Antonio Vivaldi

(1678–1741)

The Fireside Interlude

from L'Inverno

Arranged for Guitar Orchestra
by
Andrew Forrest

Da "Il Cimento dell'armonia e dell'inventione'
Op.VIII No.4 - F No.25

In the event of a public performance, please include the arranger's names on the programme.

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Passar al foco i di quieto e contenti
Mentre la pioggio fuor ben cento.

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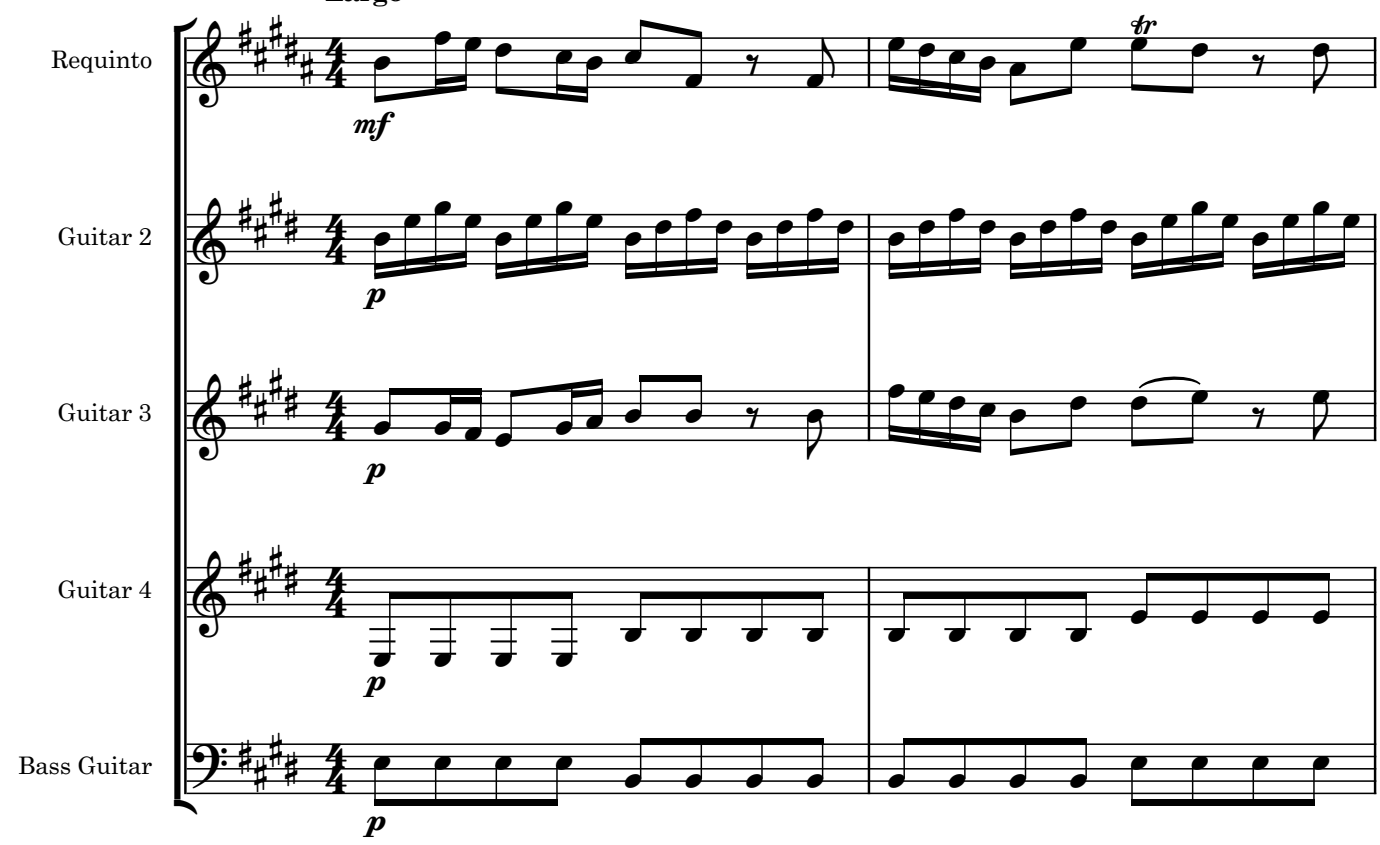
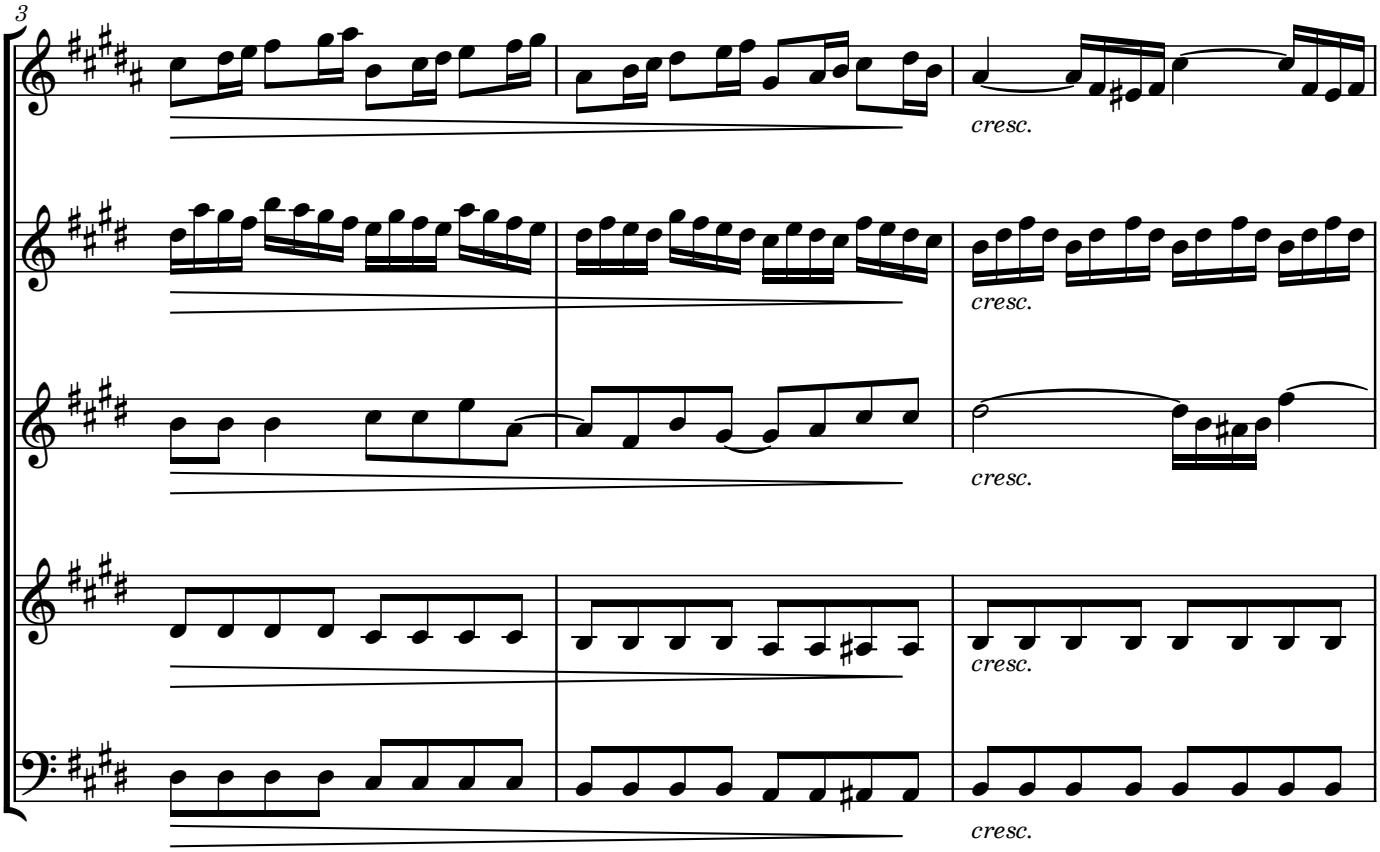
Largo





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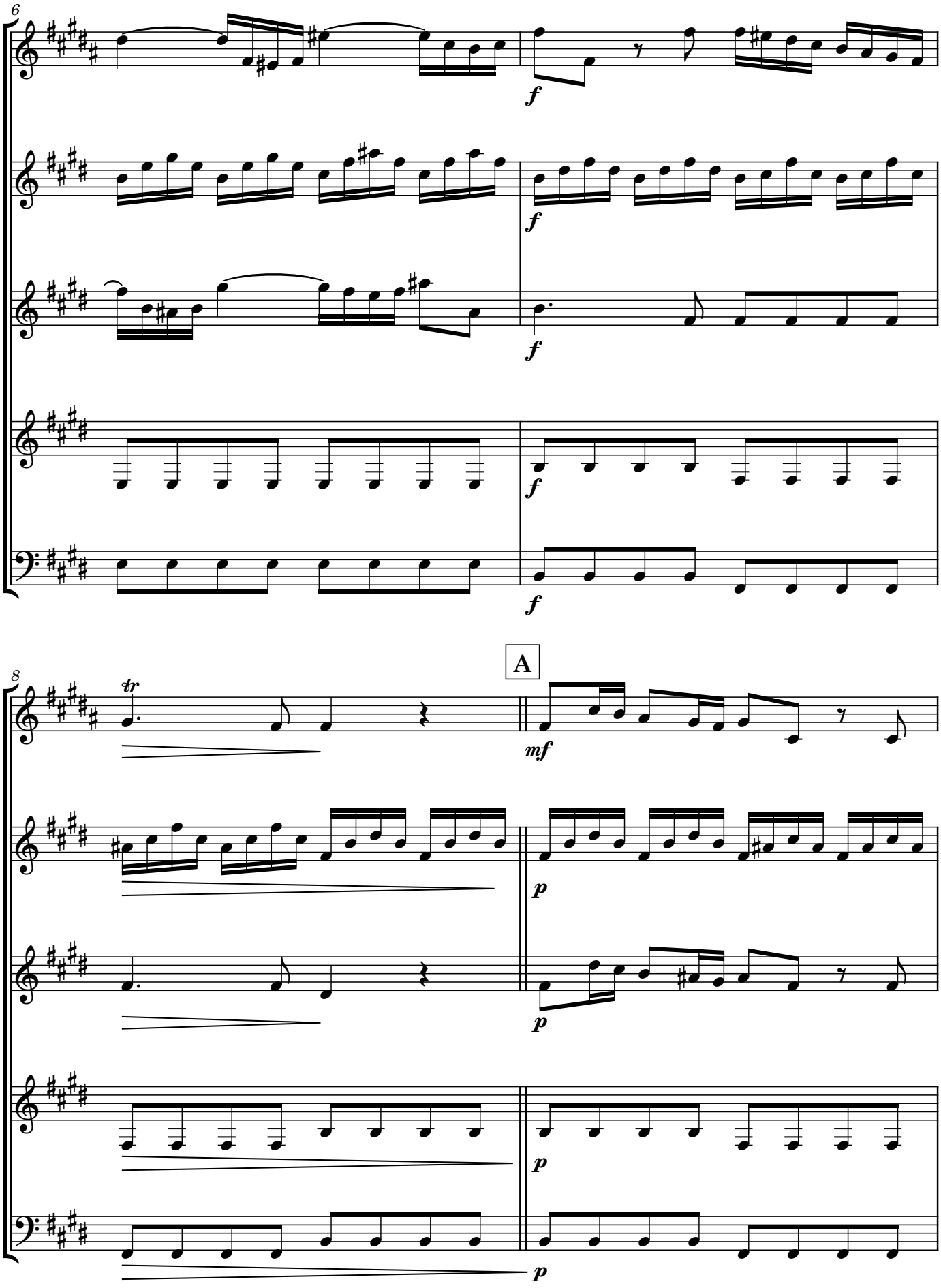
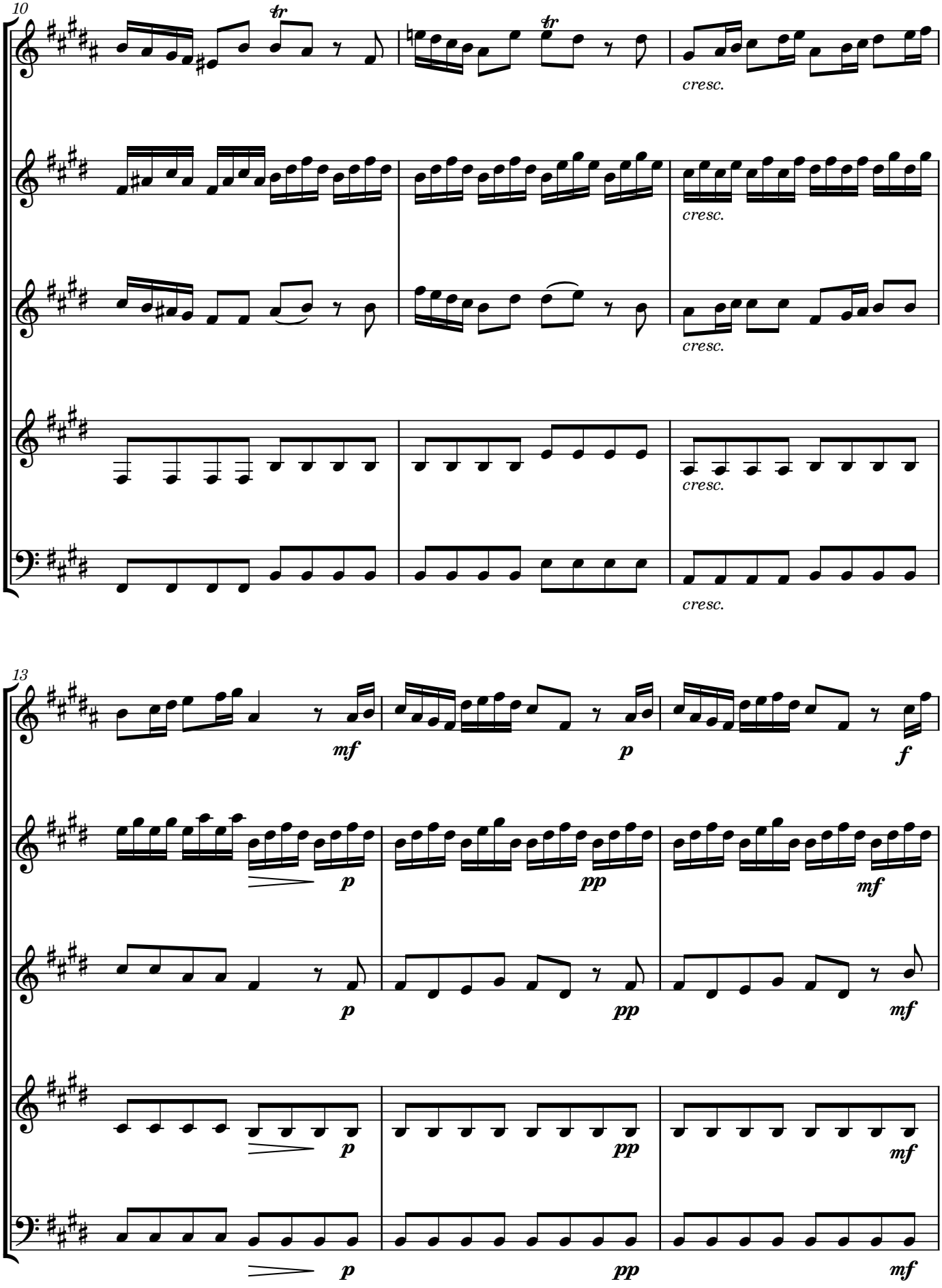
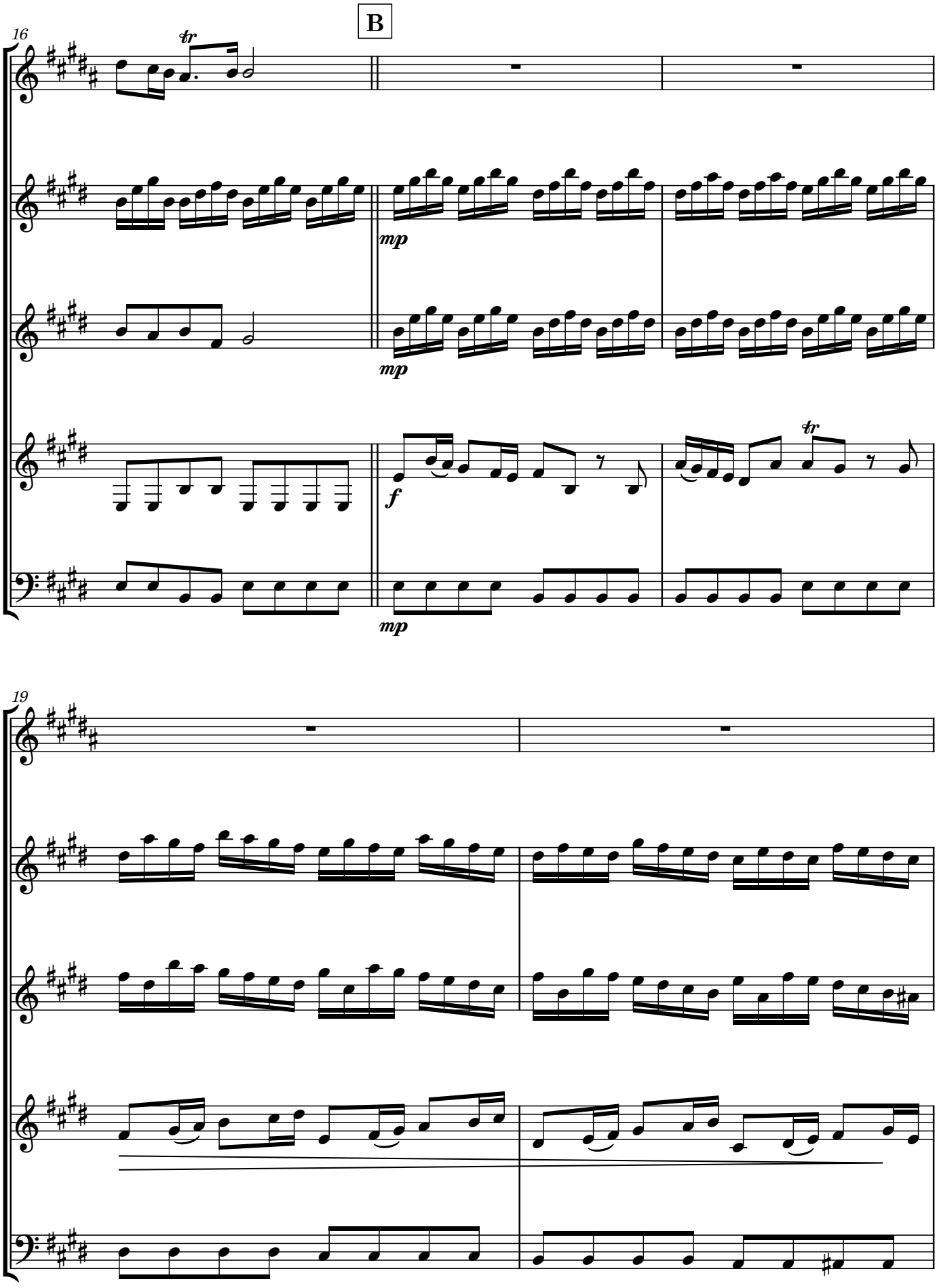
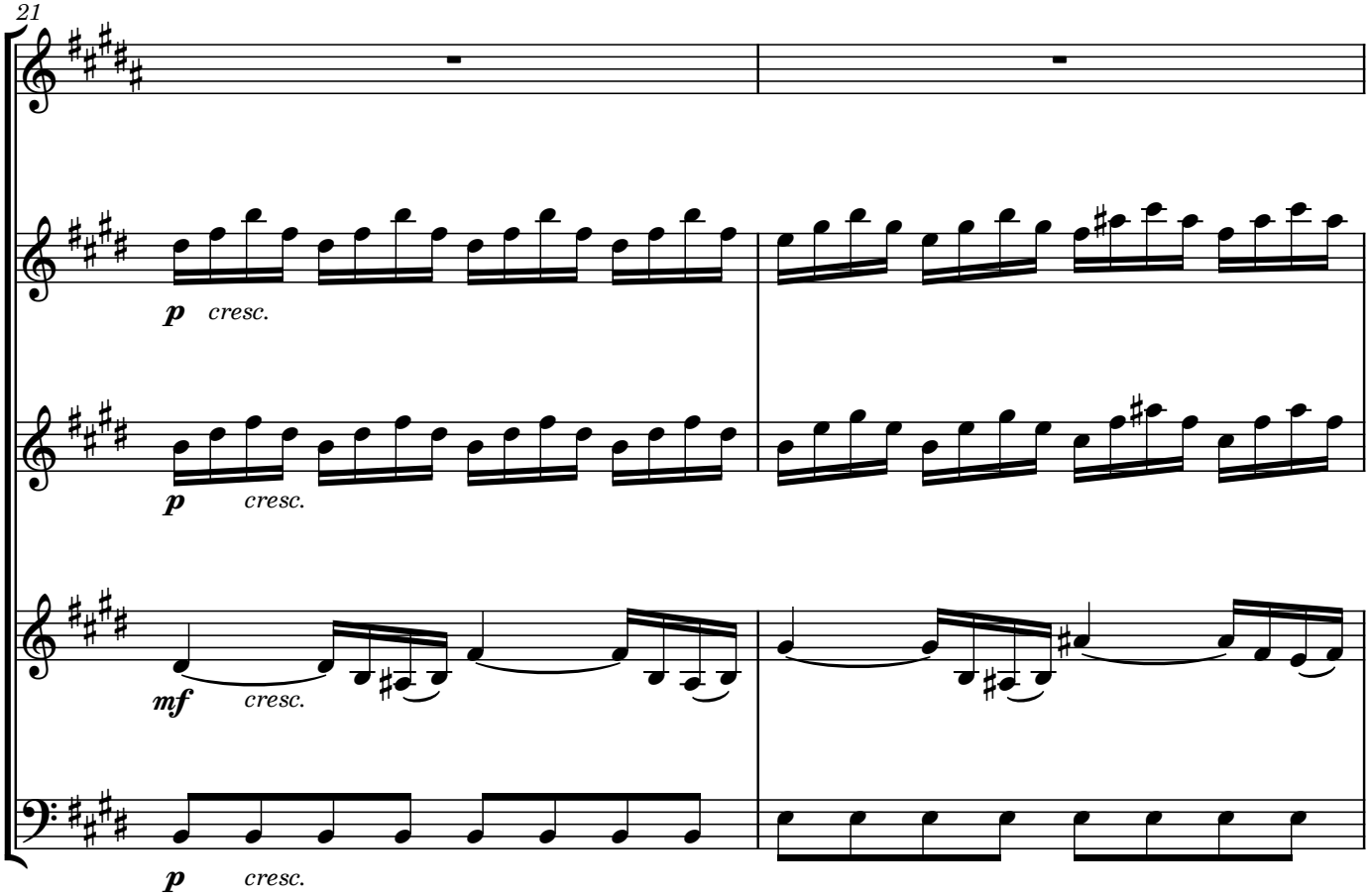
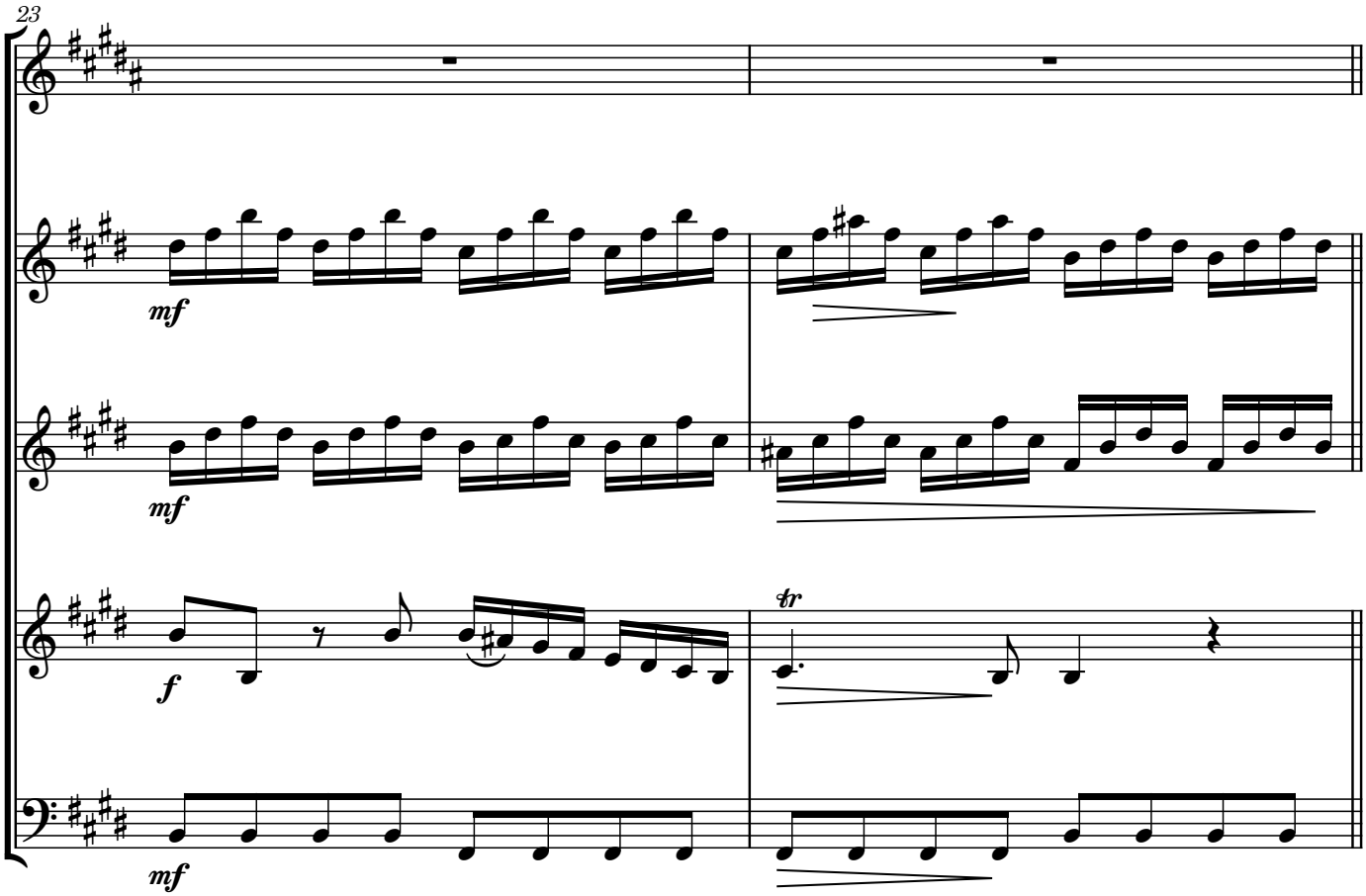
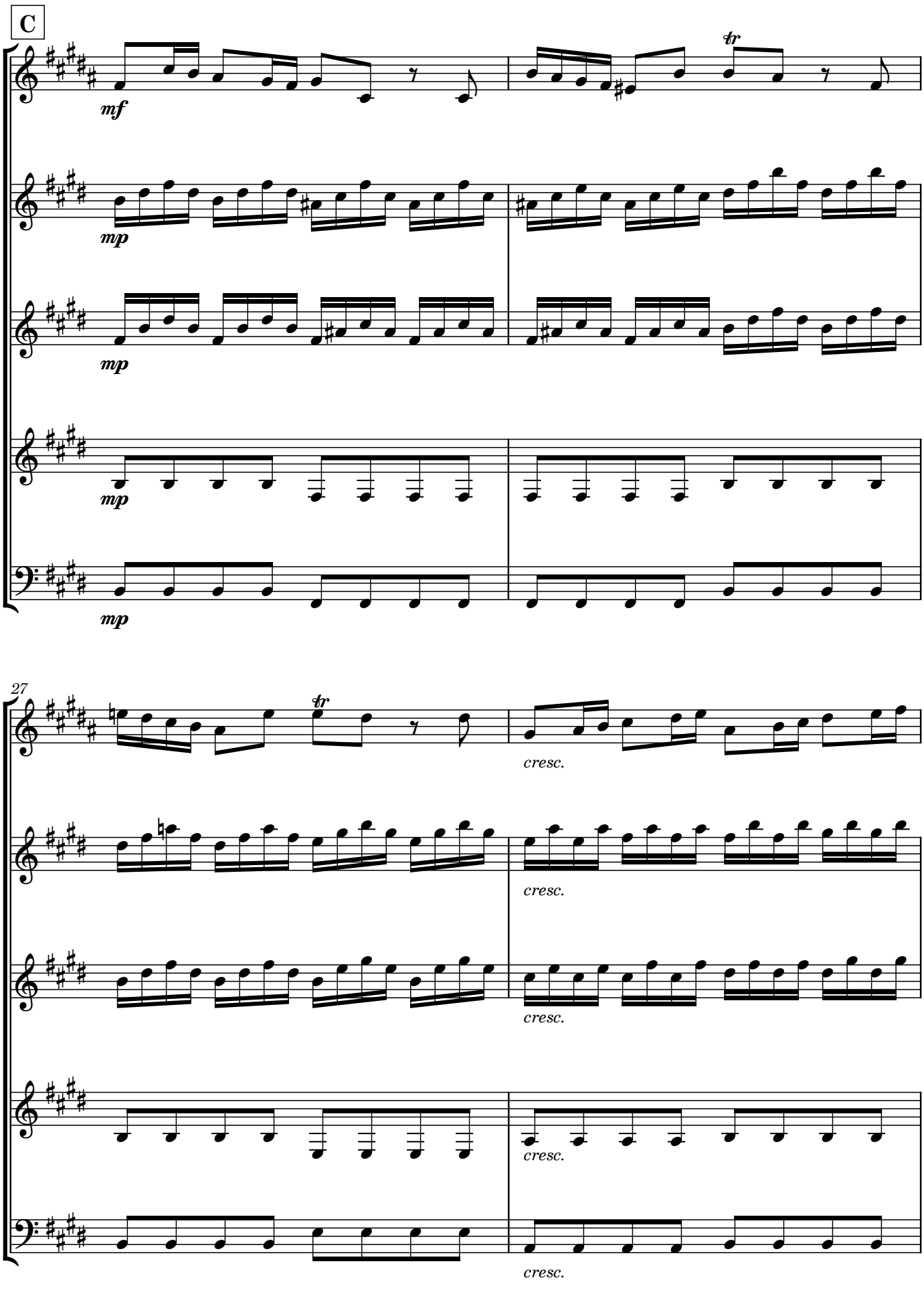

6
f
f
f
f
A
8
tr
mf
p
p
p
p

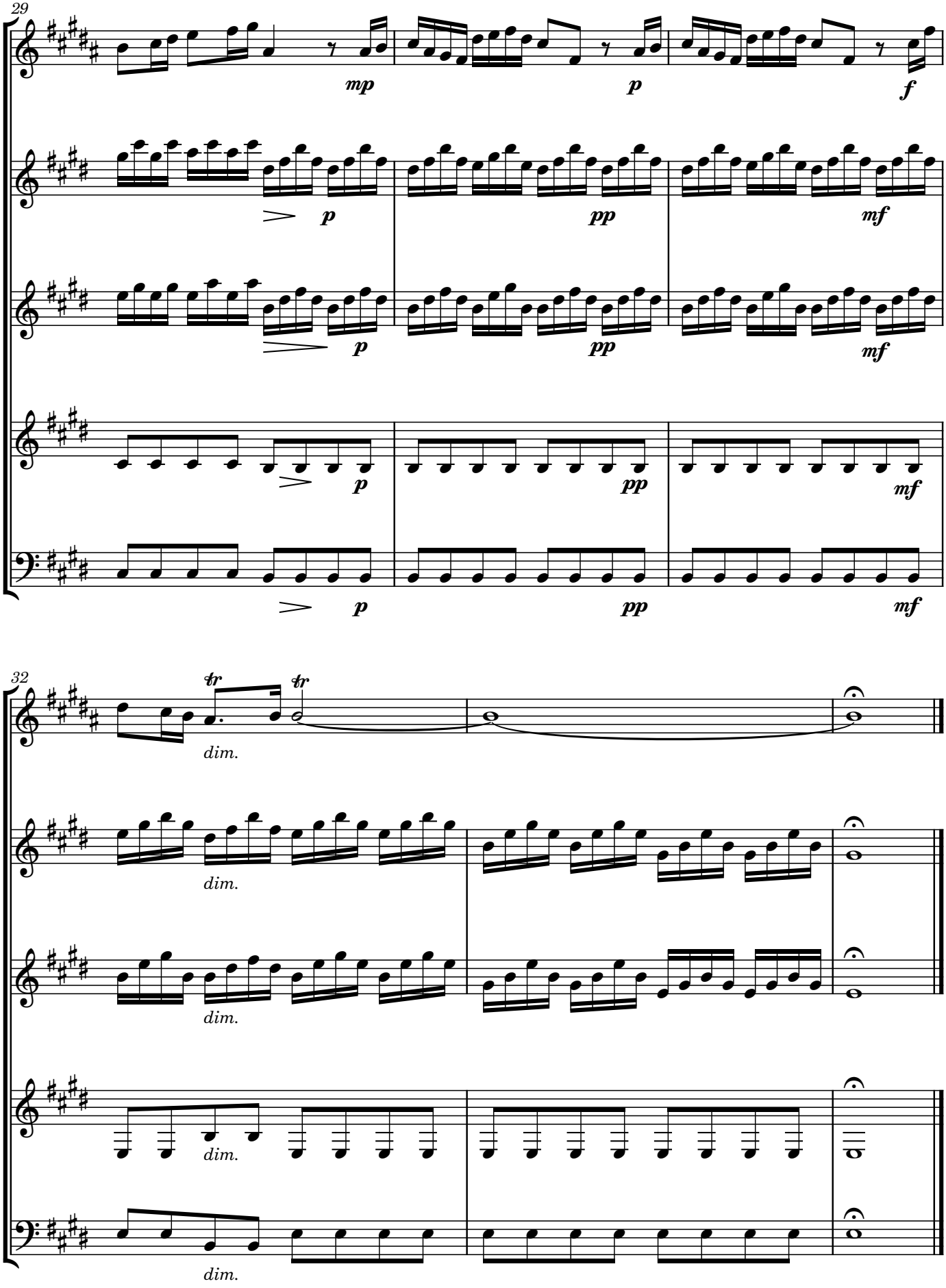

10
tr
tr
cresc.
cresc.
cresc.
cresc.
13
mf
p
f
p
pp
mf
p
pp
mf
p
pp
mf
p
pp
mf


B
16
tr
mp
mp
f
tr
mp
19


21
p cresc.
p cresc.
mf cresc.
p cresc.


23
mf
mf
f
tr
mf


C
mf
tr
mp
mp
mp
27
tr
cresc.
cresc.
cresc.
cresc.


29
mp
p
f
p
pp
mf
p
pp
mf
p
pp
mf
32
tr
tr
dim.
dim.
dim.
dim.

Requinto

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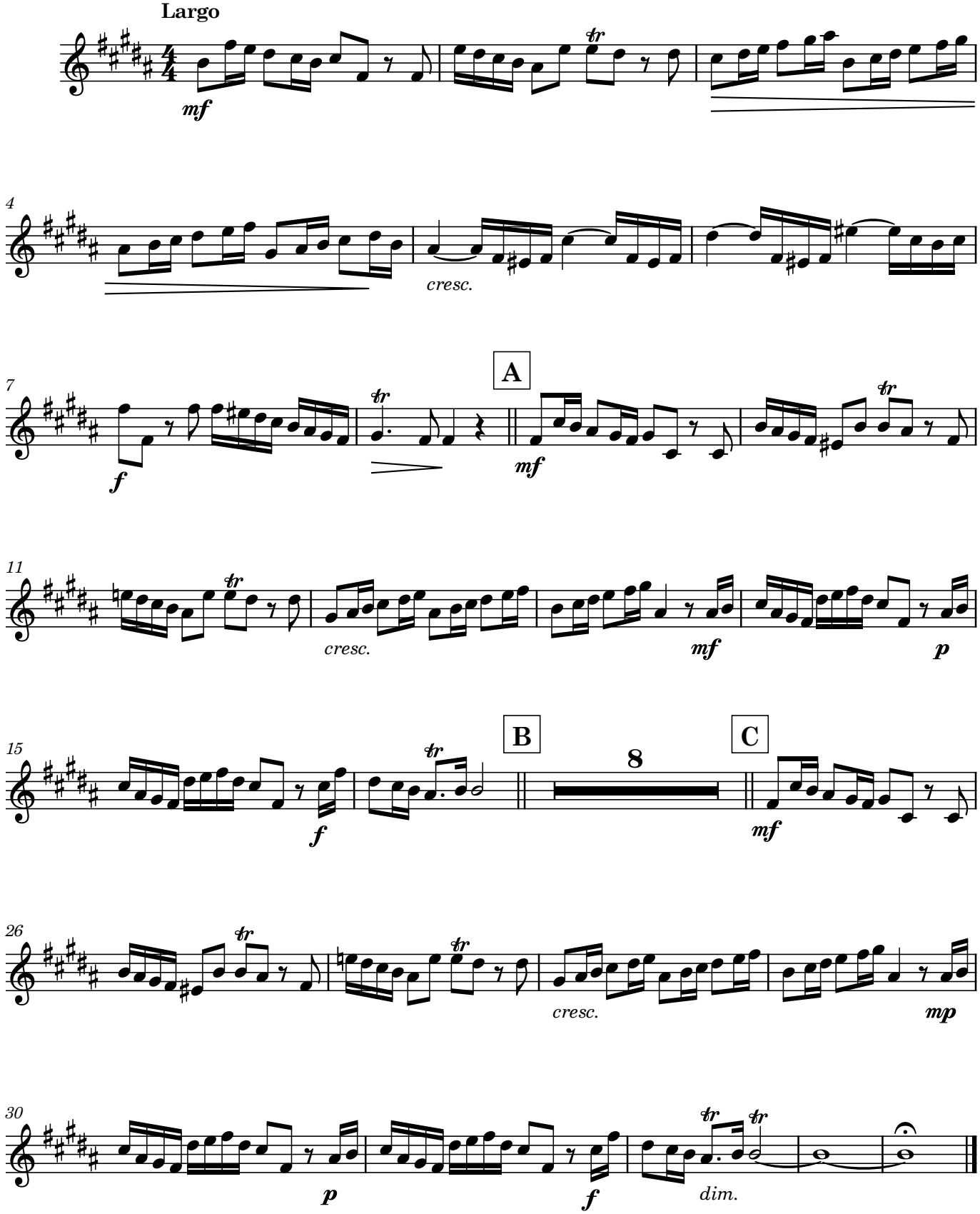

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Guitar 2

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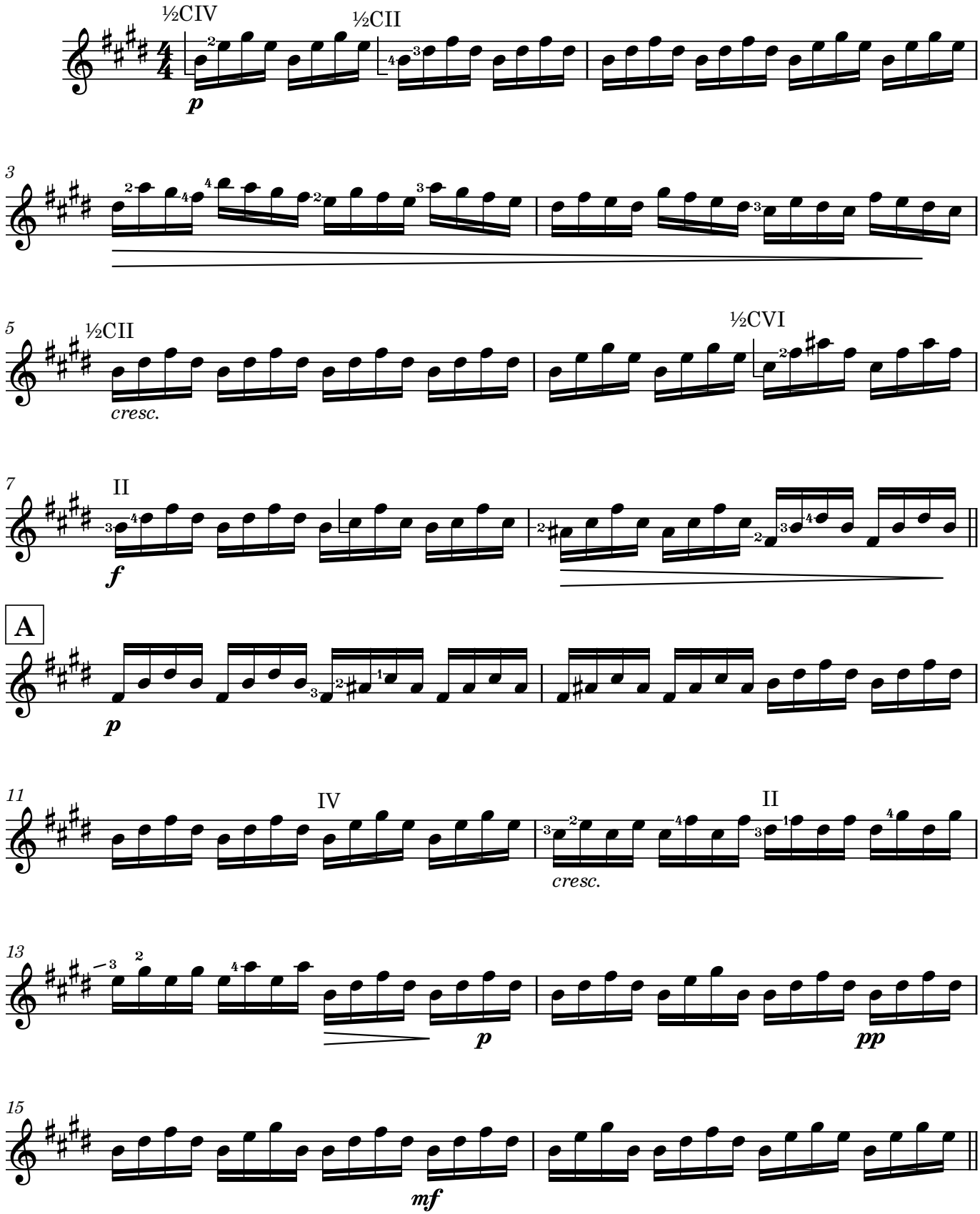
Largo



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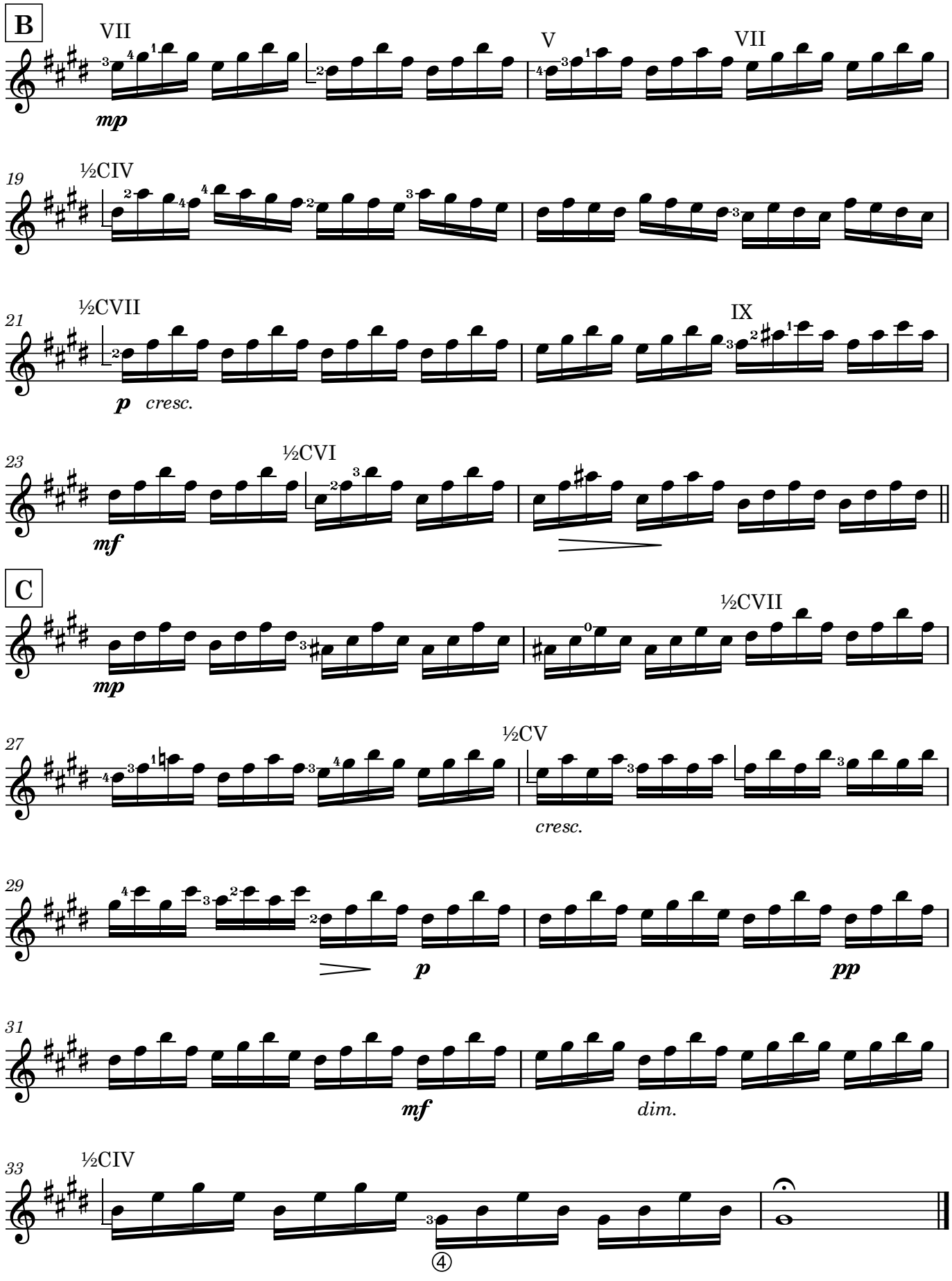
B
VII
V
VII
mp
19
½CIV
21
½CVII
IX
p cresc.
23
½CVI
mf
C
½CVII
mp
27
½CV
cresc.
29
p
pp
31
mf
dim.
33
½CIV

Guitar 3

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Passar al foco i di quieto e contenti
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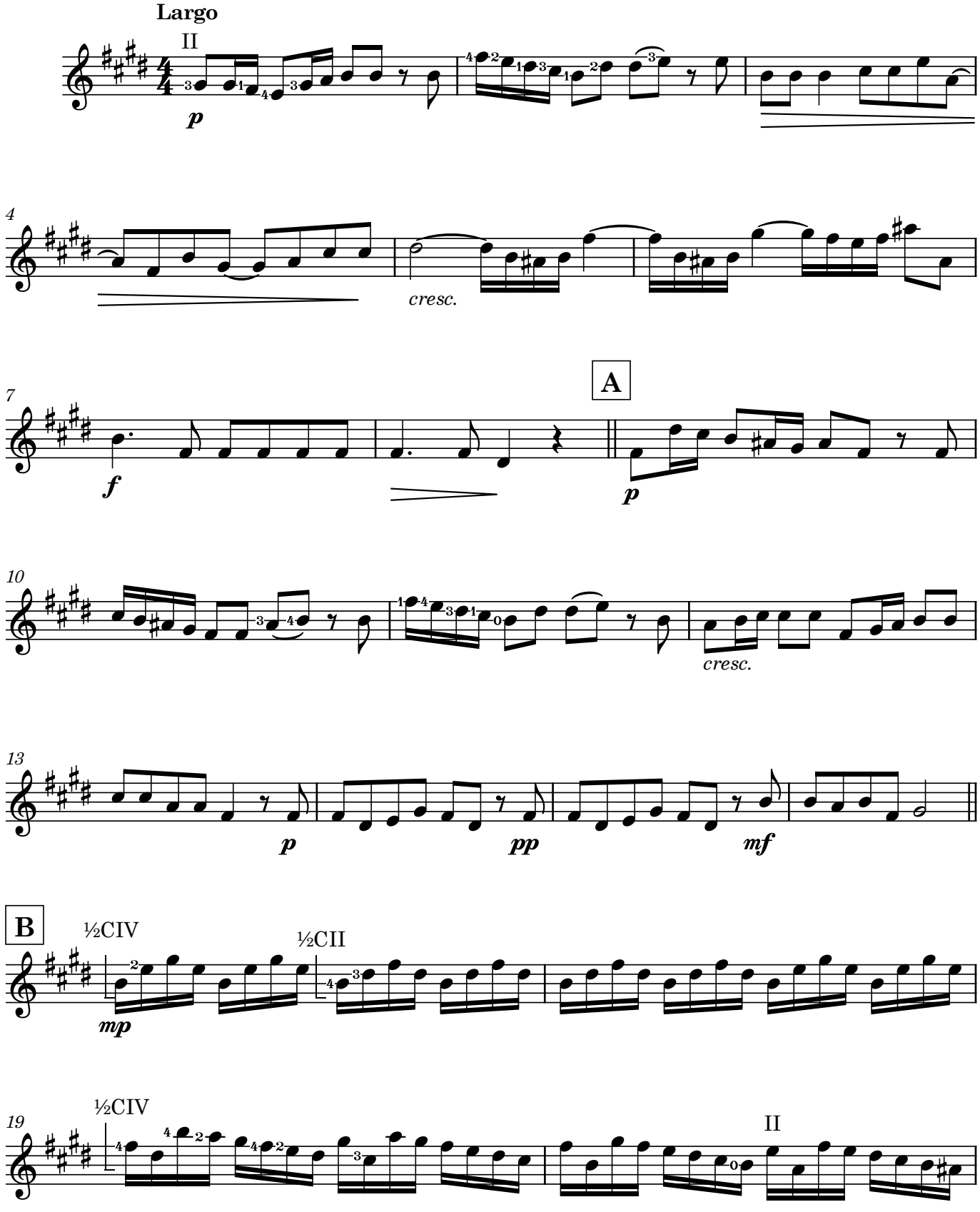

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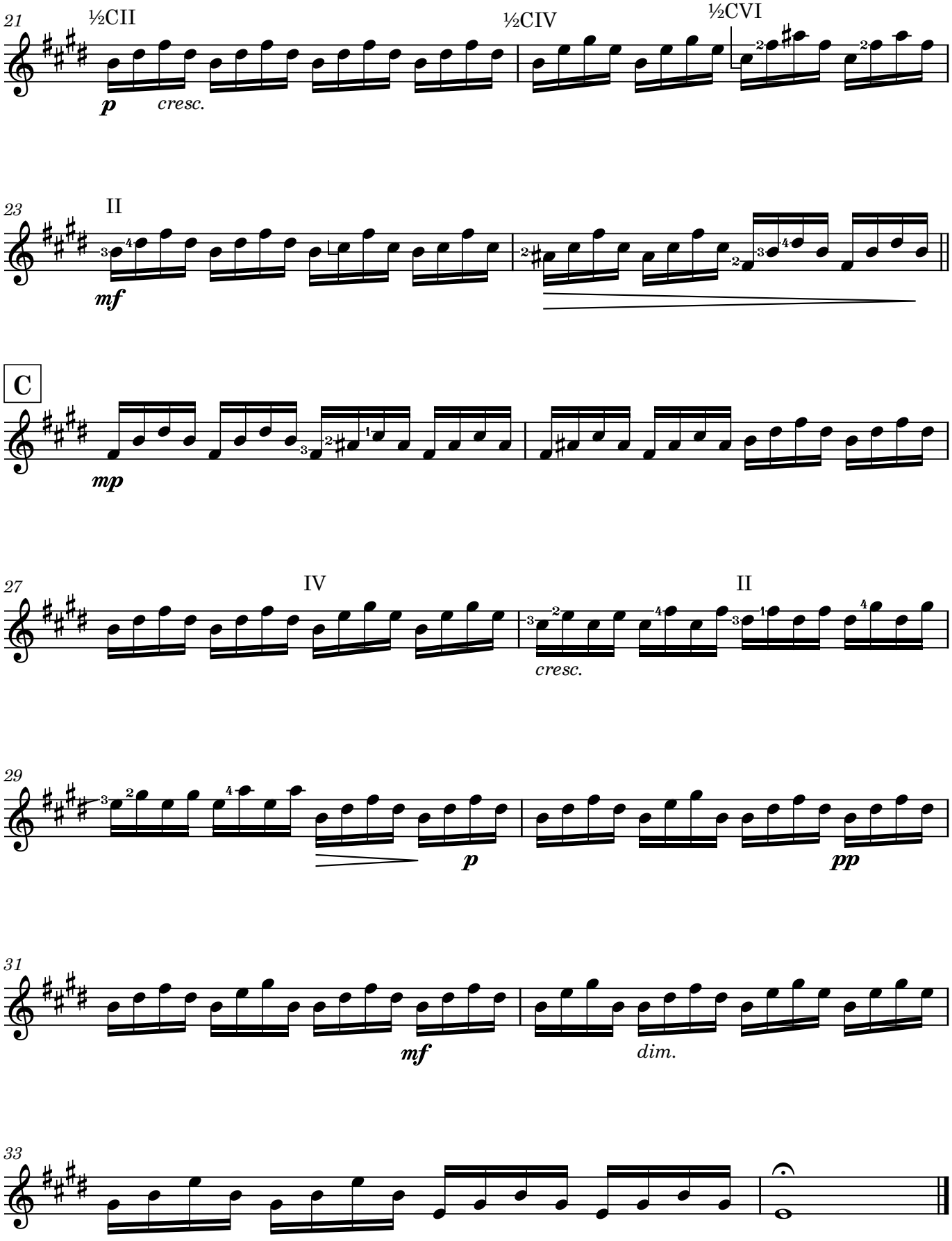
21
½CII
½CIV
½CVI
p
cresc.
23
II
mf
C
mp
27
IV
II
cresc.
29
p
pp
31
mf
dim.
33

Guitar 4

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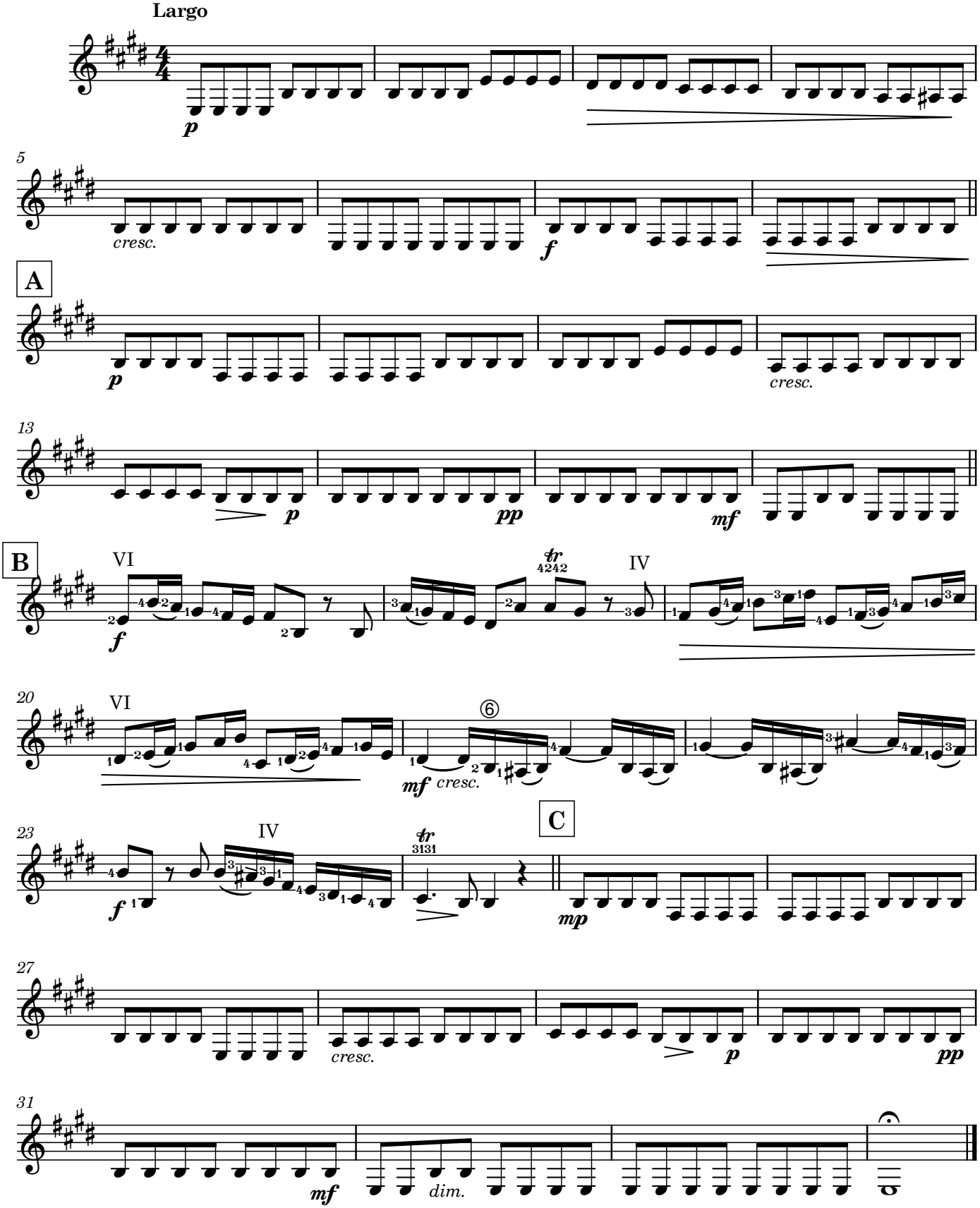

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Bass Guitar

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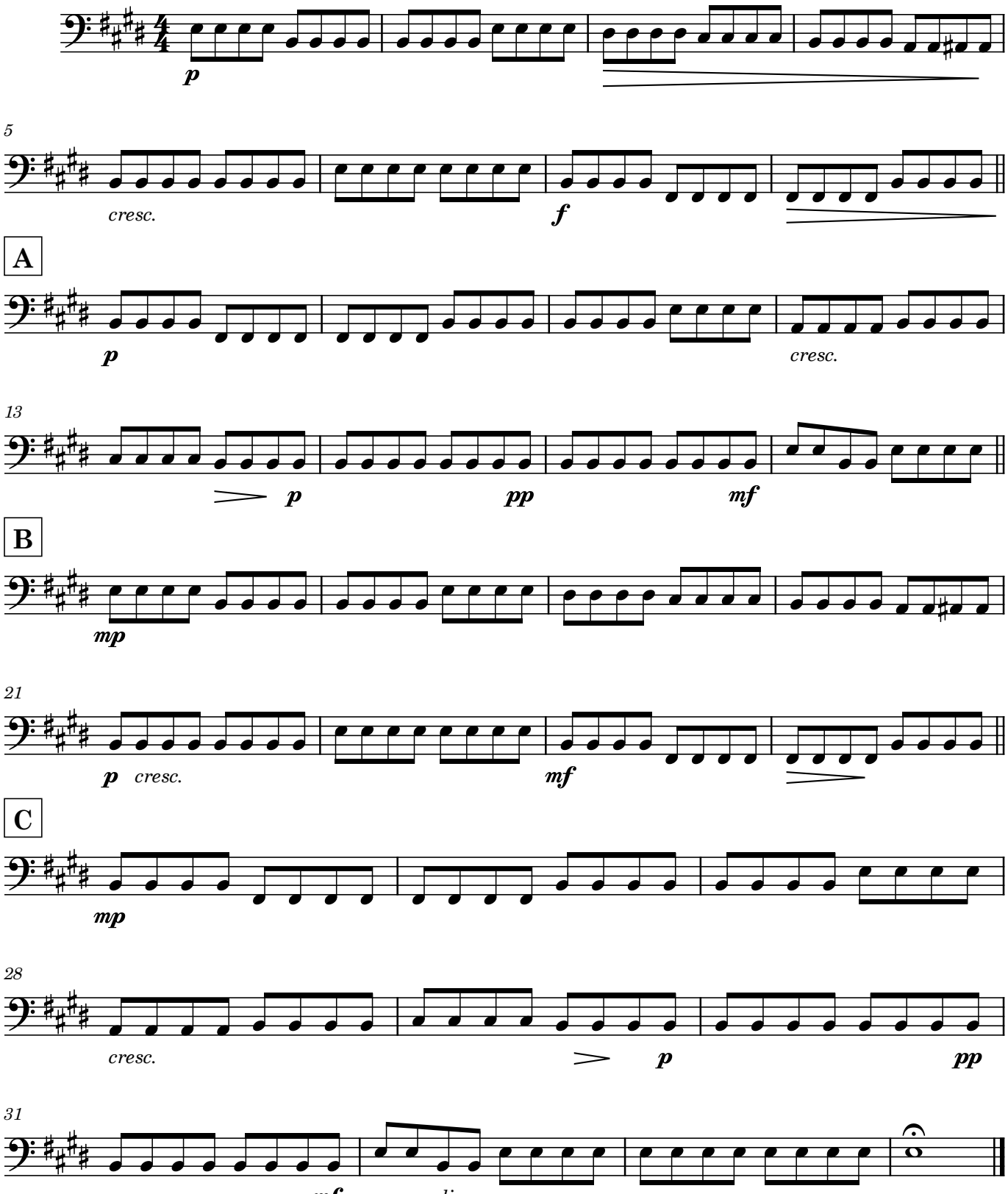
Largo



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