

G.F.Handel

(1685 – 1759)

Four Pieces

Arranged for Guitar Orchestra

by

Andrew Forrest

Allemand - from Suite No.13 in E minor HWV 438

Sarabande - from Suite No.13 in E minor HWV 438

Air - No.5 from the Water Music, Suite for Horn in F

Air - No.14 from the Water Music, Suite for Trumpet in D

*In the event of a public performance, please include
the arranger's name on the programme.*

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G.F.Handel
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1. Allemand *from Suite No.13 in E minor HWV 438*

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is in E minor (one sharp, F#) and 4/4 time. The Requinto part features a melodic line with eighth-note patterns. Guitar 1 plays a complex sixteenth-note arpeggiated texture. Guitar 2 provides a rhythmic accompaniment with eighth notes. Guitar 3 plays a steady eighth-note bass line. The Bass Guitar part provides a harmonic foundation with a mix of eighth and sixteenth notes.

The second system of the musical score continues the piece and is labeled with a measure rest '4' at the beginning. The staves are labeled: Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The Requinto part continues its melodic development. Guitar 1 maintains its intricate arpeggiated texture. Guitar 2 continues its rhythmic accompaniment. Guitar 3 maintains its eighth-note bass line. The Bass part continues its harmonic support with a mix of eighth and sixteenth notes.

8 A

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass

11

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass

15

Musical score for measures 15-17, measures 1-3 of a system. The score is for a guitar quartet and a recorder. The key signature is one sharp (F#) and the time signature is 3/4. The recorder part (Rqt) has a melodic line with some rests. The guitar parts (Gtr 1-4) have various rhythmic patterns, including sixteenth and thirty-second notes. The bass part provides a steady accompaniment.

18

Musical score for measures 18-20, measures 4-6 of a system. The score continues from the previous system. The recorder part (Rqt) has a melodic line with some rests. The guitar parts (Gtr 1-4) have various rhythmic patterns, including sixteenth and thirty-second notes. The bass part provides a steady accompaniment. The system ends with a double bar line and a repeat sign. The dynamic marking *p* (piano) is present at the end of the system.

Four Pieces - G.F.Handel

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

9

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

B

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

25

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Four Pieces - G.F.Handel

3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

Detailed description: This system contains the first four measures of the piece. The Requinto part features a melodic line with a trill (tr) in the first measure. Guitar 1 and 2 have fingerings (II) and trills. Guitar 3 and 4 play a steady eighth-note accompaniment. The Bass Guitar provides a simple bass line.

5

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Detailed description: This system contains measures 5 through 8. The Requinto part continues with a trill (tr) in measure 8. Guitar 1 has a fingering (VII) and a trill. The guitar accompaniment continues with eighth notes, and the bass line remains consistent.

C

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

14

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Requinto

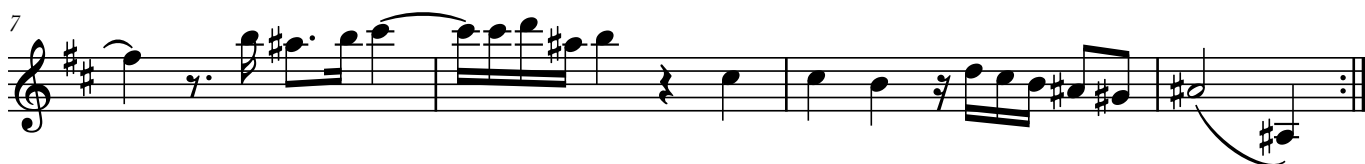
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1. Allemand

from Suite No.13 in E minor HWV 438

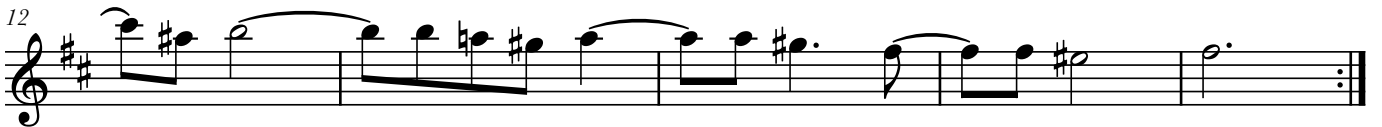


Four Pieces - Requinto

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72

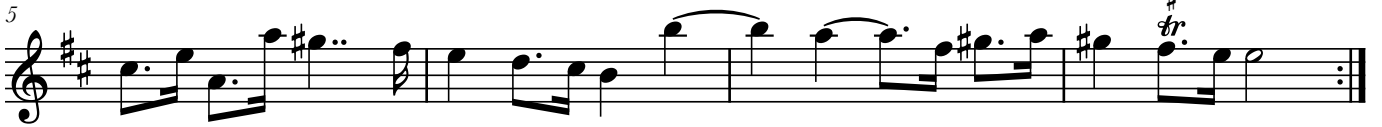


Four Pieces - Requinto

3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104



C



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100



D



Guitar 1

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1. Allemand *from Suite No.13 in E minor HWV 438*

V

4

7

A

II

$\frac{1}{2}$ CVII

V

IX

VII

14

X

17

19

p

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = $\sqrt[4]{12}$

2 4 1 3 1

II

7

0 1 2 4 1 3 1 2 4 4

VII IX

13

4 2 1 4 1 3

IX

B VII

1 2 4 2 4 4 4 4 4 4 1 3 1

VII

23

2 4 1 2 -2 3 2 4 1 2 4

②

29

-4 4 1 1 4 3 4 3 4 1 -4 1

IX

3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104

II

5 VII

C

12

16

4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100

VII

D

8 V

Guitar 2

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1. Allemand *from Suite No.13 in E minor HWV 438*

1. Allemand

from Suite No.13 in E minor HWV 438

Chord diagrams: V, VII, V, V, A, VI, IV, II, III, II

Dynamic marking: *p*

2. Sarabande

from Suite No.13 in E minor HWV 438

♩ = c. 72 II

3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104 II



C



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100



D

VII



3. Air

No.5 from the Water Music, Suite for Horn in F

♩ = c. 104



4. Air

No.14 from the Water Music, Suite for Trumpet in D

♩ = 100



Guitar 4

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1. Allemand

from Suite No.13 in E minor HWV 438

4

7

A

15

19

2. Sarabande

from Suite No.13 in E minor HWV 438

$\text{♩} = \text{c. } 72$

9

B

Musical notation for section B, measures 1-25. The first staff (measures 1-24) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and contains a series of eighth and quarter notes. The second staff (measures 25-28) starts with a measure rest for 25 measures, followed by a double bar line with a '2' above it, indicating a second ending. The notation continues with eighth and quarter notes.

3. Air
No.5 from the Water Music, Suite for Horn in F

$\text{♩} = \text{c. } 104$

6 **C**

Musical notation for section C, measures 6-14. The first staff (measures 6-10) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes, with a fermata over the eighth measure. The second staff (measures 11-14) continues the notation. The third staff (measures 15-18) also continues the notation.

4. Air
No.14 from the Water Music, Suite for Trumpet in D

$\text{♩} = 100$

D

Musical notation for section D, measures 5-14. The first staff (measures 5-14) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

Bass Guitar

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1. Allemand

from Suite No.13 in E minor HWV 438

Musical score for the first piece, Allemand, in 4/4 time. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 4. The third staff contains a first ending marked 'A' starting at measure 9. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The piece concludes with a double bar line and repeat dots.

2. Sarabande

from Suite No.13 in E minor HWV 438

Musical score for the second piece, Sarabande, in 3/4 time. The tempo is marked as $\text{♩} = \text{c. } 72$. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 9. The piece concludes with a double bar line and repeat dots.

B

Musical notation for piece B, measures 1-25. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a double bar line and a repeat sign. Measure 25 ends with a double bar line and repeat sign. A fermata is placed over the final note of measure 25.

3. Air

No.5 from the Water Music, Suite for Horn in F

$\text{♩} = \text{c. } 104$

Musical notation for piece 3, measures 1-14. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 starts with a double bar line and a repeat sign. Measure 6 contains a fermata. Measure 14 ends with a double bar line and repeat sign.

C

4. Air

No.14 from the Water Music, Suite for Trumpet in D

$\text{♩} = 100$

Musical notation for piece 4, measures 1-5. The notation is in bass clef with a key signature of two sharps (D) and a common time signature (C). Measure 1 starts with a double bar line and a repeat sign. Measure 5 ends with a double bar line and repeat sign.

D