

Antonio Vivaldi

(1678 - 1741)

# Sonata No.5

*per violino e basso continuo*  
*Le Sonate di Manchester (RV 759)*

Arranged for violin & guitar duet

by

Andrew Forrest

Preludio  
Allemanda  
Sarabanda  
Corrente

The guitar must attach a cejilla (capo) at the 1st fret.

*In the event of a public performance, please include  
the arranger's name on the programme.*

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## 1. Preludio

**Largo**

Violin

Guitar

Cejilla a 1a.

7 **A**

13

20

# 2. Allemanda

Allegro

Violin

Guitar

4

7

10

13

*p*

*p*

16

*f*

*f*

This system contains measures 16 through 19. The music is in a minor key with two flats. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth-note figures. Both staves are marked with a forte (*f*) dynamic.

**B**

This system contains measures 20 and 21. Measure 20 is a repeat sign followed by a sixteenth-note figure in the upper staff. Measure 21 continues the melodic development in the upper staff, with the lower staff providing a steady accompaniment.

22

This system contains measures 22 through 24. The upper staff shows a melodic line with slurs and accidentals, while the lower staff continues with a rhythmic accompaniment.

25

This system contains measures 25 through 27. The upper staff features a melodic line with slurs and accidentals, and the lower staff provides a harmonic accompaniment with chords.

**C**

28

This system contains measures 28 through 31. The upper staff has a melodic line with slurs and accidentals, and the lower staff provides a harmonic accompaniment with chords and eighth-note figures.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and contains a bass line with chords and moving lines. The key signature has two flats (B-flat and E-flat).

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and moving lines. The key signature has two flats.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and moving lines. The key signature has two flats.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and moving lines. The key signature has two flats.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and moving lines. The key signature has two flats.

### 3. Sarabanda

Largo

Violin

Guitar

D

7

14

21

### 4. Corrente

Allegro

Violin

Guitar

4

7

11

15

20

E

25

29

34



F

Musical notation for measures 1-4 of the first system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and contains a series of eighth-note runs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 43-48 of the second system. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and rests. The lower staff continues the accompaniment, featuring chords and eighth-note accompaniment.

Musical notation for measures 49-52 of the third system. The system consists of two staves. The upper staff features a more active melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth-note accompaniment.

Musical notation for measures 53-55 of the fourth system. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth-note accompaniment.

Musical notation for measures 56-59 of the fifth system. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with chords and eighth-note accompaniment.

60 G

64

68

73

77

Violin

# Sonata No.5

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## 1. Preludio

Largo

7

13

20

## 2. Allemanda

Allegro

4

7

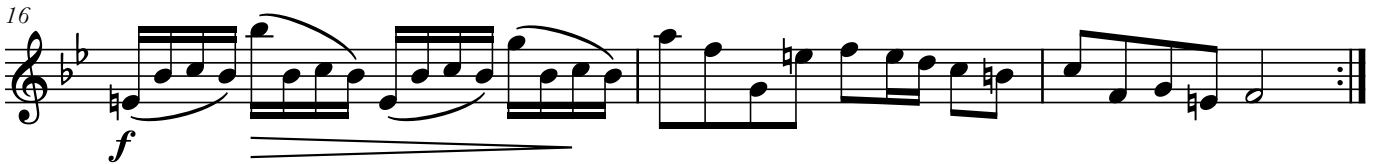
10



13



16



**B**



22



25



28



**C**



33





Sonata No.5 - Violin

4. Corrente

Allegro

4

8

12

15

20

25

29

33

E

37 **F**

43

49

53

57

61 **G**

65

69

74

78

Guitar in A

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## 1. Preludio

Largo

Cejilla a 1a.

8

14

20

## 2. Allemanda

Allegro

5

10



14 CIV

*p* *f*

17 I B

I B

21

25 CII CI IV CVII CII

C CIV II

34

38

43

Sonata No.5 - Guitar in A

3. Sarabanda

**Largo**  $\frac{1}{2}CV$

The Sarabanda movement is in A major, 3/4 time, and marked Largo. It features a half-comma variation ( $\frac{1}{2}CV$ ). The score consists of three staves of music. The first staff (measures 1-6) includes fingering (1, 2, 3, 4) and a CIII barre. The second staff (measures 7-13) includes a boxed 'D' barre, fingering (1, 3), and a II barre. The third staff (measures 14-21) includes a V barre, fingering (1, 2, 3, 4), and a boxed 'E' barre. The piece concludes with a double bar line.

4. Corrente

**Allegro**

The Corrente movement is in A major, 3/4 time, and marked Allegro. The score consists of three staves of music. The first staff (measures 1-5) shows a rhythmic pattern of eighth notes. The second staff (measures 6-12) includes fingering (1, 2, 3, 4) and a boxed 'E' barre. The third staff (measures 13-20) includes fingering (1, 2, 3, 4) and a boxed 'E' barre. The piece concludes with a double bar line.

26

32

**F** CII

46 CI CII CIV

52 CII IV

57 1/2CV CIV G 1/2CV

63

69 IV

75