Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No. 3

Originally for baroque lute in F major
(Sonata SC1 see London Suite 1)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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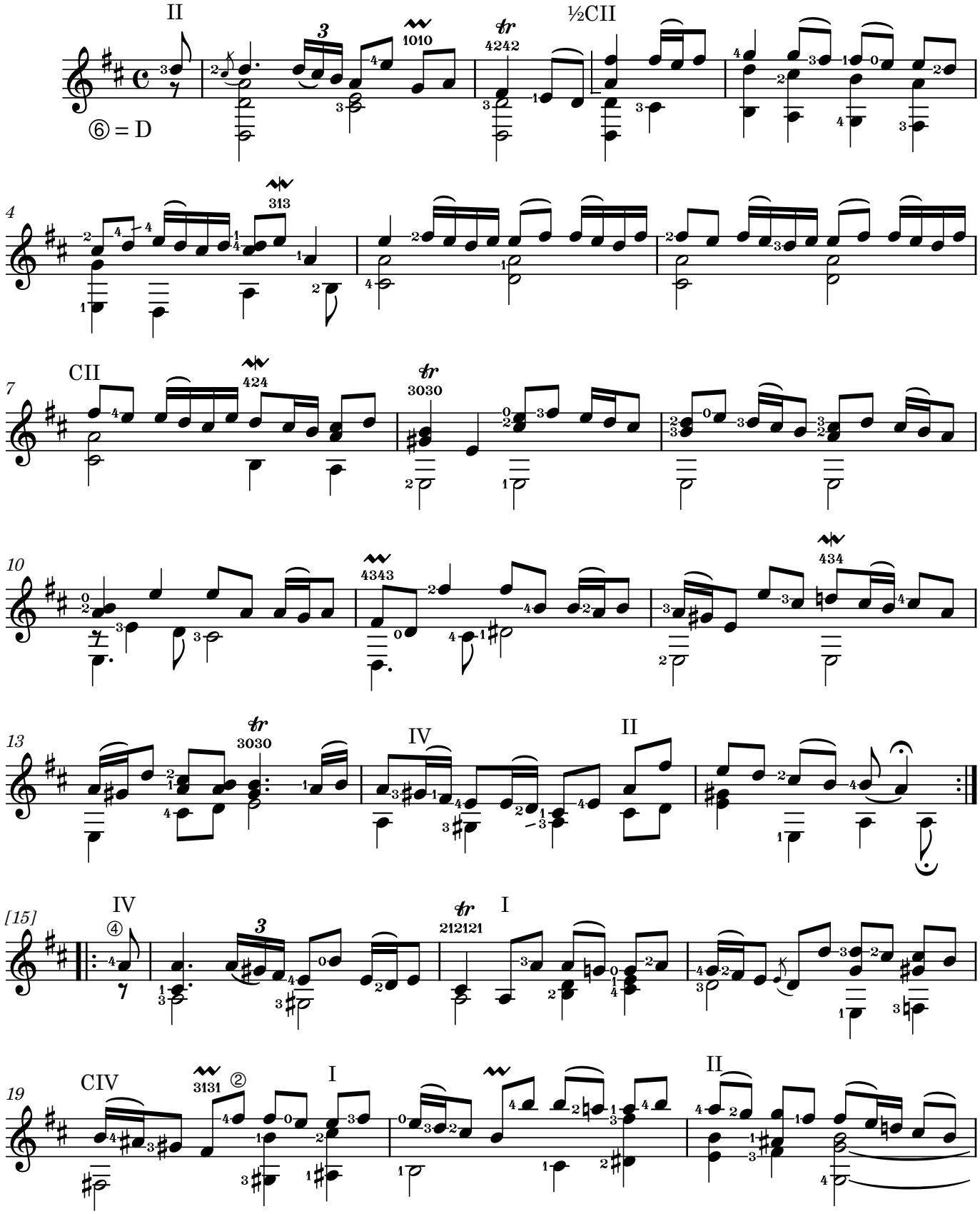
Dresden Suite No. 3

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande



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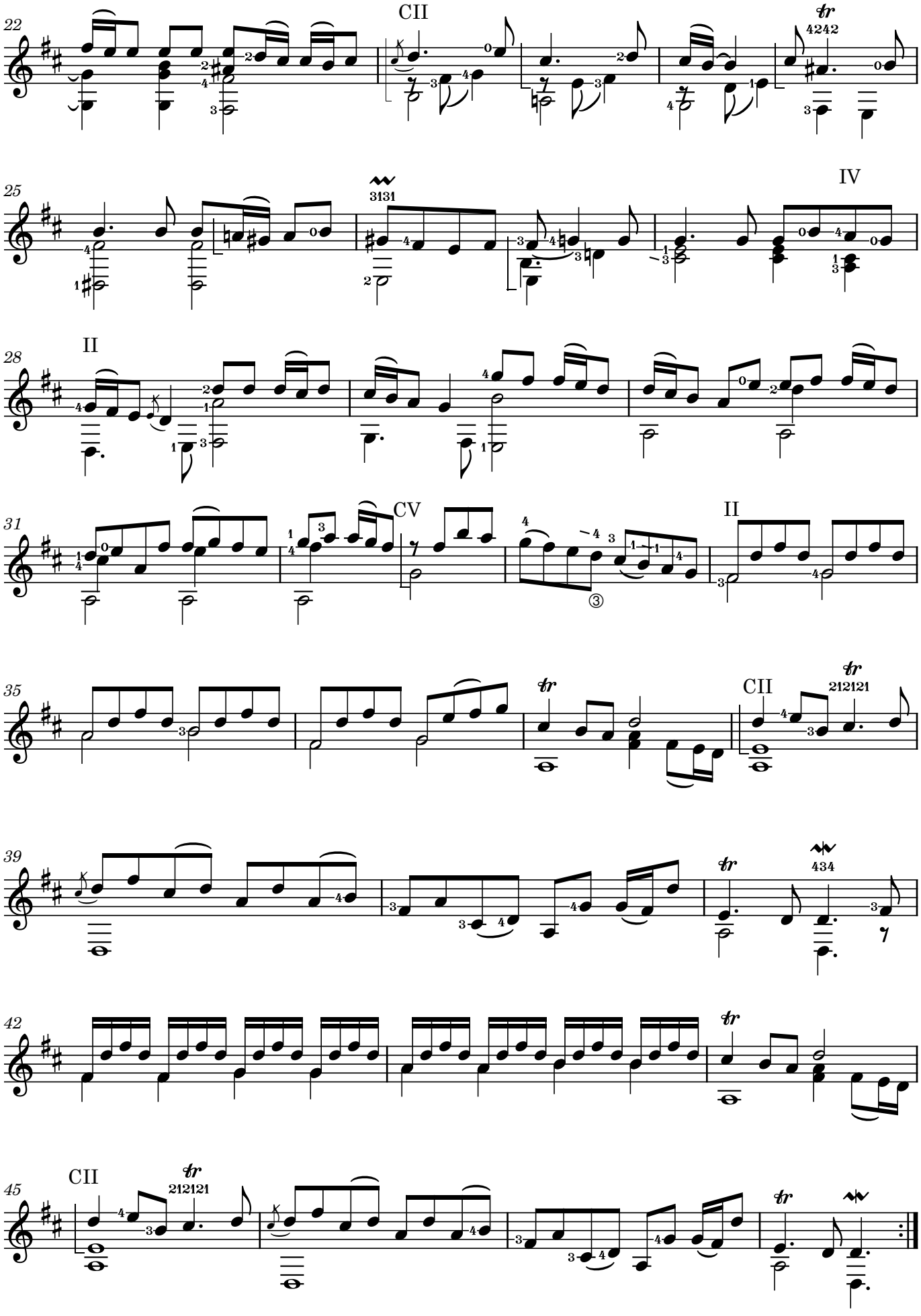
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CII
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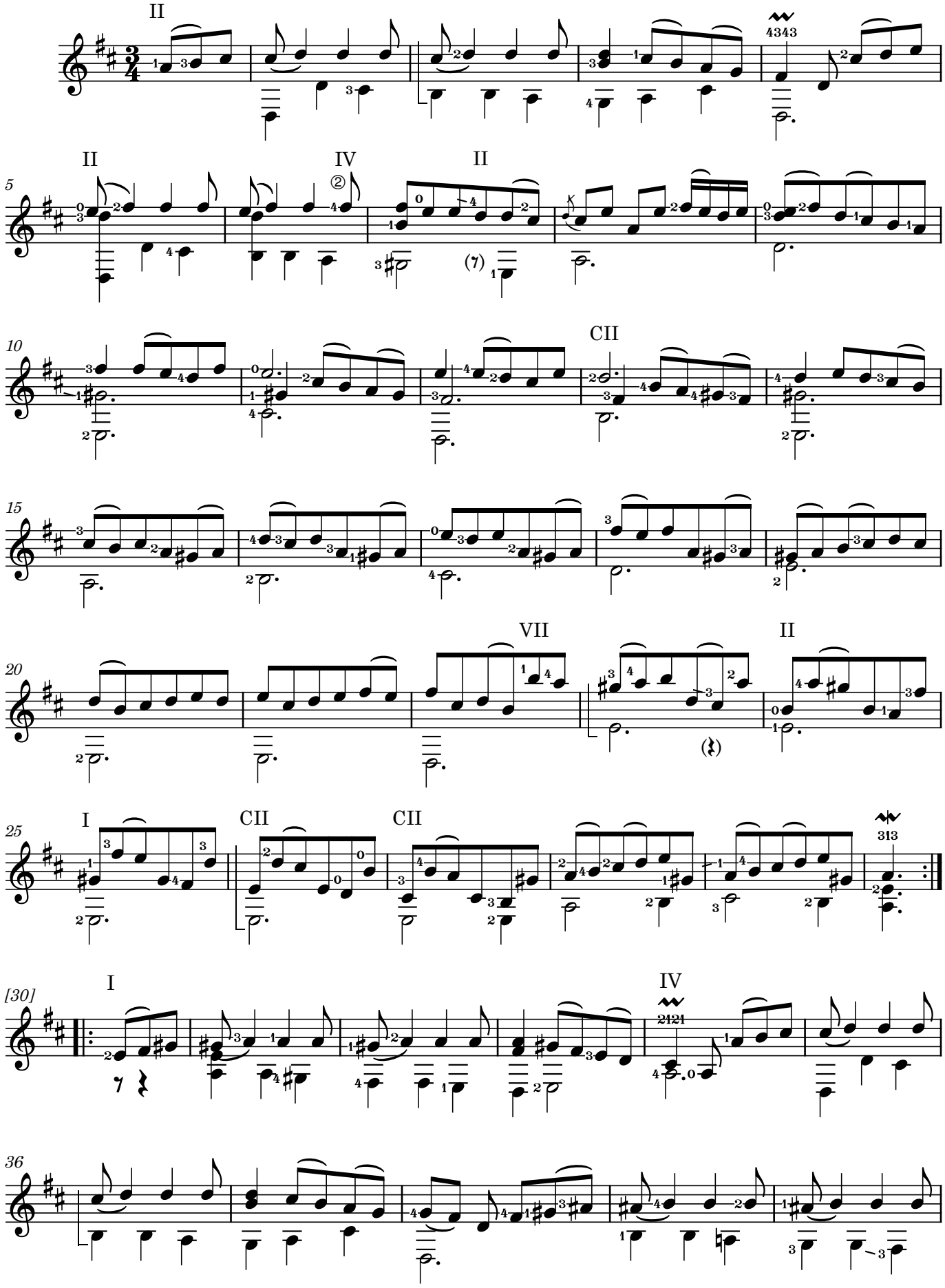
4242
25
3131
IV
28
II
31
CV
II
35
tr
CII
tr
212121
39
tr
434
42
tr
45
CII
tr
212121
tr

2. Courante


II
4343
II
IV
II
5
CII
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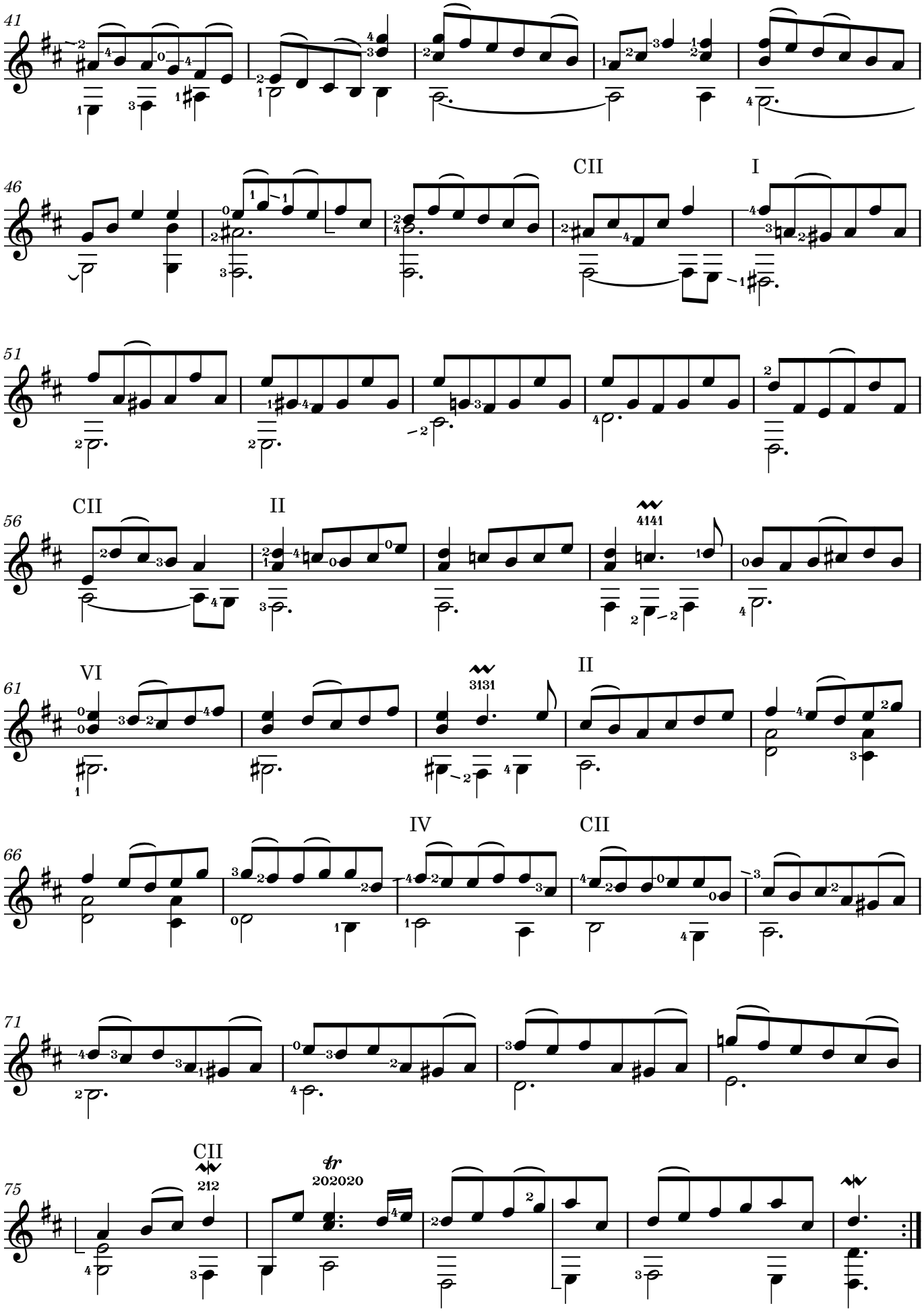
15
VII
II
20
I
CII
CII
25
313
I
IV
[30]
2121
36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51
56
CII
II
4141
61
VI
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IV
CII
71
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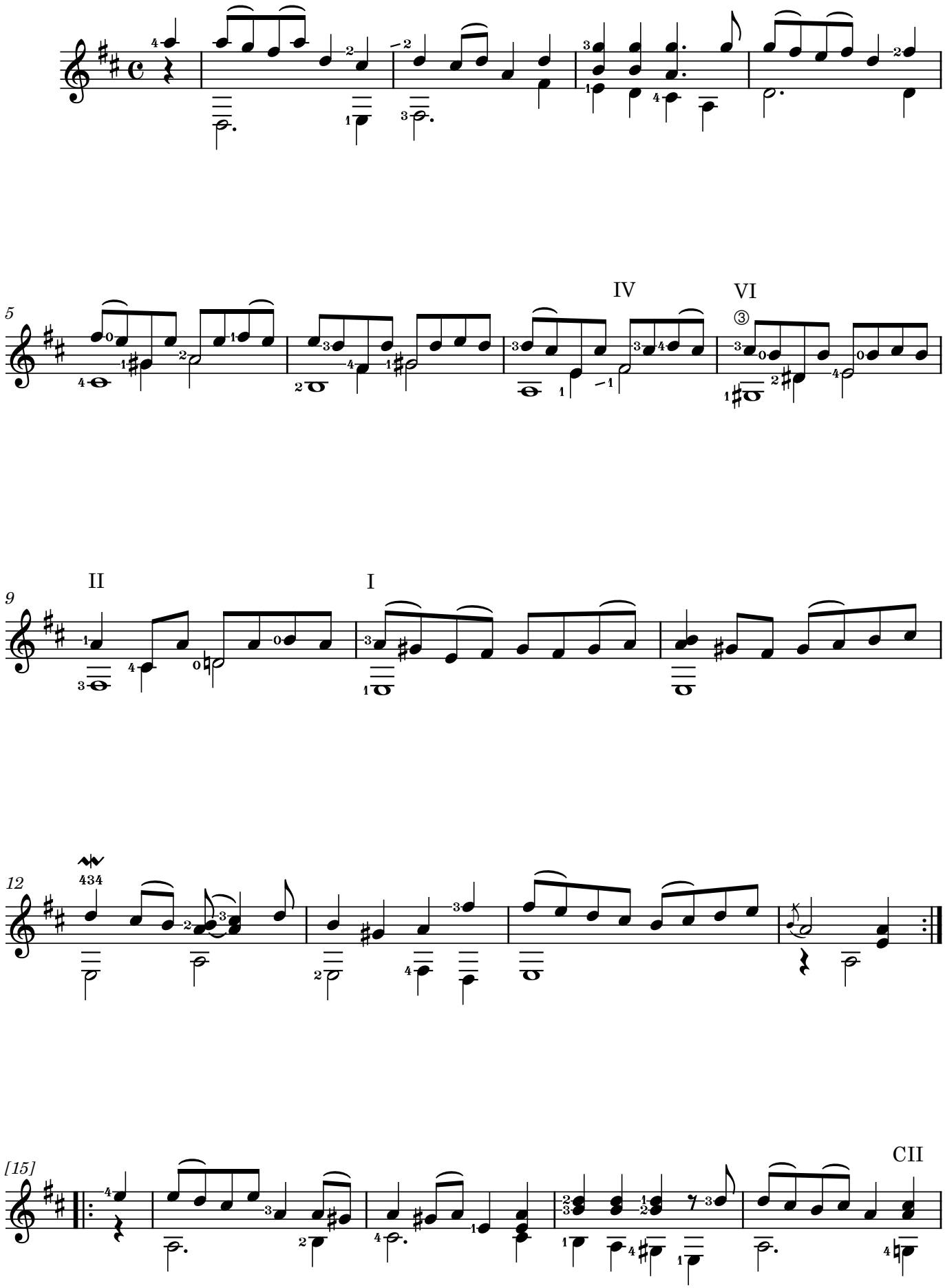
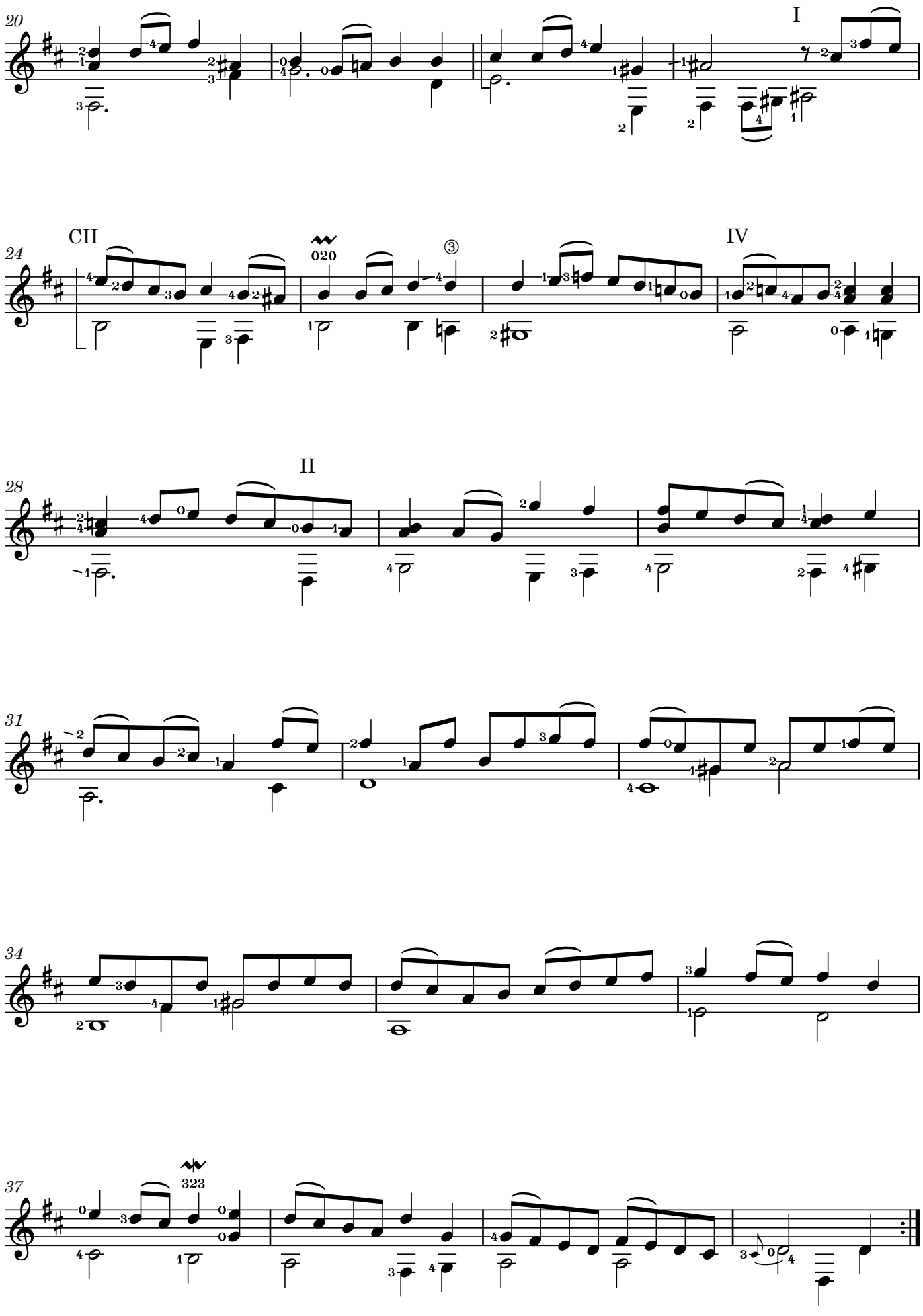
CII
212
tr
202020

3. Bourrée

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I
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020
③
IV
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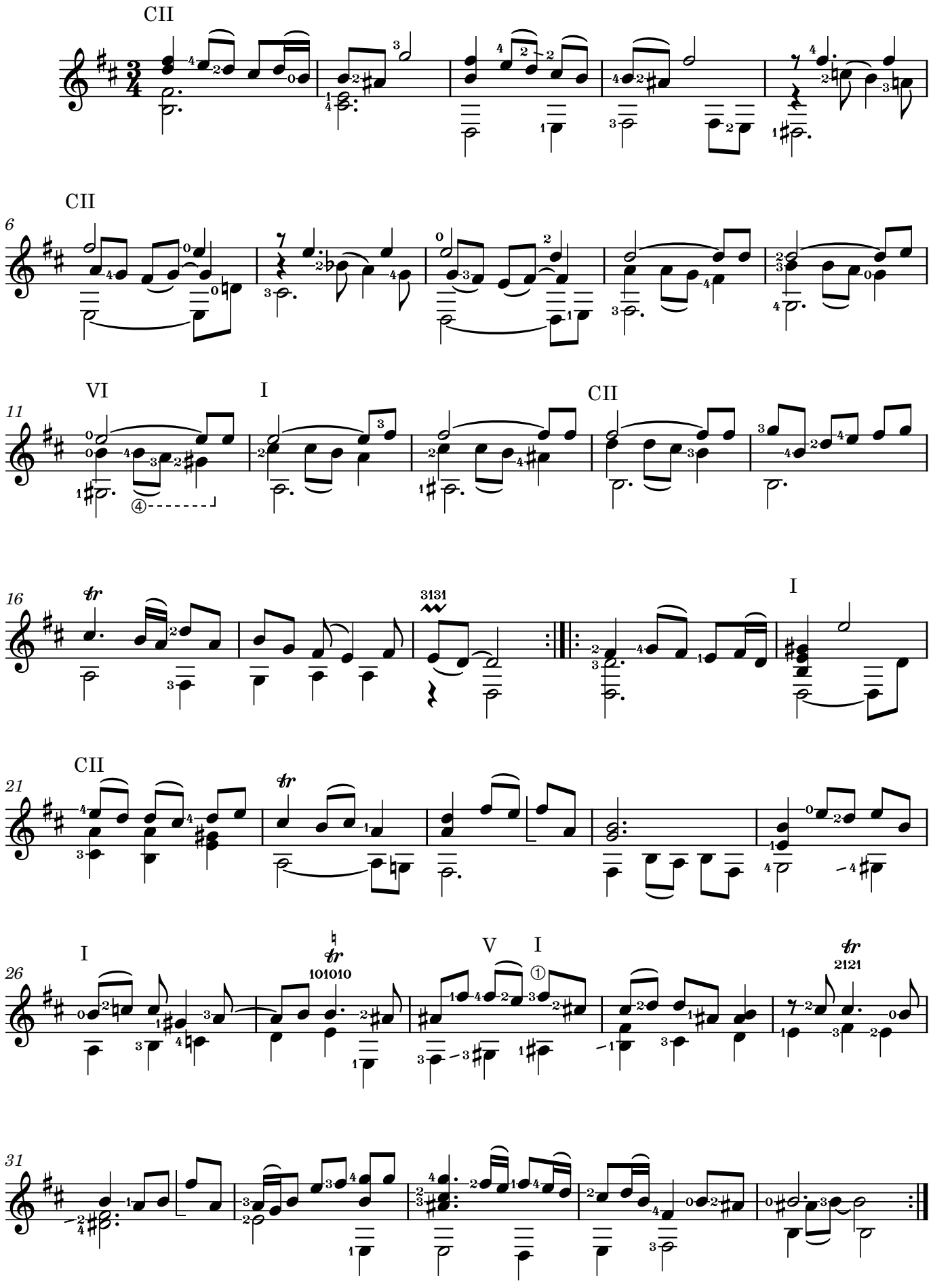
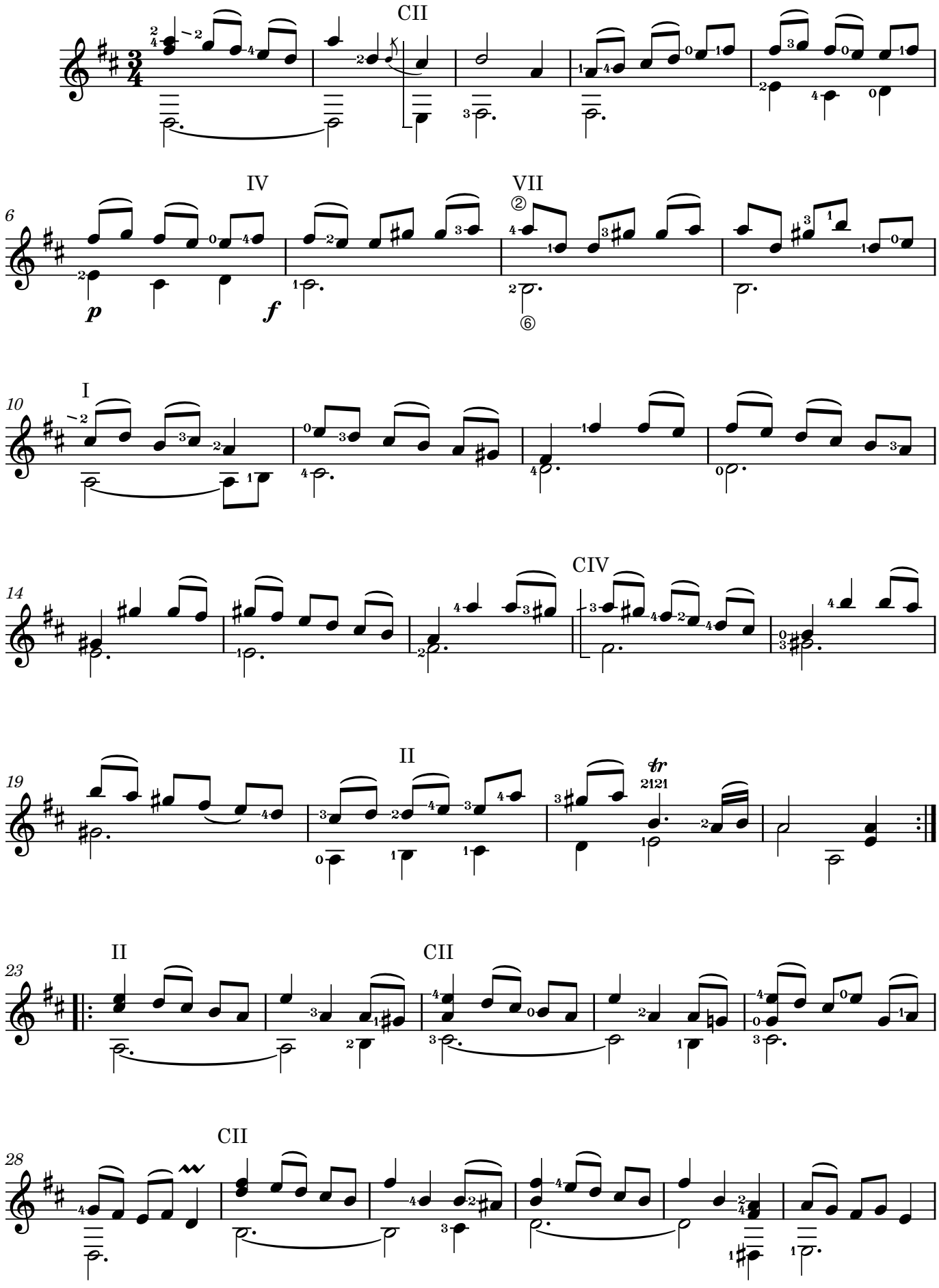
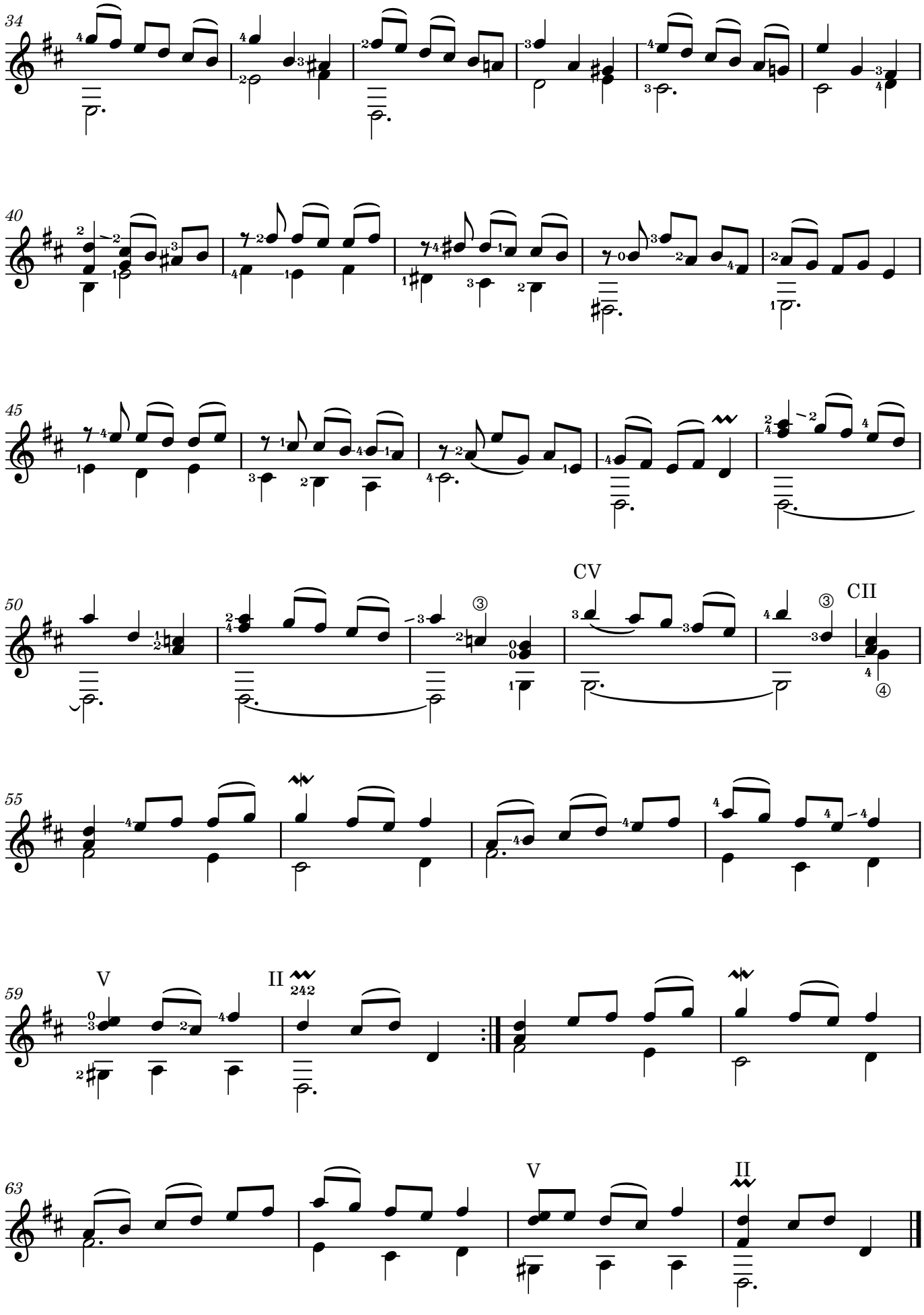
II
31
34
37
323

4. Sarabande



5. Menuet

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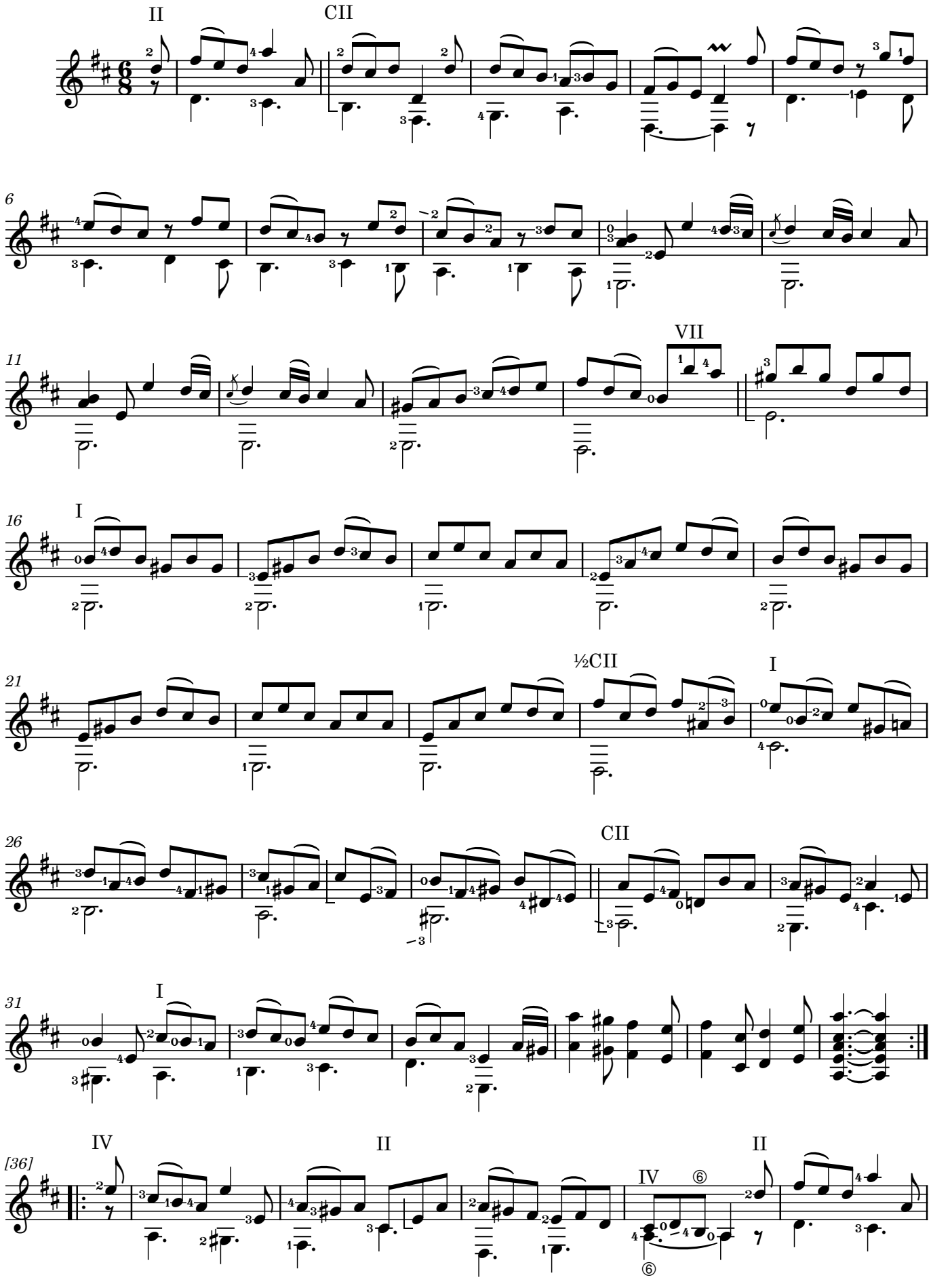
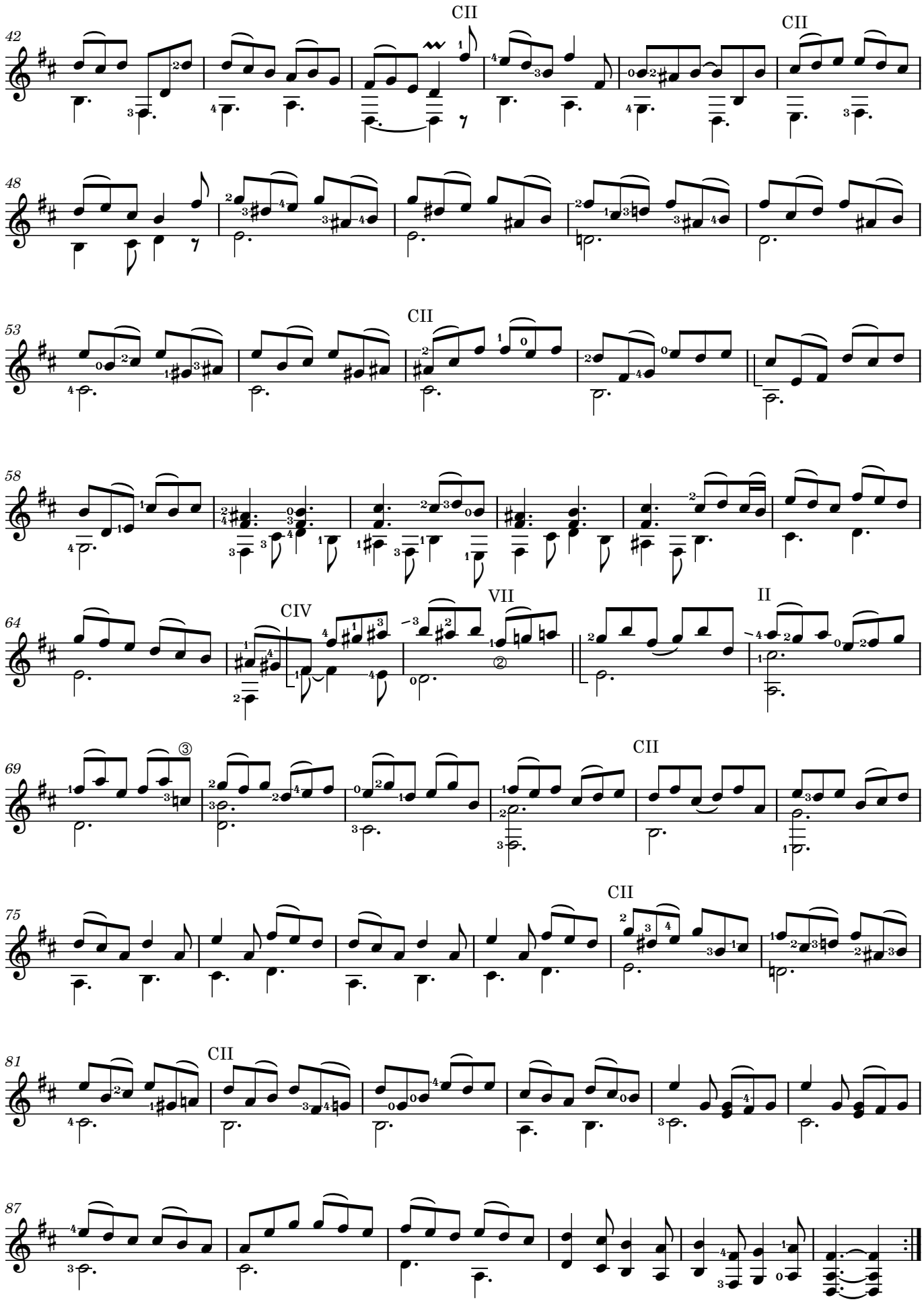
CII
55
59
V
II
242
63
V
II

6. Gigue

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CII
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CIV
VII
II
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③
CII
75
CII
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CII
87