

Three Pieces

by

Juan Vásquez

(c.1500 - c.1560)

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Three Pieces

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1. ¿Con qué lavaré?

Arranged for guitar quartet
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$\text{♩} = \text{c. } 96$

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Detailed description: This system contains the first six measures of the piece. It features four staves for Guitars 1, 2, 3, and 4. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked as approximately 96 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The guitar parts are arranged to create a rich harmonic texture.

7

Detailed description: This system contains measures 7 through 13. The musical notation continues across the four guitar staves, maintaining the same key and tempo. The arrangement features intricate melodic lines and harmonic support across all four instruments.

14

Detailed description: This system contains measures 14 through 19. The musical notation continues across the four guitar staves, maintaining the same key and tempo. The arrangement features intricate melodic lines and harmonic support across all four instruments.

20 Fine

Musical score for measures 20-26. The score is in G major (one sharp) and 4/4 time. It features four staves. Measure 20 starts with a treble clef and a key signature of one sharp. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests. A double bar line is placed after measure 26, with the word "Fine" written above it.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features four staves. Measure 27 starts with a treble clef and a key signature of one sharp. The music continues with various rhythmic patterns. A double bar line is placed after measure 31.

32 D.C. al Fine

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It features four staves. Measure 32 starts with a treble clef and a key signature of one sharp. The music concludes with a double bar line and the instruction "D.C. al Fine" written above it.

2. Salga la luna

$\text{♩} = \text{c. } 48$

Guitar 1
p dolce

Guitar 2
p dolce

Guitar 3
p dolce

Guitar 4
p dolce

10

20

31

Musical score for measures 31-41. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with overlapping melodic lines and rests. Measure 31 begins with a half note G#4 in the first staff. The piece concludes with a final half note G#4 in the first staff at the end of measure 41.

42

Musical score for measures 42-52. The score continues with four staves in treble clef and a key signature of three sharps. The texture remains intricate, with various rhythmic patterns and melodic fragments. Measure 42 starts with a half note G#4 in the first staff. The piece ends with a half note G#4 in the first staff at the end of measure 52.

53

Musical score for measures 53-63. The score continues with four staves in treble clef and a key signature of three sharps. The music features a mix of melodic lines and rests. Measure 53 begins with a half note G#4 in the first staff. The piece concludes with a half note G#4 in the first staff at the end of measure 63.

64

Musical score for measures 64-74. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line and a common time signature 'C' at the end of the fourth staff.

75

Musical score for measures 75-85. The score continues with four staves in treble clef and a key signature of three sharps. It includes complex rhythmic patterns with sixteenth and thirty-second notes, along with slurs and ties. The piece ends with a double bar line and a common time signature 'C' at the end of the fourth staff.

86

Musical score for measures 86-96. The score continues with four staves in treble clef and a key signature of three sharps. It features melodic lines with slurs and ties, and rhythmic accompaniment. The piece concludes with a double bar line and a common time signature 'C' at the end of the fourth staff.

97

Musical score for measures 97-107. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line at the end of measure 107.

108

Musical score for measures 108-117. The score continues with four staves in treble clef and a key signature of three sharps. It features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by flowing lines and dynamic markings. The section ends with a double bar line at the end of measure 117.

118

Musical score for measures 118-127. The score continues with four staves in treble clef and a key signature of three sharps. It features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by flowing lines and dynamic markings. The section ends with a double bar line at the end of measure 127.

126

A musical score for four staves in G major (three sharps). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music consists of eighth and sixteenth notes, with some measures containing rests and slurs.

3. Zagaleja de lo verde

$\text{♩} = \text{c. } 112$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A musical score for four guitars in B-flat major (two flats) and 4/4 time. The tempo is marked as approximately 112 beats per minute. The score shows the first four measures of the piece. Each guitar part has a treble clef. The music features a mix of eighth, quarter, and half notes, with some measures containing rests and slurs.

5

A musical score for four staves in B-flat major (two flats) and 4/4 time. The score shows measures 5 through 8 of the piece. Each staff has a treble clef. The music continues with eighth, quarter, and half notes, including rests and slurs.

10

Musical score for measures 10-15. The score is written for four staves in a single system. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte).

16

Musical score for measures 16-21. The score is written for four staves in a single system. The key signature has one flat (B-flat). The music continues with complex rhythmic textures, including sixteenth-note runs and slurs. Dynamic markings like 'p' and 'f' are used throughout.

22

Musical score for measures 22-27. The score is written for four staves in a single system. The key signature has one flat (B-flat). The music concludes with sustained notes and rhythmic patterns. Dynamic markings like 'p' and 'f' are present.

27

Musical score for measures 27-31. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 27 begins with a treble clef and a whole note chord. The melody in the first staff features a series of eighth notes with a sharp sign above the final note. The second staff has a similar eighth-note pattern. The third and fourth staves provide harmonic support with quarter and eighth notes.

32

Musical score for measures 32-36. The score continues on four staves. Measure 32 features a treble clef and a melody of eighth notes in the first staff. The second staff has a similar eighth-note pattern. The third and fourth staves provide harmonic support with quarter and eighth notes.

37

Musical score for measures 37-41. The score continues on four staves. Measure 37 features a treble clef and a melody of eighth notes in the first staff. The second staff has a similar eighth-note pattern. The third and fourth staves provide harmonic support with quarter and eighth notes. The system concludes with a double bar line.

Guitar 1

Three Pieces

Arranged for guitar ensemble
by Andrew Forrest

Juan Vázquez
(c.1500 - c.1560)

1. ¿Con qué lavaré?

♩ = c. 96

Guitar 1

7

15

23 **Fine**

31 **D.C. al Fine**

Detailed description: This is the musical score for the first piece, '¿Con qué lavaré?'. It is written for Guitar 1 in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = c. 96. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and rests. The second staff begins at measure 7. The third staff begins at measure 15. The fourth staff begins at measure 23 and ends with a double bar line and the word 'Fine'. The fifth staff begins at measure 31 and ends with a double bar line and the instruction 'D.C. al Fine'.

2. Salga la luna

♩ = c. 48

Guitar 1

10

23

Detailed description: This is the musical score for the second piece, 'Salga la luna'. It is written for Guitar 1 in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = c. 48. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and rests. The second staff begins at measure 10 and contains a triplet of eighth notes. The third staff begins at measure 23 and contains a double bar line followed by a 2-measure rest. The piece ends with a double bar line.

35

2

46

58

3

71

83

3

96

108

117

126

3. Zagaleja de lo verde

♩ = c. 112

Guitar 1

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains the first measure of the piece, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Continuation of the piece from measure 5. It features a mix of eighth and quarter notes with some slurs.

Musical staff 3: Continuation of the piece from measure 10. It includes a measure with a whole rest and a measure with a quarter rest.

Musical staff 4: Continuation of the piece from measure 16. It features a sequence of eighth and quarter notes.

Musical staff 5: Continuation of the piece from measure 21. It includes a measure with a whole rest and a measure with a quarter rest.

Musical staff 6: Continuation of the piece from measure 27. It features a sequence of eighth and quarter notes with slurs.

Musical staff 7: Continuation of the piece from measure 32. It includes a measure with a quarter rest and a measure with a whole rest.

Musical staff 8: Continuation of the piece from measure 37. It features a sequence of eighth and quarter notes, ending with a double bar line.

Guitar 2

Three Pieces

Arranged for guitar ensemble
by Andrew Forrest

Juan Vásquez
(c.1500 - c.1560)

1. ¿Con qué lavaré?

$\text{♩} = \text{c. } 96$

Guitar 2

7

14

19 **Fine**

24

31 **D.C. al Fine**

Detailed description: This is the musical score for the first piece, '¿Con qué lavaré?'. It is written for Guitar 2 in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as approximately 96 beats per minute. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line and the word 'Fine'. A second ending is indicated by 'D.C. al Fine' at the end of the sixth staff.

2. Salga la luna

$\text{♩} = \text{c. } 48$

Guitar 2

10

Detailed description: This is the musical score for the second piece, 'Salga la luna'. It is written for Guitar 2 in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as approximately 48 beats per minute. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of three sharps. It features a double bar line with a '2' above it, indicating a second ending. The music is characterized by a slower, more melodic feel, with notes often beamed together. The piece concludes with a double bar line and the word 'Fine'. A second ending is indicated by 'D.C. al Fine' at the end of the second staff.

22

34

46

58

70

81

93

105

115

125

3. Zagaleja de lo verde

♩ = c. 112

Guitar 2



Guitar 3

Three Pieces

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(c.1500 - c.1560)

1. ¿Con qué lavaré?

$\text{♩} = \text{c. } 96$

Guitar 3

Musical notation for the first staff of '¿Con qué lavaré?'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

7

Musical notation for the second staff of '¿Con qué lavaré?'. It continues the melody from the first staff. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4.

13

Musical notation for the third staff of '¿Con qué lavaré?'. It continues the melody. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4.

19

Musical notation for the fourth staff of '¿Con qué lavaré?'. It continues the melody. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4. The word "Fine" is written at the end of the staff.

25

Musical notation for the fifth staff of '¿Con qué lavaré?'. It continues the melody. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4.

31

Musical notation for the sixth staff of '¿Con qué lavaré?'. It continues the melody. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4. The instruction "D.C. al Fine" is written at the end of the staff.

2. Salga la luna

$\text{♩} = \text{c. } 48$

Guitar 3

Musical notation for the first staff of 'Salga la luna'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The instruction "p dolce" is written below the staff.

11

Musical notation for the second staff of 'Salga la luna'. It continues the melody. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4.

21

32

43

57

69

80

90

101

112

123

3. Zagaleja de lo verde

♩ = c. 112

Guitar 3



Guitar 4

Three Pieces

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(c.1500 - c.1560)

1. ¿Con qué lavaré?

$\text{♩} = \text{c. } 96$

Guitar 4

7

15

22 **Fine** **3**

31 **D.C. al Fine**

Detailed description: This is the musical score for the first piece, '¿Con qué lavaré?'. It is written for Guitar 4 in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as approximately 96 beats per minute. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is primarily composed of quarter and eighth notes. At measure 22, there is a double bar line followed by the word 'Fine' and a triplet of three eighth notes. At measure 31, there is a double bar line with the instruction 'D.C. al Fine'.

2. Salga la luna

$\text{♩} = \text{c. } 48$

Guitar 4

p dolce

9 **3**

Detailed description: This is the musical score for the second piece, 'Salga la luna'. It is written for Guitar 4 in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as approximately 48 beats per minute. The music is marked with 'p dolce'. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music is primarily composed of quarter and eighth notes. At measure 9, there is a triplet of three eighth notes.

21 2

Musical staff 21-33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A double bar line with a '2' above it is located at the end of the staff.

34

Musical staff 34-44: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

45

Musical staff 45-54: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

55

Musical staff 55-64: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

65

Musical staff 65-75: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

76 4

Musical staff 76-89: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A double bar line with a '4' above it is located at the beginning of the staff.

90

Musical staff 90-101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

102 3

Musical staff 102-114: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A double bar line with a '3' above it is located at the beginning of the staff.

115 3

Musical staff 115-125: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A double bar line with a '3' above it is located at the beginning of the staff.

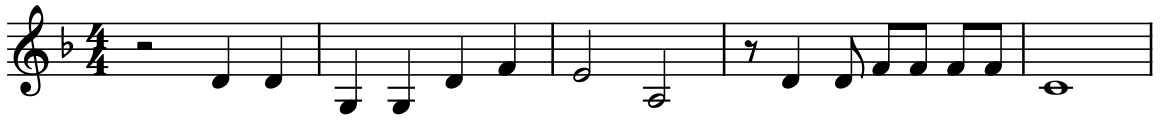
126

Musical staff 126-135: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

3. Zagaleja de lo verde

♩ = c. 112

Guitar 4



6



13



19



24



30



36

