

François Couperin

(1668 - 1733)

Les Baricades Mistérieuses

Rondeau

Arranged from the harpsichord solo
for guitar orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Rondeau

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Vivement

Requinto
très lié

Guitar 1
très lié

Guitar 2
très lié

Guitar 3
très lié

Bass Guitar
très lié

The first system of the score is for measures 1-4. It features five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto, Guitars 1 and 2, and Bass Guitar parts are marked 'très lié'. The Requinto part includes a triplet of eighth notes in the final measure. A double bar line with repeat dots is placed after the second measure.

5

1.

The second system of the score covers measures 5-8. It continues with the same five staves. A first ending bracket labeled '1.' spans measures 7 and 8. The Requinto part concludes with a double bar line and repeat dots at the end of measure 8.

10 2. *1er Couplet*

16

A *Rondeau*

2e Couplet

27

33

B

39

44 *3e Couplet*

This system of music contains measures 44 through 49. It features five staves: two treble clefs at the top, two middle staves, and one bass clef at the bottom. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. The piece concludes with a double bar line and repeat dots.

50

This system of music contains measures 50 through 55. It features five staves: two treble clefs at the top, two middle staves, and one bass clef at the bottom. The music continues in the same minor key. The notation is consistent with the previous system, showing melodic lines in the upper staves and harmonic support in the lower staves. The system ends with a double bar line and repeat dots.

56

This system of music contains measures 56 through 61. It features five staves: two treble clefs at the top, two middle staves, and one bass clef at the bottom. The music continues in the same minor key. The notation includes various rhythmic values and slurs. The system ends with a double bar line and repeat dots.

61

Musical score for measures 61-68. The score is in 3/4 time and features five staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom is a bass clef. The music consists of a series of eighth and sixteenth notes with various articulations and slurs.

C Rondeau

Musical score for measures 69-76, marked 'C Rondeau'. The score is in 3/4 time and features five staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom is a bass clef. This section includes a repeat sign at the beginning and a triplet of eighth notes in the final measure of the first staff.

70

Musical score for measures 77-84. The score is in 3/4 time and features five staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom is a bass clef. The music concludes with a double bar line and repeat dots.

Requinto

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très lié

Musical notation for measures 1-8. Measure 1 starts with a 7-measure rest. The piece is in 3/2 time. The notation includes slurs, ties, and a triplet in measure 8.

Musical notation for measures 5-8, continuing from the previous line.

9 1. 2. *1er Couplet*

Musical notation for measures 9-13. Measure 9 has a first ending bracket. Measure 10 has a repeat sign. Measure 11 is the start of the first couplet. Measure 13 ends with a sharp sign.

14 *tr*

Musical notation for measures 14-18. Measure 17 contains a trill ornament.

19 **A** *Rondeau*

Musical notation for measures 19-23. Measure 20 contains a trill ornament.

24 *3*

Musical notation for measures 24-27. Measure 25 contains a triplet.

28 *2e Couplet*

Musical notation for measures 28-31. Measure 30 contains a triplet.

32

Musical notation for measures 32-35.

B

Musical staff 1 of section B, starting with a treble clef and a wavy line above the first note. The staff contains a sequence of eighth and sixteenth notes with slurs, ending with a triplet of eighth notes.

40

Musical staff 2 of section B, starting at measure 40. It continues the melodic line with slurs and a triplet of eighth notes at the end.

44 *3e Couplet*

Musical staff 3 of section B, starting at measure 44. It begins with a triplet of eighth notes and continues with a melodic line of eighth and sixteenth notes.

50

Musical staff 4 of section B, starting at measure 50. It features a series of eighth notes with slurs.

56

Musical staff 5 of section B, starting at measure 56. It continues the melodic line with slurs.

61

Musical staff 6 of section B, starting at measure 61. It continues the melodic line with slurs.

C

Rondeau

Musical staff 1 of section C, starting with a treble clef and a wavy line above the first note. The staff contains a sequence of eighth and sixteenth notes with slurs, ending with a triplet of eighth notes.

70

Musical staff 2 of section C, starting at measure 70. It continues the melodic line with slurs and a triplet of eighth notes at the end.

Guitar 1

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Vivement

Guitar 1

très lié

Detailed description: This is the first staff of music for the guitar part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivement' and the articulation is 'très lié'. The staff contains a sequence of eighth and sixteenth notes with various fingerings (1-4) and a 'V' marking above the first measure. A repeat sign is present after the first few measures.

Detailed description: This is the second staff of music. It continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' above the notes. The piece remains in the same key and time signature.

1. | 2. *1er Couplet*

Detailed description: This is the third staff of music, starting at measure 8. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2. 1er Couplet'. The notation includes eighth and sixteenth notes with fingerings and a repeat sign.

III

Detailed description: This is the fourth staff of music, starting at measure 13. It is marked with a Roman numeral 'III'. The notation includes eighth and sixteenth notes with fingerings and a trill (tr) over a note in measure 14.

A *Rondeau*

mipi

Detailed description: This is the fifth staff of music, starting at measure 18. It is marked with a boxed letter 'A' and the word 'Rondeau'. The notation includes eighth and sixteenth notes with fingerings and a trill (tr) over a note in measure 20. The articulation 'mipi' is written below the staff.

Detailed description: This is the sixth staff of music, starting at measure 23. It continues the melodic line with eighth and sixteenth notes and includes a triplet of eighth notes.

2e Couplet

Detailed description: This is the seventh staff of music, starting at measure 27. It is marked with '2e Couplet'. The notation includes eighth and sixteenth notes with fingerings and a repeat sign.

Detailed description: This is the eighth and final staff of music, starting at measure 32. It concludes the piece with eighth and sixteenth notes and various fingerings.

B

Musical staff 1 of section B, starting with a 2121 fingering and a triplet.

Musical staff 2 of section B, starting at measure 40.

Musical staff 3 of section B, labeled "3e Couplet", starting at measure 44.

Musical staff 4 of section B, starting at measure 49, with a "V" marking above the staff.

Musical staff 5 of section B, starting at measure 55.

Musical staff 6 of section B, starting at measure 61.

C

Rondeau

Musical staff 1 of section C, labeled "Rondeau", starting with a triplet.

Musical staff 2 of section C, starting at measure 70.

Guitar 2

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Rondeau

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Vivement

Guitar 2

très lié

5

10

2. *1er Couplet*

14

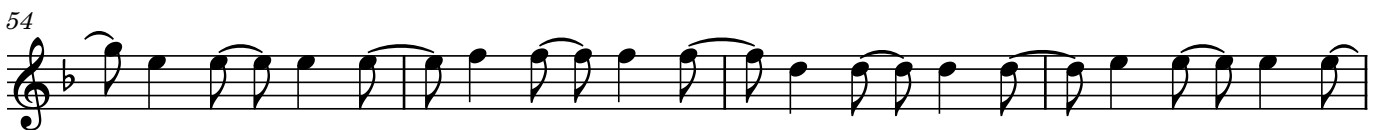
18

A *Rondeau*

27

2e Couplet

32

B**C***Rondeau*

Guitar 3

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Rondeau

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Vivement

Guitar 3

très lié

Detailed description: This block contains the first four measures of the piece. It is written for Guitar 3 in a 3/4 time signature with a key signature of one flat (B-flat). The music features a melodic line with slurs and fingerings (1, 3, 4, 2, 1, 3) and a bass line with chords and fingerings (3, 4, 3, 1, 3). The instruction 'très lié' is written below the staff.

1. 2. 1er Couplet

5

Detailed description: This block contains measures 5 through 10. The melodic line continues with slurs and fingerings (4, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass line consists of chords with fingerings (4, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 10 ends with a repeat sign and a first ending bracket.

11

Detailed description: This block contains measures 11 through 16. The melodic line has slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass line has chords with fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

17

Detailed description: This block contains measures 17 through 27. The melodic line has slurs and fingerings (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). The bass line has chords with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3).

A Rondeau

Detailed description: This block contains measures 28 through 32. It is marked 'Rondeau'. The melodic line has slurs and fingerings (3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass line has chords with fingerings (3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

28 2e Couplet

Detailed description: This block contains measures 33 through 32. It is marked '2e Couplet'. The melodic line has slurs and fingerings (2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass line has chords with fingerings (2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

B

33

Detailed description: This block contains measures 33 through 42. It is marked 'B'. The melodic line has slurs and fingerings (3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass line has chords with fingerings (3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

38

44 *3e Couplet* CI ②

50

56

62

C *Rondeau*

70

Bass Guitar

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Vivement

Bass Guitar

très lié

7

1. | 2. 1er Couplet

16

A Rondeau

24

2e Couplet

33

B

41

3e Couplet

50

59

C Rondeau

67