

Gabriel Fauré

(1845 - 1924)

Berceuse

from Dolly Suite Opus 56

à Mademoiselle Hélène Bardac

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Allegro moderato

The musical score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature. The piece is marked 'Allegro moderato'. The score is divided into three systems of four staves each. The first system (measures 1-6) features a piano (*p*) melody in Guitars 1 and 2, and a piano-piano (*pp*) accompaniment in Guitars 3 and 4. The second system (measures 7-13) continues the melody and accompaniment, with dynamic markings of *p* and *pp*. The third system (measures 14-19) includes a section marked 'A' in a box. Dynamics include *cresc.*, *poco cresc.*, *p*, and *p sempre*. The score concludes with a final measure in measure 19.

22

cresc.

cresc.

cresc.

cresc.

This system contains measures 22 through 28. It features four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a treble clef and contains a complex accompaniment with many beamed sixteenth notes. The fourth staff has a bass clef. The word "cresc." is written above the first three staves and below the fourth staff, indicating a crescendo.

29

B

f *p* *p sempre dolce*

f *p* *p sempre dolce*

f *p* *p sempre dolce*

f *p* *p sempre dolce*

This system contains measures 29 through 35. It features four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has a treble clef and contains a complex accompaniment with many beamed sixteenth notes. The fourth staff has a bass clef. The word "B" is written in a box above the first staff at measure 32. The dynamics *f* and *p* are written above the first staff and below the fourth staff. The phrase *p sempre dolce* is written above the second and third staves at measure 32. The key signature changes to three flats at measure 32.

36

en dehors

p sempre dolce

This system contains measures 36 through 42. It features four staves of music. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef. The third staff has a treble clef and contains a complex accompaniment with many beamed sixteenth notes. The fourth staff has a bass clef. The phrase "en dehors" is written above the first staff at measure 38. The dynamic *p sempre dolce* is written below the second staff at measure 38. The key signature remains three flats.

43

Musical score for measures 43-49. The score is in G minor (three flats) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *pp* throughout the section.

50

Musical score for measures 50-55. The score continues with four staves. A *cresc.* (crescendo) marking is present in measures 50, 51, 52, and 53. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* and *pp*.

56

Musical score for measures 56-62. The score continues with four staves. Measure 56 is marked *rall.* (rallentando). A box labeled 'C' indicates a change in time signature to common time (C) starting in measure 57. The tempo marking *a tempo* is placed above the staff in measure 57. Dynamic markings include *pp*, *p dolce*, and *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

62

Measures 62-68 of the score. The first staff features a rhythmic pattern of eighth notes with accents. The second staff has a melodic line with a fermata over the first measure. The third staff contains a bass line with a fermata over the first measure. The fourth staff is a simple eighth-note accompaniment. Dynamics include *p* and *pp*.

69

D

Measures 69-75 of the score. A box labeled 'D' is placed above measure 70. The first staff continues the eighth-note pattern. The second staff has a melodic line with a fermata over measures 70-71. The third staff has a melodic line with a fermata over measures 70-71. The fourth staff is an eighth-note accompaniment. Dynamics include *p* and *pp*.

76

Measures 76-82 of the score. The first staff continues the eighth-note pattern. The second staff has a melodic line with a fermata over measures 76-77. The third staff has a melodic line with a fermata over measures 76-77. The fourth staff is an eighth-note accompaniment. Dynamics include *pp*.

Guitar 1

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$\frac{1}{2}$ CV

2

p

8

VII

p

15

cresc.

V

A

p

22

X

cresc.

29

B

VIII

f

p

p sempre dolce

36

6

48 IX

③ ② *cresc.*

54

rall V

C a tempo

X

pp

64

69

III $\frac{1}{2}$ CVI-----¹ **D** V *p*

74

X *pp*

79

$\frac{1}{2}$ CVIII

Guitar 2

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Allegro moderato

2 V
p

10 *p* *cresc.* *p* A V

20 *cresc.* II

30 *f* *p* B 5 en dehors *p sempre dolce*

42

51 *cresc.* *rall.* I

C a tempo $\frac{1}{2}CV$ *p dolce* *p*

67 *p* D *p*

75 *pp*

Guitar 3

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Allegro moderato

6 *pp*

12 *poco cresc.*

18 **A** *p sempre*

24 *cresc.*

29 *f*

34 **B** *p* *p sempre dolce*

III-----1

CI-----1

39 CIII-----1 CIV-----1 I

43 1/2CII-----1 I

47

51 III CIV-----1 III

cresc.

55 CV-----1 CIII-----1

rall -----

C a tempo

V

p dolce

66

pp (4)-----1 *p*

D

I V

pp *pp*

79 CV-1

Guitar 4

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Allegro moderato

pp

6

12

poco cresc.

18

A

p sempre

24

cresc.

30

B

f

p

p sempre dolce

36

42

1 2b 4 3

48

3 4 4 *cresc.*

54

rall C a tempo

p dolce

60

66

72

D

pp *pp*

78