

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.12

*Originally for baroque lute in C major
(Sonata 40)*

*My thanks to Zurab Parastav
for his helpful suggestions and proof-reading*

Arranged for Guitar
by
Andrew Forrest

Entrée, Courante, Paysaëne,
Sarabande, Allegro, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

*In the event of a public performance, please include
the arranger's name on the programme.*

Dresden Suite No.12

Arranged from the lute tablature
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Sylvius Leopold Weiss
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1. Entrée

Spiritoso

⑥ = D

1/2 CVII II

434

4

CV

7

10

IV

3131

13

1/2 CIX

434

15

CIV

II

18

fr

4040

A

12 $\frac{1}{2}$ CV

24 CIV

27 IV IV CVI CIV

30 I IV

33 CII 323 424 3 1 4 3 1 2 4

36 CII

40 3232 $\frac{1}{2}$ CVII V II

43 tr 313131

2. Courante

II

7

13

20

26

32

CIV CV

38

CIV II VI CVII

44

I

50

CII

57 CIV V

62 CII

B

V I

74 II

80 2 3 4 2 3 4

86 II

92 II

98 VII

104 CIII CII CIV

This musical score consists of nine staves of music, each starting with a measure number and a section label. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-4, and ornaments are marked with a 'w' symbol. The sections are labeled as follows:

- Staff 1 (Measures 110-115): CIII, CIV
- Staff 2 (Measures 116-121): CIV, CV, 1/2CVI
- Staff 3 (Measures 122-127): 1/2CIV
- Staff 4 (Measures 128-133): 1/2CIX, I
- Staff 5 (Measures 134-140): 3232
- Staff 6 (Measures 141-146): CII
- Staff 7 (Measures 147-152): CII, II
- Staff 8 (Measures 153-157):
- Staff 9 (Measures 158-162):

3. Paysañe

CII 212 101

6

12 V ② VII ③

18 CVII 4242

23

28 ③

33 CII

C II 323

44

49 CI

55

60 CII

66

72

78 II

83 V ②

88

93

98 CII

4. Sarabande

The musical score for the Sarabande is presented in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into measures 1 through 24, with various fingering and articulation markings. Measure numbers are placed at the beginning of their respective lines: 1, 4, 9, 13, 17, 21, and 24. Chordal figures are labeled with Roman numerals: CVII, CIV, CVI, CII, II, and IV. A double bar line with a repeat sign is located at the beginning of measure 21, which is also marked with a box containing the letter 'D'. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and trills. Fingering numbers (1-4) and circled numbers (3, 4, 5, 6) are used throughout to indicate fingerings. The bass line is indicated by a line of notes below the staff.

28 $\frac{1}{2}$ CII

31 II V ②

34 CII 323 CII V II ⑤

38 CVII ⑥

41 CIV CVII ① VII

44 II

48 CII II

51 CIV ③ IX ④

Detailed description: This page contains the musical notation for measures 28 through 51 of the Dresden Suite No. 12 by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. Ornaments are present above certain notes in measures 34 and 51. Measure numbers 28, 31, 34, 38, 41, 44, 48, and 51 are placed at the beginning of their respective lines. Roman numerals (CII, II, V, CVII, CIV, VII, IX) are placed above the staff to indicate chord positions. Circled numbers (②, ⑤, ⑥, ①, ③, ④) are placed below the staff to indicate specific fingering or ornamentation points. The notation includes slurs, ties, and dynamic markings such as *p*.

5. Allegro

II

5

p

9

CII

f

12

15

CII

18

21

CVII X

23

CVII IV

25

27

CVI IV CII

29

VI II

32

VI II

35

E

38

42 CII

45 CII

48

51 II

54

57 CI

60

64 CII CII CII

II

67

70

VI I

III V 1/2CII

73

76

80

83

86

II

89

Detailed description: This page contains the musical score for measures 67 through 89 of the Dresden Suite No. 12 by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, some with fingerings. Measure numbers 67, 70, 73, 76, 80, 83, 86, and 89 are indicated at the start of their respective staves. Roman numerals (II, VI, I, III, V, 1/2CII) are placed above the staves to denote harmonic positions. Fingerings (1-4) and accents are used throughout. The piece concludes with a double bar line and repeat dots at measure 89.

6. Menuet

The musical score for the Menuet in G major, BWV 1006, by Sylvius Leopold Weiss, is presented in a single system with 47 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several ornaments and fingering techniques:

- Measures 1-6:** Ornament CII, trills 2121 and 3030.
- Measures 7-12:** Ornament 1/2CX, trill 2.
- Measures 13-17:** Ornament CVI, trill 1.
- Measures 18-23:** Trill 2.
- Measures 24-29:** Ornament IV, trill 4.
- Measures 30-34:** Ornament IV, trill 3, Ornament CII, trill 2.
- Measures 35-40:** Trill 1, trill 4.
- Measures 41-46:** Ornament F, Ornament II, trill 4343.
- Measures 47-52:** Ornament CII.

53

58

½CIV

I

63

IV

69

I

74

V

II

2121

3030

81

VII

fr

3030

87

CVII

II

92

V

II

97