

Sylvius Leopold Weiss

(1687 - 1750)



Arlequinade

Ms de Munich SW92.8

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme.

Arlequinade

Arranged from the lute tablature
by Andrew Forrest

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1/2 CII

6 CII-----1

12 VII

18 CI

25

32 II

39 II

45