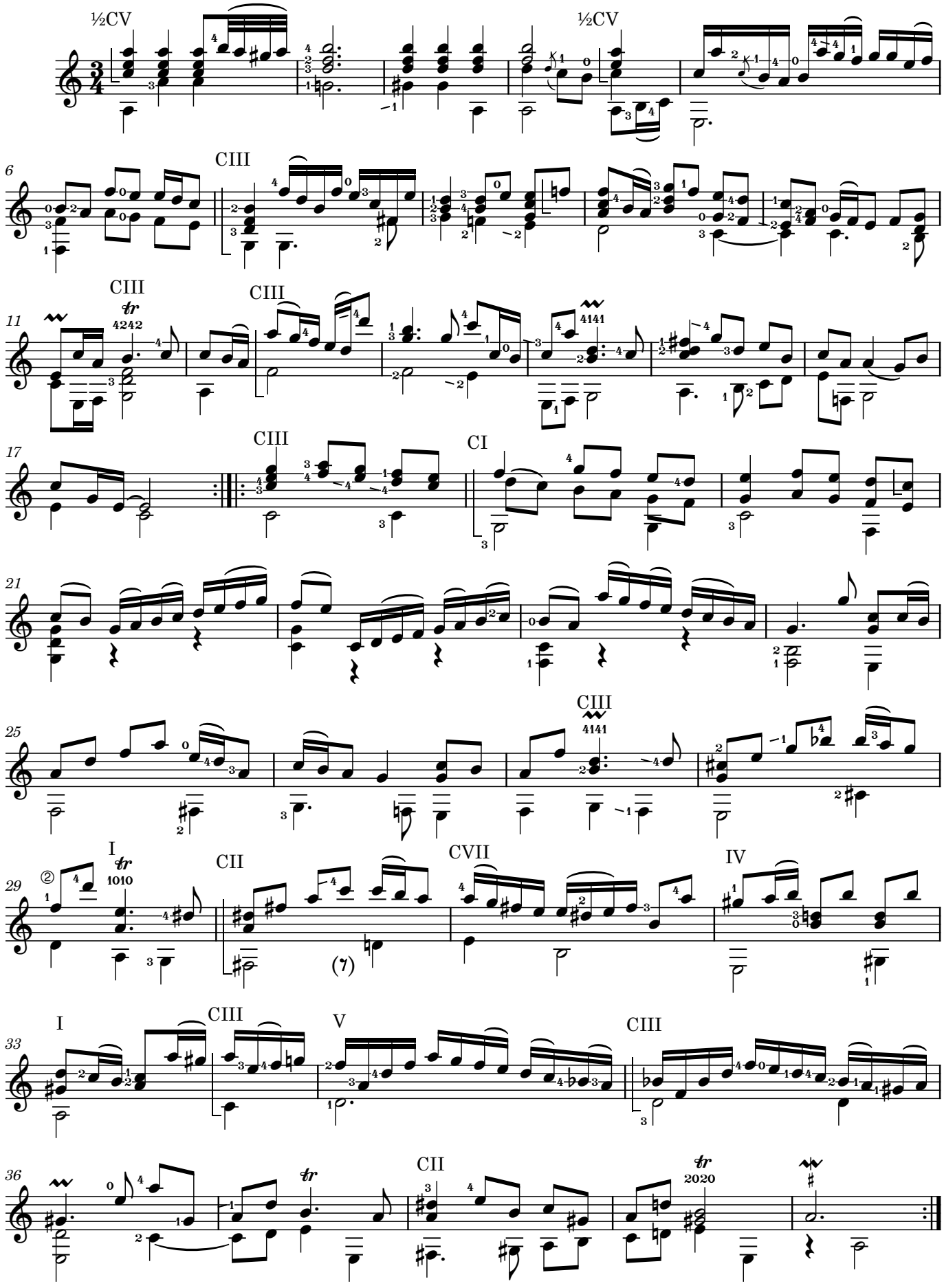
I
39
III
43
III
343
47
121
51
V
CIII
CVII
②
343
I
⑥
55
V
59
63
CV

3. Rigaudon



4. Sarabande


½CV
½CV
6
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CIII
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I
CIII
V
CIII
36
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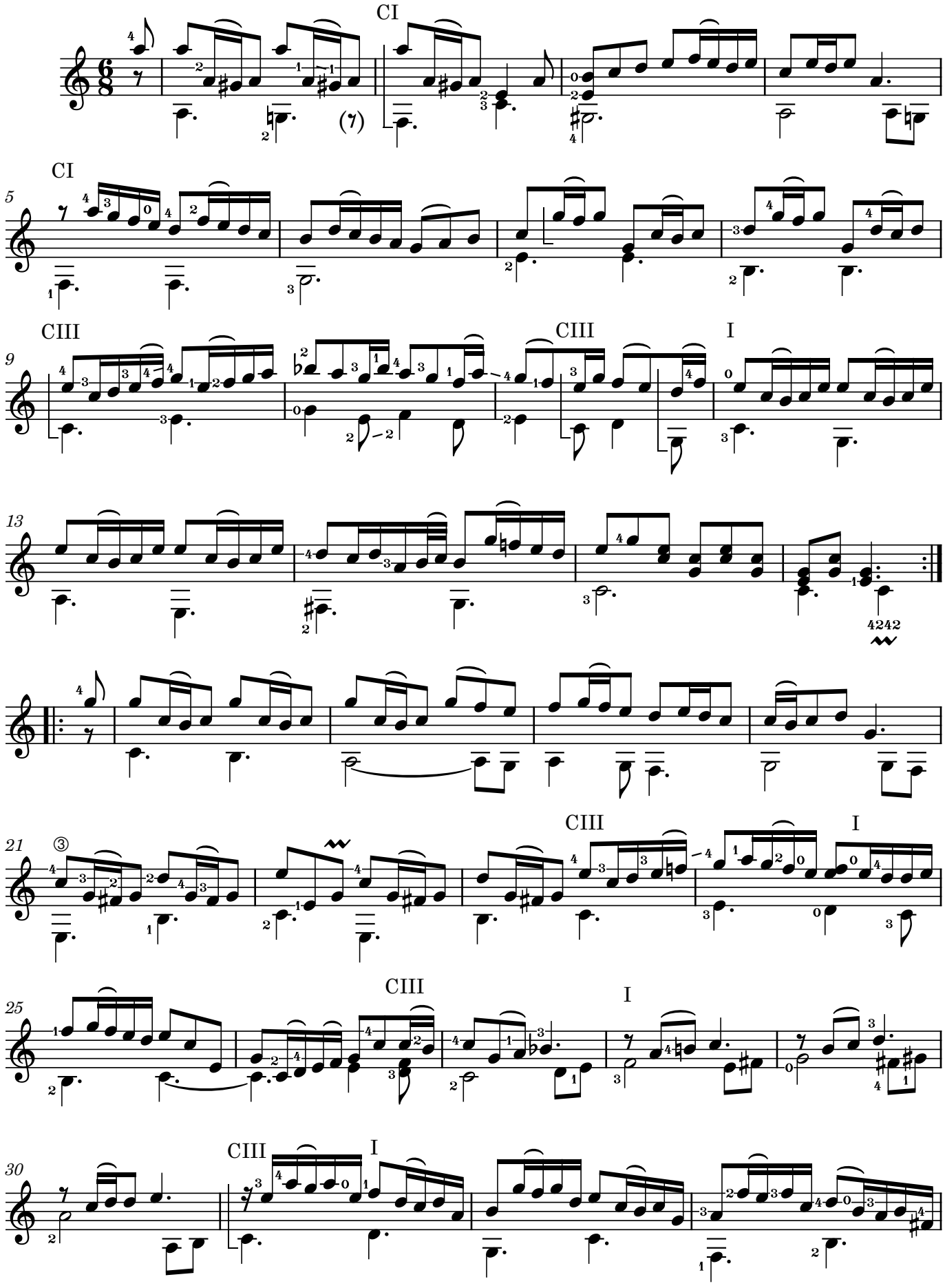
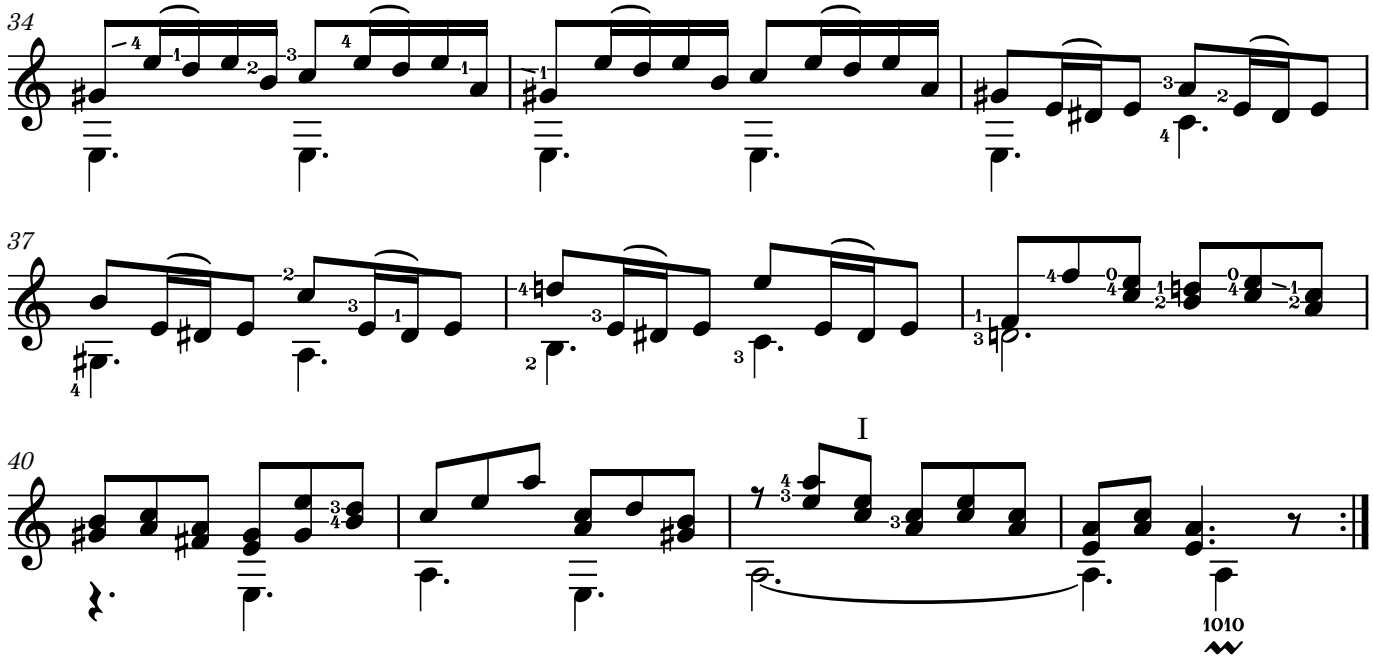
tr
2020

5. Gigue




34
37
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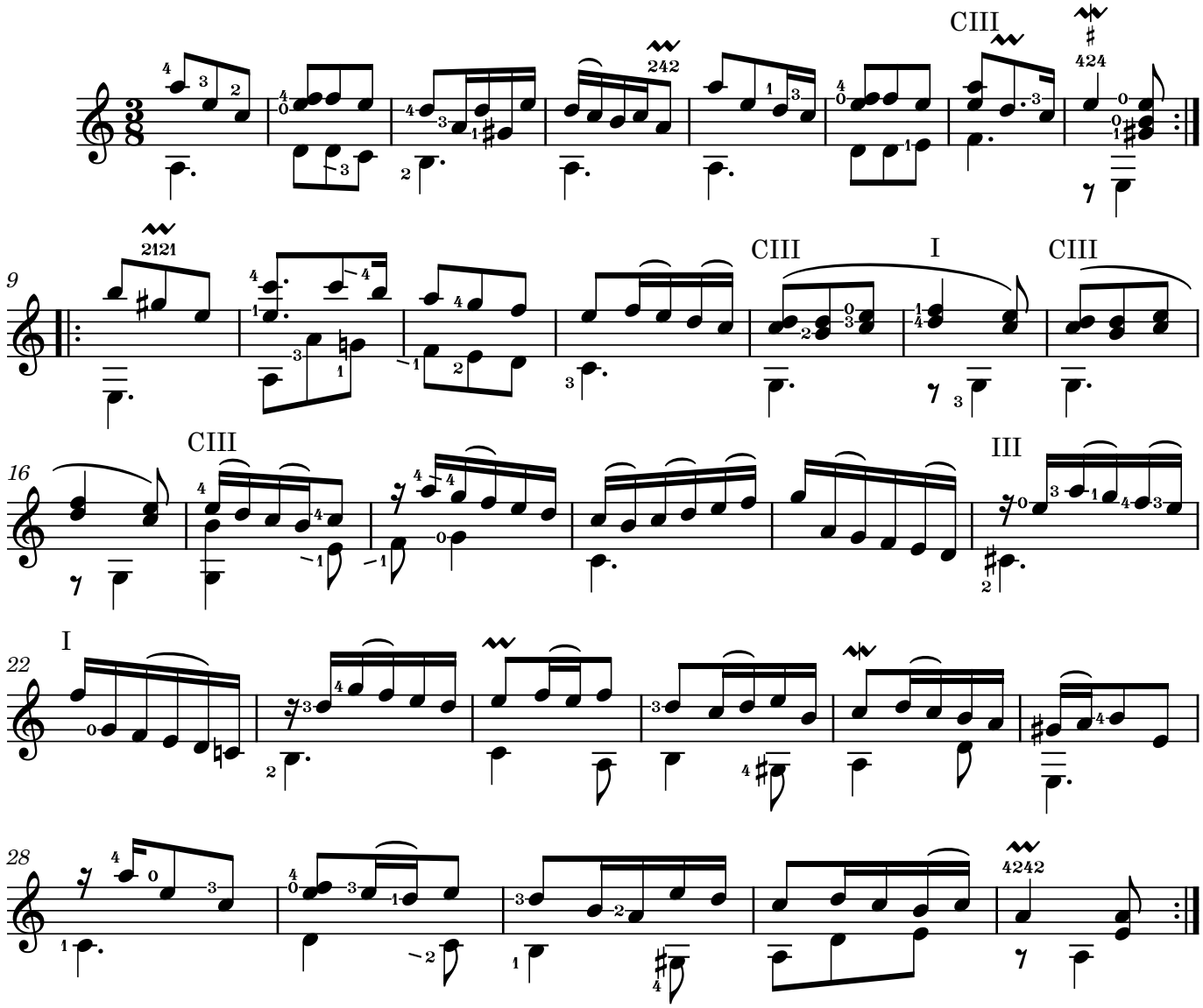
1010

6. Menuet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CIII
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