

G.F.Handel

(1685-1759)

Three Pieces from Alceste

Arranged for guitar quintet

by

Andrew Forrest

Ballo Primo

L'ultimo Ballo

Gentle Morpheus, Son of Night

*In the event of a public performance, please include
the arranger's name on the programme.*

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1. Ballo Primo

Allegro

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A

17

2. L'ultimo Ballo

Allegro

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8 **B**

15

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

Solo Guitar

Guitar 1
mp dolce

Guitar 2
mp dolce

Guitar 3
mp dolce

Guitar 4
mp dolce

C

en dehors

6

mp cantabile

p

p

p

p

13

19

25

31

sul tasto

pizz.

37

sul tasto

sul tasto

sul tasto

sul tasto

pizz.

pizz.

pizz.

42

Adagio

E

Tempo I

sul tasto

sul tasto

sul tasto

sul tasto

mp

mp

mp

mp

49

mp

Guitar solo

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1. Ballo Primo

Allegro

II 3 tr V tr 313131 VII tr 2121

5 V A VII 4 -4 -4 2

11 tr 3 2 4 4

18 VII V 4 3#

2. L'ultimo Ballo

Allegro

V 3 1 3 4

5 VII tr 2121 B VI VII 3 1 2

10 V 4 1 3 4 1

15 II 4 3

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano C en dehors

10 VI

mp cantabile

15 IV

19

23 II

27 D

33 sul tasto

37 IV nat.

41 sul tasto

46 Adagio E Tempo I 5

Guitar 1

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1. Ballo Primo

Allegro

Musical score for '1. Ballo Primo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes various guitar techniques such as trills (tr), triplets (3), and fingering (1, 2, 3, 4). Fingering numbers are placed above notes to indicate fingerings. A circled '3' is placed below the end of the first staff. The second staff begins with a measure rest and contains a boxed section labeled 'A'. The third and fourth staves continue the piece with similar notation and techniques.

2. L'ultimo Ballo

Allegro

Musical score for '2. L'ultimo Ballo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes various guitar techniques such as trills (tr), triplets (3), and fingering (1, 2, 3, 4). Fingering numbers are placed above notes to indicate fingerings. A boxed section labeled 'B' is present in the second staff. The third and fourth staves continue the piece with similar notation and techniques.

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

VI VII VI

mp dolce

4 VII

7 -2 4 tr. VII 343 IV

C VII VI VII IV

p

15 IV VII

19

24 IV

D

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 1 has a box 'D'. Measures 2-5 contain sixteenth-note patterns with fingerings 1, 1, 1, 1, 1, 1 and fret numbers VII, IV, VI, IV above them.

32

Musical staff 2: Treble clef, key signature of three sharps. Measure 32 has a box 'V'. Measures 32-34 contain sixteenth-note patterns with fingerings 3, 1, 3, 4 and a 'pizz.' marking at the end.

35

Musical staff 3: Treble clef, key signature of three sharps. Measures 35-38 contain continuous sixteenth-note patterns.

39

Musical staff 4: Treble clef, key signature of three sharps. Measure 39 has 'sul tasto'. Measures 39-43 contain sixteenth-note patterns with fingerings 1, 1, 1, 1, 1, 1 and fret numbers VI, IV, IX, V above them. Measure 43 has a 'pizz.' marking.

42

Musical staff 5: Treble clef, key signature of three sharps. Measures 42-45 contain continuous sixteenth-note patterns.

46

Adagio sul tasto

E Tempo I

Musical staff 6: Treble clef, key signature of three sharps. Measure 46 has 'Adagio sul tasto'. Measure 47 has a box 'E' and 'Tempo I'. Measures 47-49 contain sixteenth-note patterns with a fret number VII above them. Measure 49 has a 'mp' marking.

50

Musical staff 7: Treble clef, key signature of three sharps. Measures 50-54 contain sixteenth-note patterns. Measure 54 has a circled '4' below it.

Guitar 2

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1. Ballo Primo

Allegro

Musical score for '1. Ballo Primo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A 'II' rehearsal mark is placed above the second measure. The second staff starts at measure 7 with a boxed 'A' rehearsal mark above the first measure. It features a repeat sign and a 'IV' rehearsal mark above the fourth measure. The third staff starts at measure 12 with a 'tr' (trill) symbol above the first measure and a 'II' rehearsal mark above the second measure. The fourth staff starts at measure 18 and ends with a double bar line and repeat dots.

2. L'ultimo Ballo

Allegro

Musical score for '2. L'ultimo Ballo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second staff starts at measure 7 with a boxed 'B' rehearsal mark above the first measure. It features a repeat sign. The third staff starts at measure 12. The fourth staff starts at measure 16 and ends with a double bar line and repeat dots.

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

mp dolce

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

5

Musical notation for measures 5-9. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

10

C

Musical notation for measures 10-14. A box containing the letter 'C' is positioned above measure 10. A fermata is placed over the first note of measure 10. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

15

II IV

Musical notation for measures 15-19. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

20

II

Musical notation for measures 20-25. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

26

D IV

Musical notation for measures 26-30. A box containing the letter 'D' is positioned above measure 27. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

30

II IV II

34

pizz.

38

VII VI VII

sul tasto

41

IV II

pizz.

45

Adagio

E Tempo I

sul tasto

mp

50

Guitar 3

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1. Ballo Primo

Allegro

II

6 **A** IV

12 II

18

2. L'ultimo Ballo

Allegro

6 **B**

12

16

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

mp dolce

6 C

p

12

18

24 D

30 *pizz.*

35

39 *sul tasto* *pizz.*

44 *Adagio sul tasto* E *Tempo I*

mp

49

Detailed description: This is a musical score for guitar, titled '3. Gentle Morpheus, Son of Night'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and dynamics are marked 'Largo, e mezzo piano' and 'mp dolce'. The piece consists of ten staves of music. The first staff (measures 1-5) is marked 'mp dolce'. The second staff (measures 6-11) begins with a measure rest and includes a boxed 'C' above it, indicating a C major chord. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) continues the melody. The fifth staff (measures 24-29) includes a boxed 'D' above it, indicating a D major chord. The sixth staff (measures 30-34) includes the instruction 'pizz.' above it. The seventh staff (measures 35-38) continues the melody. The eighth staff (measures 39-43) includes the instruction 'sul tasto' above it and 'pizz.' above a specific measure. The ninth staff (measures 44-48) includes the instruction 'Adagio sul tasto' above it and a boxed 'E' above it, indicating an E major chord. The tempo is marked 'Tempo I' and the dynamic is 'mp'. The tenth staff (measures 49-54) concludes the piece with a final measure rest.

Guitar 4

Three Pieces from Alceste

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1. Ballo Primo

Allegro

⑥ = D

7

A

15

2. L'ultimo Ballo

Allegro

6

B

11

16

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo and dynamic marking 'Largo, e mezzo piano' and 'mp dolce'. The second staff includes a boxed letter 'C' above the music and a dynamic marking 'p'. The fifth staff includes a boxed letter 'D' above the music. The eighth staff includes the tempo marking 'Adagio' and a boxed letter 'E' above the music, followed by 'Tempo I' and a dynamic marking 'mp'. The piece concludes with a fermata on the final note of the ninth staff.