

A Traditional Northumbrian Folk Song

Blow the Wind Southerly

Arranged for
Mezzo-soprano and Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Blow the Wind Southerly

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Niibori guitar orchestra
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A Traditional Northumbrian Folk Song

$\text{♩} = c. 54$

Mezzo-soprano

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

5

M-S.

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

10

M-S.

Alt
mf *mf* *sempre dim.*

Gtr 1
mf *mf* *sempre dim.*

Gtr 2
dim. *sempre dim.* *ppp*

Bass(N)
dim. *sempre dim.* *ppp*

Cb
dim. *sempre dim.* *ppp*

A *mp*

M-S.
Blow the wind south - er - ly, south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

Alt
mp

Gtr 1
mp

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

21

M-S. *mf*
Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. They

Alt

Gtr 1

Gtr 2 *mp*

Bass(N)

Cb

25

M-S. *mf*
told me last night there were ships in the o - ffig, And I hurr - ied down to the deep roll - ing sea; But my

Alt *mf*

Gtr 1 *mf*

Gtr 2 *mf*

Bass(N) *mf*

Cb *mf*

Blow the Wind Southerly

29 *f* *mf* **B**

M-S. eye could not see it, where' - er it might be_ The bark that is bear - ing my lov - er to me.

Alt *f* *mf*

Gtr 1 *f* *mf*

Gtr 2 *f* *mf*

Bass(N) *f* *mf* *p*

Cb *f* *mf* *mf*

34 *p*

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

Alt *p*

Gtr 1 *p*

Gtr 2 *p*

Bass(N) *p*

Cb *p*

Blow the Wind Southerly

38 *più f*

M-S. lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze and

Alt *mp*

Gtr 1 *mp*

Gtr 2 *mp*

Bass(N) *mp*

Cb *mp*

42

M-S. bring him safe home. I stood by the light - house that last time we part - ed, Till dark - ness came down o'er the

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

46 *mp* *mf*

M-S. deep roll - ing sea; And I no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and

Alt *mp* *mf*

Gtr 1 *mp* *mf*

Gtr 2 *mf*

Bass(N) *mf*

Cb *mf*

50 **C** *f*

M-S. bring him to me. Blow the wind south - er - ly,

Alt *f*

Gtr 1 *f*

Gtr 2 *f*

Bass(N) *f*

Cb *f*

Blow the Wind Southerly

54

M-S. south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

57

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. Is

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

61

M-S. *it not sweet to hear the bre - eze sing - ing As light - ly it comes o'er the deep roll - ing sea? But*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

molto rall

65

M-S. *sweet - er and dear - er by far when t'is bring - ing The bark of my true love in safe - ty to me.*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

ff mp p

ff mp p

ff mp p

ff mp p

Blow the Wind Southerly

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, where'er it might be,
The bark that is bearing my lover to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south that my lover may come.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze and bring him safe home.

I stood by the lighthouse that last time we parted,
Till darkness came down o'er the deep rolling sea;
And I no longer saw the bright bark of my lover.
Blow bonny breeze and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

Is it not sweet to hear the breeze singing
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

Mezzo-soprano

Blow the Wind Southerly

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$\text{♩} = \text{c. } 54$

15 **A** *mp*

Blow the wind south - er - ly,

18

south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

21

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

24 *mf*

lov - er to me. They told me last night there were ships in the o - ffin, And

27 *f*

I hurr - ied down to the deep roll - ing sea; But my eye could not see it, where'

30 *mf* **B** **2**


-er it might be. The bark that is bear - ing my lov - er to me.

35 *p*

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

38 *pù f*

lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly,

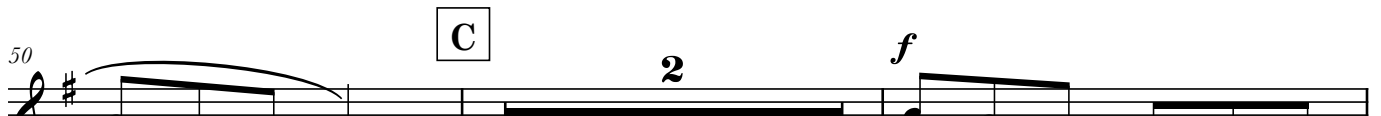
41

 Blow bon - ny bre - eze and bring him safe home. I stood by the light - house that


44

 last time we part - ed, Till dark - ness came down o'er the deep roll - ing sea; And I

47

 no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and

50

 bring him to me. Blow the wind south - er - ly,


54

 south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.


57

 Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

60

 lov - er to me. Is it not sweet to hear the bre - eze sing - ing As

63

 light - ly it comes o'er the deep roll - ing sea? But sweet - er and dear - er by

66

 far when t'is bring - ing The bark of my true love in safe - ty to me.

Alto

Blow the Wind Southerly

Arranged for guitar ensemble
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A Traditional Northumbrian Folk Song

$\text{♩} = \text{c. } 54$

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of approximately 54 beats per minute and a dynamic of *mf*. A first ending bracket labeled '4' spans the first four measures. The second staff starts at measure 11 with a dynamic of *mf* and a *sempre dim.* instruction. A first ending bracket labeled 'A' spans measures 11-18. The third staff starts at measure 19 with a dynamic of *mf*. The fourth staff starts at measure 26 with a dynamic of *f* and a first ending bracket labeled 'B' with a '2' below it. The fifth staff starts at measure 35 with a dynamic of *p* and a *mp* dynamic later. The sixth staff starts at measure 42 with a dynamic of *mp*. The seventh staff starts at measure 49 with a dynamic of *mf* and a first ending bracket labeled 'C' with a '2' below it. The eighth staff starts at measure 57 with a dynamic of *f*. The ninth staff starts at measure 63 with a dynamic of *ff* and a *molto rall.* instruction. Fingerings are indicated by numbers 1-4 above notes, and a circled 2 is above a note in measure 64. A final dynamic of *mp* is shown at the end of the piece.

Guitar 1

Blow the Wind Southerly

Arranged for guitar ensemble
by Andrew Forrest

A Traditional Northumbrian Folk Song

♩. = c. 54

VII

V

4

mf

② ③

10

A

mf *mf* *sempre dim.* *mp*

18

25

B

mf *f* *mf*

35

p *mp*

42

V

mp

48

C

mf *f*

56

I

63

molto rall

ff *mp* *p*

Detailed description: This is a musical score for guitar, arranged for a guitar ensemble. It is for the first part (Guitar 1) of the piece 'Blow the Wind Southerly', which is a traditional Northumbrian folk song. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as '♩. = c. 54'. The score is divided into measures, with measure numbers 10, 18, 25, 35, 42, 48, 56, and 63 indicated. There are three main sections labeled A, B, and C, each enclosed in a box. Section A starts at measure 10, Section B at measure 25, and Section C at measure 48. The score includes various musical notations such as dynamics (mf, f, p, mp, molto rall), articulation (accents, slurs), and fingering (numbers 1-4). There are also some performance instructions like 'sempre dim.' and 'molto rall'. The score ends at measure 63.

Guitar 2

Blow the Wind Southerly

Arranged for guitar ensemble
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A Traditional Northumbrian Folk Song

♩. = c. 54

Gr 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩. = c. 54 and a dynamic of *mf*. A 4-measure rest is indicated above the staff. The second staff includes dynamics *dim.*, *sempre dim.*, and *ppp*, and features a boxed section labeled 'A' with a 4-measure rest. The third staff has dynamics *mp* and *mf*. The fourth staff includes dynamics *f*, *> mf*, and *p*, and features a boxed section labeled 'B' with a 2-measure rest. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f* and features a boxed section labeled 'C' with a 2-measure rest. The seventh staff has a dynamic of *ff*. The eighth staff includes the marking *molto rall* and dynamics *mp* and *p*. The score concludes with a double bar line.

Bass(N)

Blow the Wind Southerly

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♩. = c. 54

mf

4 CI

7 CI

10 *dim.* *sempre dim.*

14 **A** *ppp* *mf*

28 *f* *mf*

B *p*

38 *mp*

Detailed description: This is a musical score for the Bass (N) part of a guitar ensemble. The piece is 'Blow the Wind Southerly', a traditional Northumbrian folk song. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of quarter note = c. 54 and a dynamic of *mf*. The first line (measures 1-3) is marked with a '1/2 CI' (half circle) above the staff. The second line (measures 4-6) is marked with a 'CI' (circle) above the staff. The third line (measures 7-9) is also marked with a 'CI' above the staff. The fourth line (measures 10-13) features dynamics of *dim.* and *sempre dim.*. The fifth line (measures 14-27) contains a section labeled 'A' in a box, starting with a *ppp* dynamic and ending with an *mf* dynamic. The sixth line (measures 28-37) starts with a *f* dynamic and ends with an *mf* dynamic. The seventh line (measures 38-47) is a section labeled 'B' in a box, starting with a *p* dynamic. The eighth line (measures 48-57) starts with an *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Blow the Wind Southerly

43

8

49

C

mf

f

53

56

59

62

65

molto rall

ff

mp

p

Contrabass

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

$\text{♩} = \text{c. } 54$

The musical score is written for Contrabass in 8/8 time, with a tempo of approximately 54 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *ppp*, *f*, *mp*, *ff*, *mp*, and *p*. It features several sections: a main melody starting at measure 1, a section labeled 'A' at measure 15 with a fermata and a measure rest of 8 measures, a section labeled 'B' at measure 30, and a section labeled 'C' at measure 50. The piece concludes with a *molto rall.* marking and a final dynamic of *p*.

mf

7

8 *dim.* *sempre dim.*

15 **A** *ppp* *mf* *f*

30 **B** *mf*

36 *mp*

43 *mf*

50 **C** *f*

57

63 *molto rall.* *ff* *mp* *p*