Christoph Willibal Gluck

(1714 - 1787)

Che Farò Senza Euridice

from Orpheo ed Euridice Act III

Arranged for Guitar Orchestra
by
Andrew Forrest

This piece is commonly known by its French title
'J'ai Perdu Mon Eurydice'.

The vocal part is represented here by Guitar 4.

The arrangement here includes some
parts of the Vienna manuscript.

In the event of a public performance, please include the arranger's name on the programme.

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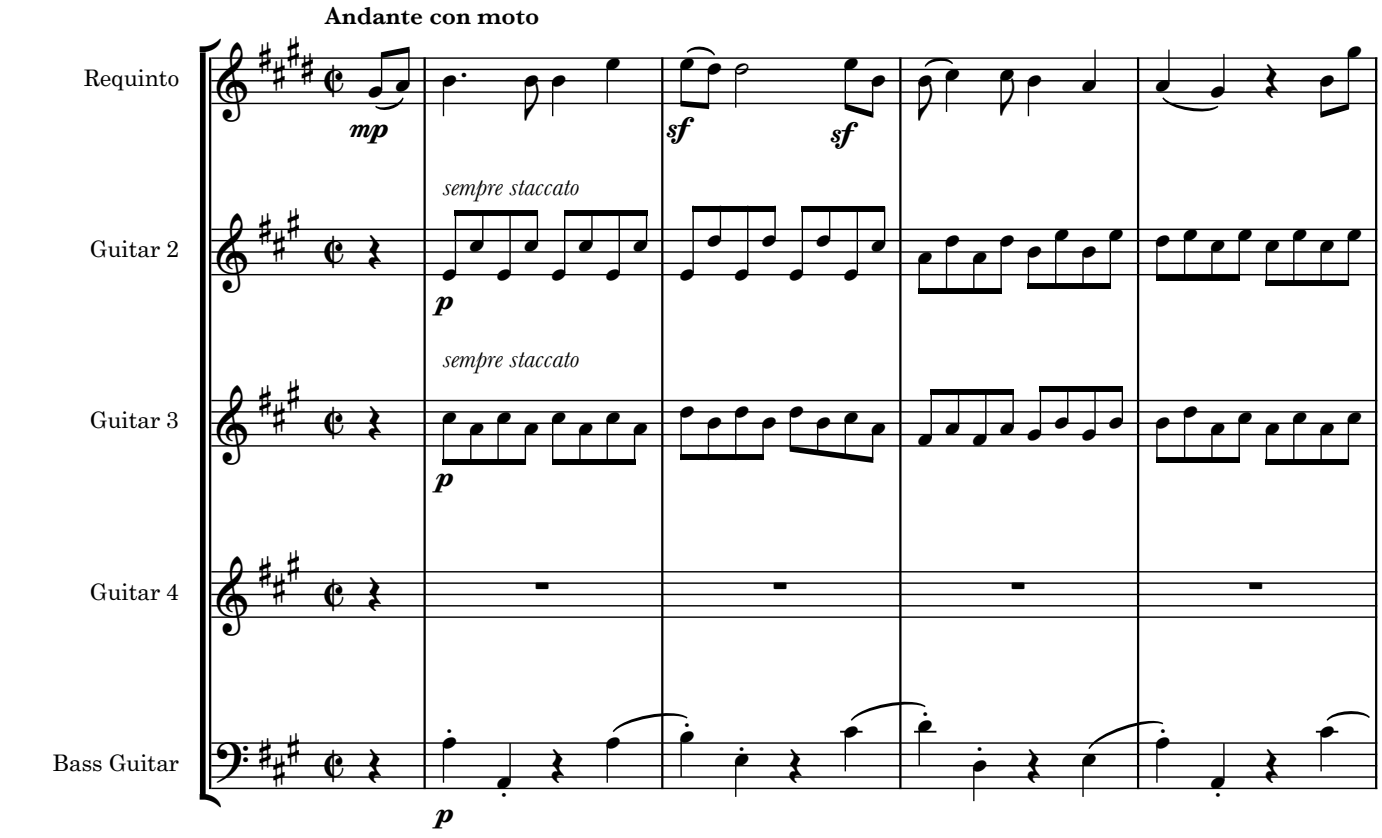

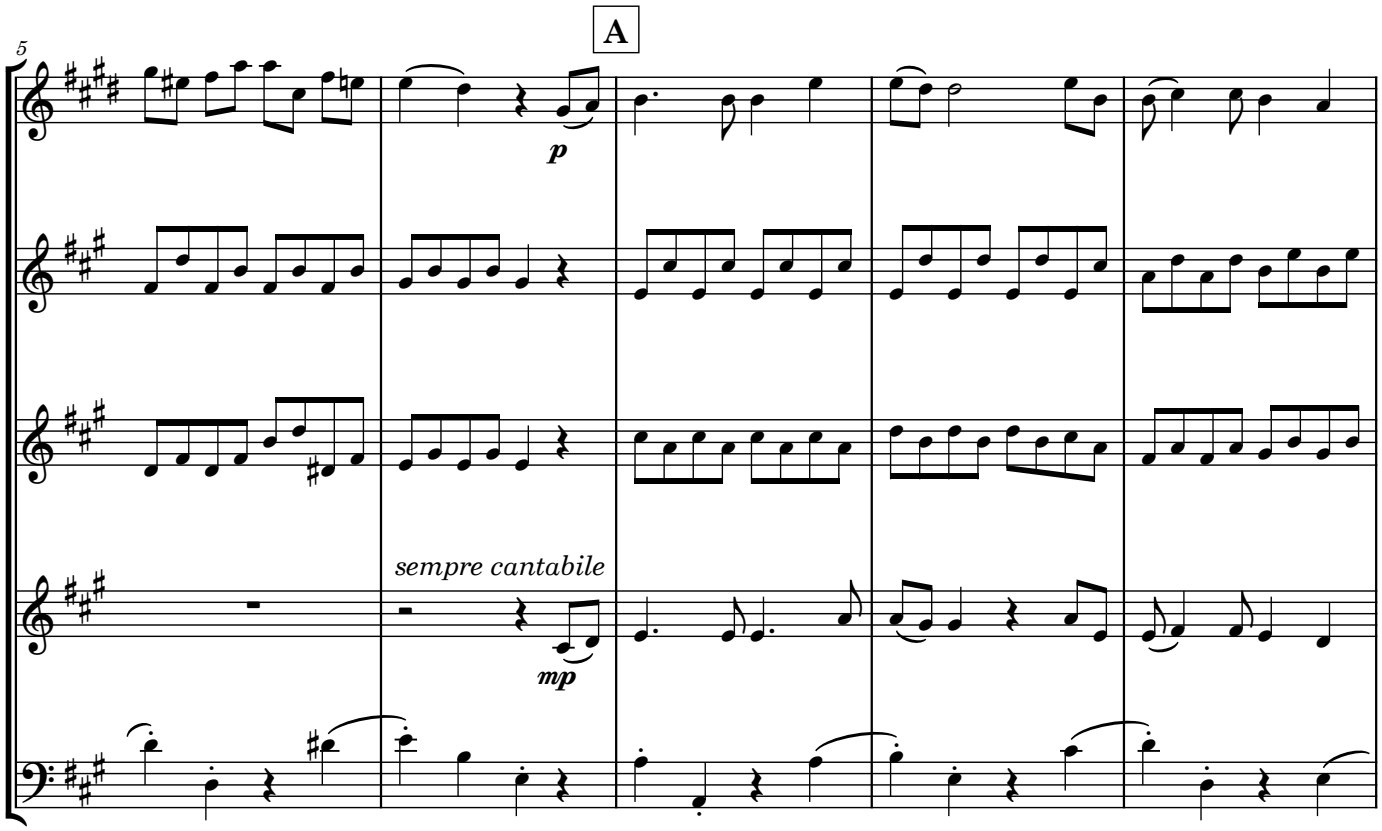

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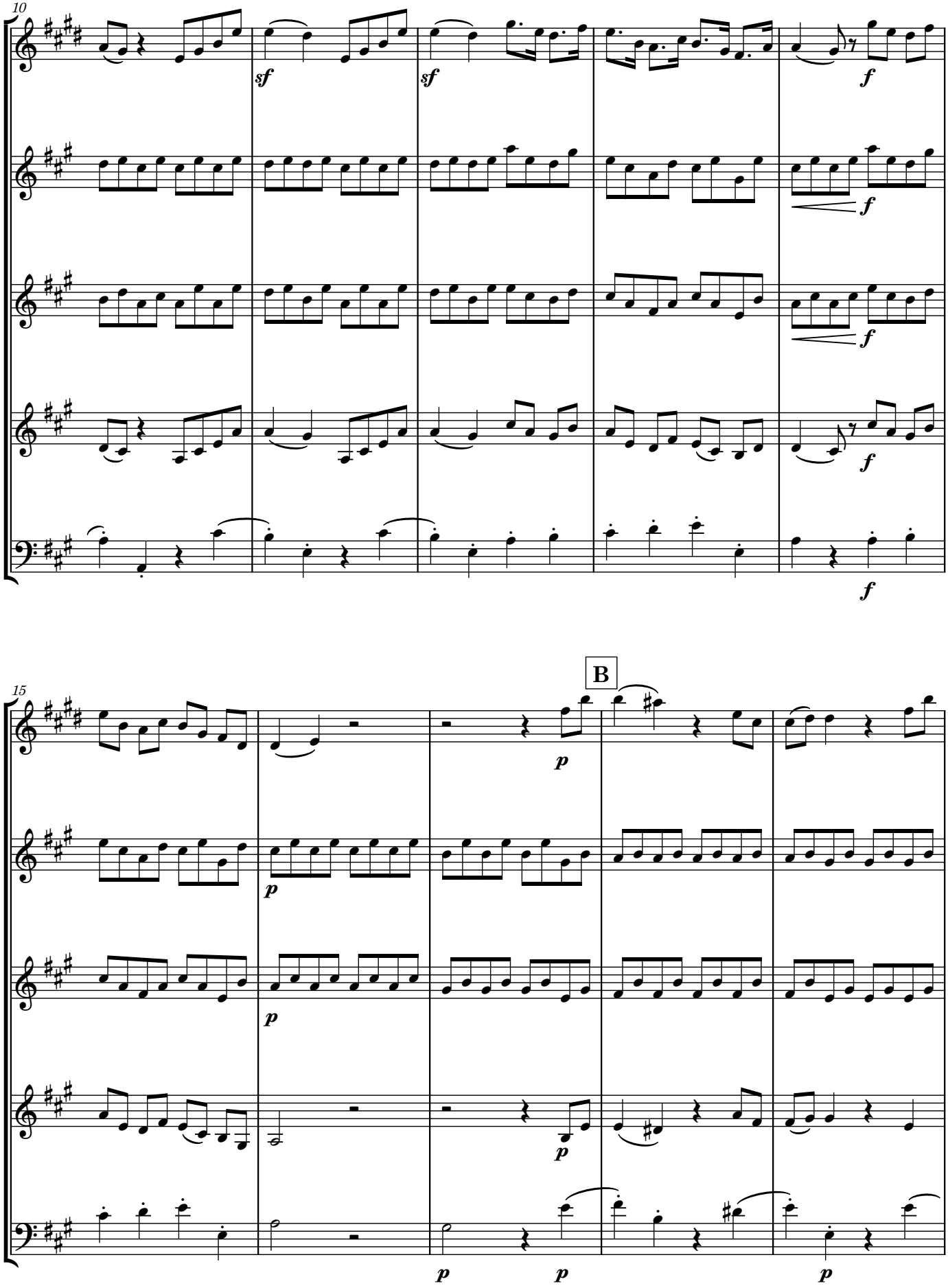
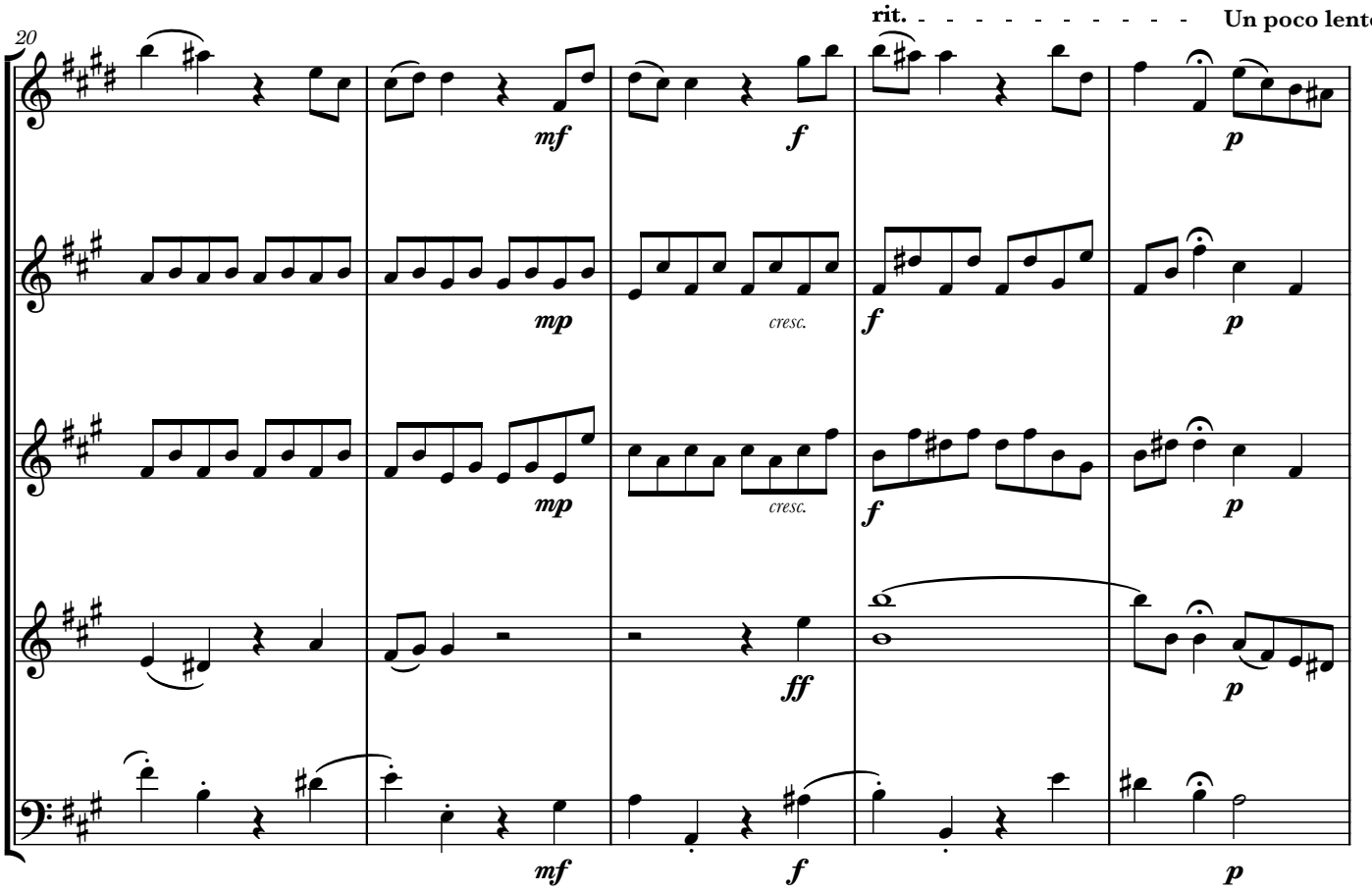
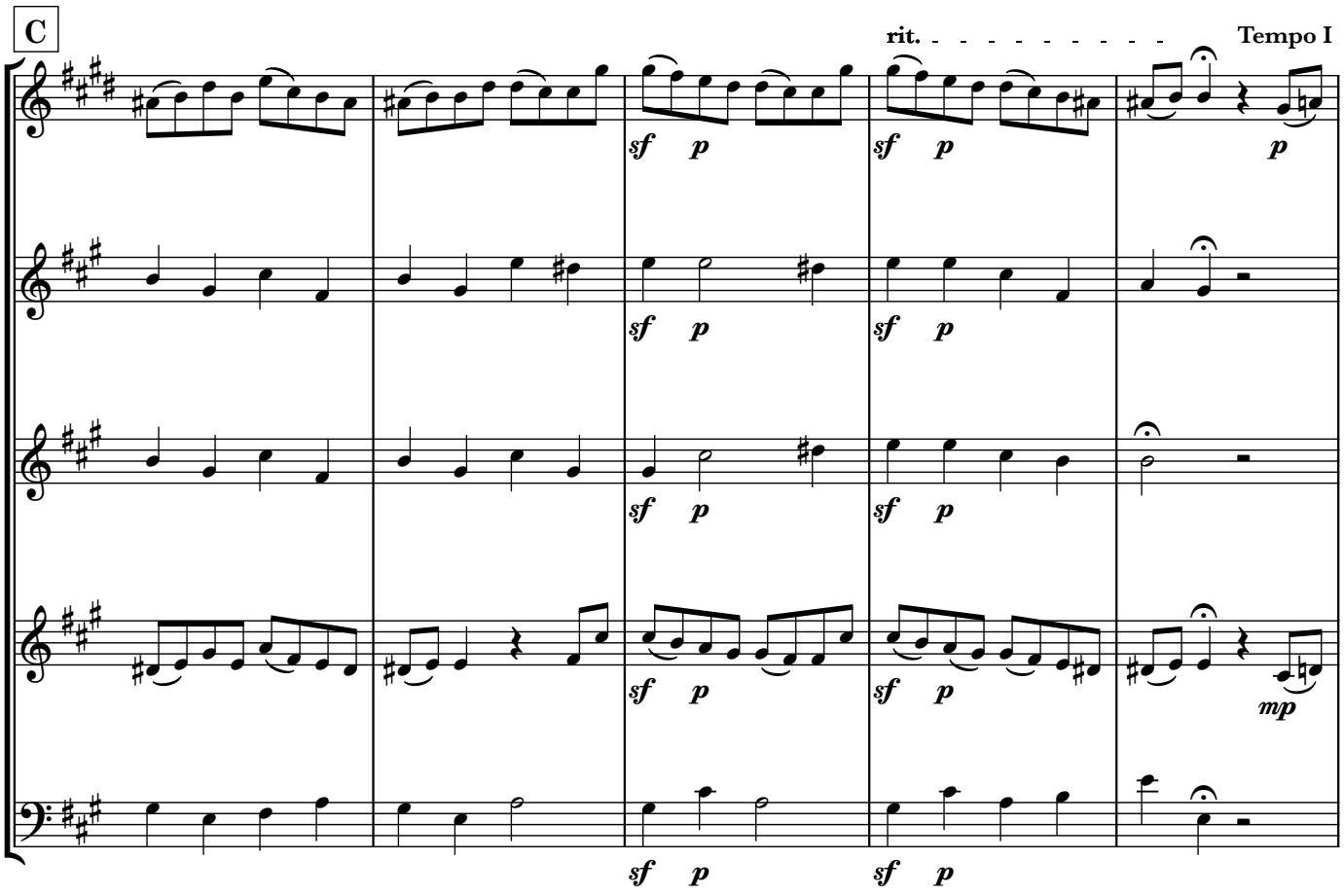
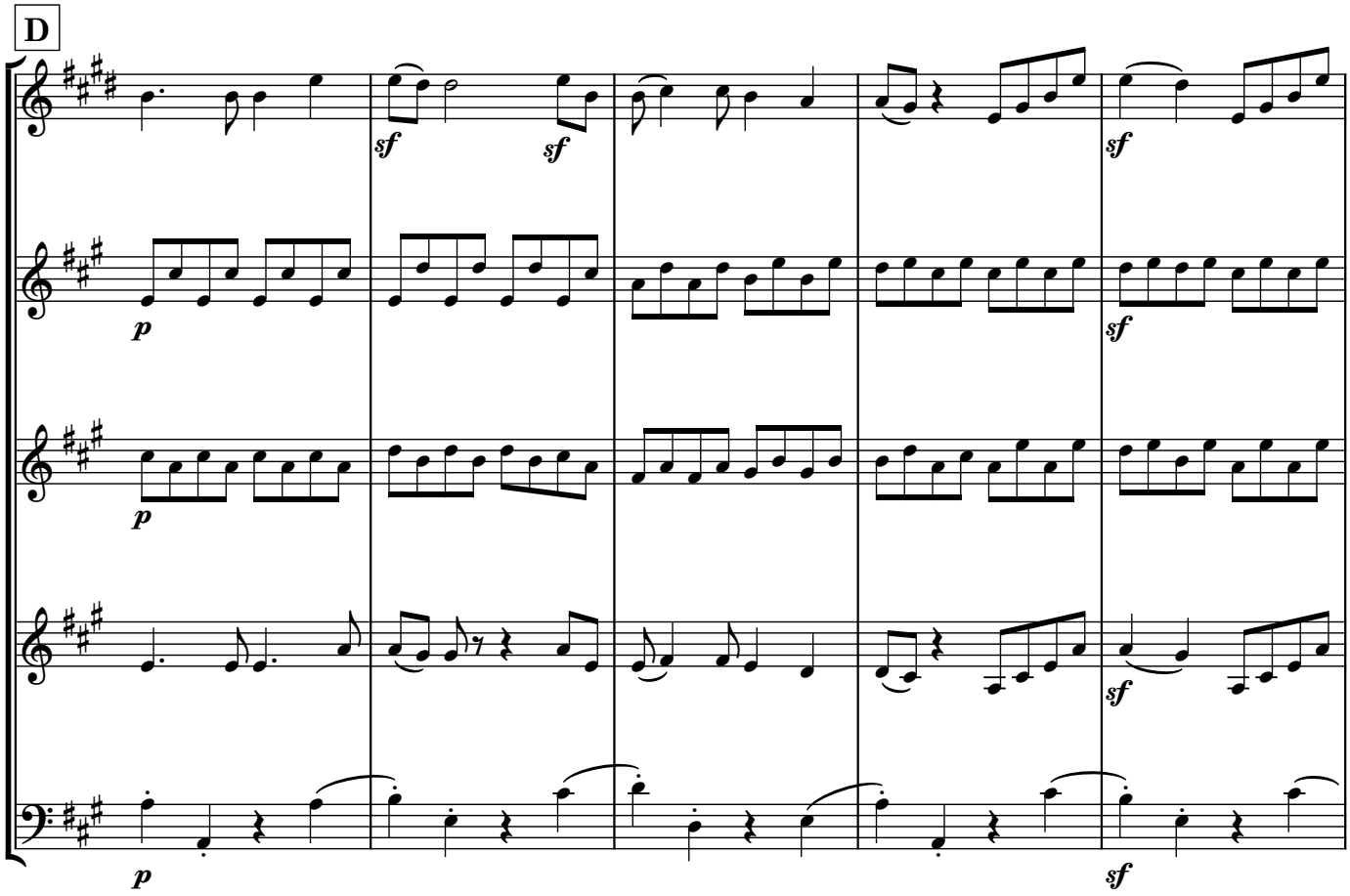
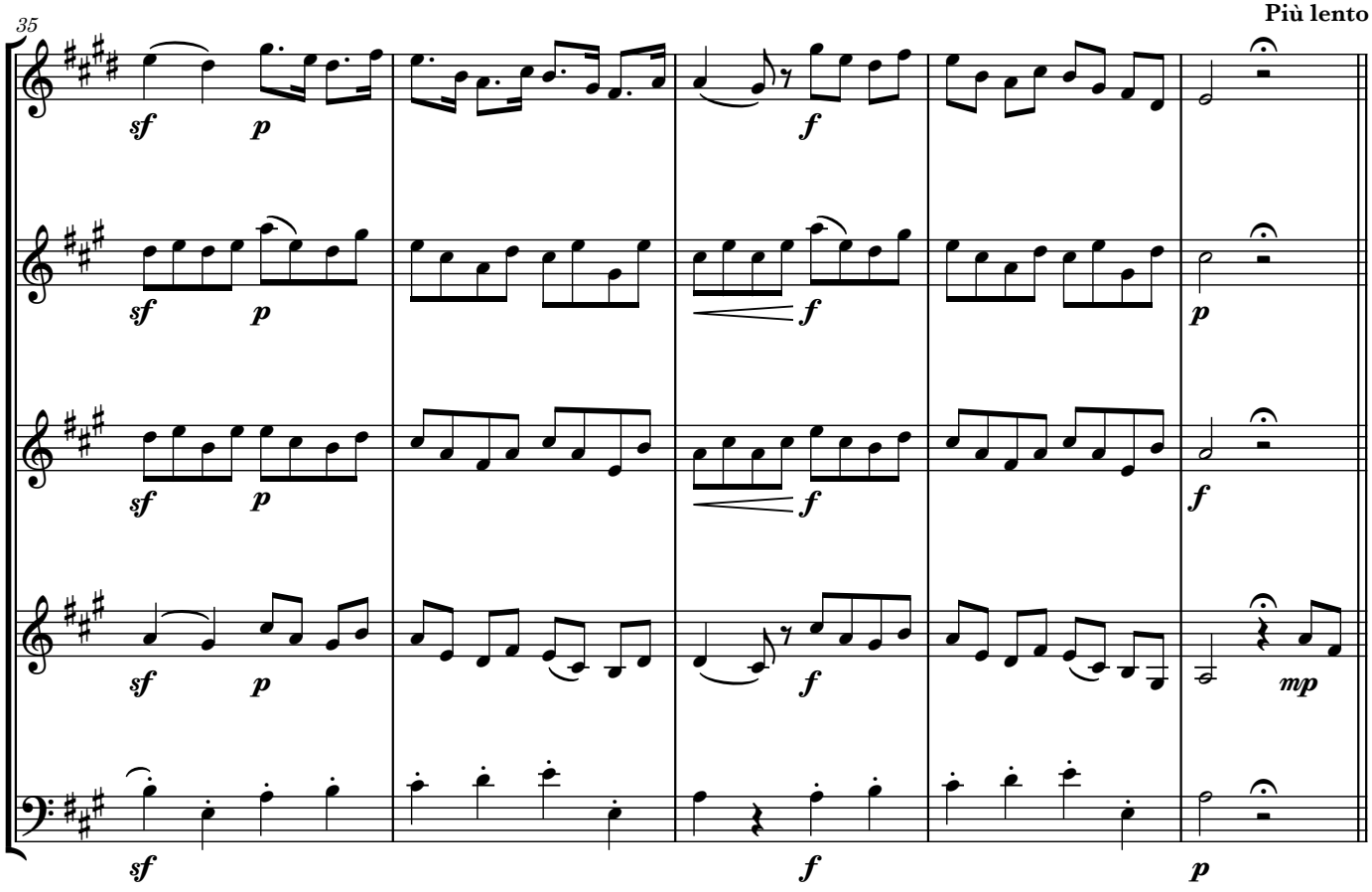
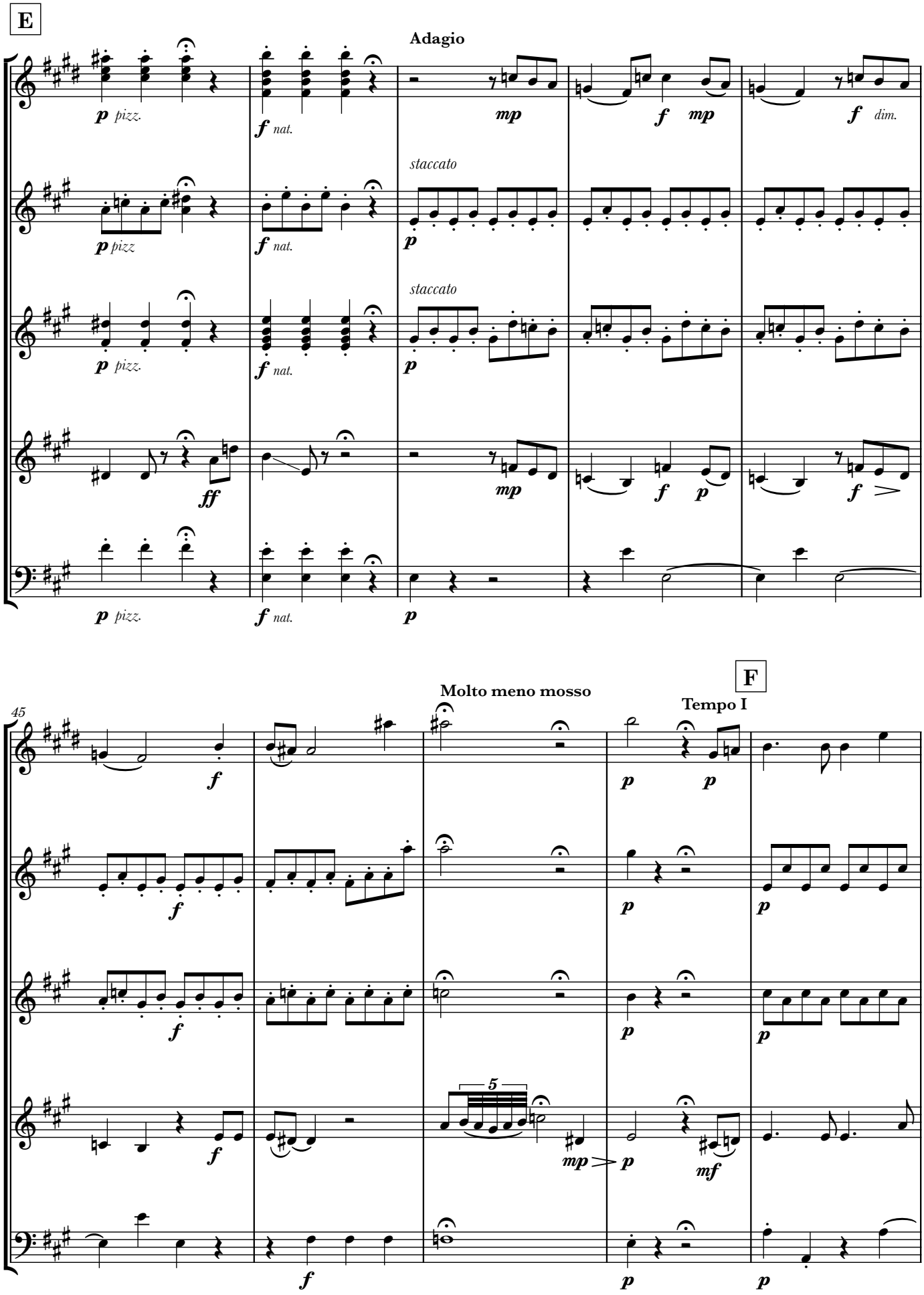

10
sf
sf
f
f
f
f
15
B
p
p
p
p
p
p
p

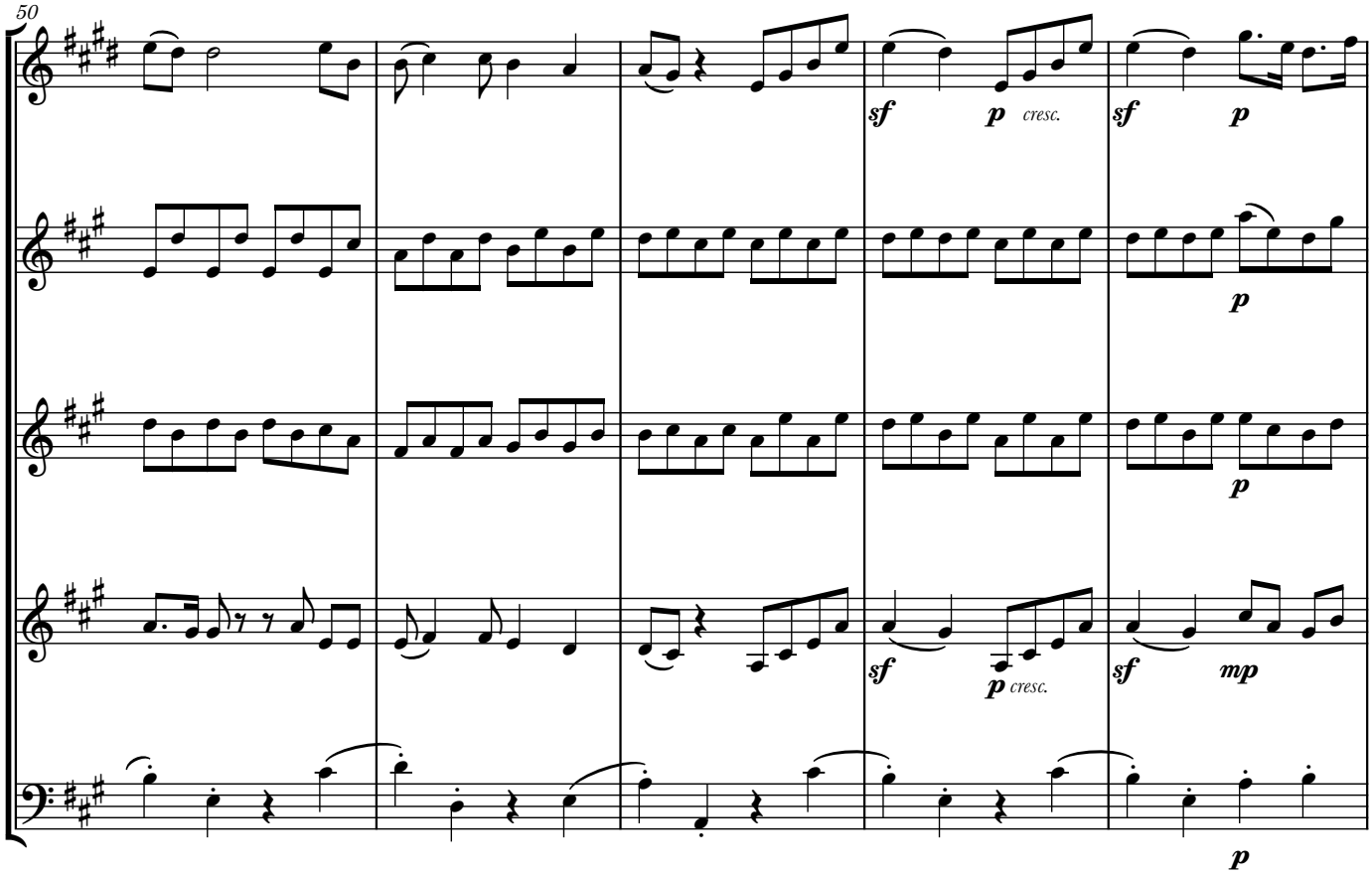

20
rit.
Un poco lento
mf
f
p
mp
cresc.
f
p
mp
cresc.
f
p
ff
p
mf
f
p

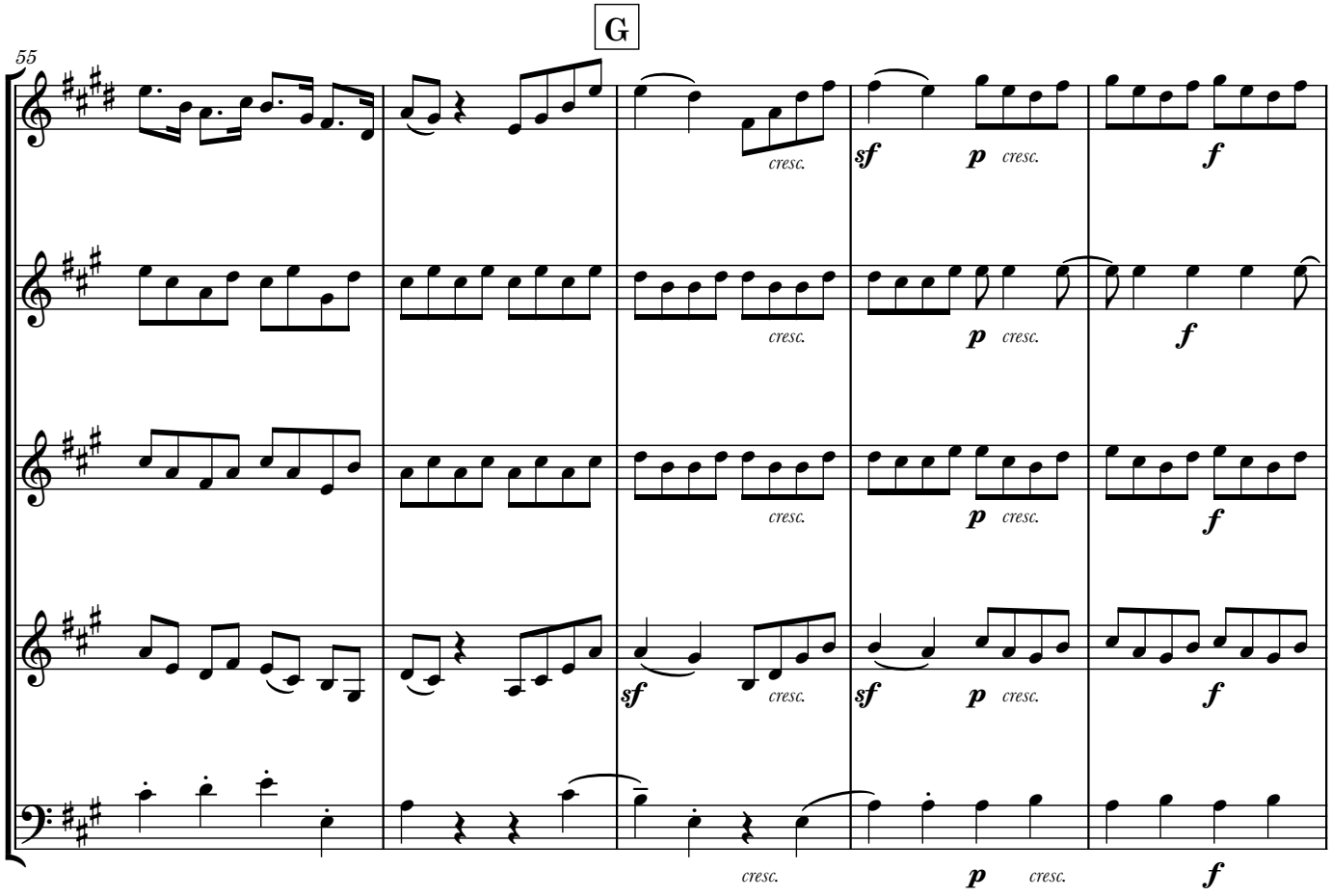

C
rit.
Tempo I
sf p
sf p
p
sf p
sf p
sf p
sf p
mp
sf p
sf p

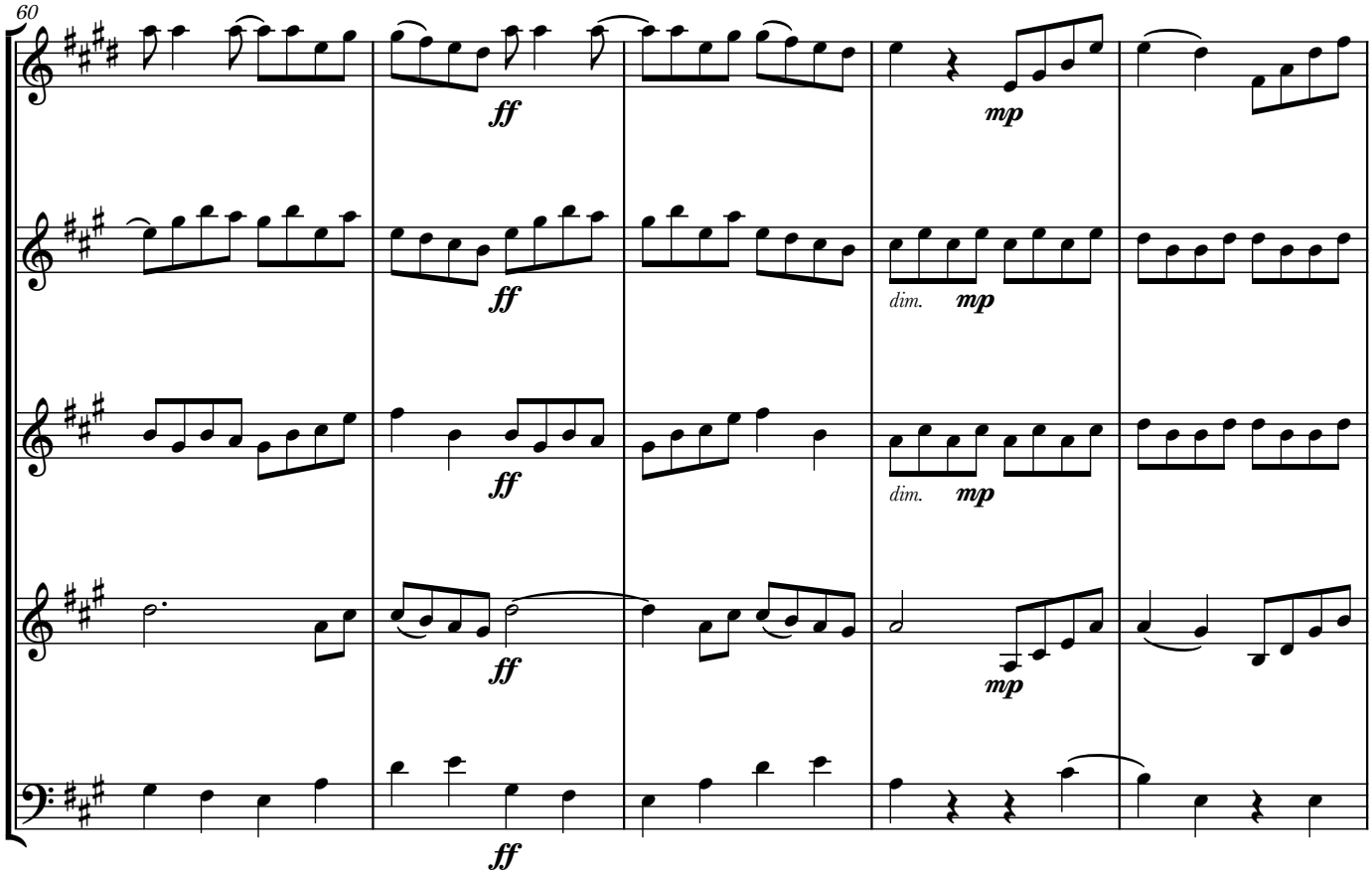

D
sf
sf
sf
p
sf
p
sf
p
sf

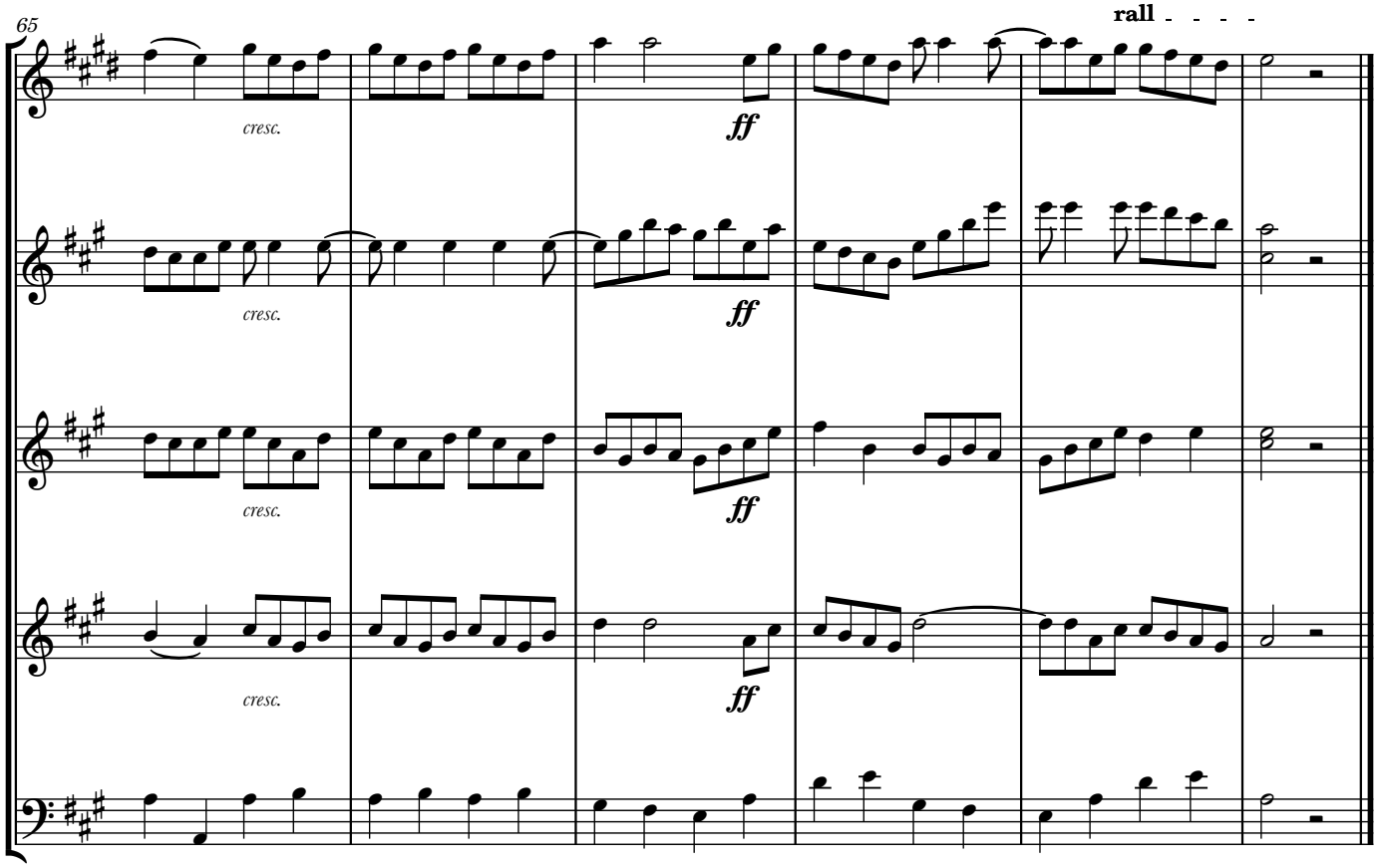

35
Più lento
sf
p
f
sf
p
f
sf
p
f
sf
p
f
mp
sf
f
p


E
Adagio
p pizz.
f nat.
mp
f mp
f dim.
staccato
p pizz
f nat.
p
staccato
p pizz.
f nat.
p
ff
mp
f p
f
p pizz.
f nat.
p
45
f
Molto meno mosso
F
Tempo I
p p
f
p p
f
p p
f
5
mp p
mf
f
p p


50
sf
p
cresc.
sf
p
p
sf
p
cresc.
sf
mp
p


G
55
cresc.
sf
p
cresc.
f
cresc.
p
cresc.
f
cresc.
p
cresc.
f
sf
cresc.
sf
p
cresc.
f
cresc.
p
cresc.
f


60
ff
mp
dim.
mp
ff
dim.
mp
ff
mp
ff


65
rall
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

Requinto

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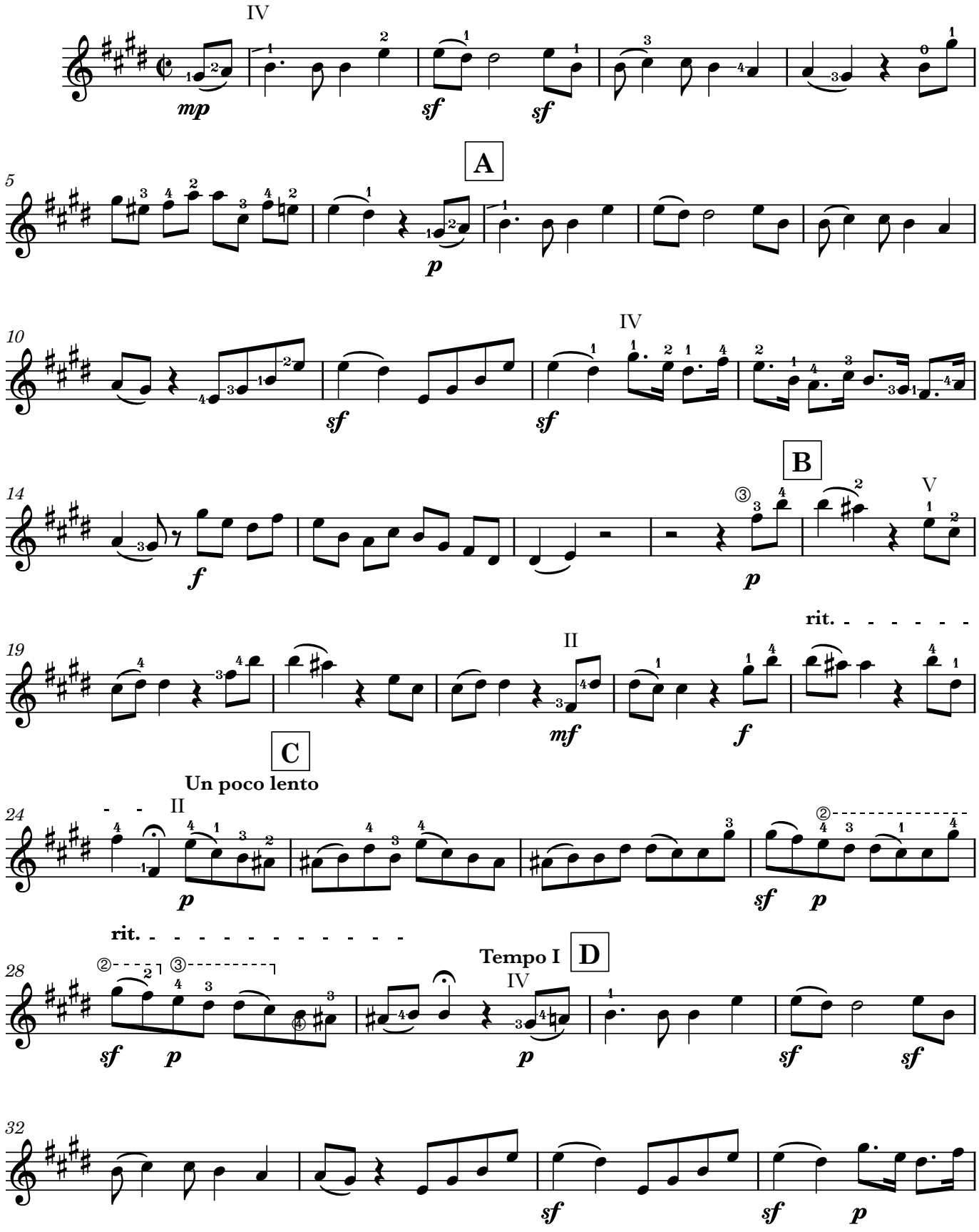
Andante con moto



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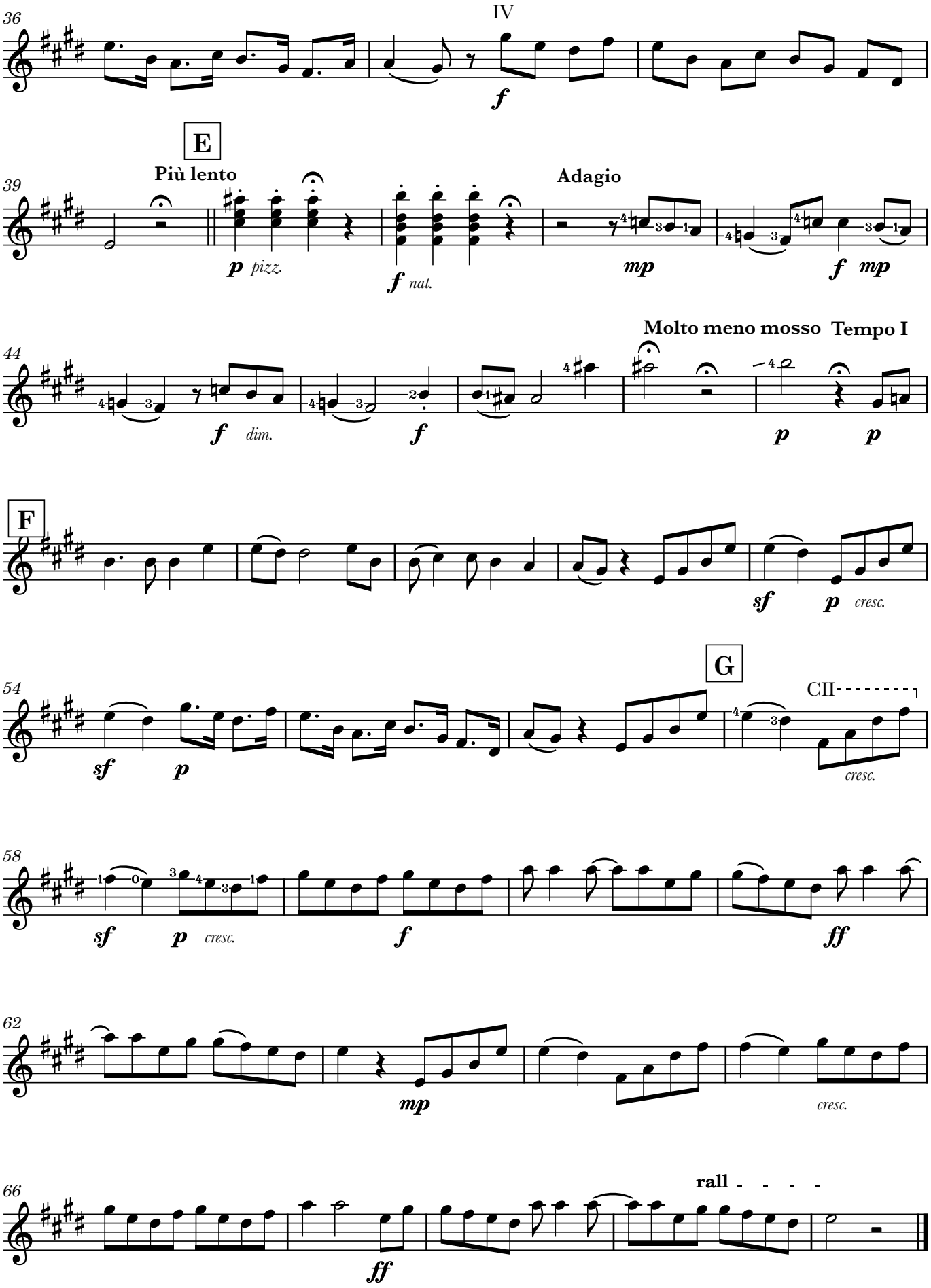
36
IV
f
E
Più lento
39
p pizz.
f nat.
Adagio
mp
f mp
Molto meno mosso Tempo I
44
f dim.
f
p
p
F
sf
p cresc.
G
54
CII
sf
p
cresc.
58
sf
p cresc.
f
ff
62
mp
cresc.
66
rall - - - -
ff

Guitar 2

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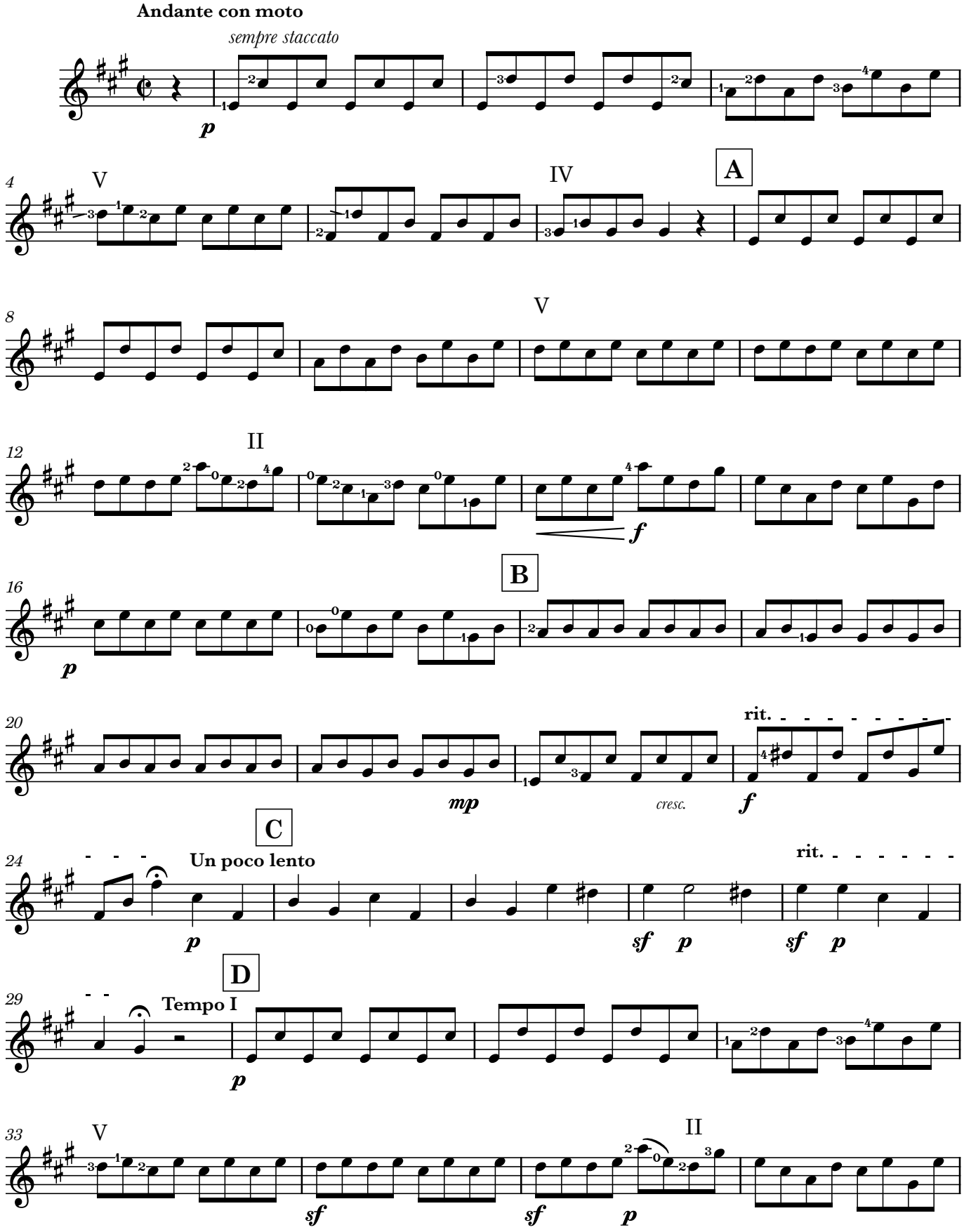

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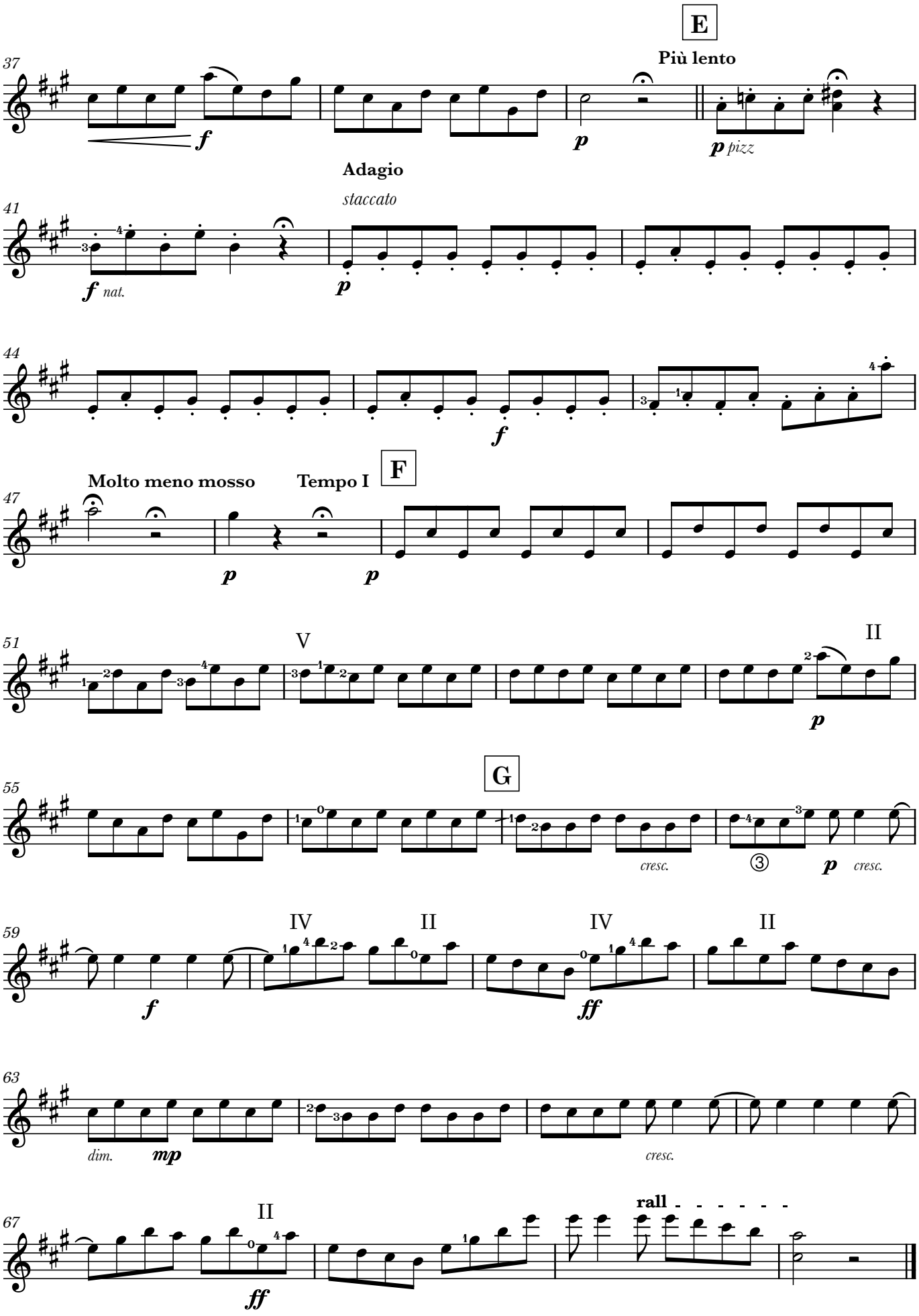
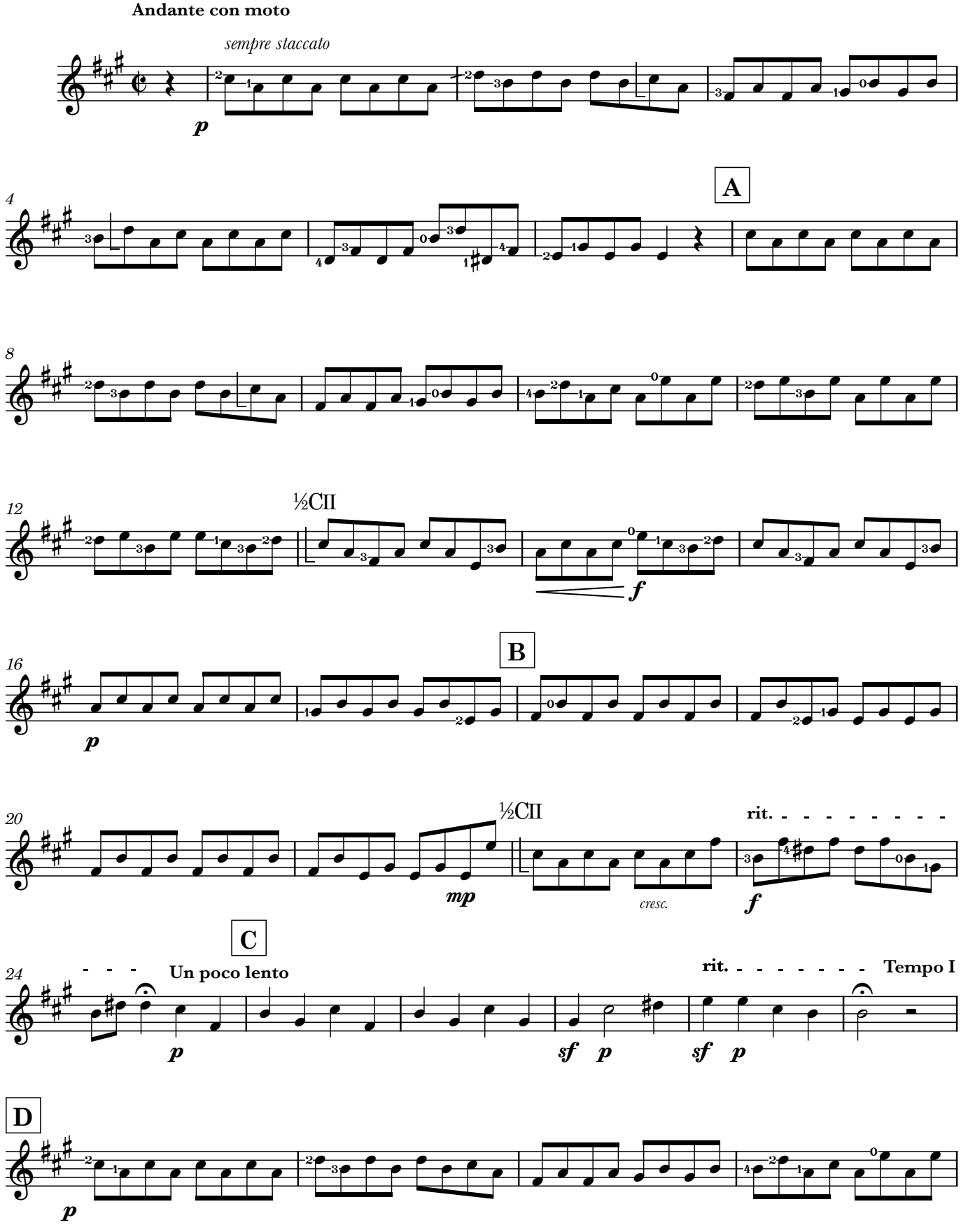

E
Più lento
37
f
p
p pizz
Adagio
staccato
41
f nat.
p
44
f
F
Molto meno mosso
Tempo I
47
p
p
51
V
II
p
G
55
cresc.
p cresc.
59
IV
II
IV
II
f
ff
63
dim.
mp
cresc.
67
II
ff
rall

Guitar 3

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibal Gluck
(1714 - 1787)



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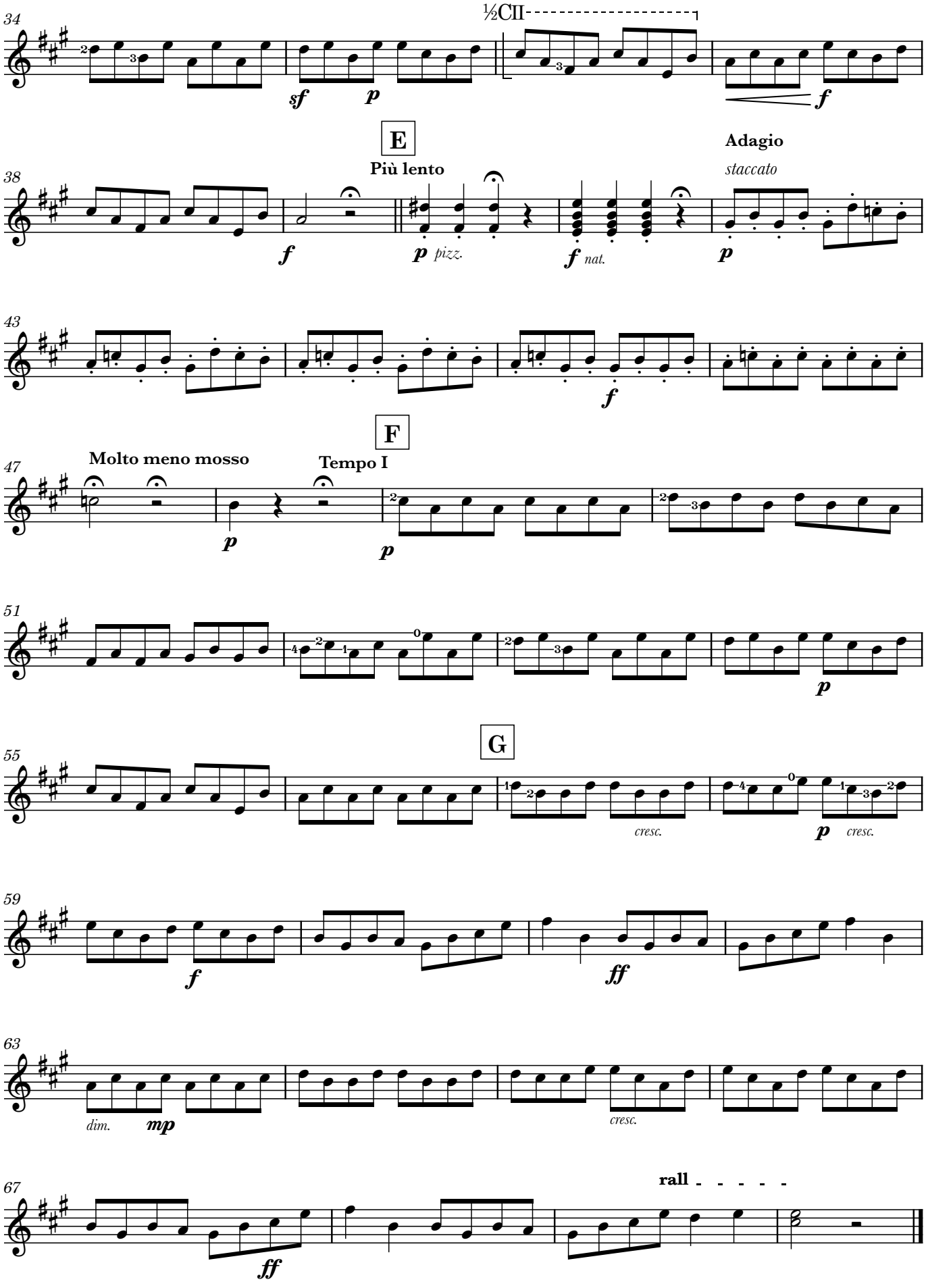
34
½CII
sf
p
f
E
Più lento
Adagio
38
staccato
f
p
pizz.
f
nat.
p
43
f
F
47
Molto meno mosso
Tempo I
p
p
51
p
G
55
cresc.
p
cresc.
59
f
ff
63
dim.
mp
cresc.
67
rall
ff

Guitar 4

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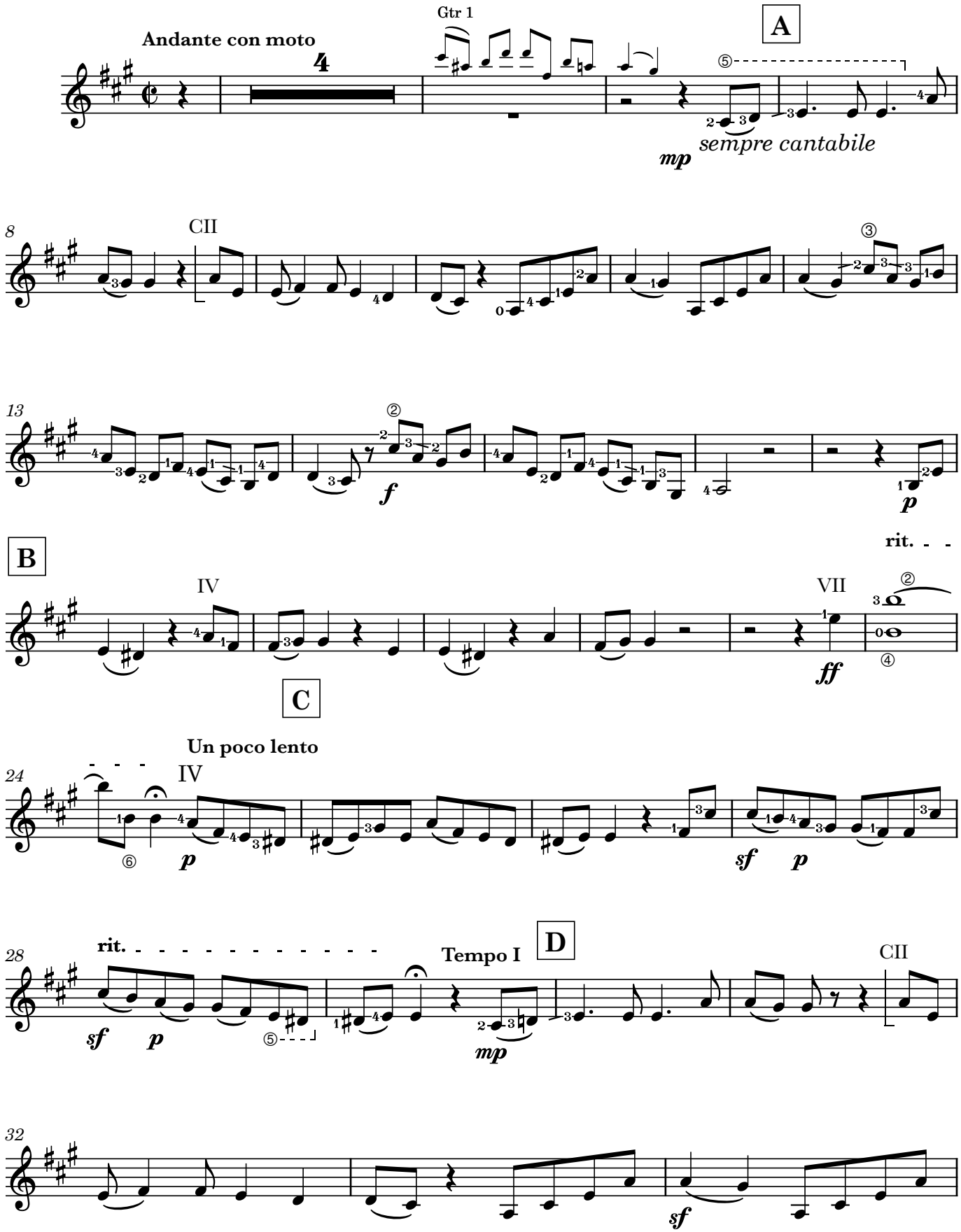
Christoph Willibal Gluck
(1714 - 1787)



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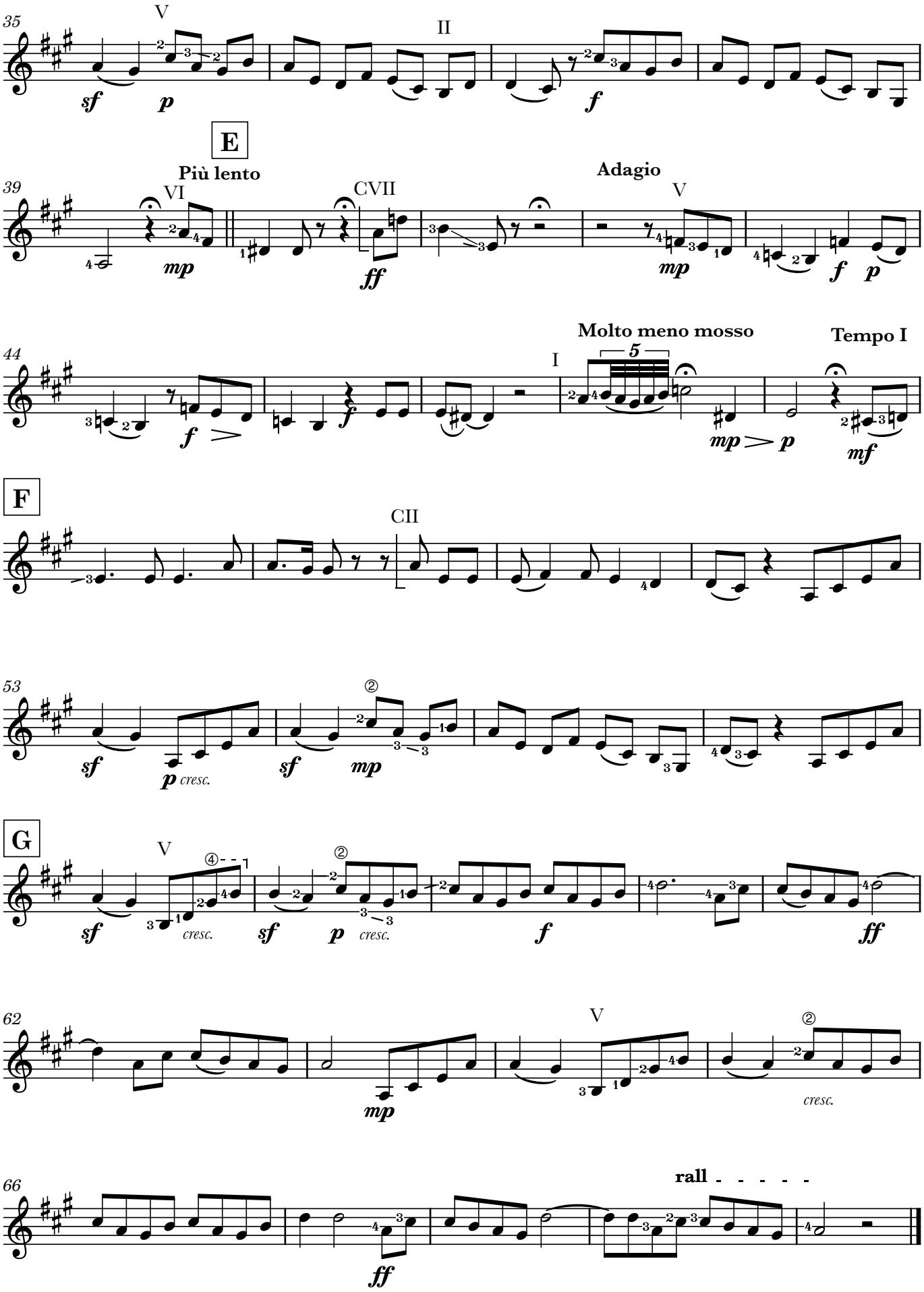
35
V
II
sf
p
f
E
Più lento
39
VI
CVII
Adagio
V
mp
ff
mp
f
p
44
I
Molto meno mosso
Tempo I
f
mp
p
mf
F
CII
53
sf
p cresc.
sf
mp
G
V
sf
cresc.
sf
p
cresc.
f
ff
62
V
mp
cresc.
66
rall
ff

Bass Guitar

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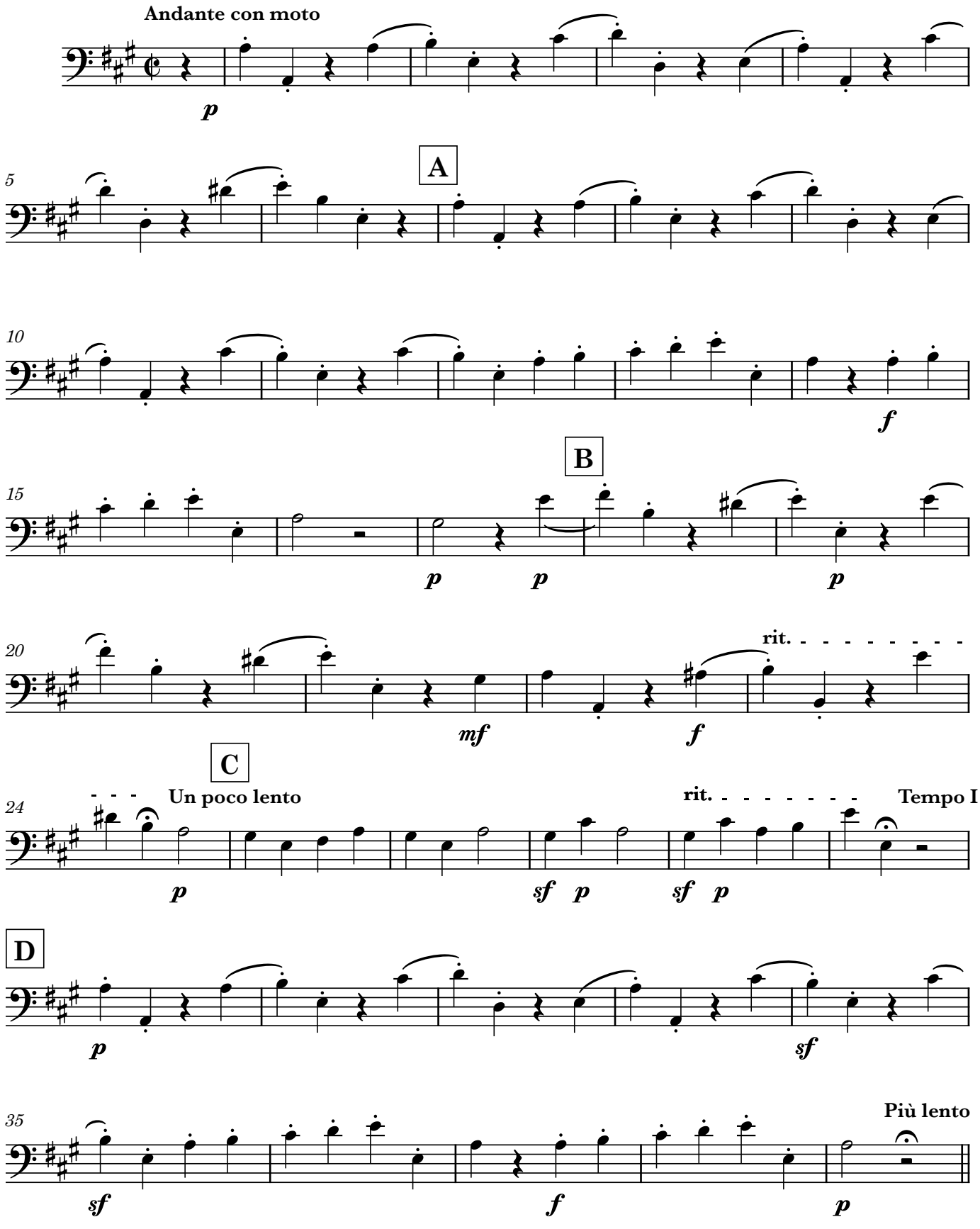

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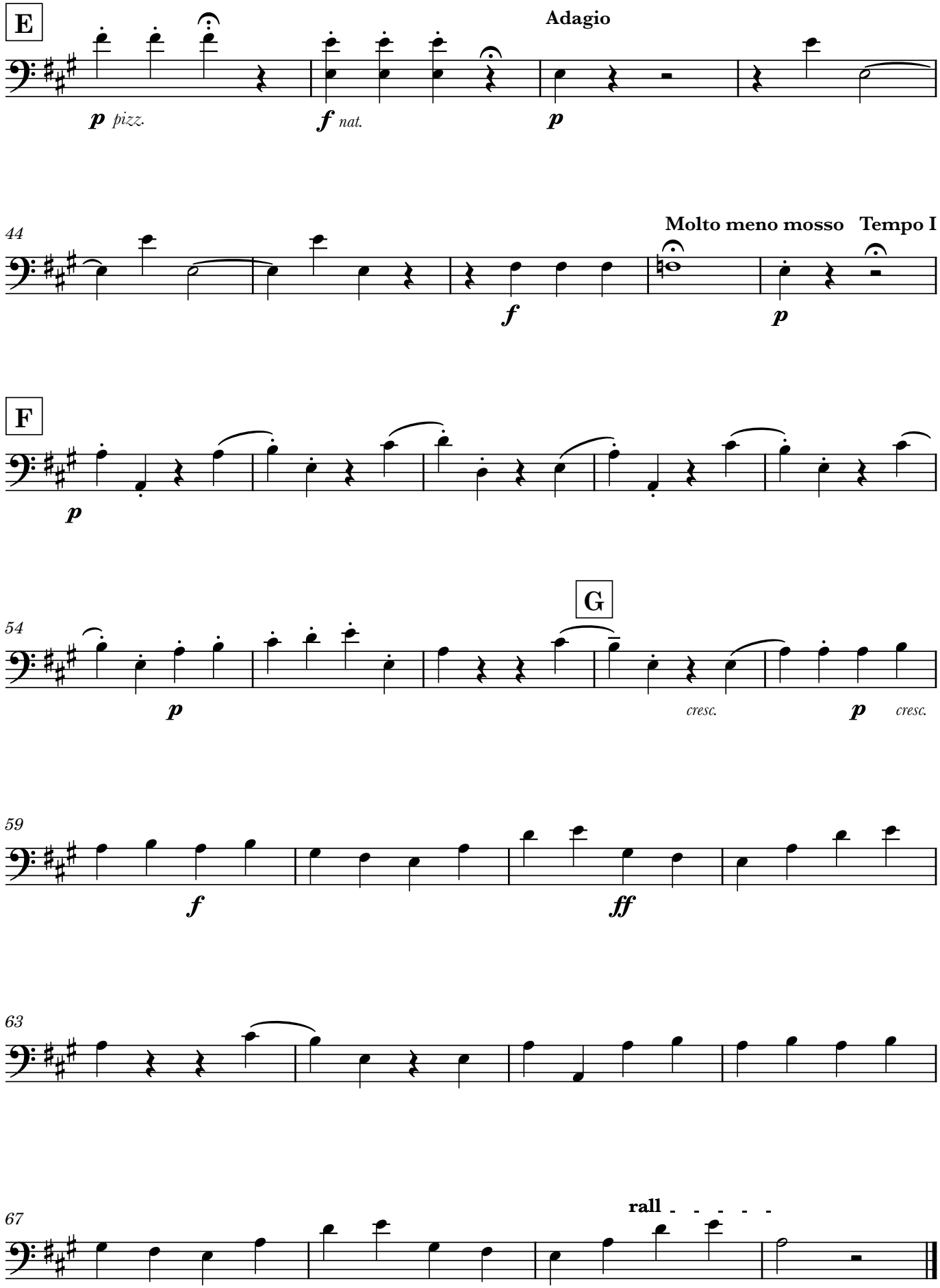
E
Adagio
p pizz.
f nat.
p
44
Molto meno mosso
Tempo I
f
p
F
p
54
G
p
cresc.
p
cresc.
59
f
ff
63
67
rall