

Ferdinando Carulli

(1770 - 1841)

# Concerto in A major

Arranged for Guitar Quintet

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Concerto in A major for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

**Allegro**

Guitar solo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

14

Musical score for measures 14-17. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff is a grand staff with a treble clef and a whole rest. The second staff has a treble clef and contains a melody starting with a forte (*f*) dynamic, marked with accents and slurs. The third staff has a treble clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. The fourth staff has a treble clef and contains a melody with accents and slurs, marked *f* and *mf*. The fifth staff has a treble clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. Slashes indicate repeat or continuation marks.

18

Musical score for measures 18-21. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff is a grand staff with a treble clef and a whole rest. The second staff has a treble clef and contains a melody with slurs and accents. The third staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a treble clef and contains a melody with slurs and accents. The fifth staff has a treble clef and contains a rhythmic accompaniment of eighth notes.

23

Musical score for measures 23-27. The score is in A major (three sharps) and 2/4 time. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The first staff is mostly silent. The second staff has dynamics *p*, *mf*, and *p*. The third staff has dynamics *pp*, *mf*, and *p*. The fourth staff has dynamics *pp*, *mf*, and *p*. The fifth staff has dynamics *pp*, *mf*, and *p*.

28

Musical score for measures 28-32. The score is in A major (three sharps) and 2/4 time. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The first staff is mostly silent. The second staff has dynamics *p cresc.*. The third staff has dynamics *p cresc.*. The fourth staff has dynamics *p cresc.*. The fifth staff has dynamics *p cresc.*.

A

33

Musical score for measures 33-37. The score is in A major (three sharps) and 2/4 time. It features four staves. The first staff is mostly silent. The second and third staves contain melodic lines with dynamic markings *p cresc.* and *f*. The fourth staff contains a bass line with dynamic markings *f* and *p*. The music concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-42. The score is in A major (three sharps) and 2/4 time. It features four staves. The first staff is mostly silent. The second, third, and fourth staves contain melodic and bass lines with dynamic markings *ff*. The music concludes with a double bar line at the end of measure 42.

44

Musical score for measures 44-48. The score consists of five staves. The top staff is empty. The second and third staves contain dense sixteenth-note passages. The fourth and fifth staves contain eighth-note passages. Measures 47 and 48 are marked with a double bar line and a repeat sign.

**B**

Solo Guitar

49

Musical score for measures 49-53. The score consists of five staves. The top staff has a double bar line at measure 49, followed by a solo guitar section. The second, third, and fourth staves contain eighth-note passages. The fifth staff contains a bass line. Measures 50-53 are marked with a double bar line and a repeat sign.

56

Musical score for measures 56-60. The first staff contains the melody, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass line consists of a steady eighth-note accompaniment. Measures 57-60 show the continuation of the melody and accompaniment, with some rests in the melody and a final quarter rest in measure 60.

61

Musical score for measures 61-65. The first staff contains the melody, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The bass line consists of a steady eighth-note accompaniment. Measures 62-65 show the continuation of the melody and accompaniment, with some rests in the melody and a final quarter rest in measure 65.

67 **C** tutti

mf p mf

74

pp ppp p pp p



80

Musical score for measures 80-83. The score consists of five staves. The top staff features a melodic line with eighth-note patterns and slurs. The second and third staves have piano accompaniment with notes marked *pp*. The fourth and fifth staves are mostly empty, with some rests and a few notes in the fifth staff.

84

Musical score for measures 84-87. The score consists of five staves. The top staff has a melodic line with eighth-note patterns and a dynamic marking *ppp*. The second and third staves have piano accompaniment with notes marked *ppp*. The fourth and fifth staves are mostly empty, with some rests and a few notes in the fifth staff. A chord symbol **D** is present above the top staff in measure 87. The score ends with a double bar line and a final chord in the fifth staff marked *p*.

88

Musical score for measures 88-92. The score is written for five staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a series of chords, each marked with a fermata. The third and fourth staves have a simple harmonic accompaniment with quarter and eighth notes. The bottom staff provides a bass line with quarter notes and rests.

93

**E**

Musical score for measures 93-97. The score is written for five staves. Measure 93 is marked with a box containing the letter 'E'. The top staff has a melodic line with a forte (*f*) dynamic. The second staff has a series of chords, with a forte (*f*) dynamic starting in measure 94. The third and fourth staves have a simple harmonic accompaniment. The bottom staff provides a bass line with quarter notes and rests.

97

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p*

101

**F**

*p*

*p*

106

Musical score for measures 106-109. The top staff features a melodic line with a 'solo' marking. The lower staves show accompaniment with rests.

G

110

Musical score for measures 110-113. Measure 110 includes a trill and first/second endings. Measures 111-113 show a dynamic contrast from piano to forte.

116

Musical score for measures 116-119. The score is in A major (three sharps) and 2/4 time. It features four staves. The first staff is mostly empty. The second and third staves contain melodic lines with slurs and accents. The fourth staff contains a rhythmic accompaniment. A '6' is written below the fourth staff at the beginning of measure 118.

120

H

Musical score for measures 120-123. The score is in A major (three sharps) and 2/4 time. It features four staves. The first staff is mostly empty. The second and third staves contain melodic lines with slurs and accents. The fourth staff contains a rhythmic accompaniment. Dynamic markings are present: *pp*, *mf*, *p dolce*, *p*, and *p*.

125

Musical score for measures 125-130. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is mostly empty. The second staff features a melodic line with slurs and accents. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with rests and notes. The fifth staff has a bass line with eighth notes.

130

Musical score for measures 130-135. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is mostly empty. The second and third staves feature melodic lines with slurs and accents, marked with *ff*. The fourth staff has a rhythmic accompaniment of eighth notes, marked with *f*. The fifth staff has a bass line with eighth notes, marked with *f*.

134

Musical score for measures 134-139. The score consists of five staves. The top staff is empty. The second and third staves contain sixteenth-note runs. The fourth staff contains eighth-note patterns. The bottom staff contains a continuous eighth-note accompaniment. Measures 134-135 are marked with a repeat sign. Measures 136-139 show various rhythmic patterns and rests.

I solo

140

Musical score for measures 140-145. The score consists of five staves. The top staff features a solo melodic line starting with a fermata. The second, third, and fourth staves contain sustained chords with fermatas. The bottom staff contains a continuous eighth-note accompaniment.

J

tutti

146

Musical score for measures 146-150. The score is in A major (three sharps) and 3/4 time. The first staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The second, third, and fourth staves (treble clefs) are mostly empty, with some notes appearing in measure 150. The fifth staff (bass clef) has a simple eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

151

Musical score for measures 151-155. The score continues in A major and 3/4 time. The first staff (treble clef) has a rhythmic pattern of eighth notes with some rests. The second staff (treble clef) has a melodic line with some rests and dynamics like *p* and *pp*. The third and fourth staves (treble clefs) have a simple accompaniment. The fifth staff (bass clef) has a simple eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).



solo

155

Musical score for measures 155-158. The first staff features a complex rhythmic pattern of eighth notes. The second and third staves contain chords and rests. The fourth staff has a simple melodic line. The fifth staff features a triplet of eighth notes. Dynamics include *p* and *p*.

159

Musical score for measures 159-163. The first staff features a complex rhythmic pattern of eighth notes. The second, third, fourth, and fifth staves are empty.

**K**

tutti

164

Musical score for measures 164-170. The score is in A major (three sharps) and 2/4 time. It features five staves. The first staff has a melodic line with eighth-note patterns. The second and third staves have a piano accompaniment with a steady eighth-note bass line. The fourth and fifth staves have a piano accompaniment with a steady eighth-note bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

**L**

171

Musical score for measures 171-176. The score is in A major (three sharps) and 2/4 time. It features five staves. The first staff has a melodic line with eighth-note patterns. The second and third staves have a piano accompaniment with a steady eighth-note bass line. The fourth and fifth staves have a piano accompaniment with a steady eighth-note bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

177

Musical score for measures 177-180. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff has a melodic line with a trill in measure 177. The second and third staves have rhythmic accompaniment with a *p* dynamic marking. The fourth and fifth staves provide harmonic support with chords and bass lines.

181

Musical score for measures 181-184. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff contains a complex melodic line with many triplets, marked with a *p* dynamic. The second staff has a melodic line with slurs. The third, fourth, and fifth staves provide harmonic accompaniment with chords and bass lines.

184

M

This system of music covers measures 184 to 187. It features five staves. The top staff contains a melodic line with a dynamic marking of *p* and a box containing the letter 'M'. The second staff has a melodic line with a dynamic marking of *p*. The third and fourth staves have melodic lines with dynamic markings of *p*. The bottom staff has a bass line with a dynamic marking of *p*. The key signature is A major (three sharps).

188

This system of music covers measures 188 to 191. It features five staves. The top staff contains a melodic line with a dynamic marking of *p*. The second staff has a melodic line with a dynamic marking of *p*. The third and fourth staves have melodic lines with dynamic markings of *p*. The bottom staff has a bass line with a dynamic marking of *p*. The key signature is A major (three sharps).

N

192

Musical score for measures 192-195. The score is in A major (two sharps) and 3/4 time. It features five staves. The first staff has a melodic line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The second and third staves have accompaniment with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The fourth and fifth staves have a bass line with a forte (*f*) dynamic at the start.

196

Musical score for measures 196-199. The score is in A major (two sharps) and 3/4 time. It features five staves. The first staff has a melodic line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The second and third staves have accompaniment with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The fourth and fifth staves have a bass line with a forte (*f*) dynamic at the start and a piano (*p*) dynamic later.

198

*p*

*p*

*p*

*p*

201

*mf*

*p*

*mf*

*p*

*mf*

*p*

205

Musical score for measures 205-207. The first staff features a complex sixteenth-note pattern. The other four staves show a simple accompaniment with quarter notes and rests.

208

Musical score for measures 208-209. Measure 208 includes a trill and a first ending bracket. The first staff has a trill and a first ending bracket. The other four staves show accompaniment with eighth notes and quarter notes.

210

2.

Musical score for measures 210-212. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff has a dynamic marking of *f* and a first ending bracket above it. The second staff has a dynamic marking of *f* and contains a complex melodic line with slurs. The third staff has a dynamic marking of *f* and contains a melodic line with slurs. The fourth staff has a dynamic marking of *f* and contains a melodic line with slurs. The fifth staff has a dynamic marking of *f* and contains a rhythmic accompaniment with slurs. There are repeat signs in the fifth staff at the end of measures 211 and 212.

213

Gtr cadenza

Musical score for measures 213-216. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff is mostly empty with a final note in measure 216. The second staff has a dynamic marking of *f* and contains a melodic line with slurs. The third staff has a dynamic marking of *f* and contains a melodic line with slurs. The fourth staff has a dynamic marking of *f* and contains a melodic line with slurs. The fifth staff has a dynamic marking of *f* and contains a melodic line with slurs. There are repeat signs in the fifth staff at the end of measures 214 and 215. A circled 'O' is placed above the first staff in measure 216.



217

220

222

224

226

232

237

Musical notation for measures 237-240. The key signature is A major (two sharps). The music features a melodic line with slurs and accents, and a bass line with chords and rests.

240

Musical notation for measures 240-243. The key signature is A major. The music continues with a melodic line and a bass line, including slurs and accents.

243

Musical notation for measures 243-247. The key signature is A major. The music continues with a melodic line and a bass line, including slurs and accents.

tutti

247

**P**

Musical score for measures 247-250. The key signature is A major. The score includes a piano part with a trill and a forte (ff) dynamic, and four strings. The strings play a rhythmic pattern that changes from piano (p) to forte (ff) at measure 248. A box labeled 'P' is placed above the piano part at measure 247.

251

Musical score for Carulli's Concerto in A major, page 27, starting at measure 251. The score consists of five staves. The top staff is empty. The second and third staves contain a rapid sixteenth-note arpeggiated figure. The fourth and fifth staves contain a slower-moving melodic line. The key signature is A major (two sharps) and the time signature is 3/4. The piece concludes with a double bar line at the end of the fifth staff.

# Concerto in A major for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

**B** solo

**Allegro**

**52**

56

60

63

**C** tutti

67

72

77

82

84 CIV

87 **D** I IV

91 IV **E** *f*

95 CII IV *p*

98 *f* *p*

101 **F**

104 CII

107 solo

110 CII *f* *f* **G** **11**

Detailed description: This is a guitar solo score for the second page of Carulli's Concerto in A major. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, each with a guitar-specific bass line below the main staff. Measure 84 begins with a CII chord and a series of eighth-note runs. Measure 87 introduces a D major chord and features a trill on the first string. Measure 91 includes a forte (f) dynamic and a trill. Measure 95 shows a piano (p) dynamic and a trill. Measure 98 has alternating forte and piano dynamics. Measure 101 features a forte (f) dynamic and a trill. Measure 104 includes a CII chord and a trill. Measure 107 is marked 'solo' and contains a trill. Measure 110 starts with a CII chord, a trill, and a forte (f) dynamic, followed by a G major chord and a final double bar line with the number 11.

124 **H** **I** solo

144

148 **J** tutti

151

153

156 solo

159

162

**K** tutti  $\frac{1}{2}$ CIX I

165

**L** IV I

170

*p* I

175

V

180

182

**M**  $\frac{1}{2}$ CIX ③

184

IX

187

$\frac{1}{2}$ CIX VII **N** II

190

*f*

193

*p*

196

*i m i m a m a m i m*

*f* *p*

199

II IV

*p*

202

*p*

Solo

II II

205

*f*

208

*tr*

1. II 2.

5

*f* *f* 5



O

216 **Gtr cadenza** I

219 **arm.7** I VII I

221 VII I IX

223

224

225 IV

228 CII

232 arm.12 arm.7 arm.12 II 4

236 CV arm.12 V 4 1 3 0 3 0 2 3 0 3 4 4

238 I 4-1 4

241

244

246 IX tutti P 9 ff

# Concerto in A major for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

Allegro

II

*f* *p* *pp* *f* *p* *mf* *p* *p cresc.* *f* *p* *ff*

CVII ½CIV

IV

A

½CV

7 12 17 21 25 29 33 37 42

The score is written for a single guitar part. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features various technical challenges, including sixteenth-note runs, triplets, and slurs. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The score includes several fingering diagrams and a section marked 'A' in a box. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The piece is in the second movement (II) of the concerto.





176

*p*

180

*p*

185 **M**

*p*

189 **N**

*p*

193

*f p f p*

198

*p mf*

204

*p*

210

*f*

214 **O** Gtr cadenza 30

*p*

248 **P** 1/2 CV

*ff*

251

254

# Concerto in A major

for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

Allegro

II

*f* *p*

7

*pp*

12

*mf*

16

20

*pp* *mf*

25

*p*

29

33

*p cresc.* *f*

A

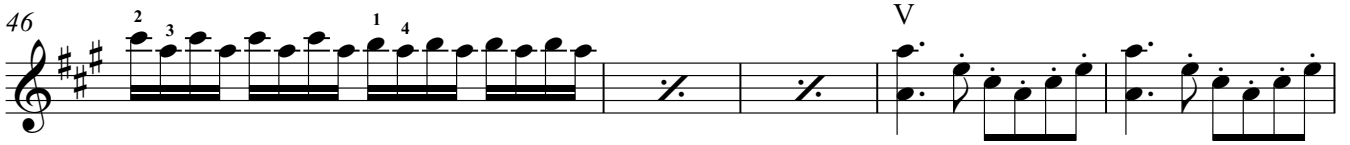
37

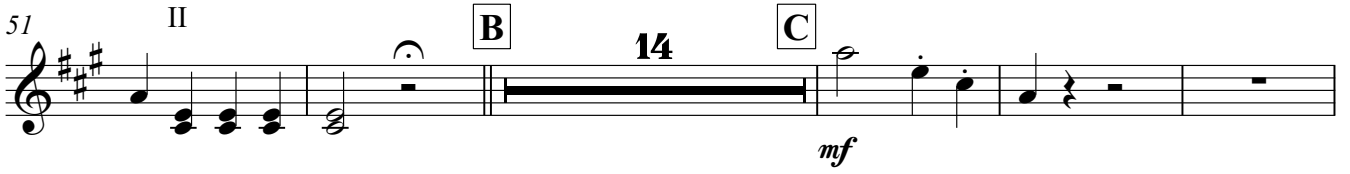
*p*

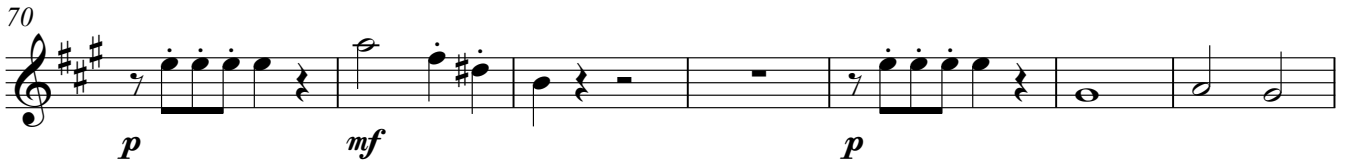
43

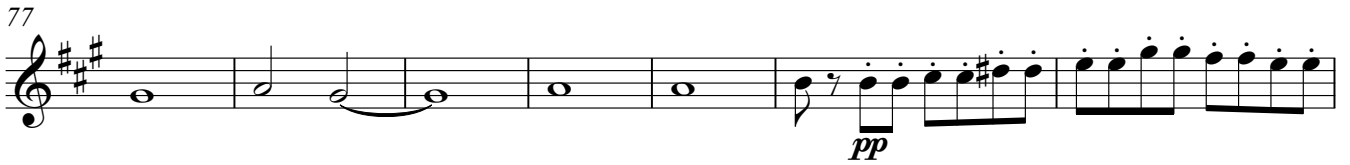
*ff*

$\frac{1}{2}$ CII V

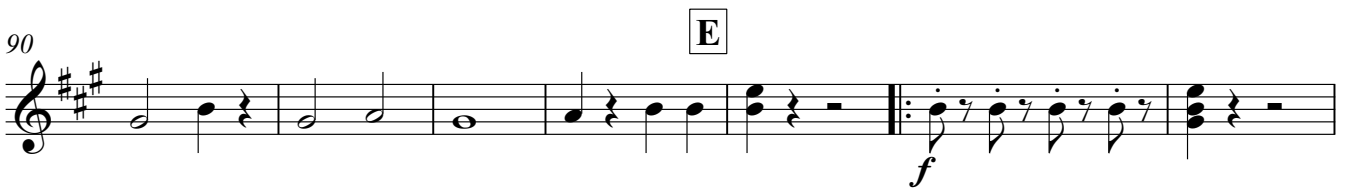
46 

51 

70 

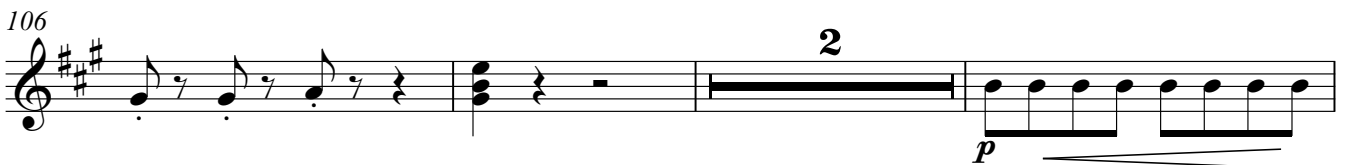
77 

84 

90 

97 

102 

106 



111 **G**  
1. 2.  
*f* < > < >  
117 II 4 3 1  
120 *pp* *mf*  
124 **H** *p*  
128 1/2 CII 4 *ff*  
132  
134 V  
139 II I 9 J V 1 3 *p*  
153 *pp* *p* 4 3 1 3 4 3  
159 6 **K** 2 *p* *p*  
171 **L** 2 *pp*

177

*p* **M**

182

*p* **N**

188

*f*

194

*p* *f* *p*

199

*p* *mf*

204

*p* 1.

210

*f* 4 2 0 1 3 2.

214

**O** Gtr cadenza 30

247

**P** 1/2 CII 4 *ff*

250

253

# Concerto in A major for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

Allegro

5

10

15

20

25

30

35

40

44

48

*f* *pp* *mf* *p* *p. cresc.* *f* *p* *ff*

**A**

53 **B** **14** **C**

*mf* *p* *mf*

Detailed description: This staff contains measures 53 to 71. It begins with a boxed letter 'B' above measure 53, followed by a fermata with the number '14' above it. Measure 54 starts with a boxed letter 'C'. The music features a mix of eighth and quarter notes, with dynamic markings of mezzo-forte (mf), piano (p), and mezzo-forte (mf).

72

*p* *pp*

Detailed description: This staff contains measures 72 to 77. It starts with a piano (p) dynamic and moves to pianissimo (pp) in measure 75. The music consists of eighth notes and quarter notes.

78 **D**

*p*

Detailed description: This staff contains measures 78 to 87. It features several measures with a slash through the staff, indicating a repeat or a specific performance instruction. A boxed letter 'D' is above measure 86, which has a fermata with the number '4' above it. The dynamic is piano (p).

88 **E**

Detailed description: This staff contains measures 88 to 94. A boxed letter 'E' is above measure 88. The music is primarily composed of half notes and quarter notes.

95

*f* *p* *f* *p*

Detailed description: This staff contains measures 95 to 99. It features a dynamic range from forte (f) to piano (p). The music includes eighth notes and quarter notes.

100 **F** **8**

*p*

Detailed description: This staff contains measures 100 to 110. A boxed letter 'F' is above measure 100, followed by a fermata with the number '8' above it. The dynamic is piano (p). The music consists of eighth notes.

111 **G**

*f* < > < >

Detailed description: This staff contains measures 111 to 116. It starts with a first ending bracket (1.) and a second ending bracket (2.) above measure 111. A boxed letter 'G' is above measure 112. The music includes accents (< >) and dynamic markings of forte (f).

117

Detailed description: This staff contains measures 117 to 120. The music features a continuous eighth-note pattern.

121 **H** **4**

*pp* *mf*

Detailed description: This staff contains measures 121 to 125. A boxed letter 'H' is above measure 121, followed by a fermata with the number '4' above it. The dynamic starts at pianissimo (pp) and moves to mezzo-forte (mf).

128

Musical staff 128-132. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first three measures feature a melodic line with quarter notes and eighth notes. The last two measures consist of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo starting from the second measure.

133

Musical staff 133-138. Treble clef, key signature of three sharps. The staff contains six measures. The first four measures are filled with a continuous eighth-note pattern. The fifth and sixth measures contain a slash (/) indicating a double bar line, followed by two measures of whole notes.

139

Musical staff 139-148. Treble clef, key signature of three sharps. The staff contains ten measures. Measure 139 has a quarter rest. Measure 140 has a half note with a fermata. Measure 141 has a whole note with a fermata, labeled with a boxed letter **I** above it. Measure 142 has a whole note with a fermata, labeled with a boxed letter **J** above it. Measure 143 has a whole note with a fermata, labeled with the number **9** above it. Measures 144-148 contain a melodic line with quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

153

Musical staff 153-158. Treble clef, key signature of three sharps. The staff contains six measures. The first four measures feature a melodic line with quarter notes. The fifth measure has a whole note with a fermata, labeled with a boxed letter **V** above it. The sixth measure has a whole note with a fermata. Fingering numbers 1, 3, 4, and 2 are placed above the notes in the fifth and sixth measures.

159

Musical staff 159-168. Treble clef, key signature of three sharps. The staff contains ten measures. Measure 159 has a whole note with a fermata, labeled with the number **6** above it. Measure 160 has a whole note with a fermata, labeled with a boxed letter **K** above it. Measure 161 has a whole note with a fermata. Measure 162 has a whole note with a fermata, labeled with the number **2** above it. Measures 163-168 contain a melodic line with quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

171

Musical staff 171-181. Treble clef, key signature of three sharps. The staff contains eleven measures. Measure 171 has a whole note with a fermata, labeled with the number **2** above it. Measure 172 has a whole note with a fermata, labeled with a boxed letter **L** above it. Measure 173 has a whole note with a fermata, labeled with the number **6** above it. Measures 174-181 contain a melodic line with quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

182

Musical staff 182-185. Treble clef, key signature of three sharps. The staff contains four measures. Measures 182-184 contain a melodic line with quarter notes. Measure 185 has a whole note with a fermata, labeled with a boxed letter **M** above it. A dynamic marking of *p* (piano) is placed below the staff.

186

Musical staff 186-191. Treble clef, key signature of three sharps. The staff contains six measures. The first two measures have whole notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a whole note. The sixth measure has a whole note.

192 **N**

Musical staff 192-196. Measure 192 starts with a whole rest. Measure 193 has a repeat sign followed by eighth notes with accents, marked *f*. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has eighth notes, marked *f*.

197

Musical staff 197-201. Measure 197 has a whole rest. Measure 198 has eighth notes, marked *p*. Measure 199 has eighth notes, marked *p*. Measure 200 has a whole rest. Measure 201 has eighth notes, marked *p*.

202

Musical staff 202-205. Measure 202 has a whole rest. Measure 203 has eighth notes, marked *mf*. Measure 204 has eighth notes, marked *p*. Measure 205 has eighth notes.

206

Musical staff 206-209. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has eighth notes. Measure 209 has eighth notes. First ending bracket labeled "1." covers measures 208-209.

210

Musical staff 210-213. Measure 210 has eighth notes, marked *f*. Measure 211 has eighth notes. Measure 212 has eighth notes. Measure 213 has eighth notes. Second ending bracket labeled "2." covers measures 210-213.

214 **O** Gtr cadenza 30

Musical staff 214-216. Measure 214 has eighth notes. Measure 215 has eighth notes. Measure 216 has a whole note. A 30-measure guitar cadenza bar follows.

247 **P**

Musical staff 247-250. Measure 247 has eighth notes, marked *p*. Measure 248 has eighth notes, marked *ff*. Measure 249 has eighth notes. Measure 250 has eighth notes.

251

Musical staff 251-254. Measure 251 has eighth notes. Measure 252 has eighth notes. Measure 253 has eighth notes. Measure 254 has eighth notes.

255

Musical staff 255-258. Measure 255 has eighth notes. Measure 256 has eighth notes. Measure 257 has eighth notes. Measure 258 has eighth notes.

# Concerto in A major

for Guitar and Strings

Ferdinando Carulli  
(1770-1841)

Allegro

7

13

17

21

26

32

37

43

48

**A**

**B**

14

67 **C**

mf 2 mf 2

Musical staff 67-74: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 starts with a **C** chord box. The staff contains eighth notes and rests. There are two double bar lines with the number '2' above them, indicating two-measure rests. Dynamics are *mf*.

75

*p*

Musical staff 75-80: Treble clef, key signature of three sharps. Measure 75 starts with a **C** chord box. The staff contains a continuous eighth-note pattern. Dynamics are *p*.

81 **D**

4 *p*

Musical staff 81-86: Treble clef, key signature of three sharps. Measure 81 starts with a **D** chord box. The staff contains eighth notes and rests. There is a four-measure rest indicated by a double bar line with the number '4' above it. Dynamics are *p*.

90 **E**

*f*

Musical staff 90-95: Treble clef, key signature of three sharps. Measure 90 starts with an **E** chord box. The staff contains eighth notes and rests. Dynamics are *f*.

96

*f* *p*

Musical staff 96-101: Treble clef, key signature of three sharps. Measure 96 starts with an **E** chord box. The staff contains eighth notes and rests. Dynamics are *f* and *p*.

102 **F** **G**

8 1. 2. *p* *f*

Musical staff 102-114: Treble clef, key signature of three sharps. Measure 102 starts with an **F** chord box. The staff contains eighth notes and rests. There is an 8-measure rest indicated by a double bar line with the number '8' above it. Dynamics are *p* and *f*. First and second endings are marked with '1.' and '2.'.

115

*c*

Musical staff 115-119: Treble clef, key signature of three sharps. Measure 115 starts with an **F** chord box. The staff contains eighth notes and rests. Dynamics are *c*.

120

*pp* *mf*

Musical staff 120-124: Treble clef, key signature of three sharps. Measure 120 starts with an **F** chord box. The staff contains eighth notes and rests. Dynamics are *pp* and *mf*.



124 **H**

*p*

Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, 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