

Béla Bartók

(1881 - 1945)

# Evening in Transylvania

No.5 of Ten Easy Pieces, Sz.39

Arranged for guitar quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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Lento rubato, ♩ = 80

Guitar 1

Guitar 2  
*mf* *espressivo*

Guitar 3  
*mp*

Guitar 4

rit . . . . . Vivo, non rubato, ♩ = 144

7

*p* *scherzando*

*pp*

*pp*

*pp*

13

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Tempo I

19

mf

mf

mf

Detailed description: This system contains measures 19 through 26. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The time signature changes from 3/4 to 3/4. The music includes various dynamics such as *mf* and *mf*. There are also accents and slurs present.

Vivo, non rubato, ♩ = 144

27

*p* scherzando

pp

pp

Detailed description: This system contains measures 27 through 32. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The time signature changes from 3/4 to 4/4. The music includes dynamics such as *p scherzando*, *pp*, and *pp*. There are also accents and slurs present.

33

3

3

Detailed description: This system contains measures 33 through 36. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The time signature is 4/4. The music includes dynamics such as *pp* and *pp*. There are also accents and slurs present.

Tempo I

38

Musical score for measures 38-43. The score is in 4/4 time and features a key signature of one flat. It consists of four staves. The first staff has a melodic line with dynamics *mp*, *dim.*, *pp*, and *f*. The second staff is mostly rests. The third and fourth staves have accompaniment with dynamics *mp*, *dim.*, and *pp*. Measure 43 includes a 3/4 time signature change.

44

Musical score for measures 44-49. The score is in 4/4 time and features a key signature of one flat. It consists of four staves. The first staff has a melodic line with dynamics *f* and *mf*. The second staff has accompaniment with dynamics *mf* and a first ending bracket labeled 'I'. The third and fourth staves have accompaniment with dynamics *f* and *mf*. Measure 49 includes a 3/4 time signature change.

50

Musical score for measures 50-54. The score is in 4/4 time and features a key signature of one flat. It consists of four staves. The first staff has a melodic line with dynamics *p* and *ppp*, and includes an 8va<sup>^</sup> marking. The second staff has accompaniment with dynamics *p* and *ppp*. The third and fourth staves have accompaniment with dynamics *p* and *ppp*. Measure 54 includes a 2/4 time signature change.

Guitar 1

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Lento rubato, ♩ = 80      rit . . . . . Vivo, non rubato, ♩ = 144

7 2 X 3 1 3 1 4

*p* scherzando

12 XV 3 1 4 2 1 2 4 1 3

③ ②----- ② ③

*cresc.*

17 Tempo I

Vivo, non rubato, ♩ = 144

27 X 3 1 4 4 3 3 3

*p* scherzando 3

33 XV 3 1 4 2 XII 1 2 4 1 3

3 ③ ②----- 3

38 VIII 4 1 3 V Tempo I

*mp* *dim.* *pp* *f*

43 *f* *mf*

49 *p* *ppp* 8va

Guitar 2

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Lento rubato, ♩ = 80

Musical notation for measures 1-5. The piece begins in 4/4 time with a dynamic marking of *mf* *espressivo*. The melody features a series of eighth notes with slurs and accents, starting with a *V* marking above the first measure.

Musical notation for measures 6-11. Measure 6 starts with a *rit* marking. The tempo changes to *Vivo, non rubato* at measure 7, with a new tempo of ♩ = 144. The dynamic marking changes to *pp*. The time signature changes from 4/4 to 3/4 at measure 7 and back to 4/4 at measure 10.

Musical notation for measures 12-17. The music continues in 4/4 time with a *cresc.* marking. The melody consists of quarter notes with slurs.

Musical notation for measures 18-24. Measure 18 is marked *Tempo I* and *mf*. The time signature changes to 3/4 at measure 18. The melody features eighth notes with slurs and accents.

Musical notation for measures 25-24. Measure 25 is marked *Vivo, non rubato* and ♩ = 144. The time signature changes to 4/4. A double bar line is followed by a measure containing a whole note chord, with the number 12 written above it.

Musical notation for measures 42-48. Measure 42 is marked *Tempo I* and *mf*. The time signature changes to 3/4, then 4/4, then 3/4, then 4/4, and finally 3/4. Fingerings 4 and 5 are indicated above the first two measures. A first position (I) marking is above the last measure.

Musical notation for measures 49-54. Measure 49 is marked *p*. The time signature changes to 3/4, then 4/4, then 3/4, then 3/4, and finally 3/4. The dynamics are *p*, *pp*, and *ppp*. An *8va* marking is above the final measure.

Guitar 3

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Lento rubato, ♩ = 80 rit . . . .

*mp*

9 . . . . Vivo, non rubato, ♩ = 144

*pp*

15

*cresc.*

21 **Tempo I**

*mf*

30 **Vivo, non rubato, ♩ = 144**  
pizz.

*pp*

36 **CIV**

*mp* *dim. pp*

42 **Tempo I**  
nat.

*f* *f*

48

*mf* *p* *ppp*

Guitar 4

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Lento rubato, ♩ = 80      rit . . . . . Vivo, non rubato, ♩ = 144

7      2

12 *cresc.*

18 **Tempo I** *mf*

26 **Vivo, non rubato, ♩ = 144** *pizz.* *pp*

33 *mp*

39 **Tempo I** *dim.* *pp* *mf* *nat.*

45 *mf*

50 *p* *pp* *ppp*