Sebastián de Iradier y Salaverri

(1809-1865)

# La Paloma

*Sérénade Espagnole*

Arranged for guitar quintet
by
Andrew Forrest

*Option: the guitar 1 & 2 parts may play the longer notes tremolando on the repeat.*

*In the event of a public performance, please include the composer's and arranger's names on the programme.*

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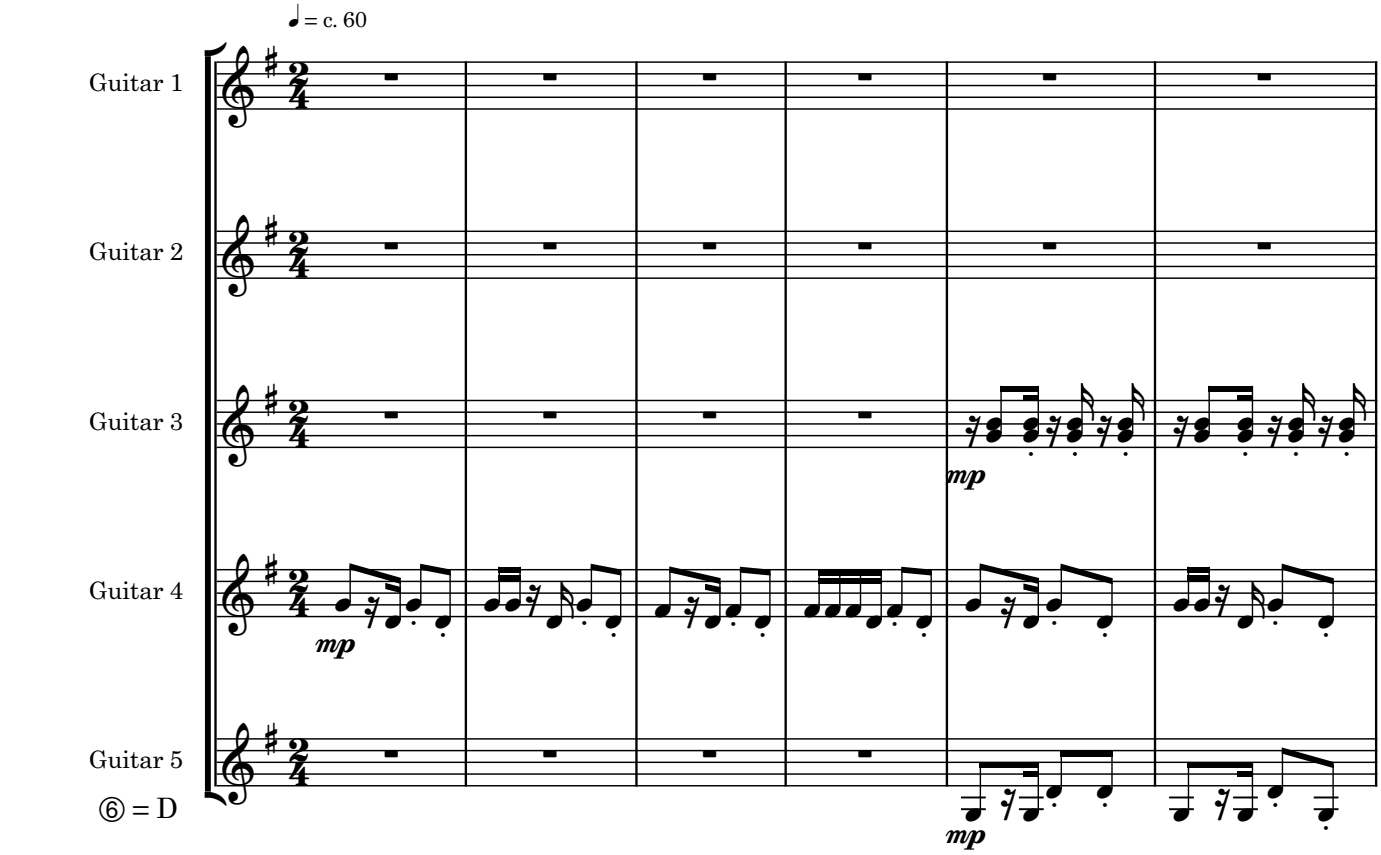


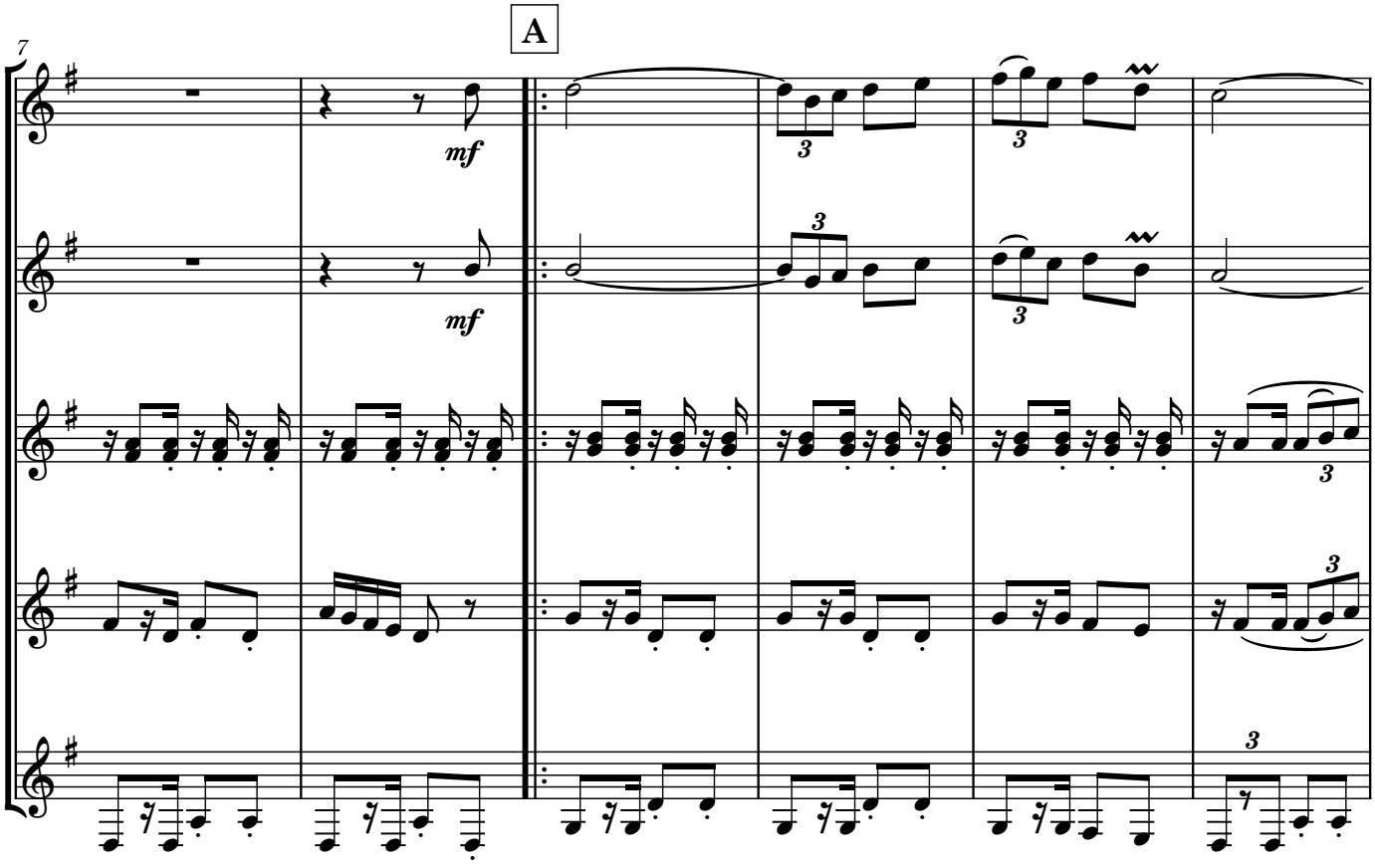


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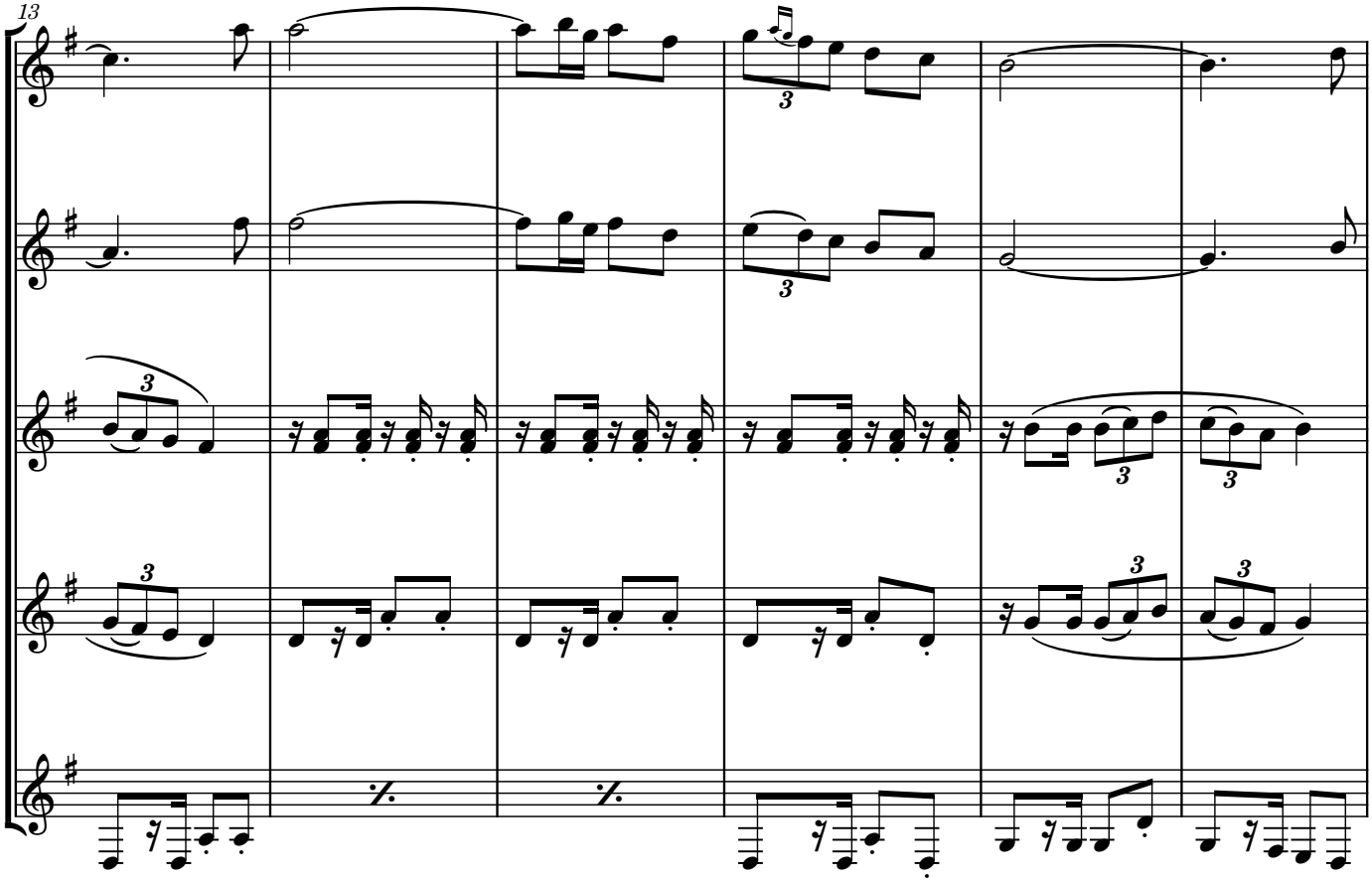
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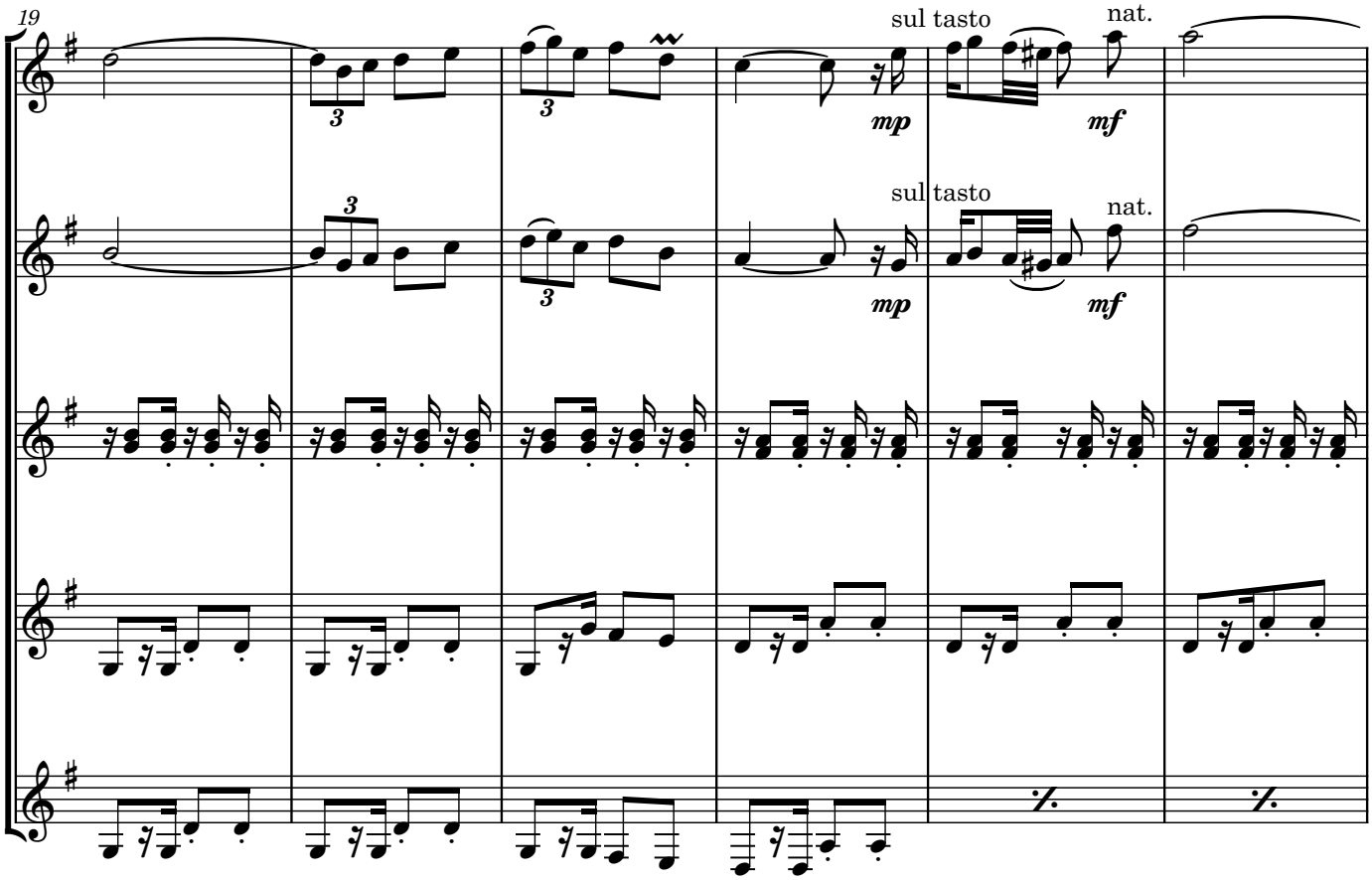
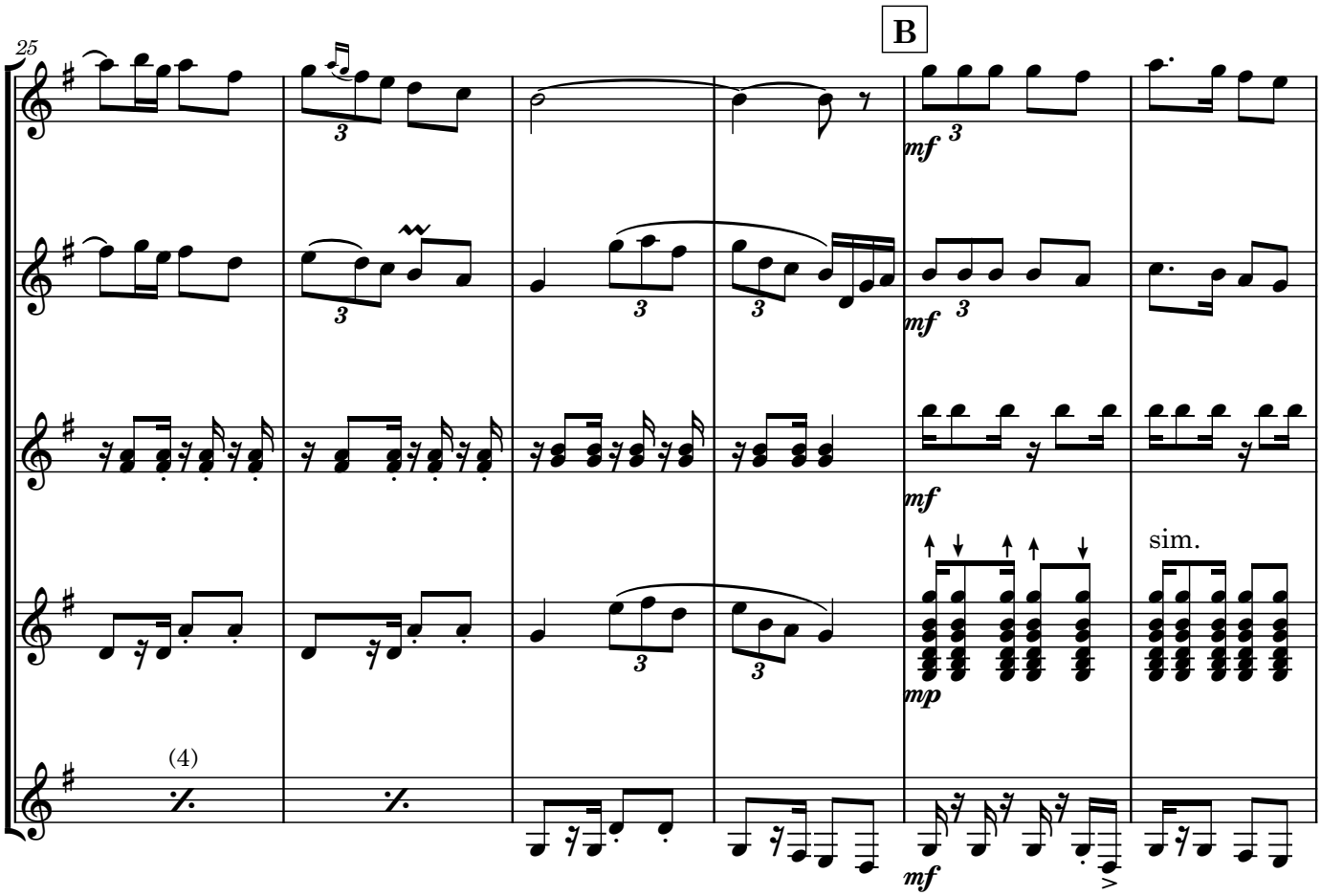
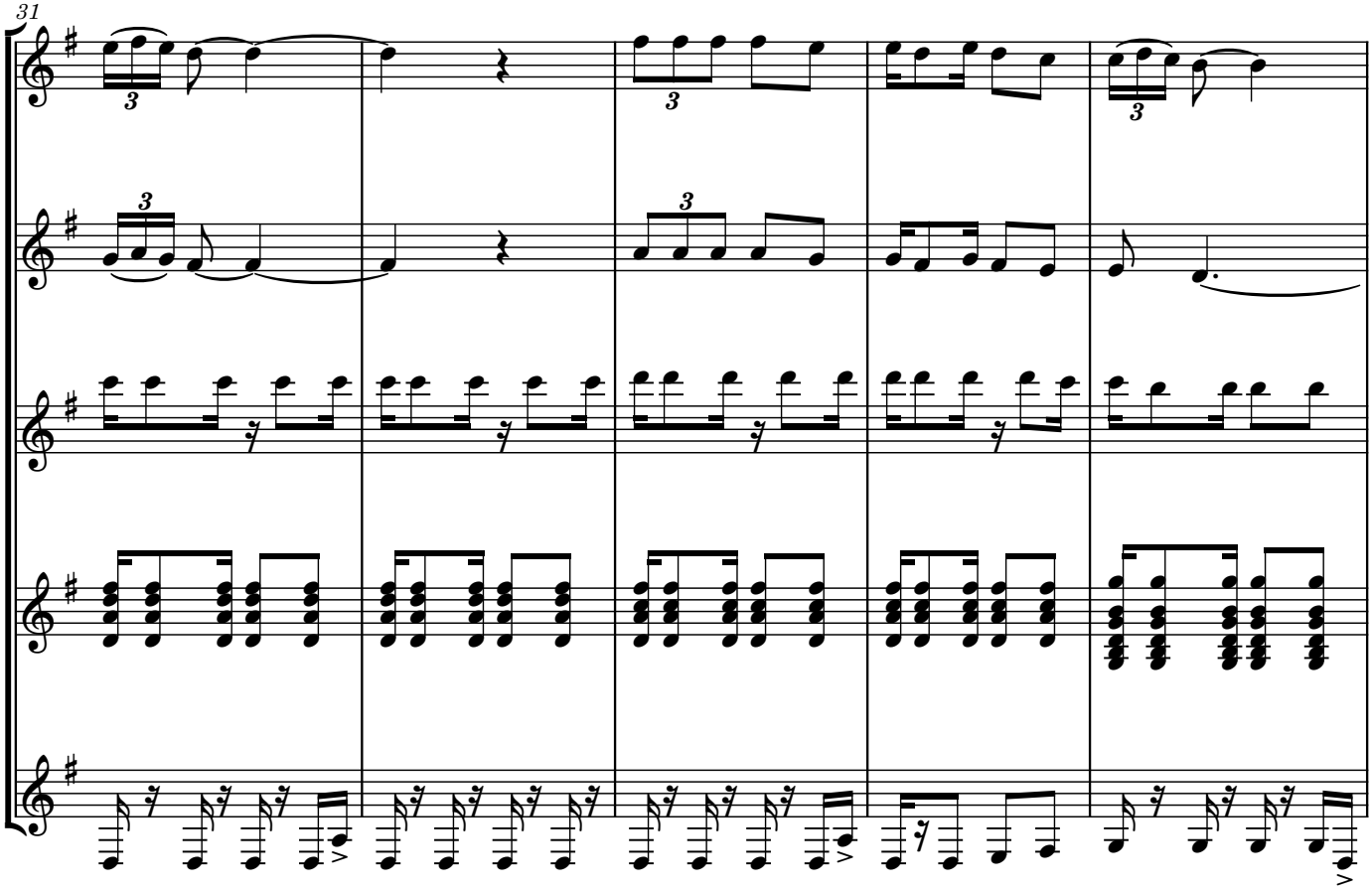

19
sul tasto
nat.
mp
mf
sul tasto
nat.
mp
mf


25
B
mf
mf
mf
sim.
mp
(4)
mf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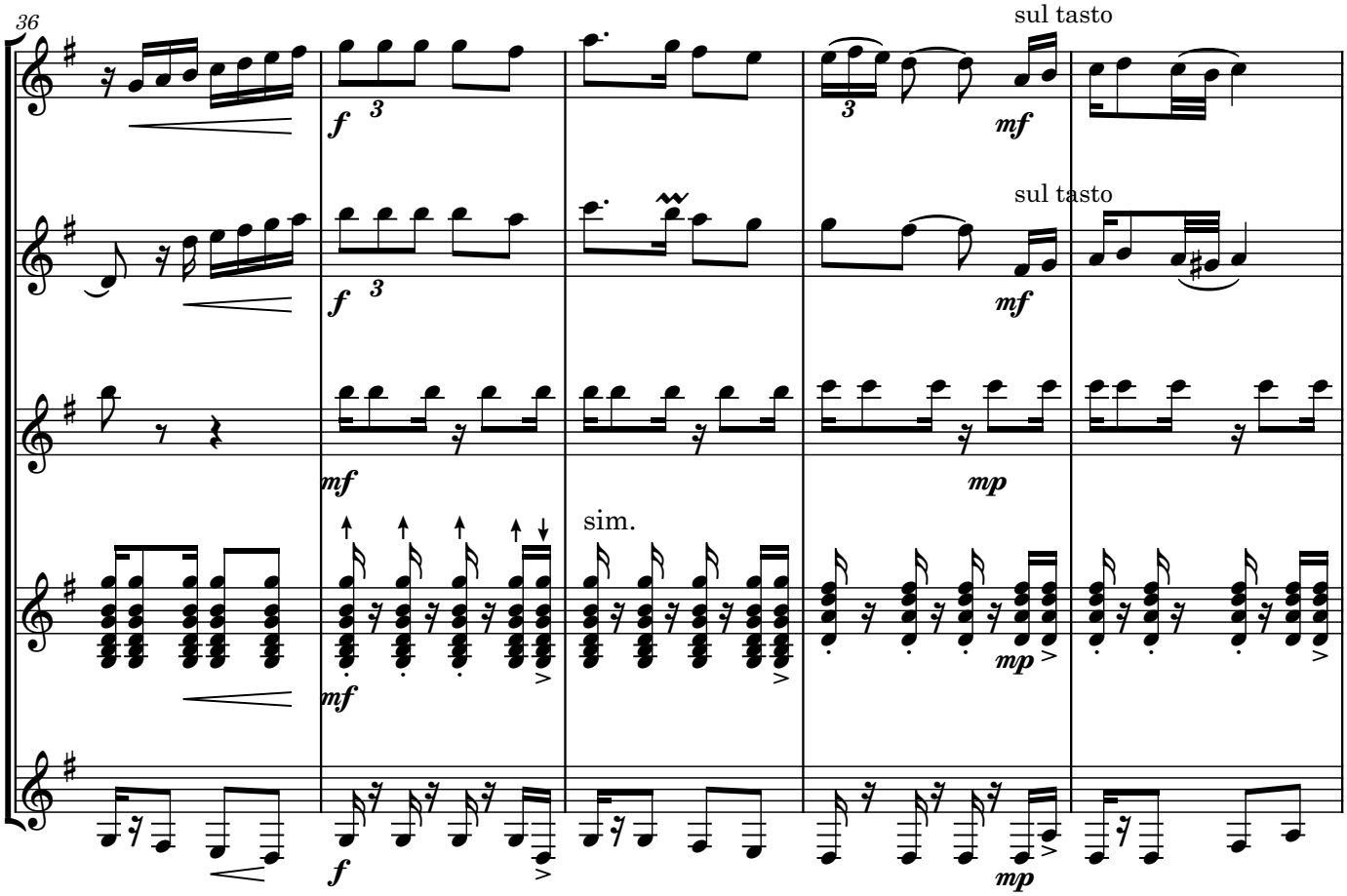
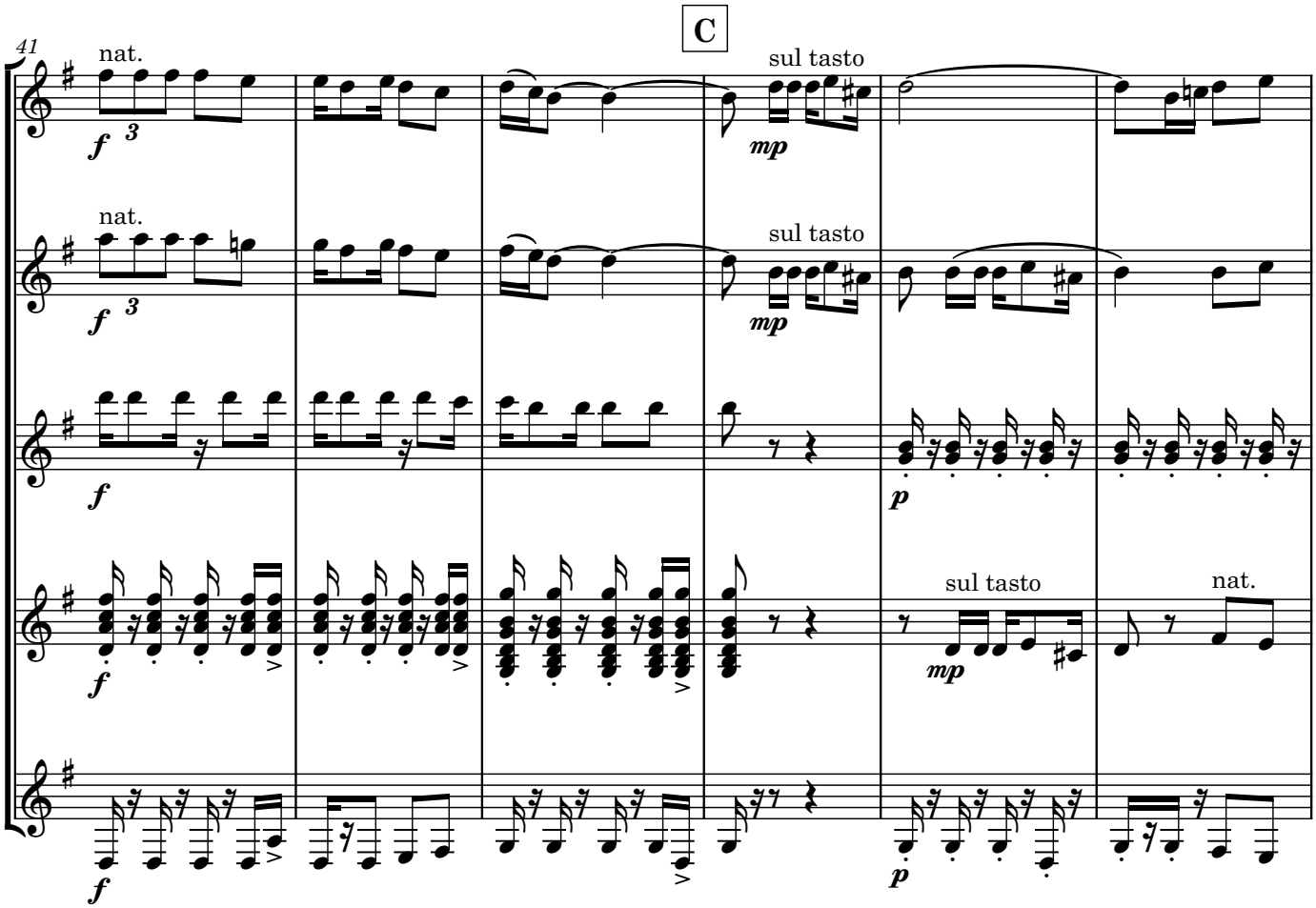
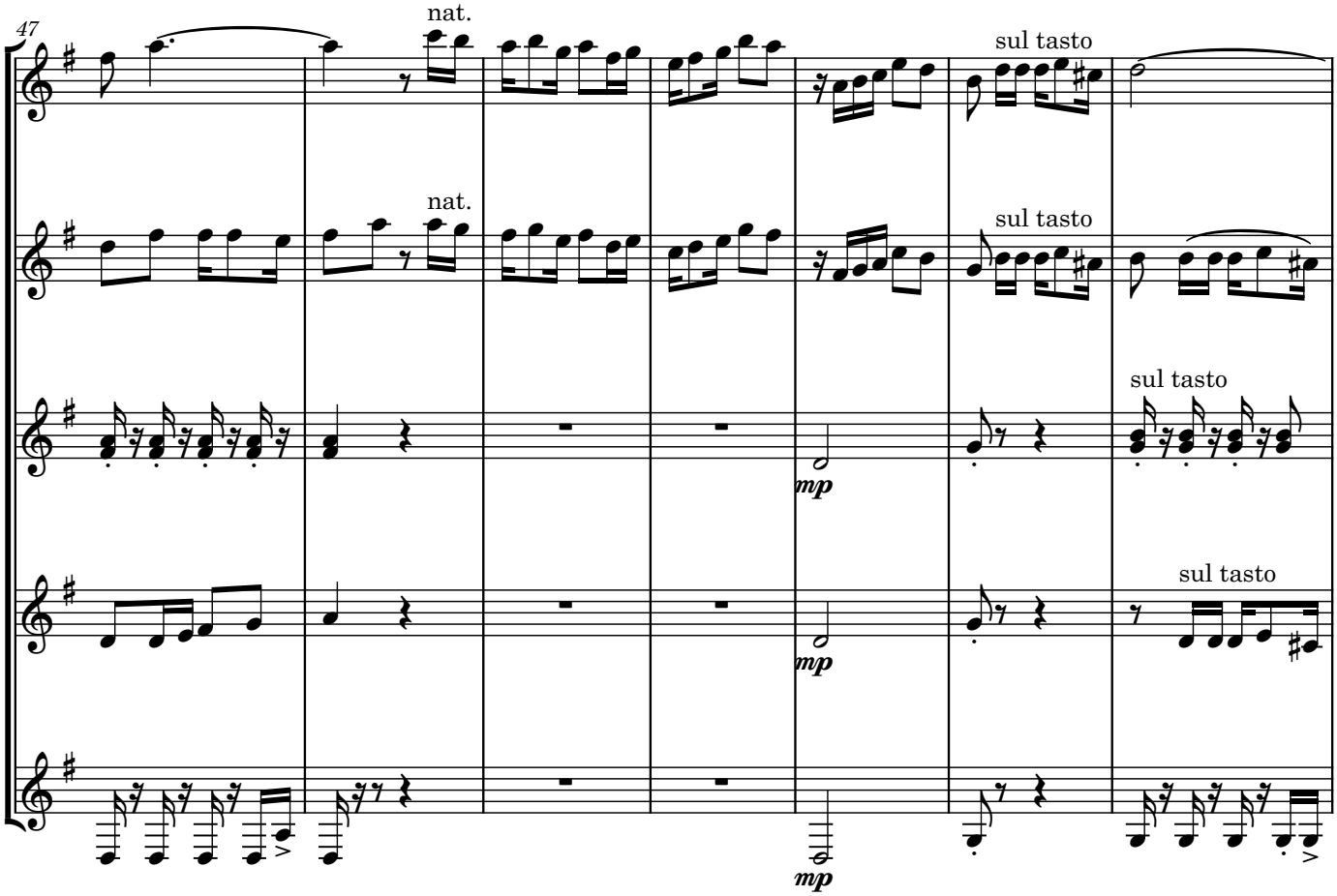
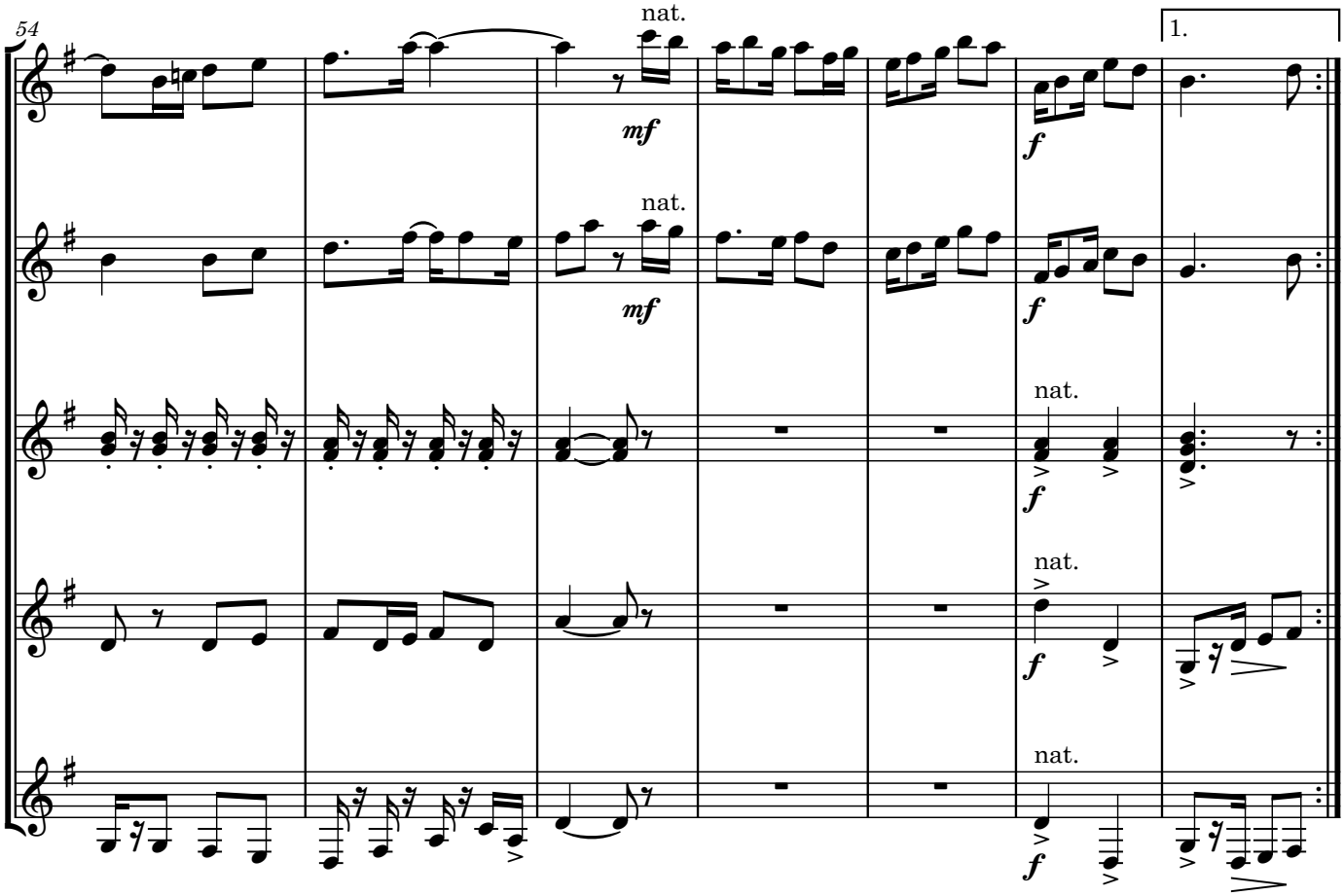
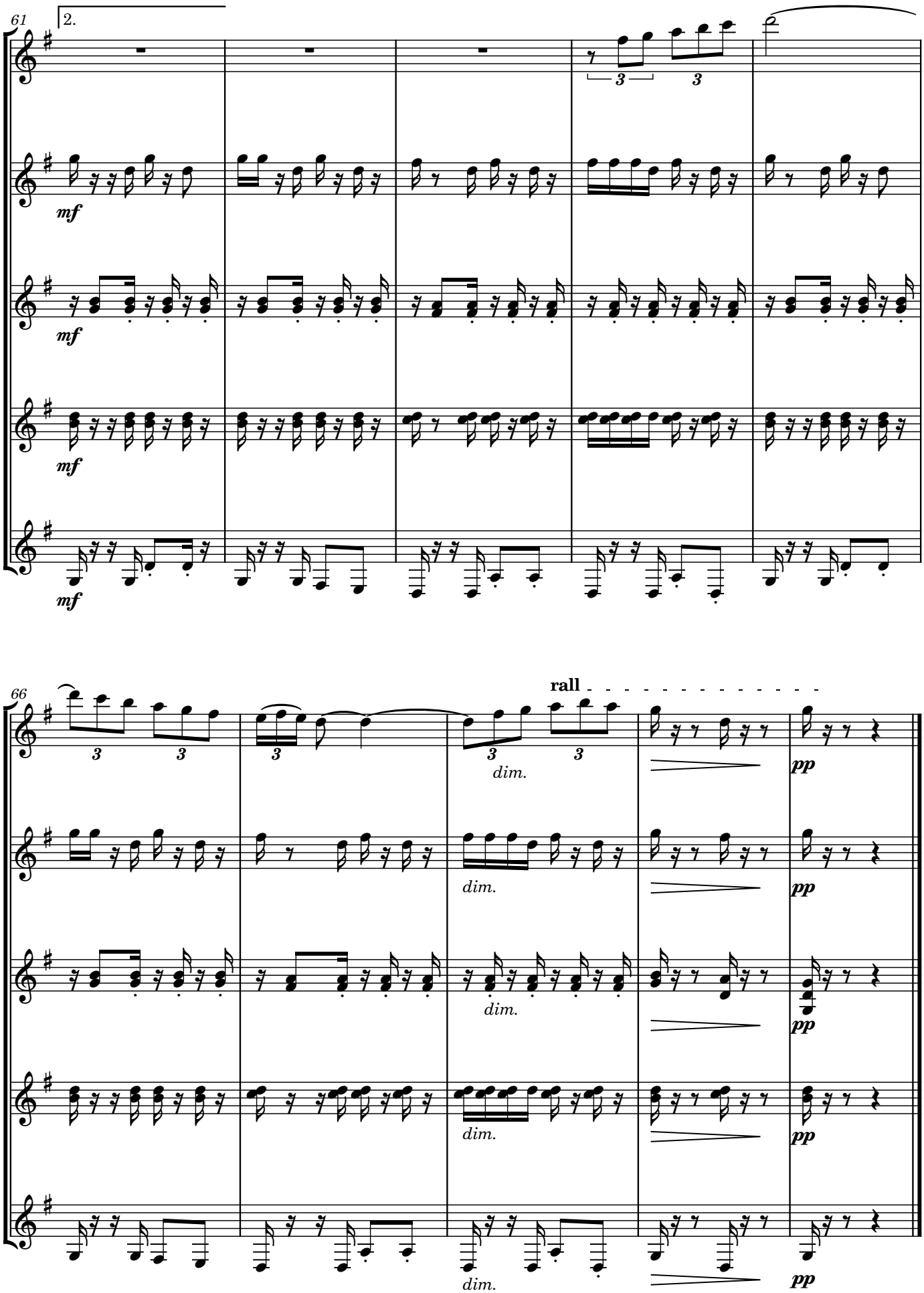

36
sul tasto
sul tasto
sim.


C
41
nat.
sul tasto
nat.
sul tasto
sul tasto
nat.


47
nat.
sul tasto
mp


54
nat.
mf
1.
f


61
2.
mf
mf
mf
mf
3
3
66
rall
3
3
3
3
dim.
dim.
dim.
dim.
pp
pp
pp
pp

Guitar 1

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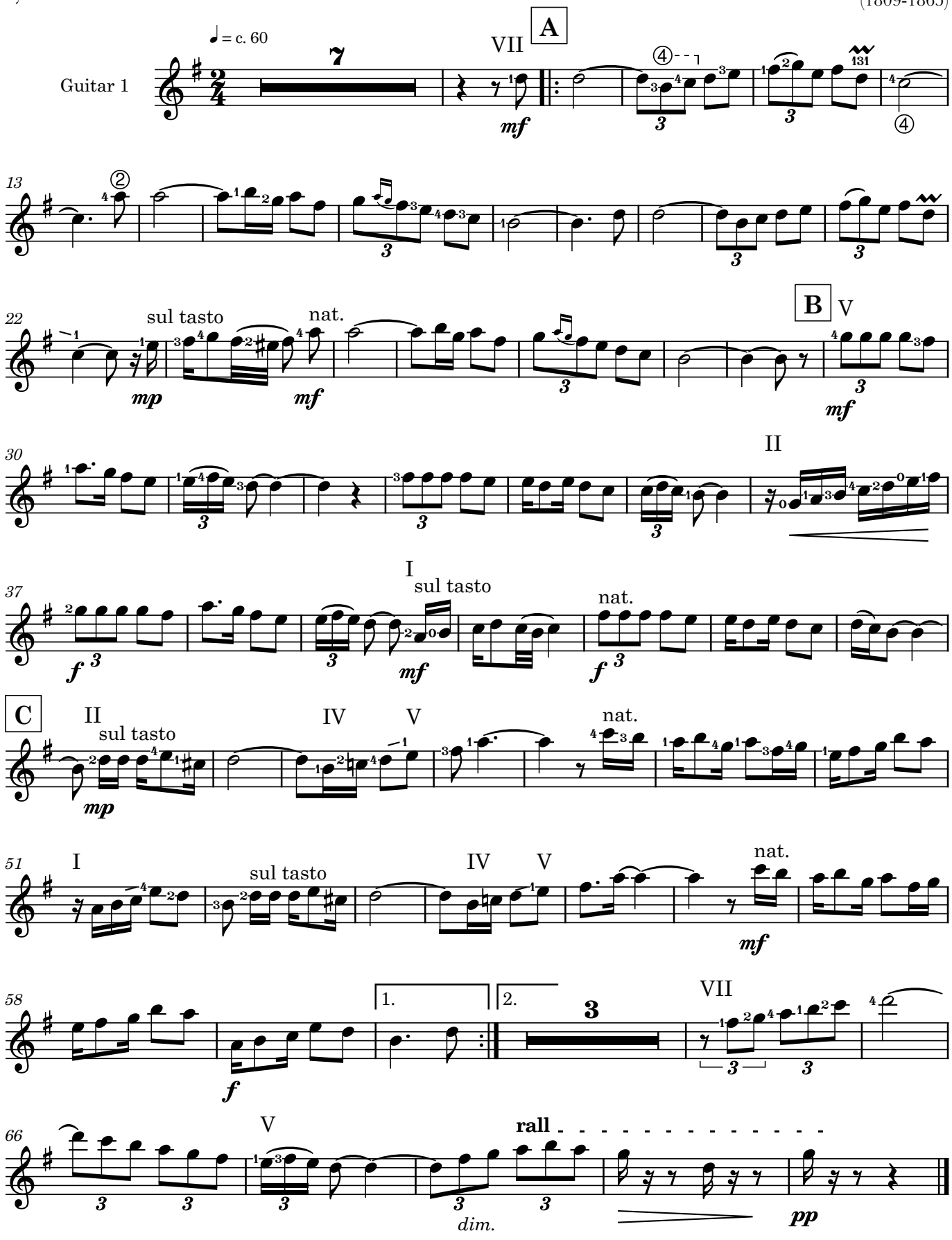


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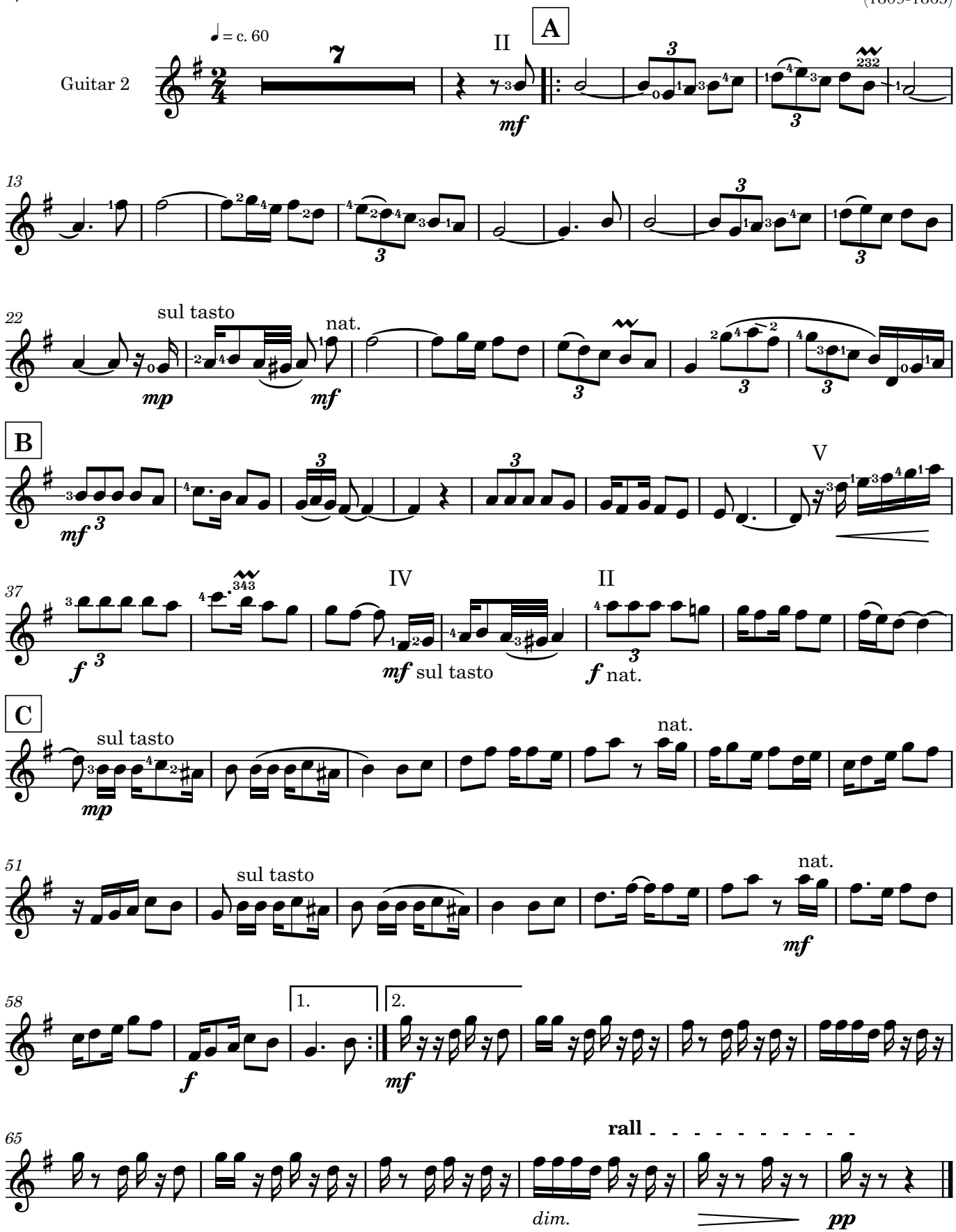
Guitar 2

# La Paloma

*Sérénade Espagnole*

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)

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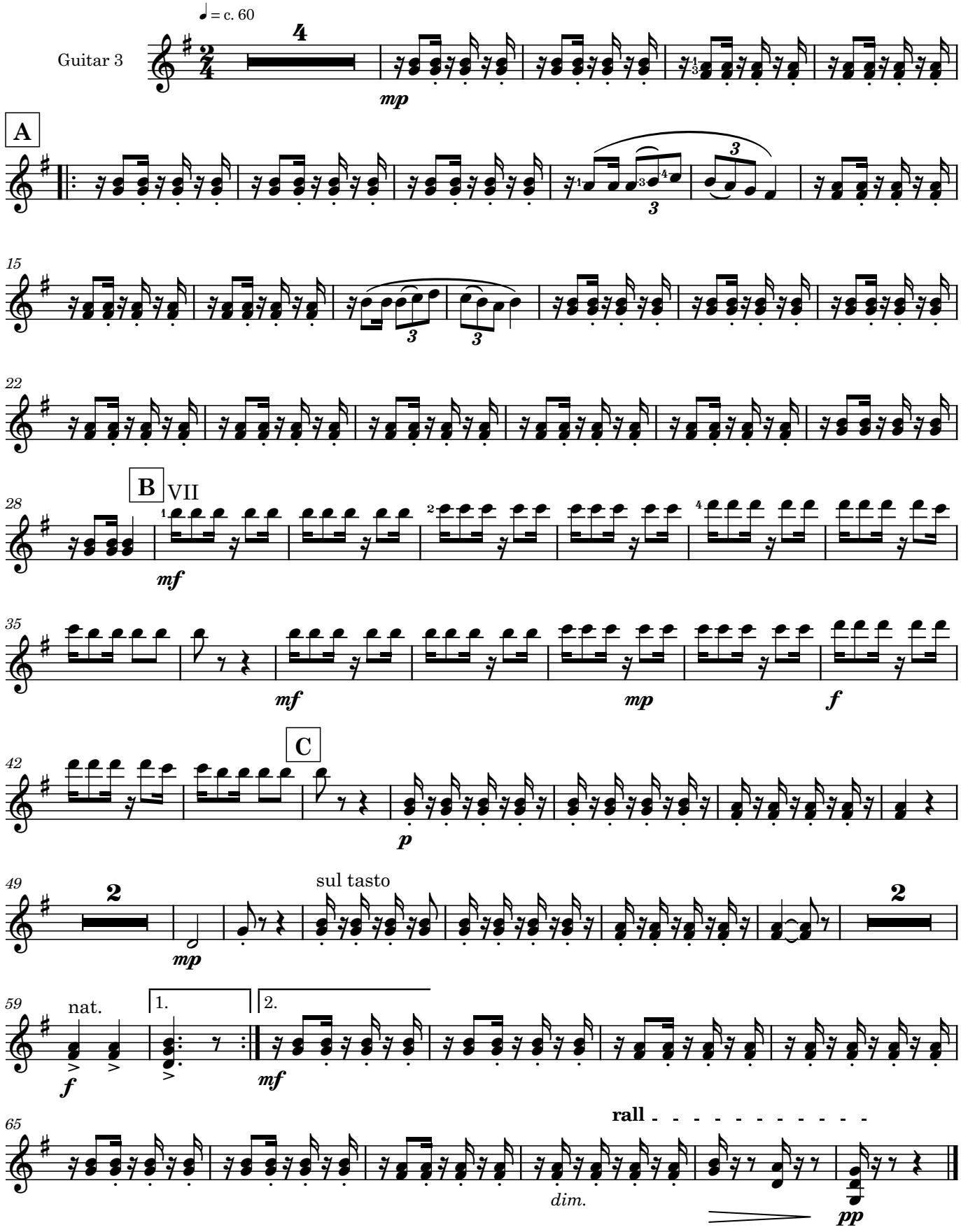
Guitar 3

# La Paloma

*Sérénade Espagnole*

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)

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Guitar 4

# La Paloma

*Sérénade Espagnole*

Sebastián de Iradier y Salaverri
(1809-1865)

Arranged for guitar ensemble
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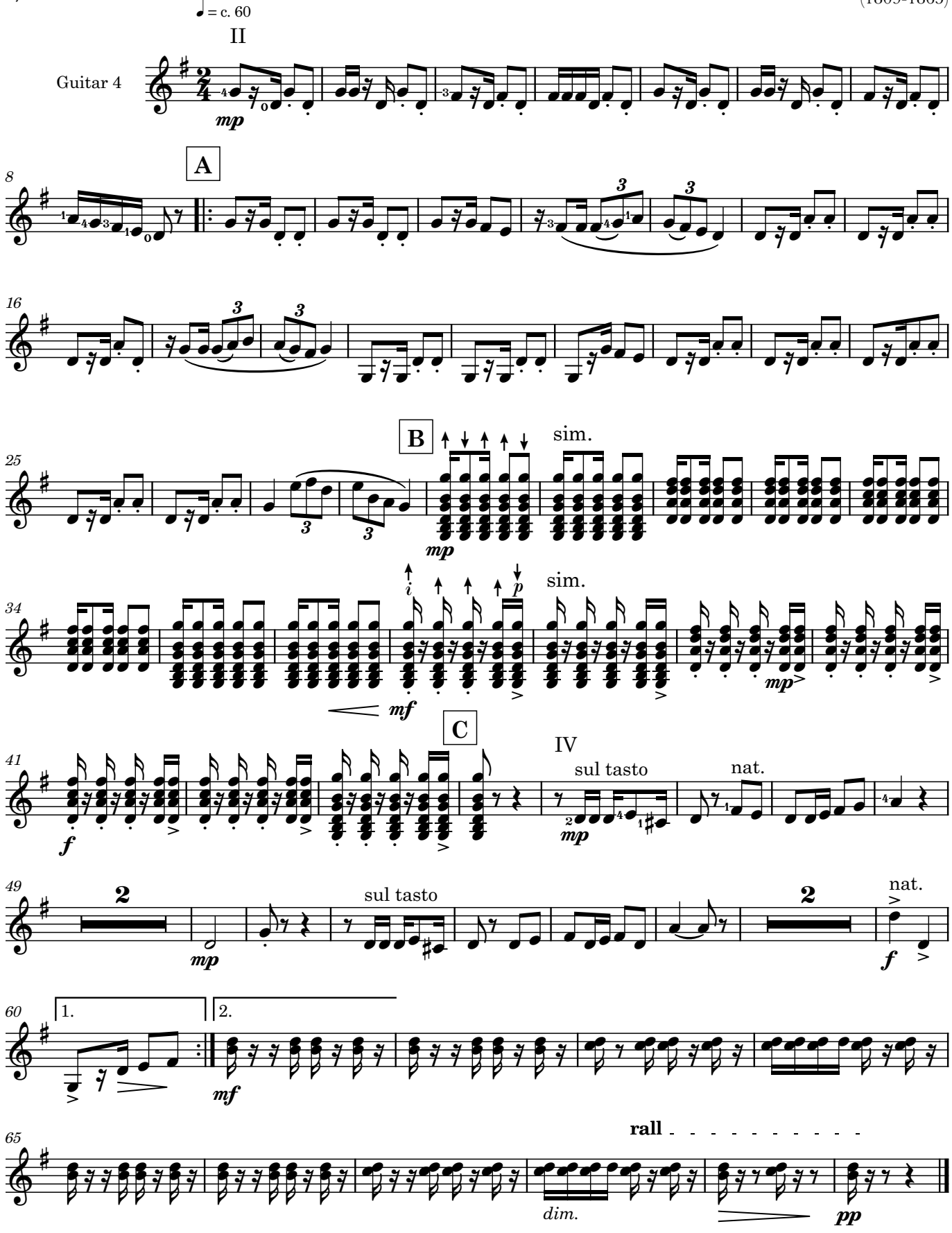


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Guitar 5

# La Paloma

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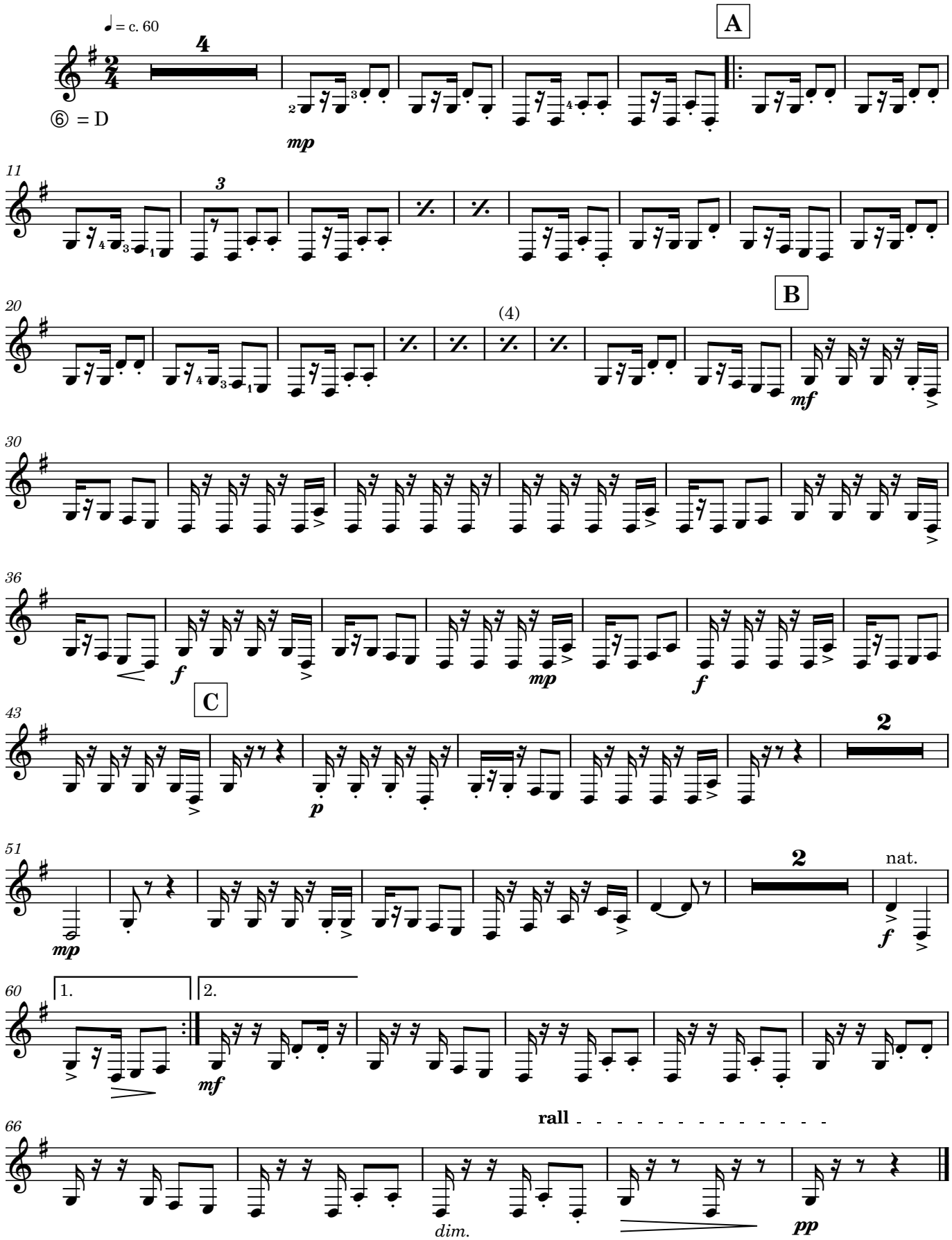


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