

King Henry VIII

(1491-1547)

Hélas Madame

Arranged for guitar ensemble
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Guitar solo may play an ensemble part the first and last time through.
The 2nd time only the Solo Guitar plays.

$\text{♩} = \text{c. } 88$

This system contains five staves. The top staff is labeled 'Solo Guitar' and features a complex melodic line with eighth and sixteenth notes, including a trill. The other four staves, labeled 'Guitar 1', 'Guitar 2', 'Guitar 3', and 'Guitar 4', provide accompaniment with various rhythmic patterns and chords. The key signature has one sharp (F#) and the time signature is common time (C).

6

This system continues the piece from measure 6. It features the same five-staff arrangement. The Solo Guitar part continues with intricate melodic passages. The ensemble parts provide harmonic support with sustained chords and rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

12

Musical score for measures 12-16. The score is written for five staves in G major. The top staff features a vocal line with various note values and rests. The lower four staves provide harmonic accompaniment with chords and moving lines. Measure 12 starts with a treble clef and a key signature of one sharp (F#).

17

Musical score for measures 17-21. The score continues from the previous system. It includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The notation includes repeat signs and fermatas. The bottom staff concludes with a double bar line and repeat signs.

Solo Guitar

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4

8

12

16

19