

Andrew Forrest

# Joropó

Guitar Quartet

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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# Joropó

Andrew Forrest

Allegro molto ♩ = c. 160

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mp*

*p*

*mp*

*p*

7

*f*

*mf*

*mf*

*mf*

13

*mp*

*mp*

*p*

*p*

**A**

mp

mp

mp

mp

26

f

f

f

f

mf

mf

mf

mf

**B**

32

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

dim.

39

Musical score for measures 39-45. The score consists of four staves. Measures 39-45 show a dynamic shift from *p* to *f*. The first staff has a *p* dynamic in measures 39-41 and *f* in measures 42-45. The second and third staves have *p* in measures 39-41 and *f* in measures 42-45, with a *nat.* marking above the notes in measures 42-45. The fourth staff has *p* in measures 39-41 and *f* in measures 42-45. A crescendo hairpin is present in the first staff from measure 41 to 45.

46

C

Musical score for measures 46-51. The score consists of four staves. Measures 46-51 show a dynamic shift from *f* to *p*. The first staff has *f* in measures 46-50 and *p* in measure 51. The second staff has *f* in measures 46-50 and *p* in measure 51. The third and fourth staves have *f* in measures 46-50 and *p* in measure 51. A decrescendo hairpin is present in the first staff from measure 50 to 51.

52

Musical score for measures 52-57. The score consists of four staves. Measures 52-57 show a dynamic shift from *p* to *f*. The first staff has *p* in measures 52-53, *mp* in measures 54-55, *mf* in measure 56, and *f* in measure 57. The second staff has *mp* in measures 52-53, *mf* in measures 54-55, and *f* in measure 57. The third and fourth staves have *mf* in measures 52-53, *f* in measures 54-55, and *f* in measure 57. A crescendo hairpin is present in the first staff from measure 53 to 57.

**D**

58

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

65

*nat.*  
*f*  
*nat.*  
*mf*  
*nat.*  
*mf*  
*mf*

71

*pp sempre*  
*pp sempre*  
*pp sempre*

77

mf

mf

mf

mf

Musical score for measures 77-82. The score consists of four staves. The first staff has a melodic line with a slur over measures 77-80 and a fermata. The second staff has a similar melodic line. The third staff has a harmonic accompaniment. The fourth staff has a bass line. The dynamic marking *mf* is present in each staff.

E

cresc.

cresc.

cresc.

cresc.

Musical score for measures 83-88. The score consists of four staves. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a harmonic accompaniment. The fourth staff has a bass line. The dynamic marking *cresc.* is present in each staff.

89

f

f

f

f

ff

ff

ff

ff

1.

2.

Musical score for measures 89-94. The score consists of four staves. The first staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a harmonic accompaniment. The fourth staff has a bass line. The dynamic markings *f* and *ff* are present. The score includes first and second endings.

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2 I

*mp*

7 *f*

12 *mp*

17 *mp*

24 *f*

29 *mf*

**B** III *dim.* *p*

43 *f*

47 **C**

52 **III** **IV**

*p* *mp* *mf*

57 **D** X pizz.

*f* *p*

64

69 *f* nat.

73 *pp* sempre

77 **V** **I** *mf*

**E** *cresc.* *f*

90 **V** **CVII** *ff*



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2

I

*p*

7

*mf*

12

*mp*

A

17

*mp*

23

*f*

29

*mf*

B

34

pizz.

*dim.*

39

*p*

nat.

44

*f*

49 C

*p* *mp*

55

*mf* *f*

D IX

*p pizz.*

66 nat.

*mf*

71

*pp sempre*

76 II

*mf*

E

*cresc.*

87

*f*

91

*ff*

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *p*. Includes a repeat sign at measure 4.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *mf*. Includes a fermata at measure 10.

Musical staff 3: Treble clef. Measures 12-26. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 27-33. Dynamics: *mp*. Includes a box labeled 'A' at the start.

Musical staff 5: Treble clef. Measures 34-39. Dynamics: *f*, *mf*. Includes a box labeled 'B' at the start.

Musical staff 6: Treble clef. Measures 40-44. Dynamics: *dim.*, *pizz.*. Includes a dotted line at the end.

Musical staff 7: Treble clef. Measures 45-49. Dynamics: *p*, *nat.*, *f*.

Musical staff 8: Treble clef. Measures 50-54. Dynamics: *f*.

C

56

D

pizz.

p

67

nat.

mf

73

pp sempre

mf

V

78

I

E

cresc.

f

90

ff

1. 2.

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mp p

6

mf

12

p

A

mp

26

f mf

B

33

pizz. dim.

39

p nat.

44

*f*

**C**

*p* *mf* *f*

58

**D**

8

*mf*

71

4

*mf*

80

**E**

*cresc.*

86

*f*

90

II

1. 2.

*ff*