

Antonio Vivaldi

(1678–1741)

# The Fireside Interlude

from L'Inverno

Arranged for guitar quartet

by

Andrew Forrest

*Da "Il Cimento dell'armonia e dell'inventione"*

*Op. VIII No. 4 - F No. 25*

*In the event of a public performance, please include  
the arranger's names on the programme.*

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*Passar al foco i di quieto e contenti  
Mentre la pioggia fuor ben cento.*

Largo

The musical score is arranged for four guitars (Guitar 1 to 4) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo'. The score is divided into three systems. The first system (measures 1-2) features Guitar 1 with a melodic line starting on a half rest and marked *mf*, Guitar 2 with a steady eighth-note accompaniment marked *p*, Guitar 3 with a similar eighth-note accompaniment marked *p*, and Guitar 4 with a bass line of eighth notes marked *p*. The second system (measures 3-5) continues the accompaniment, with 'cresc.' markings appearing in measures 4 and 5 for Guitars 1, 2, and 3. The third system (measures 6-8) features a dynamic shift to *f* for all guitars in measure 6. Guitar 1 has a trill (*tr*) in measure 8. The score concludes with a final measure in measure 8.

**A**

*mf*  
*p*  
*p*  
*p*

12

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*p*  
*p*  
*p*

*p*  
*pp*  
*pp*  
*pp*

15

*f*  
*mf*  
*mf*  
*mf*

**B**

mf  
mp  
mp  
f  
tr

20

p cresc.  
p cresc.  
p cresc.  
mf cresc.

23

f  
mf  
mf  
f  
tr

**C**

*mf*  
*mp*  
*mp*  
*mp*

28

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

31

*f*  
*mf*  
*mf*  
*mf*

*dim.*  
*dim.*  
*dim.*  
*dim.*

Guitar 1

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**Largo**

IV *mf* *tr* 4 2 4 2 VII ② ③

4 IV II *cresc.* ②

7 *f* *tr* **A** *mf* *tr* 4 2 4 2 IV

11 *tr* *cresc.* ③ *mf* 1/2 CIV

14 *p* *f* *tr* 2 1 2 1 **B** *mf*

18 *p* *cresc.*

22 *f* *mf* **C**

26 *tr* IV *cresc.* IV *mp*

30 *p* *f* *tr* *tr* *dim.*

Guitar 2

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**Largo**

1/2CIV

1/2CII

*p*

3

5

1/2CII

1/2CVI

*cresc.*

7

II

*f*

**A**

*p*

11

IV

II

*cresc.*

13

*p*

*pp*

15

*mf*

**B** VII V VII

*mp*

19  $\frac{1}{2}$ CIV

21  $\frac{1}{2}$ CVII IX

*p cresc.*

23  $\frac{1}{2}$ CVI

*mf*

**C**  $\frac{1}{2}$ CVII

*mp*

27  $\frac{1}{2}$ CV

*cresc.*

29

*p pp*

31

*mf dim.*

33  $\frac{1}{2}$ CIV

④



Guitar 3

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Largo

II

*p*

4

*cresc.*

7

A

*f* *p*

10

*cresc.*

13

*p* *pp* *mf*

B

$\frac{1}{2}$ CIV  $\frac{1}{2}$ CII

*mp*

19

$\frac{1}{2}$ CIV II

*mp*

21  $\frac{1}{2}$ CII  $\frac{1}{2}$ CIV  $\frac{1}{2}$ CVI

*p* *cresc.*

23 II

*mf*

C

*mp*

27 IV II

*cresc.*

29

*p* *pp*

31

*mf* *dim.*

33

*mf*

Guitar 4

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Largo

*p*

5 *cresc.* *f*

**A** *p* *cresc.*

13 *p* *pp* *mf*

**B** VI *f* *tr* 4242 IV

20 VI *mf cresc.* ⑥

23 IV *f* *tr* 3131 *mp* **C**

27 *cresc.* *p* *pp*

31 *mf* *dim.*