

Antonio Vivaldi

(1678 - 1741)



Sonata No.5

per violino e basso continuo
Opus 2 (RV 36)

Arranged for violin & guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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1. Preludio

Andante

The musical score is presented in two systems, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first system covers measures 1 through 3. The second system covers measures 4 through 7, with measure numbers 4, 5, 6, and 7 indicated at the start of their respective staves. The third system covers measures 8 through 11, with a boxed 'A' above the first measure. The fourth system covers measures 12 through 14, with measure numbers 12, 13, and 14 indicated. The fifth system covers measures 15 through 18, with measure numbers 15, 16, 17, and 18 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and trills. The piece concludes with a double bar line and repeat dots.

Sonata No.5 - Antonio Vivaldi

2. Corrente

Allegro

Violin

Guitar

7

13

B

19

1.

27

2.

C

34

40

D

50

55

Sonata No.5 - Antonio Vivaldi

3. Giga

Presto

Violin

Guitar

This system contains the first six measures of the piece. The Violin part features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Guitar part provides a rhythmic accompaniment with chords and single notes.

7

This system contains measures 7 through 12. The Violin part continues its eighth-note pattern, with some melodic variation in the left hand. The Guitar part maintains its accompaniment, ending with a double bar line and repeat dots.

E

This system contains measures 13 through 18. A box containing the letter 'E' is placed at the beginning of the Violin staff. The Violin part continues with eighth-note patterns. The Guitar part provides accompaniment with chords and single notes.

19

This system contains measures 19 through 24. The Violin part continues with eighth-note patterns. The Guitar part provides accompaniment with chords and single notes.

F

Musical notation for measures 1-6 of the first system. The key signature is one sharp (F#). The melody in the upper staff consists of eighth-note patterns with slurs. The bass staff provides harmonic support with chords and rests.

30

Musical notation for measures 7-12 of the second system. The melody continues with eighth-note patterns and some quarter notes. The bass staff continues with harmonic accompaniment.

G

Musical notation for measures 13-18 of the third system. The melody features a sequence of eighth-note patterns. The bass staff continues with harmonic accompaniment.

40

Musical notation for measures 19-24 of the fourth system. The melody continues with eighth-note patterns. The bass staff continues with harmonic accompaniment, ending with a fermata in the final measure.

Violin

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1. Preludio

Andante

4

7

10

13

16

2. Corrente

Allegro

6

12

B

22

C

33

39

D

43

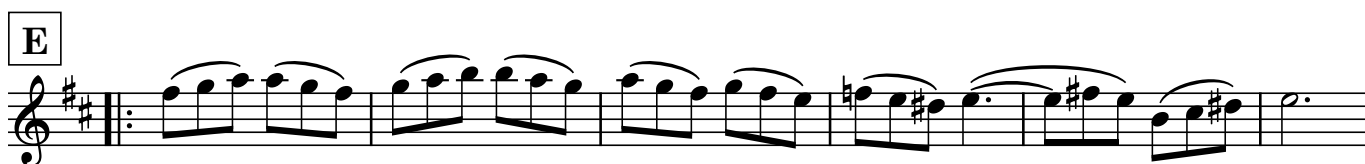
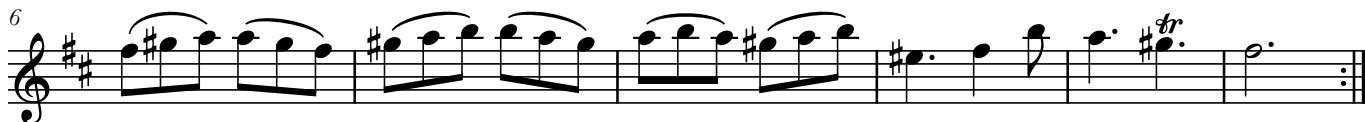
48

54

Sonata No.5 - Violin

3. Giga

Presto



Guitar

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1. Preludio

Andante

1. Preludio

1. CII, 2. CVII, 3. III, 4. CII

5. CII, 6. IV, 7. CIV

8. CI CII, 9. 1/2 CII

10. CII, 11. 1/2 CVII

12. III, 13. CII, 14. CII

15. CIV

16. CIV

2. Corrente

Allegro

CII

CII

8 CII II

13 I CII B

18 CIII II

24 C

31 CI

38 CII

43 D

48 CII

55

1. 2. CIV

3. Giga

Presto

CII VI VII

8

1/2 CVII CII E CII

15 1/2 CI III

23 F II

31 G

38 CIV