

W. A. Mozart

(1756-1791)

German Dance

K600 No 2

Arranged for Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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German Dance

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K600 No 2

W. A. Mozart
(1756-1791)

Moderato

Violoncello

Guitar

4

p

pp

mp

pp

12

f

f

#p

p

f

Fine

Trio

Musical notation for measures 1-20 of the Trio section. The piece is in G major (one sharp) and 3/4 time. The bass line features a rhythmic pattern of eighth notes with slurs and accents, starting with a piano (*p*) dynamic. The treble line provides harmonic support with chords and occasional melodic lines, also starting with a piano (*p*) dynamic.

Musical notation for measures 21-28 of the Trio section. The bass line continues with its rhythmic pattern, showing a slight melodic rise in the final measure. The treble line features a more active melodic line in the first two measures before settling into a harmonic accompaniment.

Musical notation for measures 29-36 of the Trio section. This section introduces dynamic contrast with *f* (forte) and *p* (piano) markings. The bass line has a more varied rhythmic texture, including sixteenth notes. The treble line also shows dynamic shifts, with *f* and *p* markings.

Musical notation for measures 37-44 of the Trio section. The piece concludes with a *D.C. al Fine* instruction. The bass line returns to its characteristic rhythmic pattern, and the treble line provides a final harmonic accompaniment.

Violoncello

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Moderato



Guitar

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Moderato

4

6

CII CIII

11

pp

f

Fine

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

D.C. al Fine