

Sylvius Leopold Weiss

(1687 - 1750)



Rigaudon

Ms de Brno SW80.7

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme.

Rigaudon

Arranged from the lute tablature
by Andrew Forrest

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5

10

15

21

26

32

1/2 CII

VII

CVII

CVII

II

CIII

1/2 CII