

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No. 4

*Originally for baroque lute in F major
(Sonata 28)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourée
Sarabande, Menuet, Presto

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

Dresden Suite No. 4

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande

⑥ = D

V CVII IV V

4313

4

CII V

4343

7 VII II

3232

11 VI II CII

3232

A CVII II CII II

3202

81

86

92

97

II

102

I

108

1/2CIII

1/2CIII

I

113

CII

118

29 **CVII**
4343

34 **323**

39 **3131**

44 **1/2 CVII** **V**

48 **II**

53

4. Sarabande

CVII *tr* 4242

212

3

3

3

3

II

5

$\frac{1}{2}$ CIV

3

3

3

④

2

8

CV

②

11

IX

tr 4242

CVII

II *tr*

⑥

14

4242

③

17

V *tr* 4343

CIX

20

23

VII VII 4343

26

III II CVII V 2121 2121 4242

29

CII VII IV II 4343 323

32

1/2 CIV II

35

CII II 4343

38

tr 4141

6. Presto

3

CII

3

5

7

9

CVII CIX VII

11

13

CII

③

②

16

18

20

IV II

22

V VII

24

CV III II CII

26

28

I $\frac{1}{2}$ CVII

30

CV II

32

