

John Dowland

(1563 - 1626)

The Right Honourable Robert,  
Earl of Essex His Galliard

Arranged for guitar quintet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The image displays a musical score for a guitar quintet, consisting of five staves labeled Guitar 1 through Guitar 5. The music is written in treble clef with a key signature of two sharps (D major) and a time signature of 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system begins with a measure number '7' and a section marker 'A' in a box above the first staff. This section includes a double bar line with repeat dots, followed by measures 7 through 12. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The arrangement features intricate interweaving lines for each guitar part, characteristic of a quintet setting.

The Right Honourable Robert,  
Earl of Essex His Galliard - John Dowland

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B

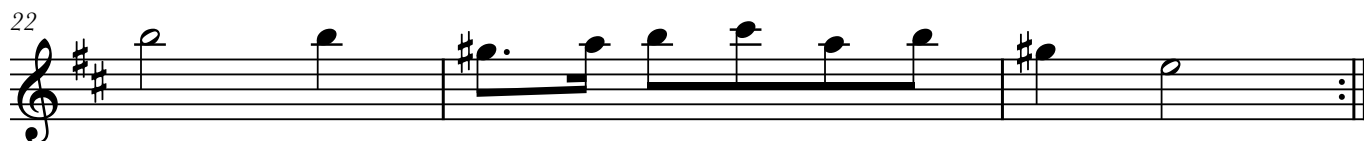
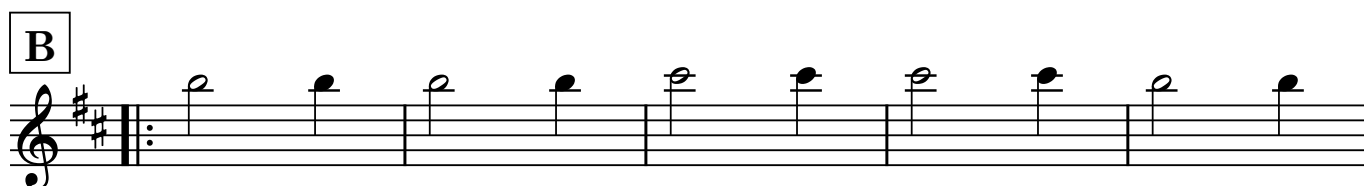
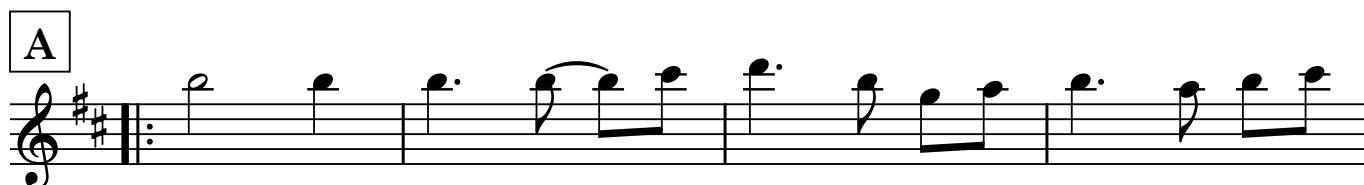
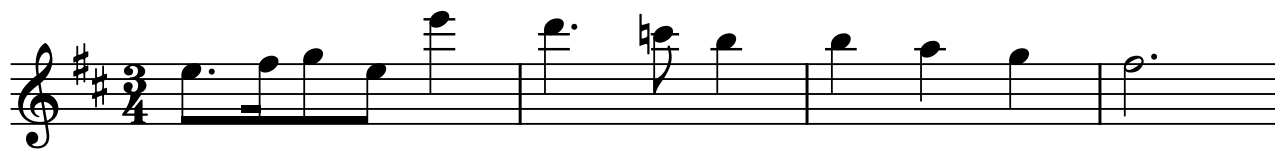
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Guitar 1

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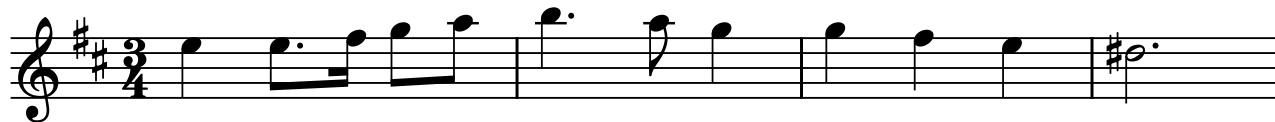


Guitar 2

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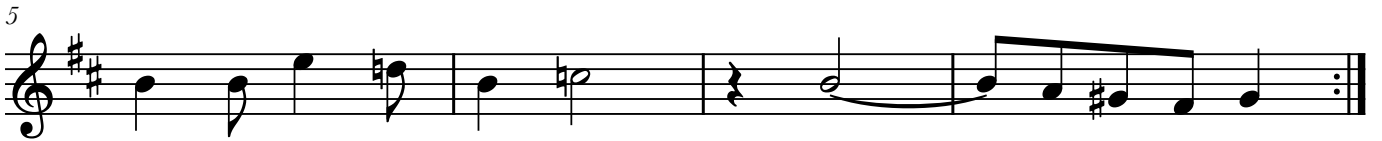
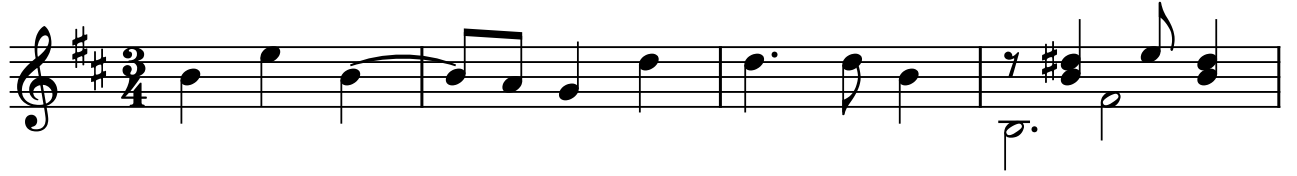


Guitar 3

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Guitar 4

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