

Vyletel Vták

*Based on a traditional Slovak folk song
“Bird above the clouds”*

Arranged for Guitar Quartet
(requinto, 2 guitars and bass guitar)

by

Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Vyletel Vták

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Based on a traditional Slovak folk song
"Bird above the clouds"

A Slovak folk song

Rubato ♩ = 72

The score is arranged for four instruments: Requinto, Guitar 1, Guitar 2, and Bass Guitar. It is in 2/4 time and features a key signature of one flat (B-flat). The piece is marked 'Rubato' with a tempo of ♩ = 72. The score is divided into three systems. The first system (measures 1-12) features a Requinto line starting with a piano (*p*) dynamic, and guitar parts that enter in measure 5. The second system (measures 13-23) includes a section labeled 'A' in a box at measure 15, with dynamics ranging from *mp* to *p*. The third system (measures 24-33) features a Requinto line with a mezzo-forte (*mf*) dynamic and guitar parts with various dynamics including *mf* and *p*. The piece concludes with a final *p* dynamic in the Requinto part.

B *Meno mosso* ♩ = 63

35

p *pp* *p* *pp* *p* *pp* *p* *pp*

C *Tempo primo*

48

pp *pp* *pp* *pp*

mp *espress.*

D

61

sempre dim. *p*

sempre dim. *p*

sempre dim. *mp*

p *espress.* *sempre dim.* *p* *pp*

73

Musical score for measures 73-82. The score is in 2/4 time and features four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

83

Musical score for measures 83-91. The score is in 2/4 time and features four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *pp* (pianissimo) in the final measures. There are also hairpins indicating volume changes.

92

Meno mosso

rall.....

Musical score for measures 92-101. The score is in 2/4 time and features four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The tempo marking is *Meno mosso*. The score ends with a *rall.* (rallentando) marking and a fermata over the final notes. There are also hairpins indicating volume changes.

Requinto

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by Andrew Forrest

Rubato ♩ = 72

p

16 **A** *mp*

27 *mf*

37 **B** Meno mosso ♩ = 63 *p* *pp*

49 **C** Tempo primo *pp* arm.12

62 **D** *sempre dim.* *p*

75

85 **X** **XII** *pp* ②

92 Meno mosso *rall.*

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Rubato ♩ = 72

III

p *mp*

A

12 **II**

22 *mf*

33 **B** **Meno mosso** ♩ = 63

p *pp*

45

C **Tempo primo**

arm.12 arm.7

pp *sempre dim.*

68 **D** **VII** **X**

p

80

pp

90 **Meno mosso** *rall.....*

pp

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Rubato ♩ = 72

A

B **Meno mosso** ♩ = 63

C **Tempo primo**

D **X**

sempre dim.

rall.....

Meno mosso

Bass Guitar

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by Andrew Forrest

Rubato $\text{♩} = 72$

8

p

16

A

p

31

B

Meno mosso $\text{♩} = 63$

p *pp*

43

54

C

Tempo primo

mp espress. *p espress.*

63

D

sempre dim. *p* *pp*

6

78

4

p

91

Meno mosso

rall.....

pp